pivot points

JENNY,

HOLA! HOW'S IT GOIN? WASN'T HISTORY WITH MISTER HAPPINESS HIMSELF GREAT? ● I HATED HISTORY WITH HIM. THAT CLASS PUT ME TO SLEEP AND THE TESTS WERE A "BITCH"! OH WELL, WE MADE IT THROUGH. I'M GLAD THAT WE GOT TO ENJOY HISTORY TOGETHER. KEEP YOUR LIFE THE WAY IT IS NOW AND PLEASE TRY TO STAY HAPPY. YOU HAVE A LOT GOING FOR YA! SEE YA NEXT YEAR! IT'S BEEN REAL REAL!

LOVE,
MARK

SAVE

Jenny,
Howdy do! What it be? It be real good. History was a

Jenny,
Yo, how are ya? Physics sucks this year but I'll have fun next year. Hope you're winning out at dentistry nurse year - Bitch! Hope you know it's a class nurse you know!! Hope it is (I know you are) and how is it that you're not a nurse yet summer! I'll see you at a party at some point, I'm sure. Take it easy, Jenny.

P.S. I love your hair. Dying is nice and you look hot. Have a nice summer, Jenny. Love, Jenny

Jenny Jahn

YBP-423

Jenny:
I only saw you a couple of times this year except 3rd period but we didn't talk much so it doesn't count!! You only live a block away so I know I'll see you this summer, have fun
Love, Jarod

Jenny,

Hey how are you Dilly? Me I'm doing just great do to you. These past seven months, I would like to say have been the funnest 7 I have had in the longest time, and I hope for some more fun times with you. All are little inside jokes & all are little cute things that we have made up & will never forget as long as I live. I bet when I get married if I get married I will be telling my kids about you & all the funny things we have, such as Silly & Dilly, & Pussycane Lovers (S&D). "Say, you, say me", "Always & Forever" be Pippy together", "I'll Top the world, and melt with you", and many others to come. But anyways all I'm trying to say is that you Jenny Leigh Jahn will stay in my heart as long as I live. I love you Jenny. Take care & have a wonderful summer with me.

I Love you lots,

Stay you very own

Silly.

Aah I Love You Lots too Dilly!

Jenny
on! smak! forbein!
Wow... I can't believe
it, our Junior year's over... it
just seemed as if we were just
in English 2 together & you know
(sniff sniff) & we don't have any classes
together next year - I really am sad
about that. We must get
together over the summer - in fact, I've
decided... we are going to because I'm going to
get my license soon! You better call me &
I'm going to call you whether you answer or not!
Love,
Mia
P.S. More chem parties
P.S.S. Love ya lots Jen-
next year!
you're a super sweetie!

(↑ that's an unhappy face in case you can't tell!)

Jenny,
Hi! I can't believe its over! This year went by so fast. But it was fun and I'm so glad that we got to be friends! Having eng, phy, & alg with you was really fun. We'll make thanatology and gov. fun next year. You better find time for me this summer! We have to do lots of stuff together. We can have a physics party reunion and the slumber party that never happened. You are a really sweet person and a great friend! Call me!

Love,
Kathe

Jenny?
Hi (!) What's up?
Well, we made it
through another
year! How many
years have we survived
together? Six? Wow!
I've put up with you
for six years? Y/k.
We've gone through
so much - Conversat-
ions about the
M of our lives, double
dates (do you remember?),
cultural Events, Physics
Parties, and many
other things. Through the good and the
we've managed to stay friends, even though
closeness has varied. At times we've been
close, at others we've kind of drifted apart. But
whatever has happened we've always
keep in touch. Let's keep it that way. You
always mean a lot to me. Have a
and a AGAIN senior year. Call me

LOVE YA LOTS,
Kathleen
(!)

pivot points

Chieftain 1986

Volume 24

West High School

20401 Victor Street

Torrance, California

90503

Title Page 1

Jenny,
How r ya? I'm glad we became good friendz! U r really a nice person! Speech class was so much fun - Debates, abortion ect... History class was totally boring though!! Well Jenny stay sweet & skiny (make me sick) I hope you & Steve stay together forever or for a long time ☺. Stay happy and I'll see you at a party or something.
You & Steve are weird when ya're together! Call me 371-2753
& keep in touch. I wuv you

Christie Thompson

Jenny-
I'm glad I got to know you this year. Hope you have a super summer. Call me sometime!
Christie
EH2-6871

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winding up

Pull the old strings. Start the old wheels spinning. Energy! Energy! Makes the world go 'round. Can't be late for zero again. Where's the other Reebok? Hit the bathroom first today. Too late. What does she DO in there? Gather up the books. Inhale a doughnut. Try the bathroom again. Success! Pull it all together. Bod — check. Face — check. Teeth — check. Hair . . . Where's my mousse? WHY DO YOU GUYS KEEP MOVING MY STUFF AROUND? Give it up. Kevin's honking. Blast off!

Lillian Kim, Carolyn Kim, Rachel Barrozo

Kristin Hollis

David and Bernie Paine

energy

Emilia Guzman

Jennifer Noble, Danny Eastep

keeping balance

Laura Garrity

he's gonna ask me. Can see it coming. How to say, "No", to your mother . . . If I do take the kid to the orthodontist, Homecoming stuff will have to wait. If I don't, I'll drown in GUILT. After all, she typed my term paper, dad lubed my car, while I stacked shoes for my three thirty-five. I already copped out on doing the dishes. Seems like *everything's* piling up. School work's just about to smother me. Newspaper deadline's lurking in corners. Weekend catch up — it never happens. At least I'll make my counselor happy. Found a career — professional juggler.

Jimmy Chung, Sharon Ishikawa

Teresa Boden, Bob Boden

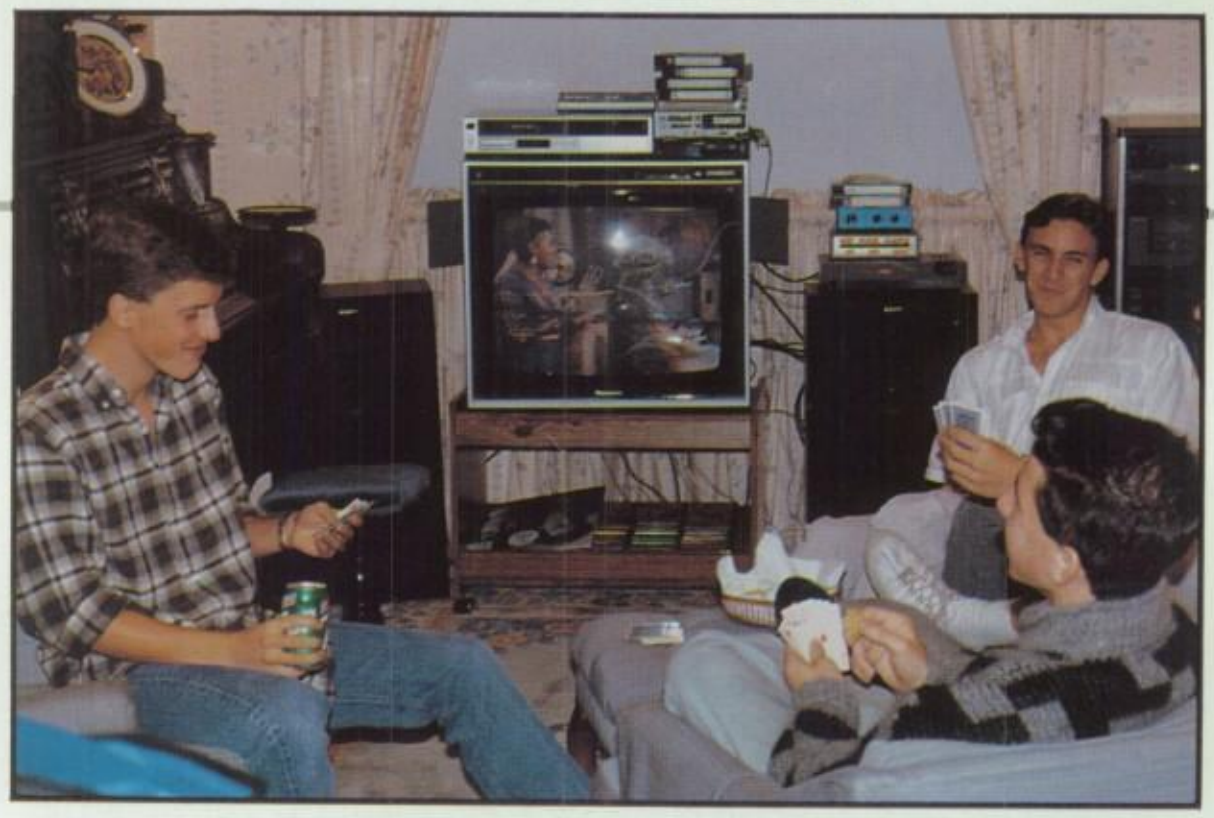
commitment

circulating

Annika Thompson and date.

date's on for Friday! Finally got it! Gotta tell someone. Gonna explode. Scribble a note to pass between classes. A mall trip's essential — need some new clothes. Maybe a sweater. Can try on some baggies. Take someone along. More fun that way. But how to get there . . . mom's got the car. Can leech off a ride from Ted after school. Feel like celebrating. Call the guys later. Head north to The Boulevard. Tabulate Porsches. Stuff our faces. WESTWOOD BOUND!

Vickie McKenzie, Trisha McKenzie



John Hodges, Bob Richardson, Preston Sullivan

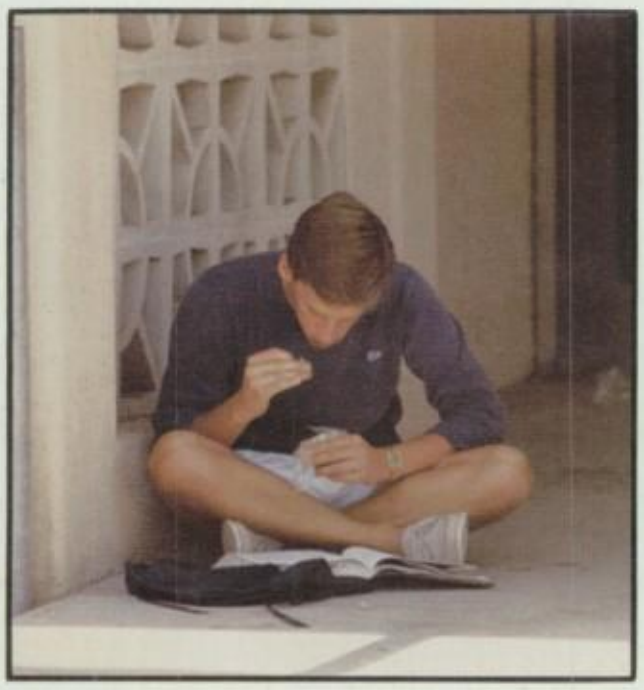
relationships

Rachel Barrozo, Deane Sutton, Lillian Kim

Shang Huang, Deborah Harvey

easing down

final bell rings. Muscles relax. Tests and essays fade to the background. Wind down with music — got Bruce's new album. Take in a movie — nothing too heavy. Maybe just do some silly stuff. Victor Park. Take a turn on the tire swing. At sunset — the beach, the wall on the strand. Melting sun — purples and oranges. Waves rolling in — hypnotic and soothing. Watch the bicyclists' wheels turning. Count revolutions. Spinning. Spinning. There's much to be said for monotony.



John Hodges

Michelle Holmstedt, Lisa Just

Jim Enos, Gregg Briganti, Jerry Tenney, Rob Fabio

escape

student life

Can't believe this! *None* of these bikes feels right! This one's too easy. Could try the tension knob. Ah! Now *that* feels like a real workout. Does get monotonous though... could use some scenery... like the Strand — warm sand, sun reflecting off the water, people, dogs, houses...No time to ride outside. STUDENT LIFE — it's way too busy.

TUNTURI
TUNTURI

▲ ***Expressing elation,*** Queen Susan Bailey receives her crown from former queen Linda Chung.

▼ ***Humbly straightening his newly acquired headpiece*** King Pat Scuderi smiles as Susan Bailey gives him his medal.

Celia and Joseph Alario

Jennifer and Jack Noble

Jeanine and Roger Charroux

Jennifer and Tom Ferro

DAZZLE

Festive students "celebrate youth."

From the field, the final half-time show note resounds in the night air. Hundreds of blue and silver balloons paint the sky, as fans applaud the ensuing car parade. Momentarily, the last car swings a U-turn, and the fifth princess steps out. Following a silent moment of anticipation, fireworks explode, proclaiming Susan Bailey Homecoming Queen.

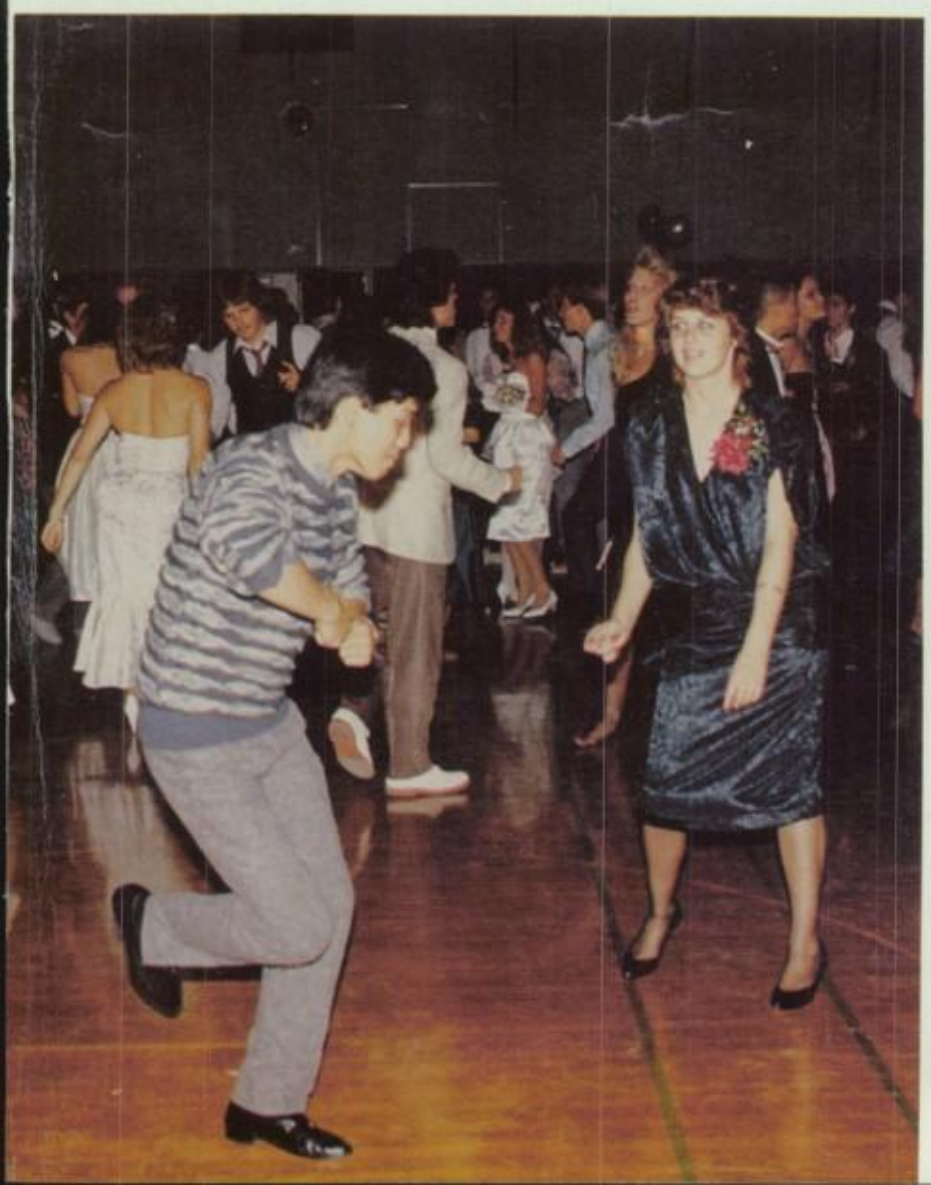
For the following night's festivities, students donned their best suits and dresses. After enduring photo-happy parents and nosey younger brothers and sisters, couples went out in everything from rented limos to old pick-up trucks. Most dined locally at such places as Finny's or the Velvet Turtle, while some more adventurous souls got lost trying to find restaurants in Palos Verdes or Westwood.

Later on, though captivated by the pulsating dance music, couples paused to pose for pictures and to rest in the new lounge. Halfway through the evening, the DJs dramatically stopped the music, and the king's identity was revealed with the shining of the spotlight on Pat Scuderi. Gracefully, the King and Queen took their traditional dance to "On the Wings of Love."

Copy by Traci Mc Nurlin
Layout by Laura Heath
Photos by Laura Heath, Irene Huang, Chie Feruya and Ernie Hartman.

◀ ***Top Five.*** First Row: Jennifer Noble, Jennifer Ferro, Susan Bailey, Jeanine Charroux, Celia Alario. Top Row: Robert Nicks, Greg Bobo, Pat Scuderi, Larry Killian, Kevin Maher.

▼ ***Dancing to the music of Oingo Boingo,*** Emily Kary and her partner take in the atmosphere.



▲ ***Top 15.*** Row One: Sean Hartigan, Jeanine Charroux, Nicole Shweri, Celia Alario, Linda Minaya, Rachel Barrozo, Kristena Vannatter, Susan Bailey. Row Two: Greg Bobo, Jeff Mc Allister, Jennifer Ferro, Mike Sikie, Jennifer Noble, Pam Migas, Mercedes Cain, Shannon Berry, Tracy Ethington, Kim Brooks, Chris Wilson, Top Row: Kevin Maher, Scott Hayes, Larry Killain, Pat Scuderi, Robert Nicks, Lee Braman, Klaus Plein, Spencer Rose, Manny Mendoza.

◀ ***Enjoying her date's finesse on the floor,*** junior Lisa Yandell watches him show his stuff.

► ***Adding humor to Spirit Week,*** seniors Eric Fehrman, Scott Hayes, Lee Braman, Steve Gilmore, and Jeff Mc Allister attempt to do the can-can.

▼ ***After receiving the football,*** senior Greta Nutter expresses disappointment when the referee calls an end to the play.

▼ ***Exhausted after cheering on the Powder Puff football team,*** Senior Jeff Mc Allister salutes his public.

► ***Attempting to avoid being drenched,*** sophomore Christine Mc Gaw grimaces as water splashes everywhere.

◀ ***Leading the way,*** seniors Lee Braman, Tony Nguyen, and Mark Lloyd push senior Laura McFarland around the track.

FIRED UP

Warriors vie for recognition.

Juggling trays of ice cream, contestants race by cheering stands toward their destination. As they stop at each station, chocolate syrup, nuts, and whipped cream fly onto the mounds of ice cream. At the final table, competitors shove their faces into the mess, eating until the whistle signals the end of the Ice Cream Relay. Dripping mouths stop slurping and laughing long enough to hear the winning classes announced.

Leading up to the Homecoming Dance, Spirit Week was one of the many opportunities for students to take a break from the daily grind and cheer on their comrades. Opening with Monday's Powder Puff football game, the week offered daily lunchtime events. On successive days, the Ice Cream Relay, VW Push, Water Balloon Toss, and Spirit Yell drew crowds of students to the stadium. A mid-week highlight was the special assembly showing of a multimedia slide program, *The Prize*. Other activities which inspired and expressed spirit were pep rallies, club-sponsored dances, dress-up days, and a diverse range of class competitions.

School pride, the desire for recognition, and the release of pent-up energy motivated Warriors to take part in such events. As a result, spirit flowed throughout the year, upholding West's tradition of student involvement.

Copy by Cathy Chao, Laura Heath, and Kim Oehlert
Layout by Cathy Chao and Laura Heath
Photos by Christina De La Rocha, Chie Furuya, Irene Huang, and Bryan Wells

▼ ***Wearing an unusual addition to her daytime wardrobe,*** senior Catrice Emrich eagerly participates in Pajama Day.

▲ ***On the second leg of their journey,*** juniors Steve Salkeld, Brent Mailley, and David Suh hurriedly try to concoct an ice cream sundae.

Surprised at her sister Barbara's taste in clothing, sophomore Anne Marie Amaro glances at the pricetag.

> *It never gets boring around here.*
>
> *—Paul Hendrickson*

▲ ***Displaying no mercy,*** junior fraternal twins Brian and Brenda Cocking show how they deal with an insubordinate younger sister.

▲ ***Eyeing their lunch suspiciously,*** senior Ann Hendrickson and her sophomore brother, Mark, lose out to their voracious brothers, junior Paul Hendrickson and younger brother Eric.

► ***Participating together,*** sophomore Nancy Kan and senior sister Jenny relax after practice.

FAMILY

Members give mutual support

Sometimes they avoid each other. They mumble acknowledgements in the hallways and wave in passing but refuse to talk. At other times, they're the best of friends. They understand each other's feelings as only a brother or sister can.

Conflicting emotions came from being siblings at the same high school. On the one hand, older brothers and sisters sometimes felt the need to look out for their younger counterparts. As senior Thomas Yoo said of his sophomore sister Debbie, "She can take care of herself, but there is always a part of me that's thinking about her. I'm concerned with her grades as well as her social life." On the other hand, younger brothers and sisters were sometimes looked upon as nuisances, pests to be avoided or ignored.

For the younger siblings, problems often arose from having to live in the shadow of the older sibling's reputation, even when the older sibling had long since graduated. From the beginning, some teachers and coaches established standards for junior family members that had been set by their older brothers or sisters. Mixing up the siblings' first names was often viewed by the younger ones as clues to the expectations teachers and even students had for them. In rebellion against this, some younger siblings changed their interests or activities just to step out of the shadows.

Overall, the benefits did outweigh the problems of being younger. Paths had already been smoothed out for the younger siblings to follow. "He doesn't have any problems. I figured everything out for him," said senior Caroline Chang about her sophomore brother, Sherman. Many of high school's traumas were avoided, then, by younger siblings who benefited from the pains and pitfalls that their predecessors survived.

Copy and Layout by Jarvis Leung
Photos by Chie Furuya and Ken Lai

◀ ***Belonging to a family that already includes three West alumni,*** junior Kevin Hoffman introduces his mother and three future Warriors.

Cast

Peggy Rogers ..... Cathy Pfister
Catherine Holmes .. Jennifer Horvath
Lois Fisher ..... April Dingus
Mrs. Lily Mortar ..... Lori Marchese
Evelyn Munn ..... Heather Bradley
Helen Burton ..... Erika Darby
Rosalie Wells ..... Carol Hodson
Cynthia Marquette .... Jennifer Von Coelln
Leslie Barker ..... Carrie Harrison
Sally McGee ..... Barbie Bagwell
Mary Tilford ..... Rachel Barrozo
Karen Wright ..... Debi Dunbar
Martha Dobie ... Jennifer Chance-McGaw
Dr. Joseph Cardin .... Greg Quinlan
Agatha ..... Ann Mosher
Mrs. Amelia Tilford ... Deborah Long
Richard ..... Jeret Ochi

Director ..... Ron Scarlata

It's a lot more rewarding.
—Rachel Barrozo

▲ ***Threatening her classmates,*** Rachel Barrozo bullies Heather Bradley, Cathy Pfister and Carol Hodson into following her orders.

▲ ***Scolding her class,*** teacher Lori Marchese silences students at the boarding school.

▶ ***Putting on an innocent facade,*** Rachel Barrozo patronizes teacher Lori Marchese.

TENSION

Performers take center stage.

Looking inward from four sides, the audience sees a surprisingly open stage. There are no backstage wings here, only aisles leading back into the darkness. Soon, the lights dim. When the stage is relit, the performers materialize. Rather than being yards away though, they are feet or even inches away. The audience murmurs and then quiets down as everyone adjusts to the intimacy of the new theatre.

A converted electrical shop, the new Arena Theatre featured a theatre-in-the-round concept; the stage was enclosed on four sides by the audience. The result was the creation of an intimate atmosphere for a relatively large number of people. *The Children's Hour,* written for the stage in 1934 by Lillian Hellman, was the premiere production in the new facility.

In the play, the malicious accusations of one child force the closure of a boarding school. Fighting against these charges, two teachers experience anger, frustration, and eventual despair as they find out how damaging a few children's lies can be. By the time the truth comes out, the lives of the two teachers have been destroyed.

Due to the riveting story-line, the small theatre, and the actors' performances, the audience's attention seldom left the stage. According to Director Ron Scarlata, the result was an opportunity for the actors to be more subtle. But it also was an opportunity for mistakes to be noticed, so tensions mounted. "It's scary. You can see your friends' faces," said sophomore Carol Hodson, referring to the benches and seats just steps away. Overall, however, general approval greeted the new theatre. As senior Rachel Barrozo said, "It's harder, but it's a lot more rewarding."

Copy and Layout by Jarvis Leung
Photos by Irene Huang and Chie Furuya

Failing to deceive everyone, Rachel Barrozo is unable to hide her cunning nature from maid Ann Mosher.

Voicing accusations, Deborah Long, a student's grandmother, shocks teachers Jennifer Chance-McGaw and Debi Dunbar with stories about the boarding school.

PAIRED

Best friends form lasting commitments.

Phone rings. The girl picks up the receiver to hear an excited voice, announcing her unexpected 1200 on the SAT. Down the street, two boys clothed in baseball caps and T-shirts loaf on the couch, watching the 49ers and the Cowboys battle it out. On the other side of the city, two teenagers laden with over-stuffed shopping bags try to decide where to go for lunch. The activities are different, but the theme is the same. The people participating are all best friends.

Best friends played a critical role in student life. They were not only people to go to the movies with, but they also helped work out problems and provided security at social events. Many such relationships grew over long periods of time. When asked about freshman Colleen Jones, freshman Debbie Butler said, "I've known her since fourth grade, and she's helped me through everything!" She then added, "We're just like sisters only we don't feel like killing each other!"

Through these relationships, many friends developed or expanded common interests and unintentionally became "two of a kind." As freshmen Susan Rosta and Kendra Thurber explained, "Everyone thinks that we're related because we've gotten to look and act so much alike!"

A few individuals even overcame great obstacles to keep long distance friendships going. "Even though we go to different schools," verified senior Chris Cowan, "we still do so much together!"

Copy and Layout by Traci McNurlin
Photos by Eugene Wang, Christina De La Rocha, Diana Lui

▲ ***Going one on one,*** juniors Debbie Wood and Kelly Yde sharpen their skills and have fun at the same time.

← ***At a band practice,*** juniors Craig Landino and Darren Boihem display their flair for fashion.

← ***Lounging with a favorite companion,*** junior Shannon Davies spends time with her pet snake, Sheena.

↓ ***Enjoying a friend's company at lunchtime,*** junior Larry Alicia explains his bizarre experience dealing with customers at McDonalds to junior Lisa Davis.

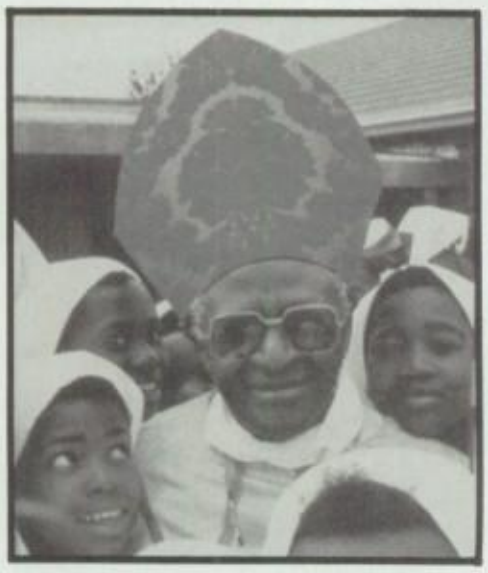
> We do so much together.
> —Chris Cowan

↑ ***Using a family recipe,*** sophomore cousins Carol Hodson and Melinda Hardy bake cookies.

← ***Strengthening their friendship,*** sophomores Kathy Mitsukawa and Leslie Teruya take classes together.

PIVOTAL PEOPLE

March 1985 to March 1986



Clockwise: Haiti's "Baby Doc" Duvalier, Philippine's Corazon Aquino, President Ronald Reagan, Soviet Leader Mikhail Gorbachev, Bruce Springsteen, *Miami Vice's* Don Johnson and Philip Michael Thomas, Madonna and Sean Penn, South Africa's Bishop Desmond Tutu, Britain's Princess Diana.

Copy by Jarvis Leung and Laura Heath
Layout by Laura Heath

CHALLENGER

A nation grieves for seven member crew

In the history of the United States manned space program, there had never been a death in space — until the space shuttle Challenger's flight on January 28, 1986. After a routine launch, the Challenger proceeded towards an orbit which it would never reach. Seventy-three seconds into the flight, a massive explosion destroyed the shuttle, killing all seven crew members aboard the spacecraft. This mission was a particularly special one because the first teacher in space, Christa McAuliffe, was to conduct lessons from space to students across America.

As the nation mourned the loss of the Challenger crew, NASA suspended all future shuttle flights until the cause of the disaster could be determined. An in-depth investigation into all shuttle operations was started with particular attention being paid to the solid rocket boosters, which appeared to be the cause of the explosion.

Despite the tremendous setback to the space program, there was a wave of support for NASA to continue with the shuttle program. In President Reagan's eulogy to the seven crew members, he made it clear that the United States would continue the development of space so that the astronauts' deaths would not be in vain.

Commander Francis Scobee and Christa McAuliffe

FAREWELL

Yul Brenner, 65, actor
Konstantin Chernyenko, 75 Soviet Leader
Rock Hudson, 59, actor
Rick Nelson, 41, singer
Karen Ann Quinlan, 31, Human being who became a symbol of the Right to Die movement.
Donna Reed, 64, actress
Samantha Smith, 13, penpal to Yuri Andropov
Orson Welles, 70, actor
E.B. White, 86, author
Sam Ervin, 88, senator
Marc Chagall, 97, painter

* * *

The crew of the Challenger:
Commander Francis Scobee, 46
Pilot Michael Smith, 40
Judith Resnik, 36
Ronald McNair, 35
Ellison Onisuka, 39
Gregory Jarvis, 41
Christa McAuliffe, 37

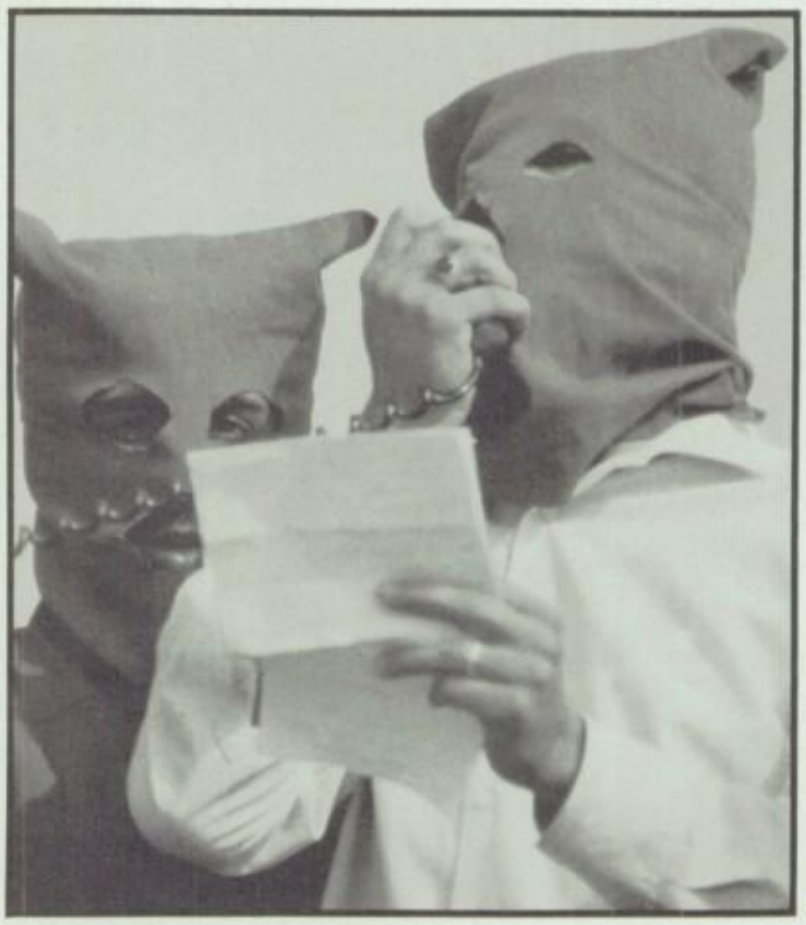
VIOLENCE

Terrorism war continues

Increasing in frequency over the past year, acts of terrorism continued to dominate the nation's headlines. From the hijacking of a cruise ship to the seizure of Columbian Supreme Court justices, terrorists showed increased daring in their efforts to obtain worldwide attention. What made the year different, though, was the tougher stance that governments took against the perpetrators.

In Columbia, government troops stormed the building in which Columbian Supreme Court justices were being held hostage. Over a dozen terrorists were killed, but nearly 100 hostages also died in the assault. In Malta, when Egyptian commandos stormed a hijacked plane, fifty-nine passengers died. The United States took action against terrorists in the form of its own hijacking of sorts, as Navy jets forced a plane carrying terrorists to land in Italy. The terrorists, who had hijacked the Italian cruise ship *Achille Lauro,* were then charged with piracy and the murder of an American passenger, Leon Klinghoffer.

Despite the tougher attitude toward these international crimes, bombings and other attacks continued. In Rome and Vienna, masked gunmen assaulted airline counters, while in Paris, popular tourist attractions, including the Eiffel Tower, became targets for bombings. As international tensions increased, notably between the United States and Libya, terrorist activity appeared unlikely to decrease.



Members of the Amal militia make demands after hijacking TWA flight 847. A U.S. marine was killed in the incident.

PIVOTAL EVENTS

DISASTERS

Nature's wrath strikes Latin America

Nature struck violently, wreaking disasters in September and November. Though centered offshore in the Pacific Ocean, a massive earthquake caused widespread damage and loss of life in Mexico City. The earthquake and the aftershocks that followed paralyzed the Mexican capital, toppling scores of buildings and cutting communications. After the tremors had subsided, the death toll was over ten thousand.

Only two months later, nature struck again in the form of an erupting Columbian volcano. The eruption melted the snowcap on the mountain, causing huge mudslides which destroyed everything in their paths, including the Columbian town of Armero. More than twenty-five thousand people lost their lives in the natural disaster.

UPHEAVAL

Fraud mars Philippine election

After an election characterized by violence and widespread fraud, incumbent Ferdinand Marcos was declared President for another six years. However, with unofficial counts giving her the victory, challenger Corazon Aquino pressed on with her campaign against Marcos, believing that she had really been chosen by the people.

With the support of the Philippines' Roman Catholic bishops, as well as foreign nations that included the United States, Aquino called for a series of boycotts and strikes to force Marcos to relinquish the Presidency. As opposition mounted against the Filipino leader, military factions deserted to show support for Aquino. Thousands of civilians then rallied around the rebel military camps to protect them from attacks by government troops. Unable to rely on the military to stabilize his regime, Marcos accepted an American offer of asylum, leaving the Presidency to Aquino.

SUMMIT

Reagan meets Gorbachev in Geneva

In Geneva, President Reagan met with his Soviet counterpart, Mikhail Gorbachev, in a summit distinguished by the many unscheduled private talks that took place between the two leaders. Despite the cordial relations, there was little progress in the main issue of arms control due to disagreements over the Strategic Defense Initiative, or "Star Wars." After the two-day summit had ended, the only concrete results were an agreement to resume cultural exchange programs and a commitment for two more summits in the future.

A group of South Africans protest life-long discrimination.

FEAR

AIDS causes hysteria

At least 17,000 Americans had come down with Acquired Immune Deficiency Syndrome (AIDS). More than 6,000 people had already died of the disease, which stripped people of their infection-fighting capabilities. When AIDS claimed the life of actor Rock Hudson, however, social awareness and fear of the disease increased phenominally.

Fear of AIDS even caused parents to picket schools to prevent children with AIDS from attending. Nonetheless, scientists contended with increasing certainty that the possibility of contracting the disease through casual contact was remote.

The United States Armed Forces adopted mandatory blood tests to check for carriers of the AIDS virus, due to fears that the disease might be spread through emergency blood transfusions. To prevent the spread of AIDS through civilian transfusions, blood banks began using a test to detect the presence of AIDS antibodies in donated blood.

Meanwhile, scientists searched for cures for the rapidly spreading disease. It was estimated that a vaccine might be available in four or more years.

Actor Rock Hudson was one of thousands killed by AIDS.

PROTEST

Inequities continue in South Africa

Unrest in South Africa escalated as blacks grew increasingly impatient for political equality. After a year of almost weekly violence in which more than 500 people were killed, President Botha imposed a state of emergency on the nation.

In the United States, Americans showed their disapproval of South Africa's white-minority-ruled state by urging economic sanctions against South Africa. On University of California campuses, demonstrators urged the Board of Regents to divest their stocks in companies doing business in the African nation. In addition, gold dealers refused to sell Krugerrands, the South African gold coins.

At one point, Botha verbally committed to abolishing apartheid. Gradually, rights were being granted to blacks, but because Botha had not earned his nation's trust, violence and protests continued.

CAUSES

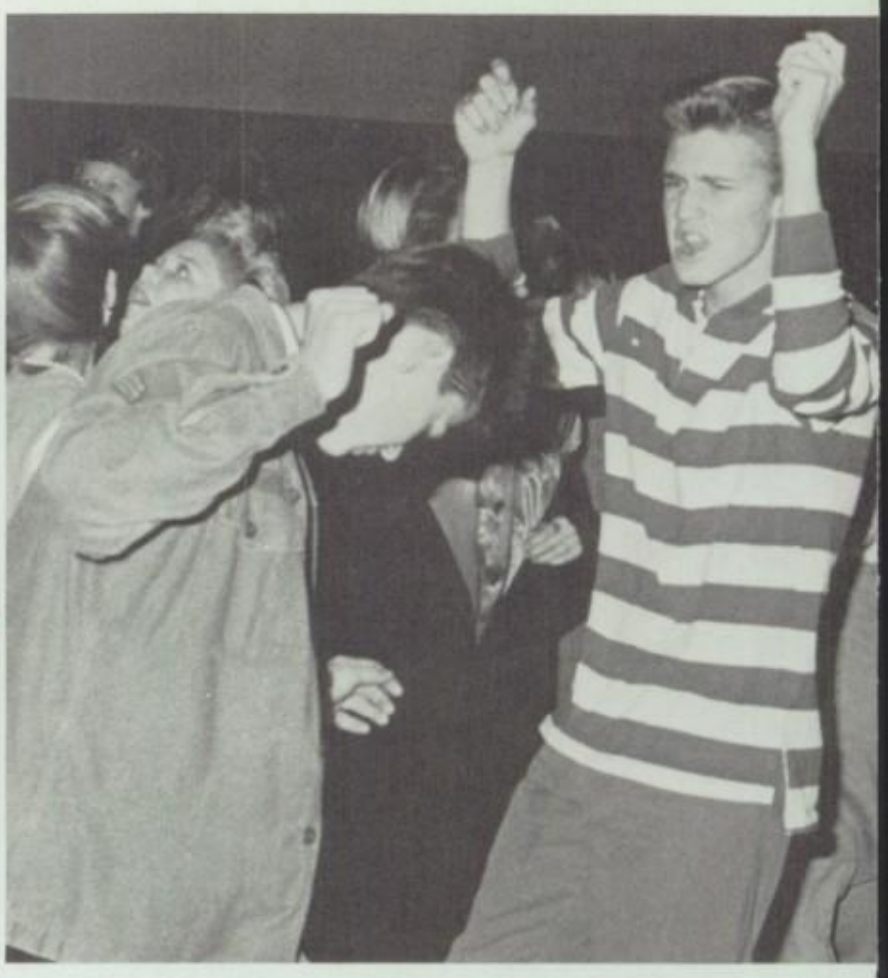
Artists donate time, energy to charity

Wanting to do their part to cure society's ills, musicians rallied around a variety of causes. British rock star Bob Geldof organized the biggest rock concert in music history: *Live Aid.* Viewed by about one billion people over a worldwide satellite broadcast, the simultaneous London and Philadelphia concerts in July of 1985 brought in $72 million to help feed famine-stricken Africa.

Prompted by a remark by folk singer Bob Dylan at *Live Aid,* and organized with strong support from Country-Western singer Willie Nelson, musicians launched the giant Farm Aid concert to raise funds for financially floundering American farmers.

In addition to being sensitive to famine, artists were troubled by South Africa's apartheid policies. To support apartheid victims and draw attention to the issue, Artists United Against Apartheid produced an album called *Sun City.* Delivering attacks on the South Africa government, the record was dubbed by many critics as "the album of the year."

▼ ***Not one to hold back her enthusiasm,*** senior Heather Holbrook flashes a greeting during the Homecoming dance.



FLASH

Warriors dress up to boogie down.

Sheets flap around waving arms. Dirt collects on wincing bare feet. Laurel leaves flutter off of shaking heads. Is this Rome in 100 B.C.? No, it's the annual Toga Dance.

Dances rated among the most popular events on the school agenda. On Friday or Saturday nights or after football games, dancing and socializing gave students a chance to forget about classwork for awhile and enjoy themselves. As sophomore Siouxie Sullivan exclaimed, "Everybody makes the most of them by having fun!"

Scattered throughout the year were a number of theme dances. With titles such as "MORP" (a backwards prom) and "PAJAMA PARTY", many patrons went all out and dressed up in everything from sweats to slippers. "I like theme dances the best," offered sophomore Kim Nelson, "because they give you a chance to express your spirit."

Fund-raising was another benefit of these dances. Many were sponsored by classes or organizations, which were able to use the funds to participate in outside activities. In the foyer, club members also sold drinks to raise additional money. But whether they were just for fun or for profit, dances played a traditional role in student life.

Copy and Layout by Traci McNurlin
Photos by Irene Huang and Ken Lai

◀ ***Letting themselves go,*** juniors Brad Pemberton and David Leydsman surrender to the beat.

◀ ***Dressed in Toga finery,*** sophomores Stacey Castro and Gina Crosby absorb the atmosphere.

Dances are socializing to music.

—Leslie Mingay

▲ ***Enjoying the sports dance,*** seniors Jennifer Futrell and Kathy Groven dance in their football jerseys.

◀ ***Leap-frogging over junior E.J. Wells,*** senior Richard Bungarden frolics in his toga.

SUPPORT

West aids those in need.

Slowly opening the door, a young girl peers into her "grandmother's" room. She walks in, smiling as she greets the elderly woman sitting by the window. The two chat for almost an hour, discussing everything from Physics homework to boyfriends. As the end of the conversation draws near, the young girl reluctantly rises to depart. Promising to return soon, she leaves with a feeling of contentment.

Visiting residents at Earlwood Convalescent Hospital on a regular basis, over forty students participated in the "Adopt-a-Grandparent" program. Sharing experiences, discussing topical subjects, or just spending time with their "grandparents," students proved that the program was a successful one. "It feels really good when we arrive to visit them because their faces brighten up," remarked Ann Le.

One on-campus program, Peer Counseling, also functioned on a voluntary basis. Students interested in psychology underwent after-school training provided by Counselor Donnelly Fenn and Michelle Valenti of the National Council on Alcohol and Drug Abuse. After completing training in counseling approaches and guidelines, the students became Peer Counselors, helping other teens with personal problems. "Counseling other kids fulfills my need to help people," said Gary Lai.

For those interested in law enforcement, the Police Explorers offered membership to people ranging from fourteen to twenty-one years of age. Training required an eighteen-week academy followed by fifteen hours service a month. These young people worked with the Torrance Police Department, preventing vandalism at schools, riding along with officers as partners, and doing office work at the station.

Another off-campus organization that required training was Teen Advocates, which, through its Safe-Rides program, provided rides home for teens who were stranded by drunk friends or who were drunk themselves. In addition to working at the Teen Advocate Center, some students volunteered their time at the South Bay Free Clinic. They assisted medics by performing duties ranging from taking blood pressure to filing information. "I think all the things I have learned through this program will help prepare me for whatever my future may hold," commented Laureen Mercer.

Supporting people in need was the theme of all these beneficial programs, and participating students voiced pride in their accomplishments. They also acknowledged that while training to assist other people, they were taking a step towards helping themselves.

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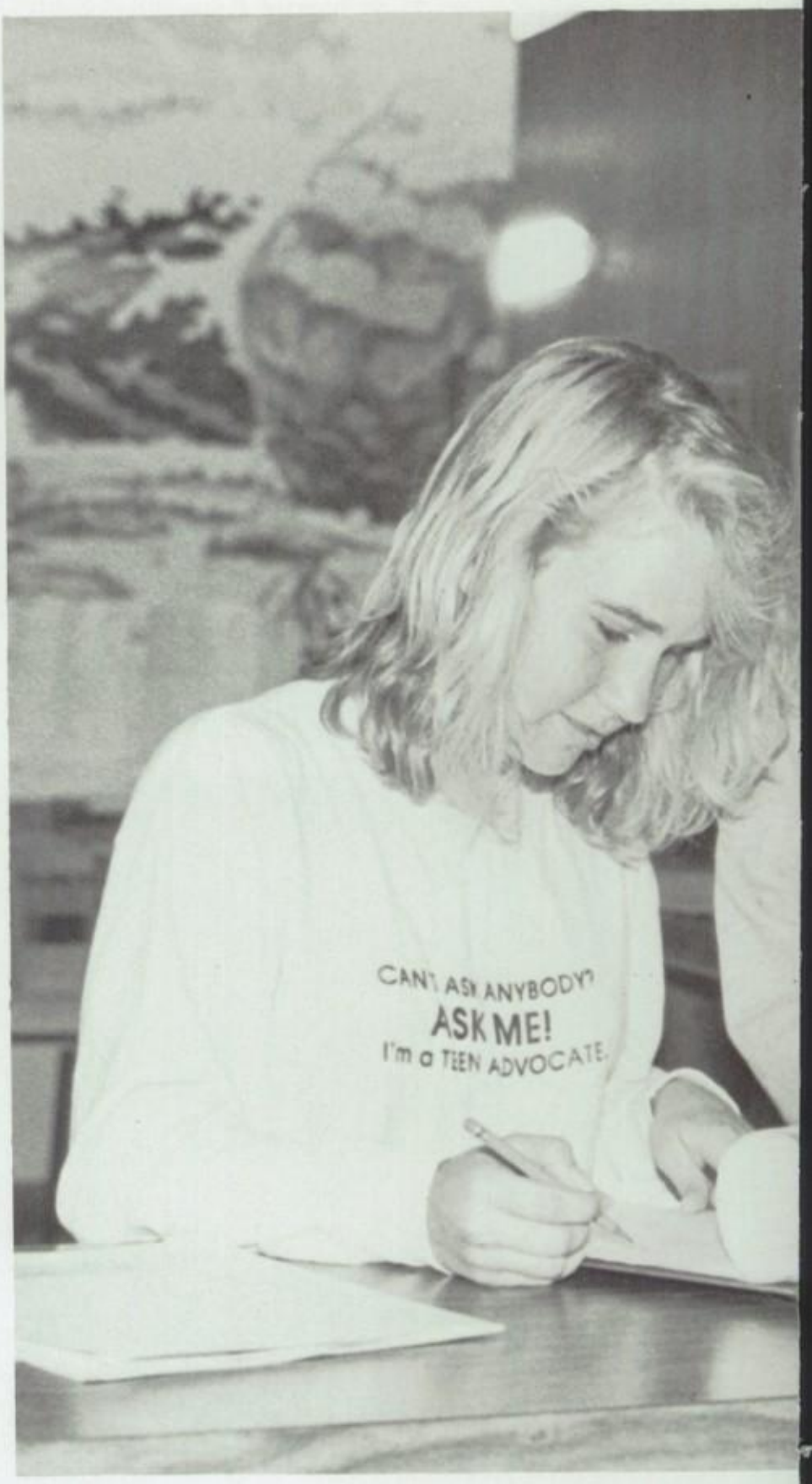
Photos by Diana Lui, Irene Huang, Ken Lai and Cindy Pu



◀ ***Assisting the South Bay Free Clinic with its paperwork,*** Teen Advocate Laureen Mercer does some filing with a fellow volunteer.

I've learned so much about myself.

—Jessica Leung

▲ ***Preparing to depart from the Teen Advocate Center,*** seniors Mike John and Jennifer Ferro begin their shift as Safe-Rides drivers.

◀ ***As part of their Peer Counseling training,*** sophomore Cathy Pfister and freshman Shawnette Dennis learn to express their feelings openly as counselor Donnelly Fenn observes.

◀ ***Adopt-A-Grandparent members.*** Front Row: Robin Maloney, Jenni Gulino, Stacy Herring, Melida Brough, Donna Kim, Kyle Kaino, Tracey Campbell, Kathy Groven. Top Row: Laura Mac Farland, Marlena Armitage, Sepi Bani, Jennifer Von Coelln, Andrea Peterson, Kevin Maher.

They keep high school from being a drag.

—Jami Ross

Trying to rouse her out of bed, seniors Cindy Rippstein, and Sun Lee call on senior Diane Billett on the morning of her birthday.

➤ ***As he strolls into his class,*** Richard Chase is surprised by a bouquet of flowers.

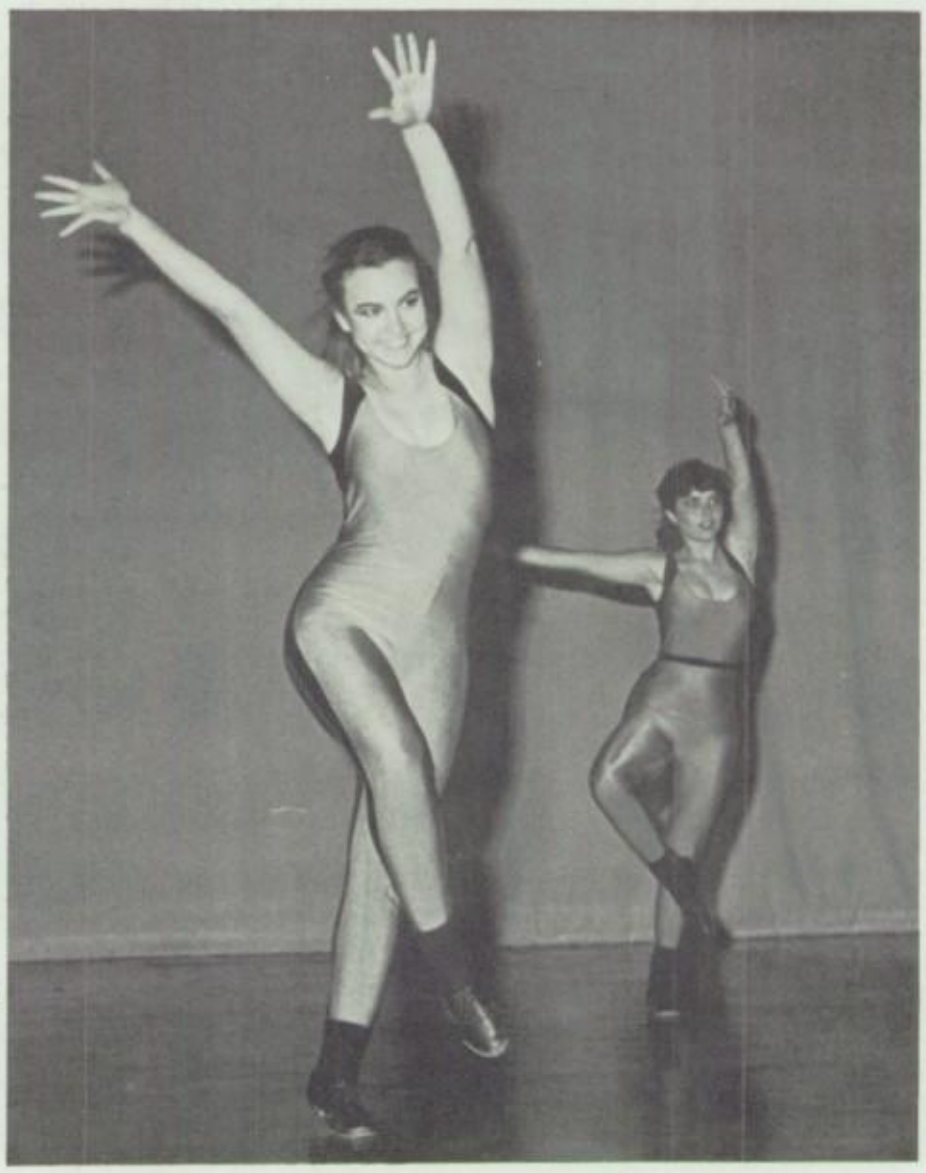
EXTRAS

Memorable events highlight the year.

◀ ***Contributing to Christmas spirit,*** Senior Susan Suh and sophomore San Yi Lin accompany the Choral Music Department at the Yuletide concert.

▼ ***In spite of interference from his left,*** counselor Mel Nygren prepares to shoot as science teacher Ron Marra offers assistance in Donkey Basketball.

▼ ***Expressing themselves through dance,*** sophomores Susan Egea and Jenny Way perform in the Modern Dance concert.



You've just come from U.S. History, where you've survived a grueling essay test. Last night, you fell asleep on a stack of books. Homework is eclipsing your social life, and there seems to be no end in sight, when suddenly, a rose is deposited on your desk. Via the junior class rose sale, an admirer has expressed affection.

A number of things, on a grand and small scale, broke the monotony and alleviated the pressures of student life. Some students enriched their schedules by performing in productions like the Modern Dance and Christmas concerts. Though involving hours of rehearsal time, being in such productions made the year memorable. "Once you hear the applause, all the hard work is worth it," remembered sophomore Jenny Lin.

The Donkey Basketball game, though more whimsy than hard work, was another memorable event. One participant who competed "donkey-back," social studies teacher Robyn Such, admitted to enjoying the game but added, "The donkeys don't do what you want. I prefer the stands to the action."

Smaller, less time-consuming efforts also gave life added sparkle. On birthdays, for example, people surprised friends by kidnapping them from their beds and taking them out to breakfast or decorating their lockers with giant "Happy Birthday" signs and balloons. On other days, people acknowledged friendships by sending such momentos as roses, candy, and valengrams to friends during their second period classes. Senior Shelley Lerner enjoyed surprising her friends because "it's great seeing the expressions on their faces."

From large-scale, complex productions to activities that simply brightened one person's day, students and faculty alike found ways to make their school lives special.

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Photos by Ken Lai, Cindy Pu, Bryan Wells, Christina De La Rocha, and Irene Huang

PIZAZZ

Flashy fashions dominate West.

Glittery rhinestones sparkle from shirt collars. Untucked blouses draped with knotted pearls sway with the beat. Colorful lights illuminate silver and gold earrings. Reebok tennis shoes and Ciao! lace-ups bounce on the gym's hardwood floor.

While dances showcased West's most popular styles in clothing, fashion diversity was evident all around campus. Contrasting the wearers of long baroque chains, jeweled brooches, and Miami Vice pastels, some students appeared in sweatwear, tee-shirts, and Levi's 501's. Taking on a fresh new look this season were Shaker-knit and Nordic-inspired sweaters, along with snappy blazers, stirrup pants, and socks bunched over high tops. While some Warriors paired pajama-inspired paisley and satin shirts with tight skirts or loose-fitting pants, others brought back 50's fashions with the "varsity" look.

Student favorites in shopping spots shifted dramatically, with Nordstrom's Esprit, Broadway's Generra, and Bullocks' Ton Sur Ton drawing a lion's share of the teen market. The opening of the new malls, including the South Bay Galleria, offered more "top of the line" clothing. As Contempo Casuals, Saturdays, Wet Seal, and Express contributed to fashion statements for the girls, GHQ, Chess King, and The Red Bag at Robinson's set the pace for the guys.

Other trend-setters included European catalogs, teenage magazines, popular TV shows, and music videos, which made it "okay" to wear off-beat clothing. Many teenagers strived to imitate this avant-garde look. As senior Jennifer Noble commented, "I study people in dance clubs to decide which styles will flatter me the most!"

An obsession to be different was the goal for many West students. To them, clothes were more than just things to wear. Joked junior Brian Duncan, "Clothes are an attitude . . . especially if they don't match!"

Copy and Layout by Traci McNurlin
Photos by Diana Lui, Irene Huang and Christina De La Rocha

◀ ***Swapping stories on a crisp fall afternoon,*** juniors Shari Roth, Craig Robson, and Stacey Cridebring keep warm in their printed sweaters.

◀ ***Ritzy down to their toes,*** students add accent with their fancy footwear.

> *I like to go against the flow.*
>
> *—Tina Wong*

▲ ***Strutting along the pier in their Miami Vice attire,*** senior Lars Honka and junior Stuart Sanborn enjoy the view.

◀ ***Emphasizing their preference for Baroque fashions,*** sophomore Jim Morgan and juniors Michelle Harrison and Jamie Richardson model their sophisticated outfits.

CULTURE

Interest thrives in the arts.

Cats glide and pad across the stage, around towering garbage cans and through monstrous tires. They come to play, but they also come seeking something more: passage to that land beyond known as the Heaviside Layer. As cats, they scamper and skitter and pounce, but their souls, filled with curiosity, seek a higher ground.

Resembling the cats they watched, students sought out new territories — in culture. Curiosity, sometimes coupled with the added incentive of meeting English honors course requirements, induced students to roam throughout Greater Los Angeles, visiting museums and galleries, and attending plays and musical productions. English teacher Joanne Fahey summed up the whole reasoning behind cultural event credits in just a few words: "Maybe something will touch you."

Not all new experiences were of the off-campus variety. Though tucked away in a corner in Building 8 most of the time, the Strings Orchestra gained recognition through performing, while giving the student population exposure to stringed instruments. Another type of experience was provided by the appearance of a new student publication, *The World Goes West.* Within its pages were stories and poems that had been either transcribed or originally written in languages ranging from French to Farsi. Since each issue also contained complete English translations, the periodical served as a multi-language window to literature.

As always, on-campus efforts to cultivate an interest in culture were centered in the Fine Arts Department. In addition to the performing groups, there were numerous art, crafts, and drawing classes which encouraged students to develop their own skills and understanding in these fields.

In *Cats,* the performers were striving to reach the Heaviside Layer. In student life, the striving was for the attainment of cultural awareness. Junior Trivikram Dash put it in simpler terms: "Culture opens up your mind."

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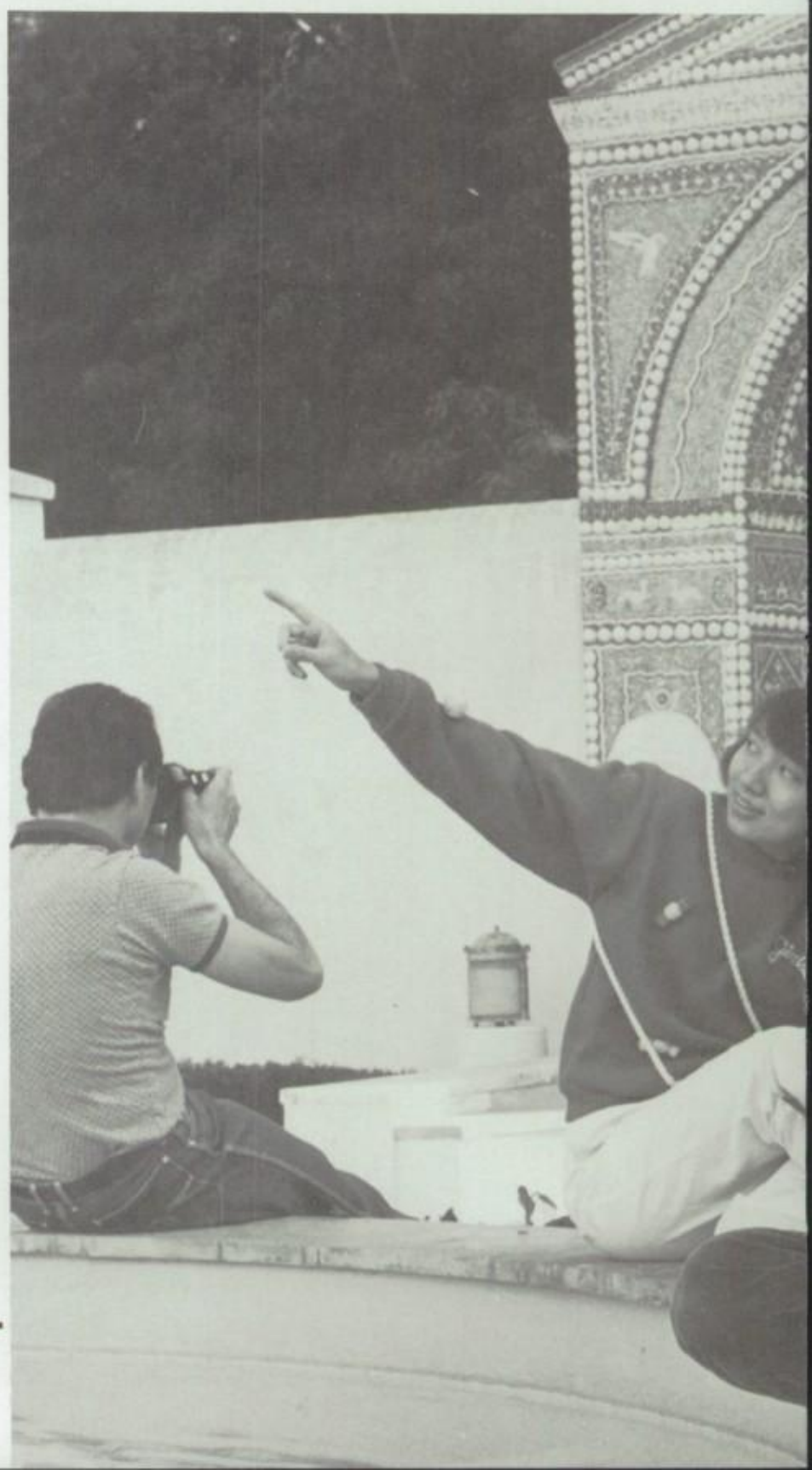
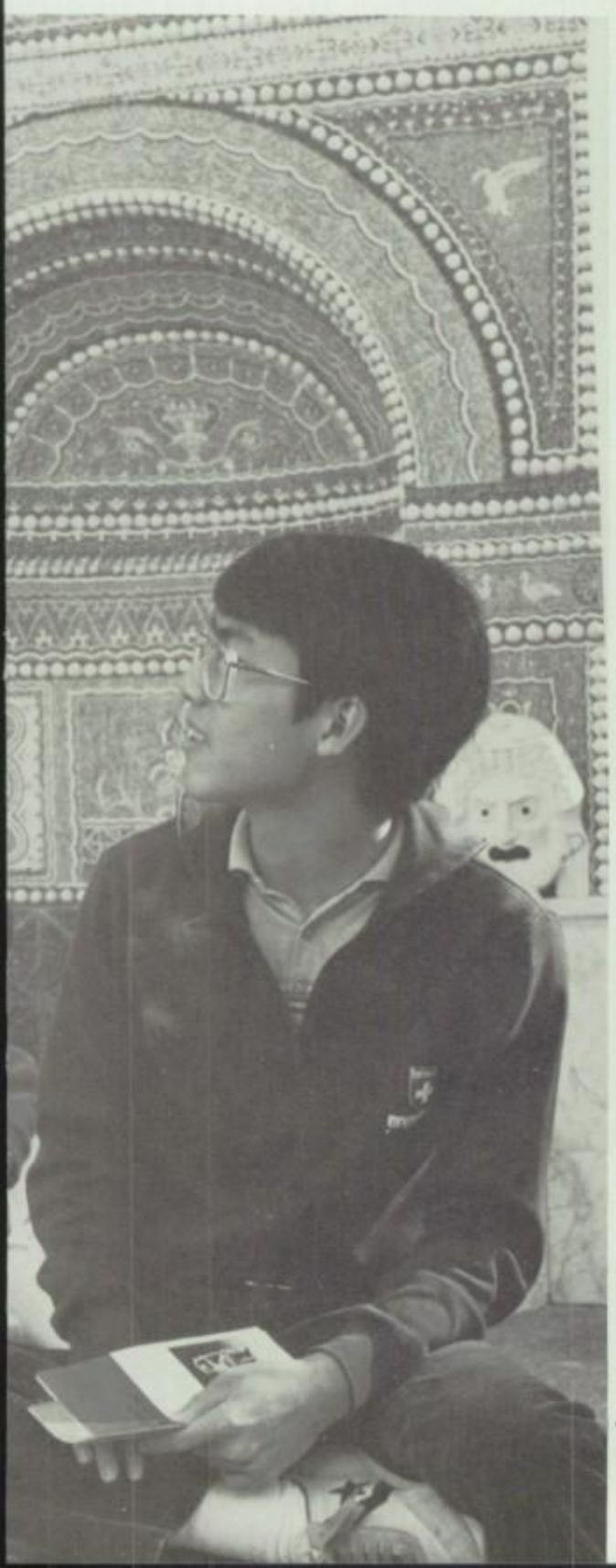


➔ ***Spending a day at the Getty Museum,*** sophomore Katy Chang and senior Larry Hung admire the architecture in an outdoor courtyard.

◆ ***Shaping her stoneware,*** sophomore Gloria Lau prepares to create her own work of art.

◆ ***Earning cultural event credits,*** junior Gary Lai and Jimmy Chung check the running times of the foreign language film, *Ran.*

Culture opens up your mind.
— Trivikram Dash



▲ ***Practicing for an upcoming concert,*** seniors Jeffrey Wey and Sean Terrill play a medley of Christmas carols.

◆ ***Entertaining her fellow actors,*** junior Joylene Laws rehearses for the drama festival production of *Runaways.*

CRAZES: *Trends make statements*

▲ ***Awaiting its driver,*** junior Wendy Scotto's car displays a trendy auto-shade on its windshield.

▲ ***Proving that ear-piercing is a uni-sex fashion,*** junior Ryan Schlesinger and sophomores Bill Martin and Nick Prophet sport their earrings.

◀ ***Having attended several sold-out concerts,*** senior Vivian Cohen and sophomores Laura Conrad and Sauron Church show off their wearable souvenirs.

▶ ***Viewing one of many tapes,*** juniors Deanna Chinn and Jack Jones enjoy a Duran Duran video.

Deafening bells signal students to emerge from classes and swarm together, anticipating a promising weekend.

"What's the deal tonight?"

"Goin' to Oingo's concert. Can't wait!"

"Lucky! I couldn't get tickets. I guess I'll be going to 3-2-1 with Shel and Liz."

"Last time, they played really cool songs by Wham!, Dead or Alive, and King."

"Check out that chick! Her hair looks like it's bronzed or something."

"No way! Take a look at those guys. They're covered with rhinestones and pearls. I bet they paid mega-bucks for them at Nordstrom's."

"That reminds me, you wanna go shopping tomorrow? I want to get some more rubber bracelets."

"Okay. And after we've hit the limit on our mom's credit cards, we can go see *Rambo*. I want to check out Sylvester's massive bod."

"Cool! Hey, take a look at those auto-shades. Let's go get some for our Bugs . . . "

And their voices fade into the noisy crowd that presses toward lockers and a hopefully carefree weekend.

Copy by Cathy Chao. Layout by Laura Heath
Photos by Irene Huang and Christina De La Rocha.

Trends define one age from another.

—Susan Khee

▲ ***Modeling their slick hairdos,*** freshman Emily Von Coelln, sophomores Jason Eversole and Diane Ikeda and junior Cary Mock exemplify the use of ever-popular styling gel.

► ***Not believing his hair's sticky transformation,*** freshman Mike Sherman begs fellow cast member, sophomore Brian Nishida, to stop applying Bryl Cream.

▼ ***Apologizing for his despicable behavior on the first day of school,*** Pat Scuderi urges Julee Hagersen to forgive him.

B *ryl Cream is a pain.*

—Hunter Moore

CAST

Danny ..... Pat Scuderi
Sandy ..... Julee Hagerson
Miss Lynch ..... Julene Jones
Eugene ..... Bryan Miller
Patty ..... Lindy Laitin
Jan ..... Chandra Baldwin
Marty ..... Jennifer Noble
Rizzo ..... Cheryl Peterson
Frenchy ..... Lori Marchese
Roger ..... Greg Quinlan
Doody ..... Hunter Moore
Kenickie ..... Dave Leydsman
Sonny ..... Larry Killian
Cha-Cha ..... Amy Sarkesian
Teen Angel, Johnny Casino ..... Robert Nicks
Vince Fontaine ..... Ned Compher
Chorus: David Bunting, Eric Cajiuat, Tracy Campbell, Lisalyn Cintron, Tami Cole, Kathleen Cronshaw, Erika Darby, Debi Dunbar, Christine Eninger, Laura Flair, Eric Hansen, Angel Harjala, Chris Heard, Karen Luedke, William McClosky, Erin McLaughlin, Sheryl Millich, Chris Montgomery, Teresa Moore, Isabel Moses, Brian Nishida, Jeret Ochi, Richard Oldfield, Mike Sherman, Randy Toussaint, Jason Volz, Michael Yarbro.

Director ..... Ron Scarlata
Choreographer ..... Carol York
Music Director ..... Dave McConnell
Accompanist ..... Irene Huang

GREASE

Cast takes on popular musical.

Although it's 10:00 AM on a three-day weekend, Building 3 is a flurry of activity. Inside, music blares as dancers enthusiastically go through the same steps they've repeated for the last hour. Outside, a smaller group of the chorus begins learning a new number. On the lawn, a few actors sit in a circle reading through the script, developing their characters. Eventually, all of these elements will merge into the Drama Department's production of the popular musical, *Grease,* the story of a 1950's teenager struggling to adjust to a new school.

As the cast discovered, putting on a musical was not an easy task. "It's very complicated. You have to deal with acting, dancing, singing, costumes, lighting, scenery and more," said Director Ron Scarlata. Trying to pull everything together involved practicing six days a week. Two hours of each day were spent rehearsing with choreographer Carol York. The remaining practice time involved polishing the musical's other aspects. And, as opening night approached, cast members found themselves spending seven days a week preparing. In spite of its rigorous schedule, however, the cast drew renewed energy from observing its own progress. As Chandra Baldwin stated during practice, "Everybody gets frustrated, but it's coming along."

Practicing was not the cast's only job. Members also sold T-shirts, constructed scenery, and created costumes to help subsidize the ASB-funded program. As Scarlata explained, "It's very hard to make a profit." However, the players felt the production's wide appeal would reap financial benefits. They had specifically chosen a show that would attract the parents (who had lived through the show's time period) as well as the teenagers it depicted.

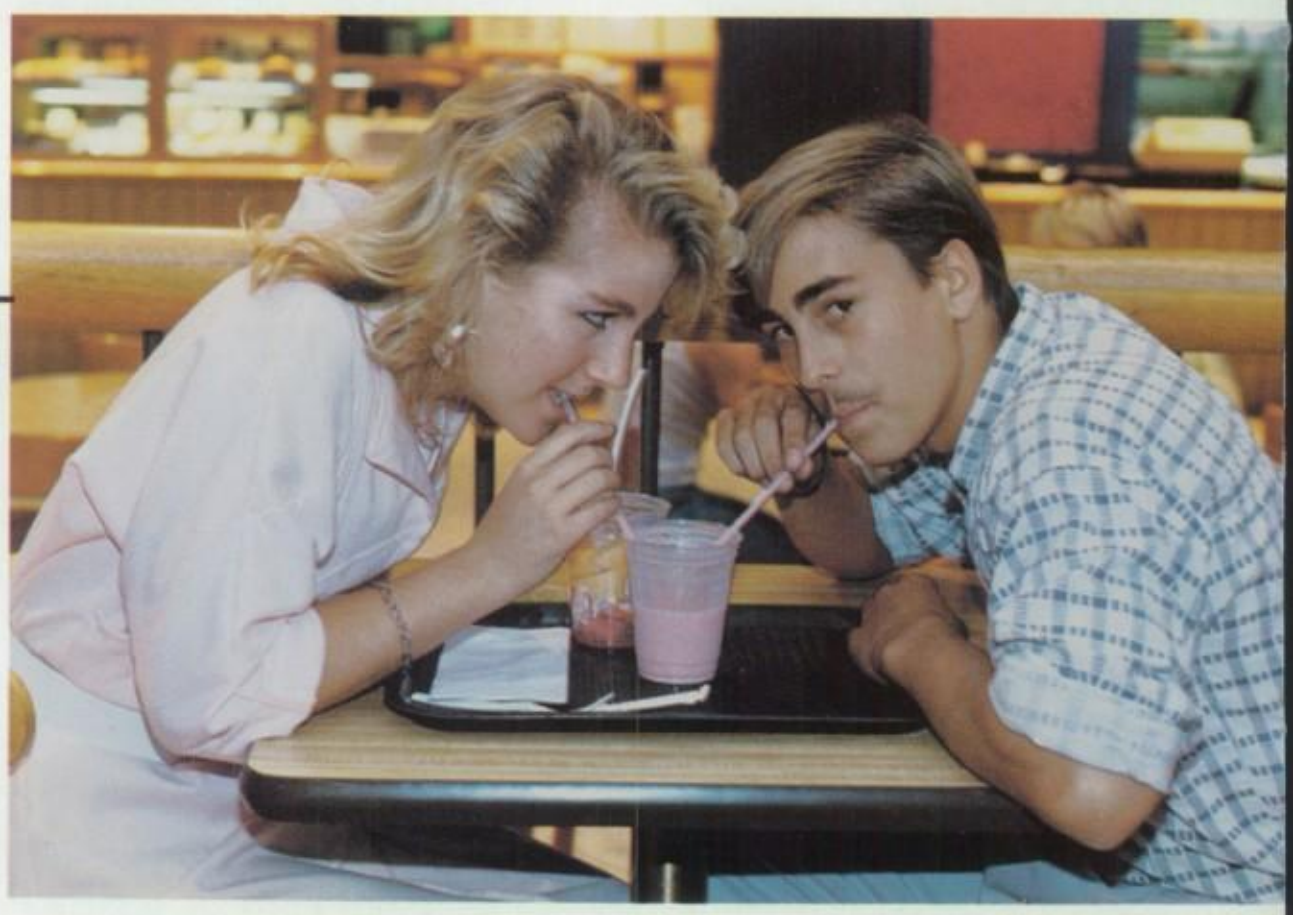
Despite all the time and hardships involved, everyone found it rewarding to be in such a professional, dedicated atmosphere. As Lisa Cintron put it, "I feel good even though it's just the chorus (that I'm in)."

Copy by Laura Heath and Dawn Roberts
Layout by Dawn Roberts
Photos by Diana Lui, Lynn Nakawatase, and Ron Scarlata

▶ ***Striking a pose,*** cast members belt out a song.

◀ ***Displaying their toughness,*** *T-Birds David Bunting, Hunter Moore, Larry Killian, Greg Quinlan and Robert Nicks psych themselves up for a scene.*

It's somewhere to get away from it all.
—Heather Grove



▲ ***Each riding an elaborately decorated horse,*** seniors Toby Hilsheimer and Min Lee and junior Tracy Locke entertain themselves on the carousel at the Old Towne Mall.

▶ ***After a long, exhausting shopping excursion,*** senior Amber Iverson and junior Eric Olsen enjoy a shake in Del Amo's International Cafe.

OUTLETS

Malls give students escape.

Fresh popcorn's buttery aroma drifts out of the theatre doors and down the walkways of the Del Amo Mall. The scent mingles with that of chocolate chip cookies, pizza, and chicken. It permeates the clothing stores and specialty shops where teenagers meet with friends and shop for the latest looks.

Gathering in the South Bay malls was a favorite pastime for West's students. While these massive structures were regarded by the general public primarily as convenient shopping sites, to teenagers they were also entertainment centers with a wide variety of things to look at and do. Further, each of these neighborhood shopping havens had an attractive, distinctive quality.

Old Towne, one of the smallest malls, boasted several unique stores with items ranging from Oriental gifts to stuffed cartoon characters. On the other side of Hawthorne Boulevard, the newest mall, the Galleria, earned recognition for its ultra-modern concept. "The Galleria is great because it looks so different with the fountain and the neon lights," remarked freshman Joni Rico. Complete with a futuristic design and the most fashionable shops, the Galleria's ambience was as much of an attraction as its merchandise.

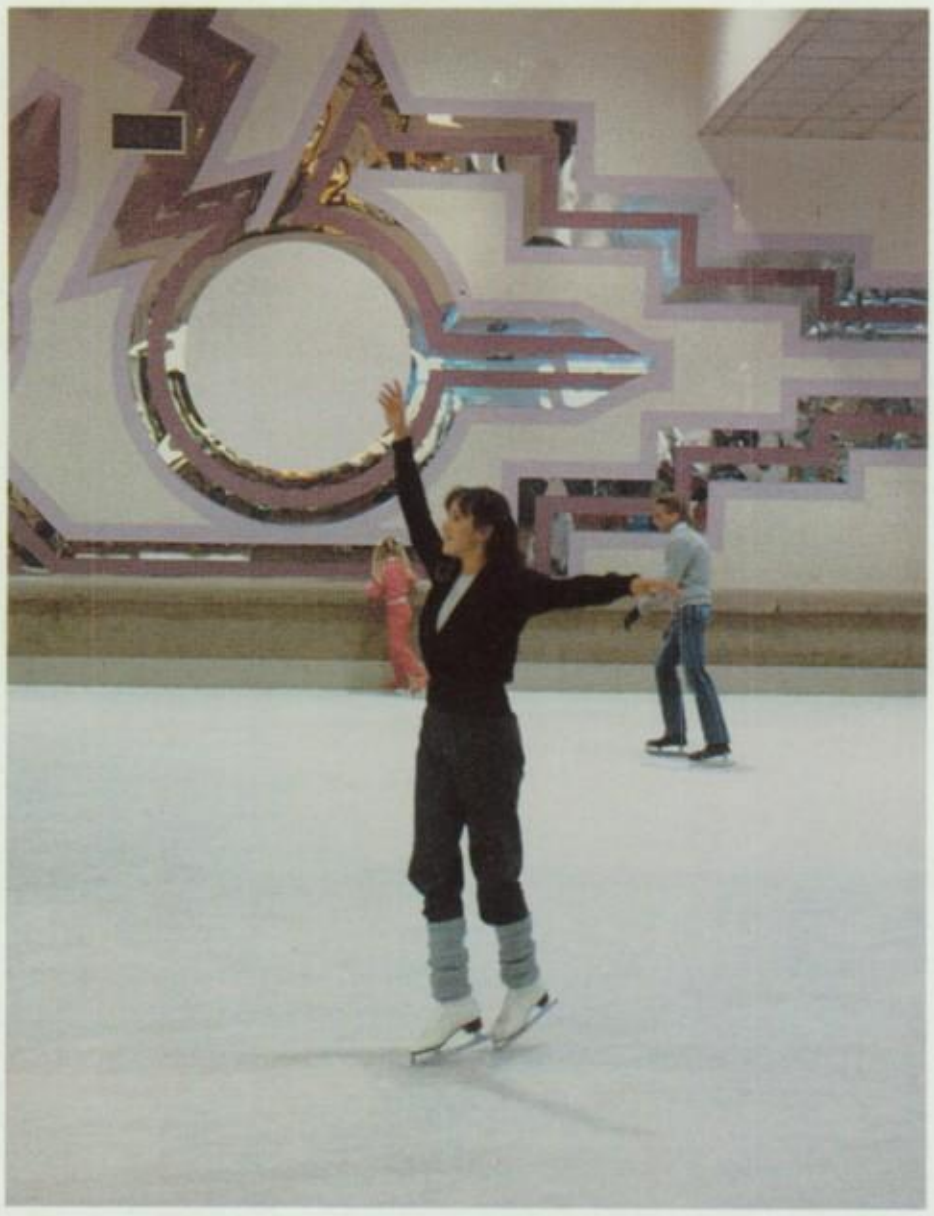
Palos Verdes' Courtyard Mall had, on the other hand, a provincial atmosphere with its collection of small shops in a more concentrated area. The mall's ice skating rink was its key attraction.

Though each mall was distinctive, students enjoyed them for similar reasons — shopping, eating, meeting friends or just escaping. As senior Min Lee commented, "Any of them are great for just meeting people."

Copy and Layout by Kim Oehlert.
Photos by Diana Lui and Chris Cale.

▼***Taking some time out for fun,*** senior Laurie Nelson glides effortlessly across the ice at the Courtyard Mall.

▼***Kicking back at the Galleria,*** freshman Joni Rico laughs hysterically at a joke told by sophomore Carlos Stauring.

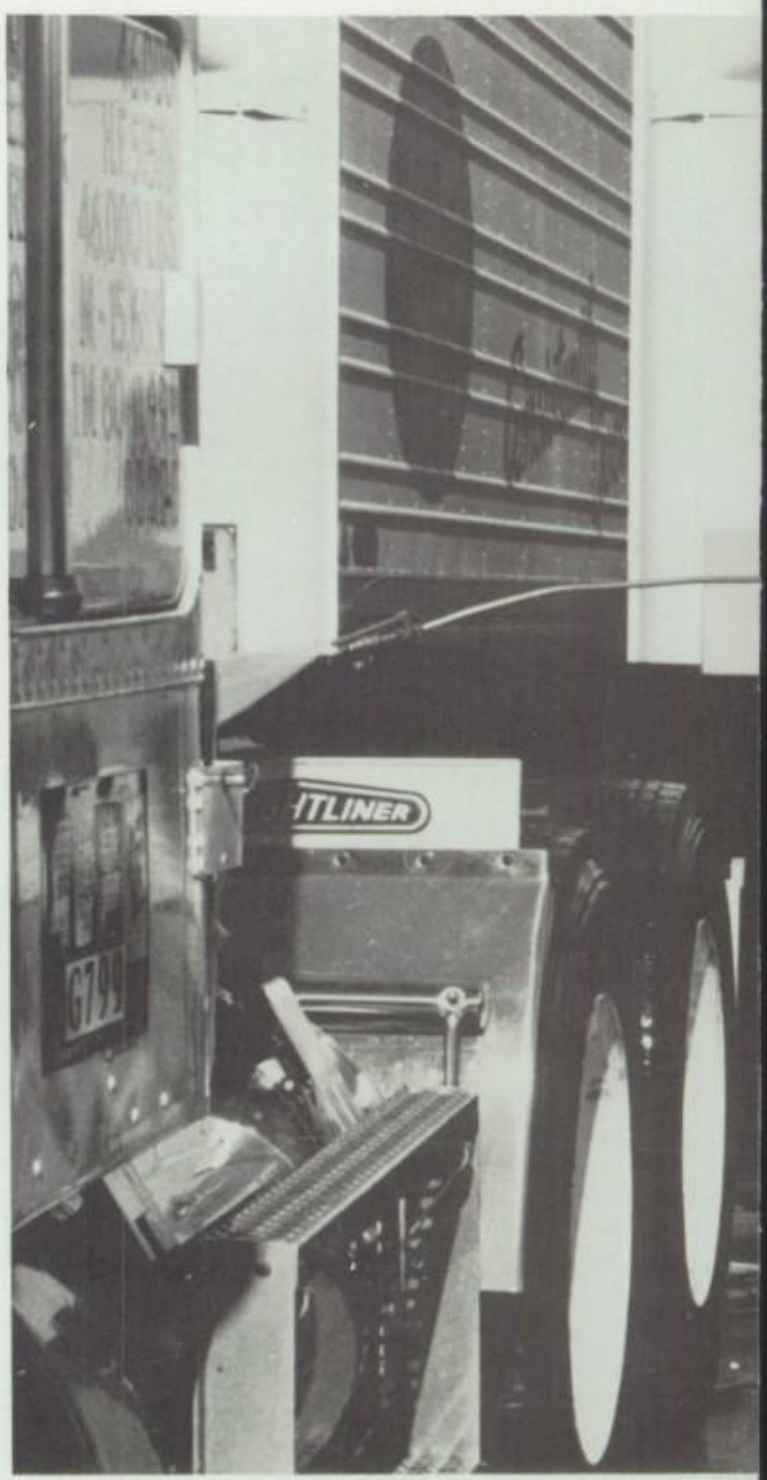


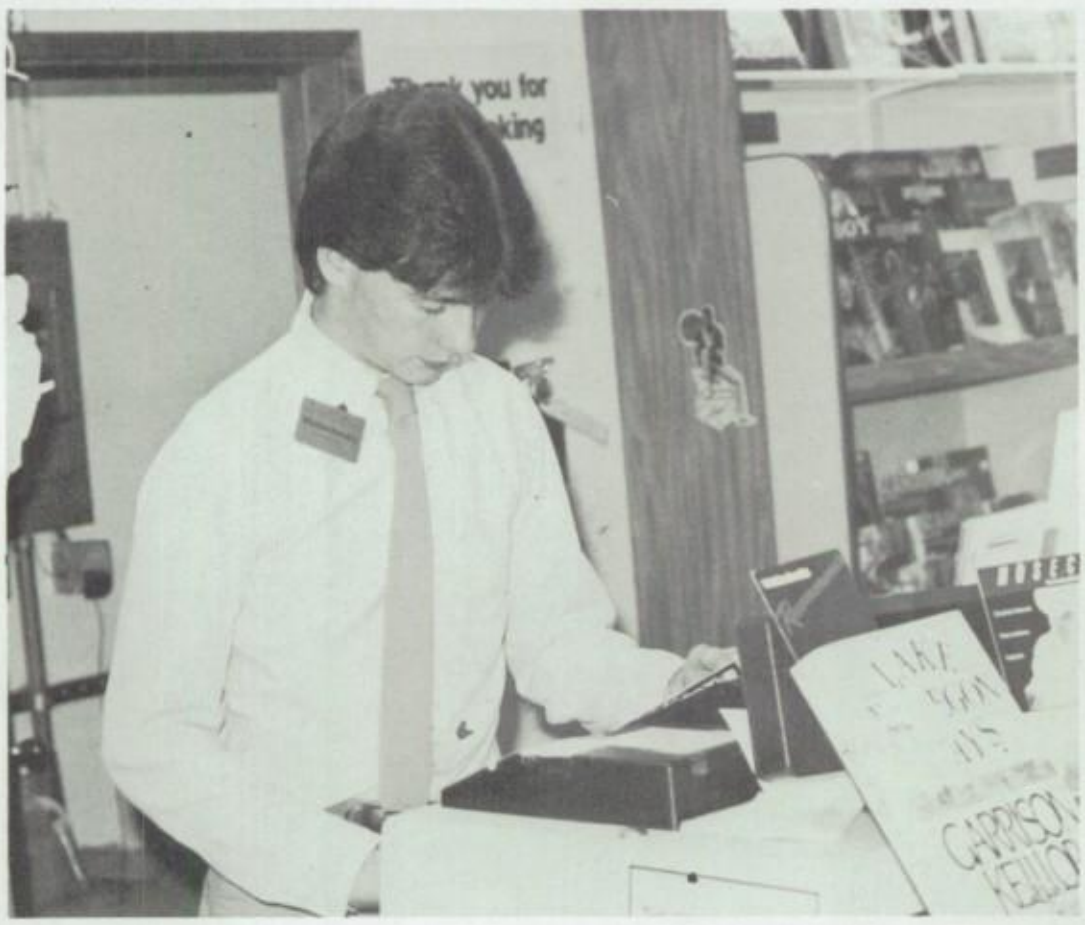
▼***Thoroughly engrossed in Jagged Edge,*** junior David Leydsman and senior Karen Luedke munch on buttery popcorn.

> *I want to work; I don't have to.*
>
> *—Jennifer Sittel*

Blasting the immense truck with cleaning liquid at his job site, senior Chris Fording completes his task in record time.

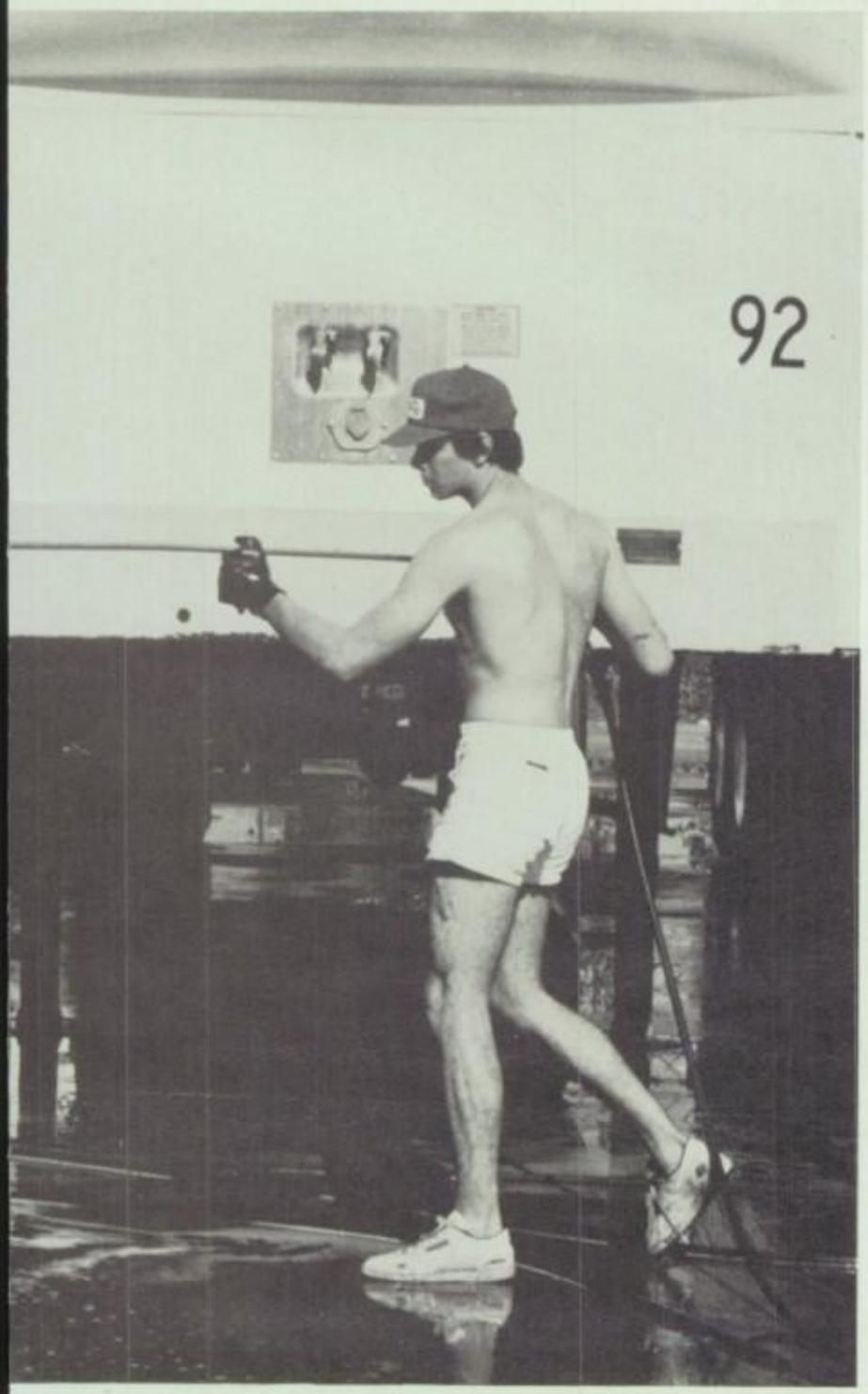
Checking a patient's file, junior Cheryl Teicher locates the name and looks over the information.





Concentrating on his sales, senior Darin Braun rings up a purchase at Waldenbooks.

Pointing out a possible choice for a birthday gift, junior Susan Rhee anticipates her customer's decision.



VENTURE

Students search for benefits.

Scanning want ads with a quick eye, a young job-seeker eagerly continues his search for work. After perusing several pages, he throws the paper away in disgust. "Where are all the interesting jobs?" he asks himself. Giving up on the newspaper, he takes off to the Mall in hopes of finding suitable employment.

For most students, integrating school and a social life with a work schedule was difficult. Even more difficult was finding a job that was interesting. For those who acquired unusual jobs, employment provided more than just a weekly paycheck. "I plan to go into theatrical costuming, and my job (at a costume shop) helps me prepare for my future," said senior Cheryl Peterson.

In addition to working for money, some teens dedicated time to building their families' businesses. "Working at my parents' store is convenient for me, and I get to speak my native language there," commented junior Kathy Kim. Other jobs that weren't as financially rewarding still proved to be beneficial. Students volunteered their services at hospitals, teen advocate centers, and other supportive foundations. "It's rewarding and I get a lot of experience with responsibility. I love it," said junior Harry Varav, a volunteer at South Bay Hospital.

Whether the jobs were personally or financially satisfying, all offered a sense of accomplishment. "Working allowed me to increase my awareness in dealing with other people," concluded Henry Jenkins.

Copy and Layout by Cathy Chao
Photos by Diana Lui, Cindy Pu, Scott Hayes and Laura Heath

↑ ***Patiently awaiting the customer's next selection,*** senior Norman Kown helps out at his parents' Chinese food cafe.

organizations

Hey Jenny, I'm glad I got to meet you and know you and know you're a very fun person. I hope I can get to know you better and that we can have some time that you can come over and have a rad year end summer, love, Jen

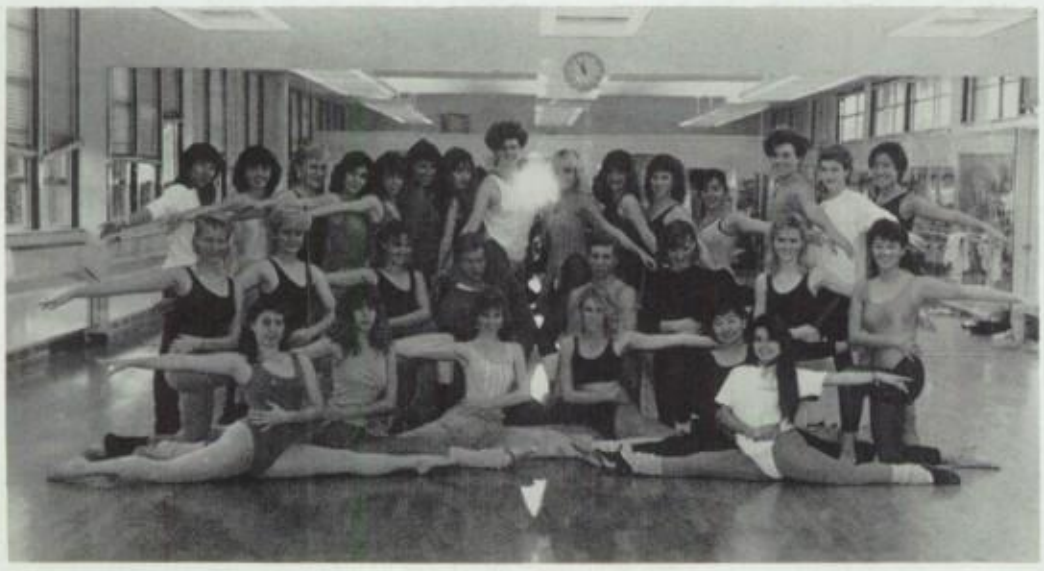
Jenny, Jenny, Jenny. Hello babe how are you doing these days? Well we have been friends for a long time and its been really great! We've had many fun times and not too many sad which is good. Your a real sweetheart and a great great friend. I wish you the best of luck with steve, and when you two start making out wedding invited I better be invited or maybe even in the wedding. I know I'll see ya in the summer but that doesn't mean that we will do lots but I want to do lots so try to make room for me in your schedule. We will have to rent movies and fun stuff like that. And you have to come camping with us too. Well Jen your a real great freind, and I'm always here to listen to ya so if im needed you know my number So I'll see ya later love ya lots

Wheel's turning too fast. Better slow it down. Rats! Too much grout again. My hands are getting raw. Shape looks good though. Shoot! An air bubble. Gotta cut it off. Where's the pin tool? Swift ORGANIZATION!...Clay's too wet. Better just finish before the whole thing caves in. Oh, geez! My nose itches!

Love always and forever, Lisa XXOOO

> *It's a way to express myself.*
>
> —Teri LaPeska

♦ ***COMPANY:*** Front Row: Tammy Patton. Row Two: Isabell Moses, Racheal DeJesus, Dee Charles. Top: Tracy Locke, Teresa Moore, Karen Leudke, Amelia Gavina.



▲ ***ADVANCED DANCE:*** Front Row: Tracy Locke, Carla Miller, Kim Oehlert, Teresa Moore, Jenny Lynn, Cindy Ambris. Row Two: Teri LaPeska, Ginger Rubio, Susan Egea, Casey Campbell, Jay Madison, Angie Fadely, Cathy Bonnet, Jane Cho. Top Row: Jennifer Nomura, Jenny Wai, Emelia Gavina, Rachael DeJesus, Tammy Patton, Carol York, Dee Charles, Karen Leudke, Laura Peters, Ardyce Allen, Isabel Moses, Melissa Ramirez, Ina Tenzera, Amber Mac Arthur, Dominique Chan.

→ ***Creatively revealing an attitude,*** junior Raquel DeJesus practices a pose.

◆ ***Stretching with the class,*** Melissa Ramerez and Isabel Moses warm up.

◆ ***Loosening up,*** Isabel Moses flexs her leg muscles.

CONVEYING INNER *Visions*

Sweat stings bleary eyes. For a brief moment the dancer allows her body to relax before resuming her starting pose. As the needle drops onto the black vinyl, she breathes deeply. "One, two, back! three, over, jump, six, seven, and down," she chants, pushing herself to the limit of flexibility. An exultant smile spreads ever her face as the mirror reflects her triumph.

While the Advanced Dance group focused primarily on training and planning the choreography for the traditional fall and spring dance productions, they also participated in a Paramount Presents program. Working with other groups from the Torrance area, the modern dancers lent their talent to their KIDS AND COMPANY review staged at El Camino College. Many extra hours of dedicated practice during fourth period and after school paid off in a sterling performance.

Commenting on her overall involvement in dance, sophomore Dominique Chan remarked, "Being in the dance program at West is a way to express my creative ability." Added sophomore Angie Fadely, "It's amazing what a difference hard work makes in ourselves and in our dancing."

Copy and Layout by Elaine Bailey
Photos by Bryan Wells

◆ ***Before class,*** Teresa Moore and Laura Peters limber up.

PUTTING HIGHLIGHTS ON *Culture*

Texture. Color. Composition. With these design elements in mind, artists adeptly brush paint onto canvas. Meanwhile, another group interested not only in art but in all aspects of culture listens to sponsors Joanne Fahey and Cindy Comarr-Berchan discuss a potential outing to a French restaurant.

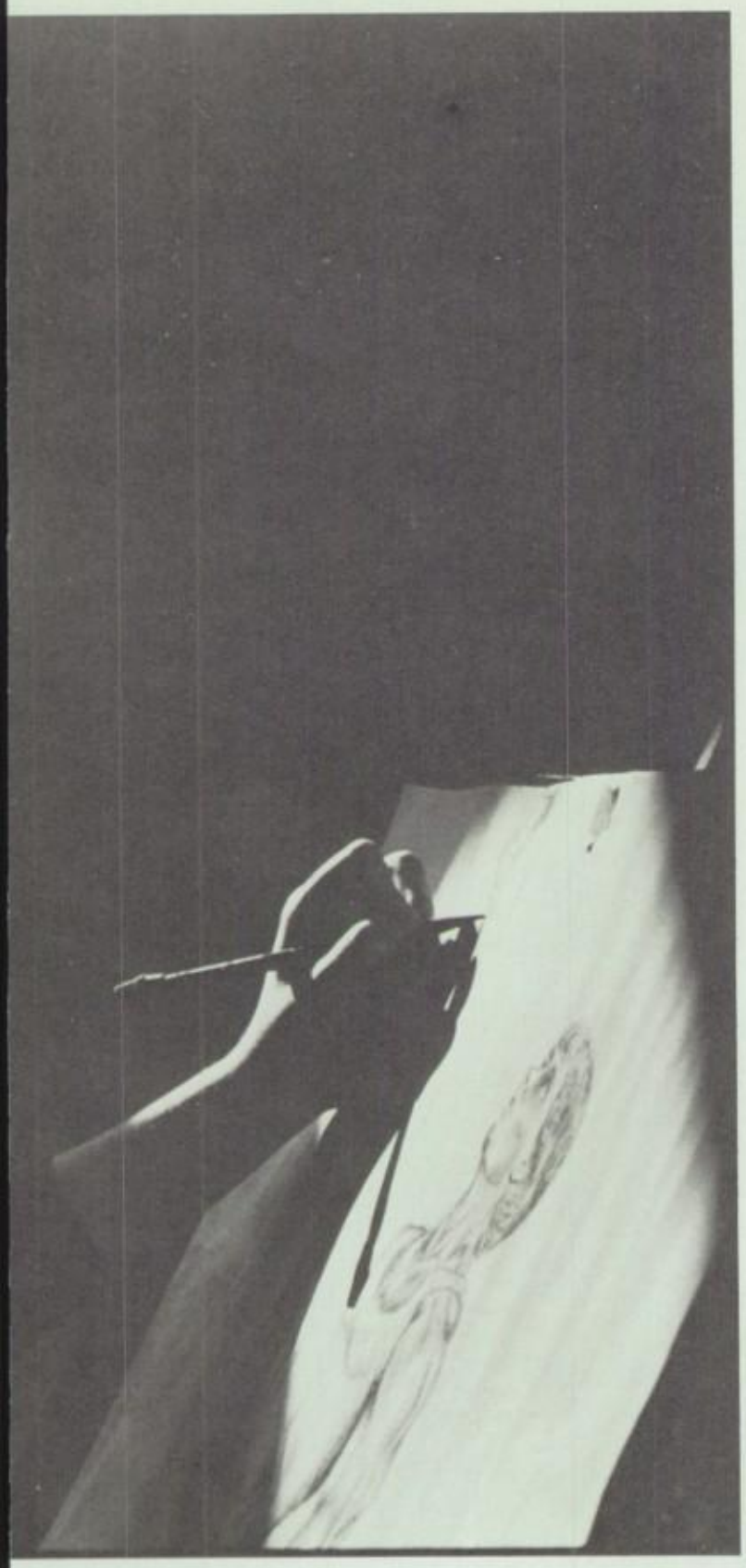
While the Art Club and Club International shared a cultural theme, the latter focused exclusively on foreign culture. Stressing member and outside speakers, such as US exchange student to Iceland Jyneal Morrow and past teacher in Ecuador Paul Leehan, the club provided insights into life around the globe. To raise funds, members sold baked goods at the Drama Department's production of *The Children's Hour* and planned to establish an on-campus, student art museum, where admission would be charged. Summarizing her feelings about the club's activities, junior Jennifer Von Coellen said, "It's a great experience to get a taste of other cultures."

Another active group, the Art Club, spent its time preparing for the spring Fine Arts Faire, at which students' sketches, paintings, pastel drawings and ceramic artifacts were displayed and sold. Club plans also included painting a new mural in the Administration Building. Overall, as senior Eric Telfner explained, "The club lets people express their originality and creativity."

Copy and Layout by Helen Yang
Photos by Diana Lui and Lynn Nakawatase

▲ ***Engrossed in conversation,*** advisors Joanne Fahey and Cindy Comarr-Berchan and President Preston Sullivan discuss club plans.

▶ ***Concentrating on his drawing,*** senior Tony Estrada creates a mirror image of the model.



◆ ***Sketching a figure,*** senior Jana Hollifield details the subject's pointed foot.

> *I realized cultural differences.*
>
> —Amy Wong

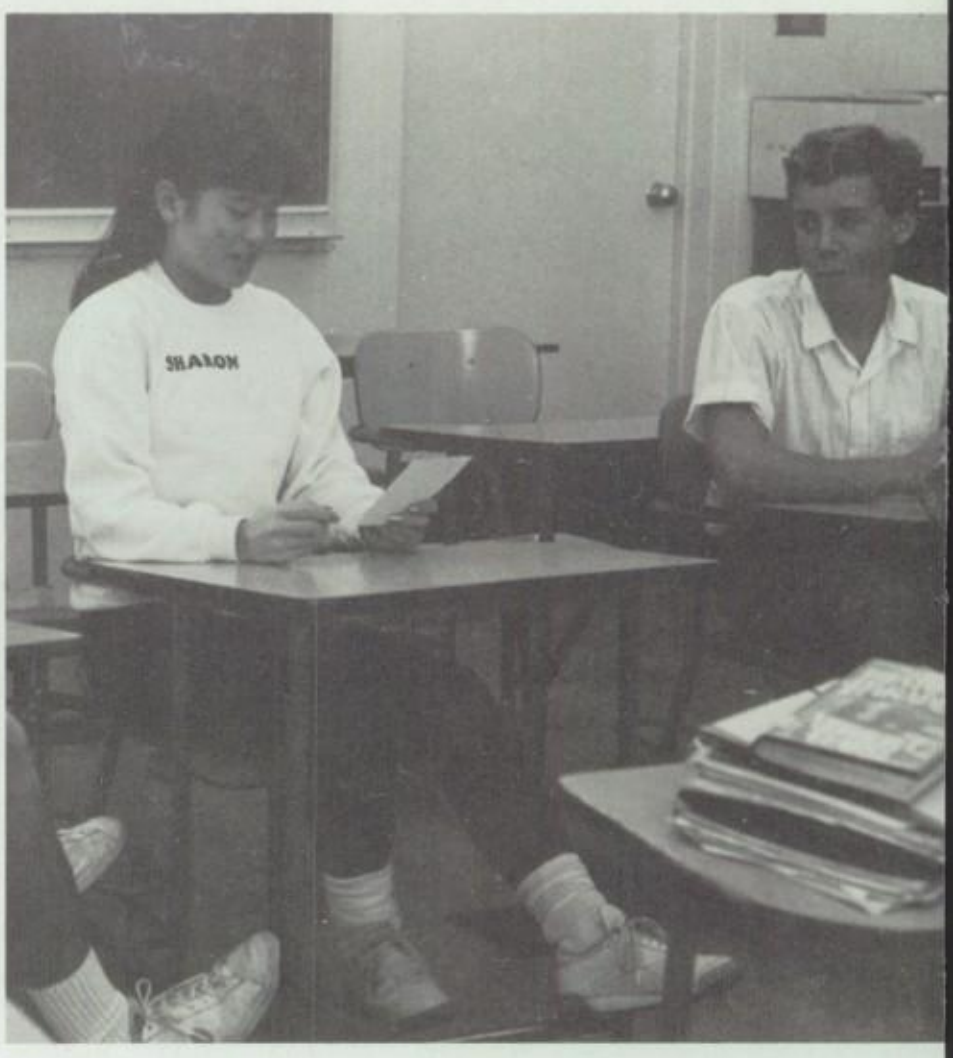
◆ ***Art Club.*** Front Row: Sean Hartigan, Jennifer McGaw, Jana Hollifield, Chris Ridge. Top Row: sponsor Gabe Kreisworth, Mariko Miura, Susan Yoon.

▲ ***Club International.*** Front Row: Preston Sullivan. Row Two: Kathy Kim, Jamie Park, Lia Wong, Annette Lee, Sun Young Kim, Cindy Pu, Teri Keck, Melinda Hu, Emmiline Pak, Amy Wong. Top Row: sponsor Cindy Comarr-Berchan, Terry Conrad, Sunitha Goud, Irene Huang, Jennifer Von Coelln, Sun Ae Lee, Theresa Vanover, Judy Park, Sheri Wang, sponsor Joanne Fahey.

◆ ***Leaning forward on her drawing board,*** junior Jenny McGaw renders an image on paper.

Reading the minutes, sophomore Sharon Ishikawa sums up the last meeting's business as sophomore John Lewis looks on.

Latin Club. Front Row: Kristy Brehim, Shelly Lerner, Christina de la Rocha, Sharon Ishikawa, John Lewis. Row Two: Joanne Buck, Laura Heath, Irene Huang, Heather Holbrook, Gabby West, Cindy Pu, Ryan Kato, Damon King. Top Row: Charlie Suh, Tim Lee, Craig Carter, George Lin.



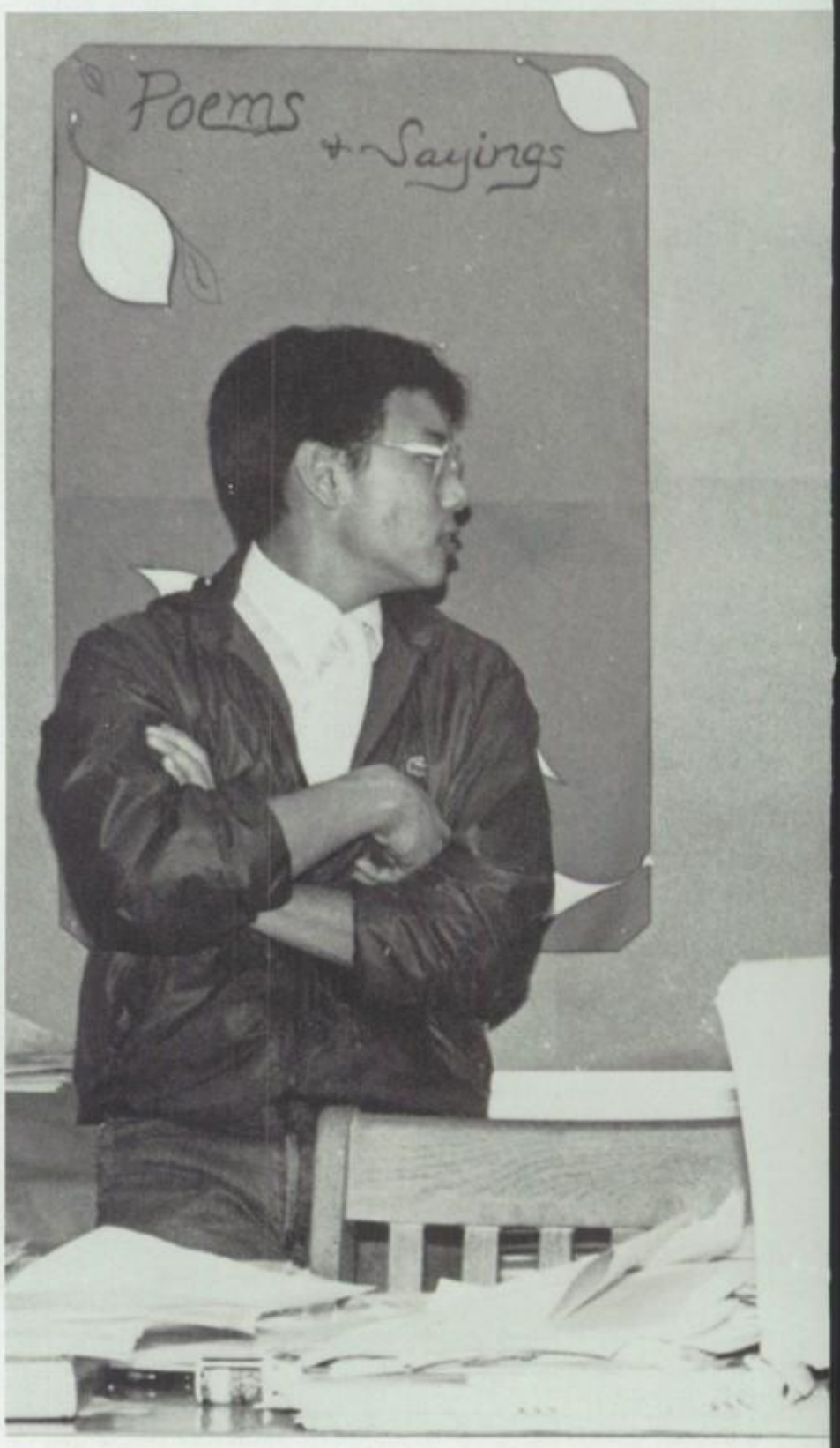
INVESTIGATING ANCIENT *Origins*

Under the watchful eyes of anxious friends, he cautiously places the seasoned shrimp onto the tip of his tongue. Almost instantly, a burning sensation fills his mouth. Gasping for water, he ignores the laughter of club members who have graciously let him be the first to try the Szechwan cuisine.

Feasting on foreign food was a regular Asian Cultural Club activity. Each month, the club highlighted a different Asian country — sampling its cuisine, hearing speakers, and participating in such creative endeavors as singing Japanese songs. To raise funds for its purely social outings, one being a pizza and bowling night, club members sold Eastergrams and sweatshirts silk-screened with a design by Diana Lui. The club also earmarked a substantial percentage of its revenues for charity.

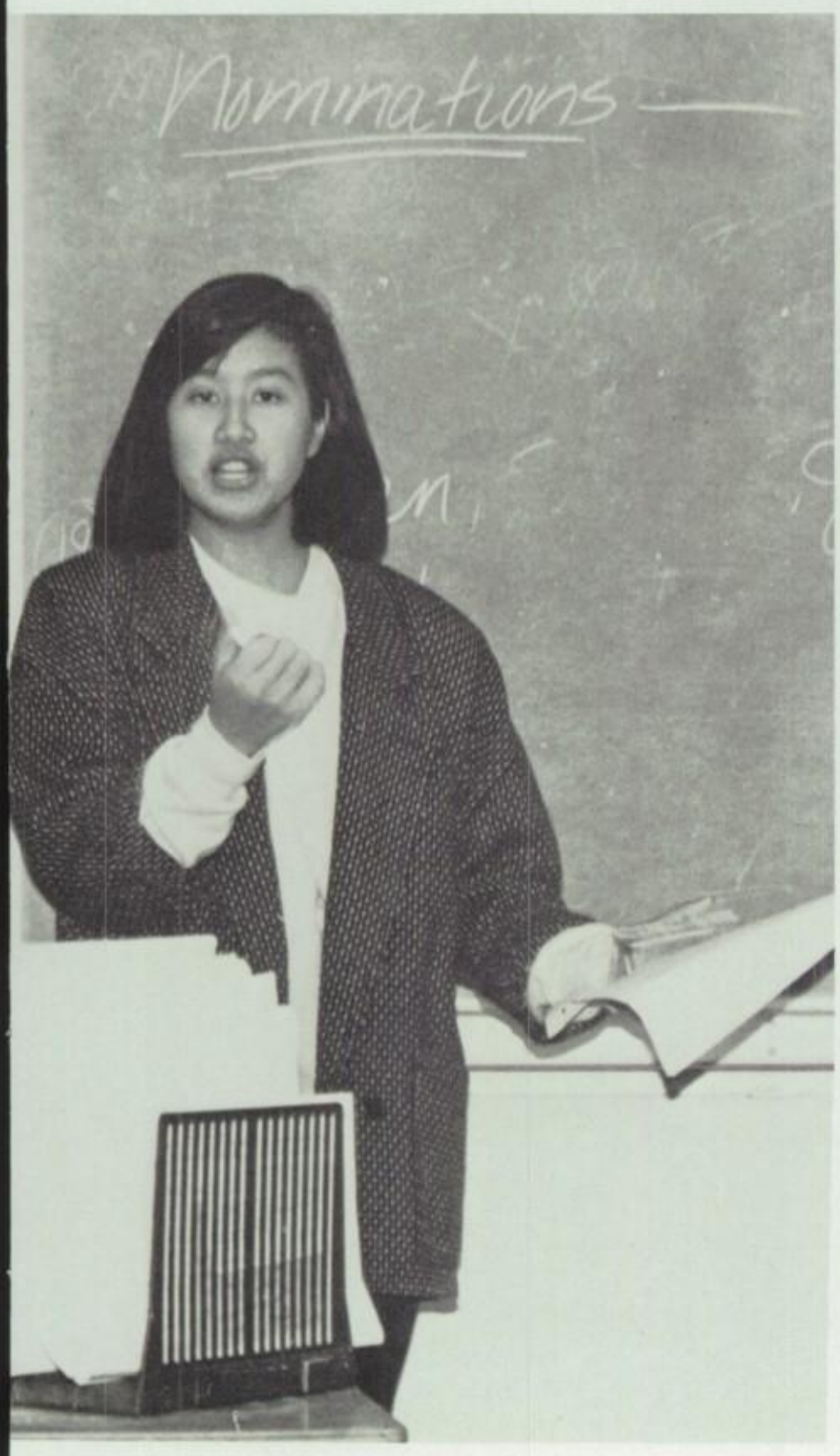
Members of the new Latin Club also put on a feast, theirs featuring traditional Roman entrees. To prepare the banquet, members researched crops cultivated in ancient times. In addition, the club contributed Latin translations of English poetry and articles on Roman culture to *The World Goes West*. Ryan Kato, president, commented about the club, "Some people don't even take Latin, but everyone has fun."

Copy and Layout by Elaine Bailey
Photos by Eugene Wang and Christina De La Rocha



Confirming the number of votes, president Noelle Nguyen with junior Amos Chung lead the club nominations.

◀ ***ACC.*** Front Row: Teresa Vanover, Rei Flaytland, Amos Cheung, Jenny Lin. Row Two: Leslie Teruya, Tracy Nguyen, Noelle Nguyen, Diana Lui, Halleh Afshar. Row Three: Cathy Mitsukawa, Cari Young, Sally Yang, Wan-Ju Wei, Taeko Kawano, Tomoko Yoshida, Yoriko Takeda, Susan Wong, Cindy Hung, Gloria Huang. Row Four: Quenton Miao, Jeff Wei, Luke Tsai, George Lin, Robert Lee, Joanne Lin, Kathy Kim, Sherry Huang. Row Five: Harry Choe, Kyong Yong Kim, Jim Wang, Mark Fang, Fang, Sherman Chang, Shane Doong, Paul Lee. Top Row: David Huang, Ken Lai, Peter Wang, Glenn Chang, John Kao, Edward King, Charles Chen, Tai Doong.



▲ ***Casting her vote,*** freshman Susan Wong raises her hand while sophomore Teresa Vanover remains undecided.

It's not just a club— it's an adventure.

—John Lewis

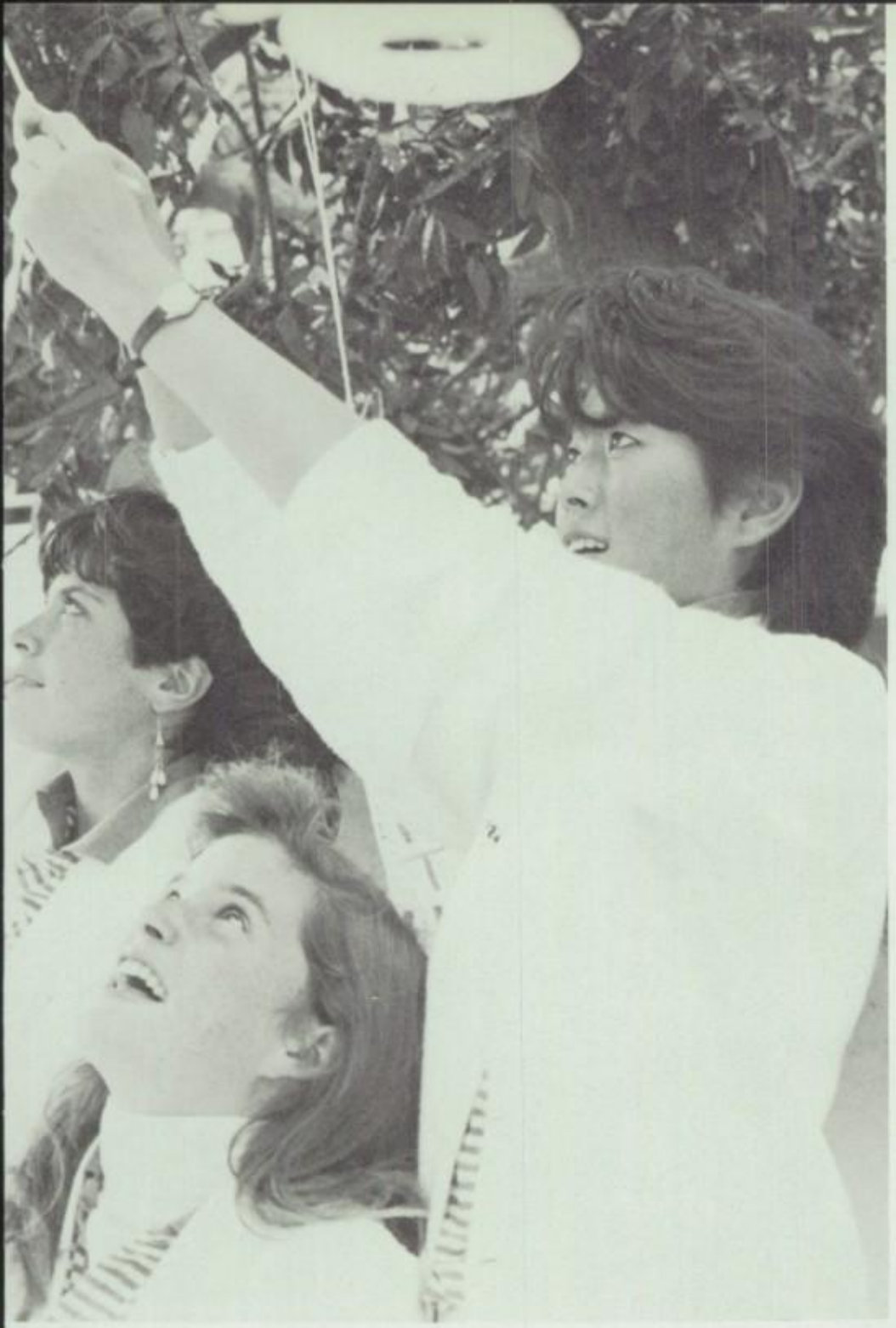
> *Despite ups and downs we're united.*
>
> —Carolyn Kim

► ***Showing their enthusiasm for the football team,*** sophomores Kristen Vanderstucken, Julene Jones, and Jane Cho bedeck a quad tree.

▼ ***Leaping high in the air,*** senior Carolyn Kim performs her cheer.

▲ ***Preparing for the West versus Hart football game,*** seniors Deane Sutton and Lindy Laitin make spirit banners.

► ***Checking her timing,*** senior Linda Minaya looks to junior Kathy Kim.



RALLYING UP SCHOOL *Spirit*

"Defense! Defense! De-fense! Three more! Defense ..." belts out a hoarse voice. With smiles stretching across faces, mini skirts flaring, and legs kicking high in the air, spirited girls "Fire up" the crowd. For a finale, they hurl a barrage of white pompons into the night air.

Kindling the spirits of the crowd and the sports teams was the main objective of the Pep Squad. Comprised of Songleaders, JV and Varsity Cheers, the squad attended sports events such as football, basketball, and baseball games to inspire enthusiasm in fans and players. The Pep Squad also performed for delighted students during pep rally skits. In one of the most memorable, they portrayed members of all the athletic teams. Their portraits of the players were humorously punctuated with excerpts from popular songs.

As a year-round commitment, every Friday morning squad members decorated the quads in recognition of school athletes. Said Songleader Captain Lindy Laitin, "We want the whole team to know that we support them." Activities such as this were what helped the squad function as a unit, as well as stimulating campus support for athletics.

Copy by Heather Holbrook and Irene Huang
Layout by Elaine Bailey
Photos by Eugene Wang, Ken Lai, Chie Furuya

▲ ***1985-86 Pep Squad.*** Front Row: Kristen Vanderstucken, Jenny Smith, Kim Smith, Angel Harjala, Carol Hodson, Alex Park, Jane Cho, Julene Jones. Second Row: Kathy Kim, Deane Sutton, Susie Kim, Rachel Barrozo, Lillian Kim, Lindy Laitin, Jini Kim, Mercedes Cain. Top Row: Carolyn Kim, Shari Hobbs, Kris Hollis, Linda Minaya, Sponsor Ronna Naramore, Kathleen Warren, Kathe Allgauer, Kris Vannater, Pamela Migas.

Science Fiction Club. Front Row: Mike Dallen, Christina de la Rocha, Audrey Wong. Row Two: Bryan Miller, Kevin Resnick, Irene Huang, Lisa Dignan, Heather Holbrook.

> It means Twilight Zone marathons.
>
> —Kevin Resnick

Chess Club. Front Row: Sean Butterworth, Teddy Cohen. Row Two: Barry Bryson, Jeff Draper, Mike Lin, Sam Chen. Top Row: sponsor Greg Brouillette, Jack Hsaio, David Huang.

Waiting for his turn, junior John Clukey takes a bite while juniors Tony Caltabiano and Phil Smith concentrate on the game.

FINDING TIME FOR *Leisure*

Pausing by an open door in the deserted corridor, a young man toting a checkered game board saunters into Room 5216. With Members Only jackets as their conventional attire, mannerly, clean-cut teenagers engage in tablesport. Silently, with graceful alacrity, one player makes the crucial move and triumphs over his opponent. Meanwhile, in a little room which houses what are regarded as the most tasteless couches known to man, a couple of the earth's inhabitants gather for a space-age tete-a-tete ...

While the Science Fiction Club was the least conventional of the three, the Sci-Fi, Backgammon, and Chess Clubs all shared the characteristics of intimacy and small size. All three clubs were informal gatherings among friends occurring as erratically as once a month to three times a week. Aside from the game club's Spring Fling water balloon toss and Sci-Fi's bake sales, the clubs depended little on outside support for their livelihood.

The basic attraction of these clubs seemed to lie in their simplicity. They existed simply to provide a leisurely hour of tablesport and/or friendly association during lunch. As sophomore Bryan Miller of the Sci-Fi Club commented, "I heard it was fun."

Copy and Layout by Lori Bagley
Photos by Irene Huang

With practiced expertise, sophomores Charlie Suh and John Lewis begin a new game.

Backgammon Club. Front Row: John Hagopian, Guy Berliner, John Clukey, Phil Smith, sponsor Robert Pickard. Row Two: Robbie Norman, Sam Chen, Rhoderic Cajiuat. Top Row: Scott Burkett, Eric Cajiuat, Steve Slattery, David Van Veluwen, Marc Pezzell, Tony Caltabiano.

► ***Catching up on current events,*** junior Jenny McGaw studies the local newspaper.

> ***It's culturally enlightening.***
>
> —Tom Yoo

▲ ***SOCIAL STUDIES CLUB.*** Front Row: Sue Lee, Ellen Kim, Sun Lee, Patty Yoo, Diana Lui, Noelle Nguyen, Amos Chung, Dana Mahon, Theresa Vanover, Wan Ju Wey. Row Two: Dora Rodriguez, Patty Huang, Jane Park, Sue Lee, Jamie Park, Lisa Min, Salima Abdulla, Susan Rhee, sponsor Brenda McNamara, Cindy Pu. Row Three: Christina De la Rocha, Peter Wang, Sunitha Goud, Irene Huang, Sponser Jeff Schlansky, Glenn Chang, Beth Wilson, Cathy Chao, Ken Lai, Craig Carter. Top Row: Charles Chen, Tai Doong, Edward King, Tom Wayman, Tom Yoo, Bernard Wagner, David Ducar.

► ***FBLA:*** Front Row: Kelly Arneson, Chandra Baldwin, Linda McFall, Renee Schramm, Beth Wolkin, Anil Goud. Row Two: Mumtaz Mahida, Chia-Ling Huang, Kathleen Warren, Jodi Yoshida, Ann Hendrickson, Tami Estrada. Row Three: Adrienne Willemse, Wendy Hudson, Debbie Ihlendorf, Sunitha Goud, Shari Hobbs, Anitha Goud, sponsor Corina Dennis.

INVESTIGATING CAREER *Goals*

With the clock reading 9:15 AM, students in a quiet classroom study independently. Some work on a history assignment, reading a book on the Civil War. Others write English essays to be submitted for the teacher's critique. In a room on the floor above them, a group of history buffs will meet at lunch for a nuclear armaments debate. At the same time, across campus, business-oriented students will practice typing for an upcoming competition.

While the AIP (Alternative Instruction Program), Social Studies and FBLA (Future Business Leaders of America) clubs all dealt with history in some sense, either studying it or recording it, each organization had its own objectives. The AIP Club was essentially an English/social studies class. Instructor-guided self-teaching, a casual atmosphere and variable credit were its unique features.

Although it had been a primarily social organization, the Social Studies Club expanded its agenda to include more history-related activities. While the club still went on outings to such events as a Laker basketball game, it also arranged for career-related speakers and planned contemporary issues debates.

Having already chosen their careers, FBLA Club members met to sharpen their secretarial and other business skills, preparing for inter-school competitions. Adding a new dimension to their activity schedule, members took gifts to a children's hospital as a special Christmas project.

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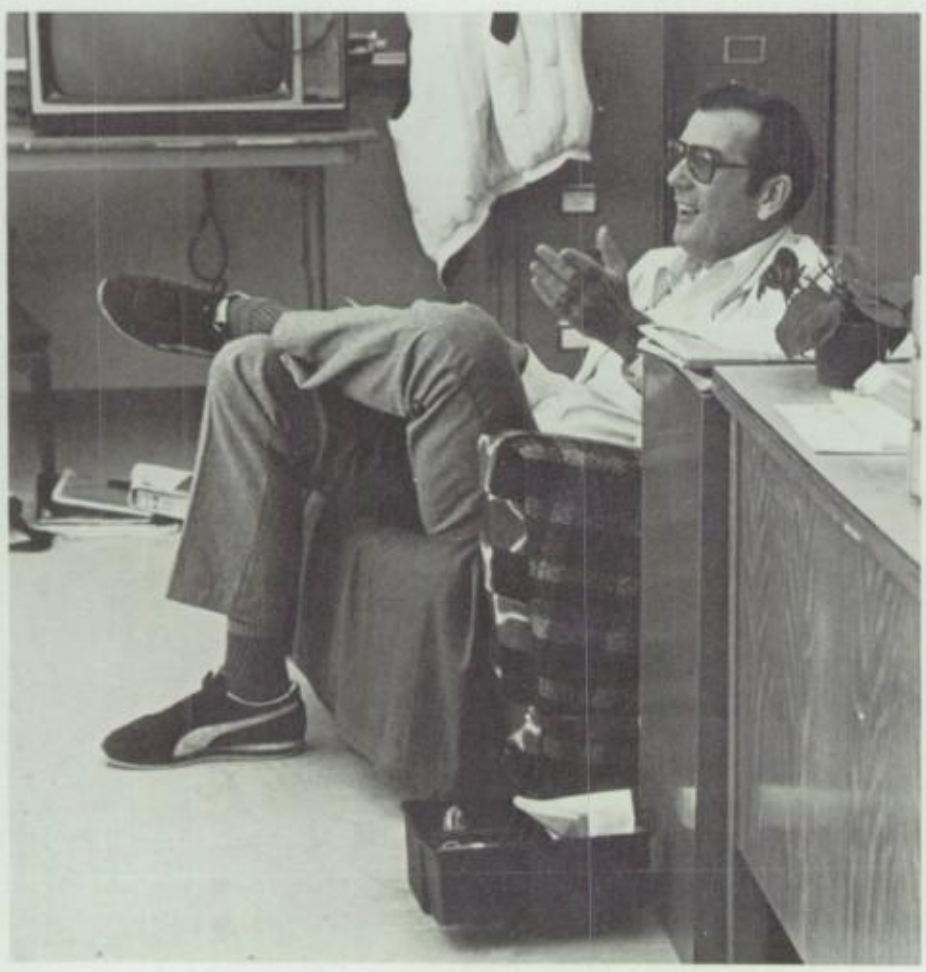
Photos by Christina De La Rocha



▲ ***AIP Club.*** First Row: Annika Thompson, Kathy Nguyen, Jennifer Kim, Jini Kim. Row Two: Jennifer Ferro, Lindy Laitin, Jill Seltzer, Yvette Gabaldon, Rich Parker, Sponser David Spaid. Row Three: Unknown Person, Christina Hollis, Sally Sarkisian (aide), Dyrke Meyers, Chris Sanders, Michelle Gordon. Top Row: Edward King, Robert Gracia, David Petch, Jim Enos, Erin Hartigan.

◀ ***Gesturing to emphasize his point,*** sponsor Terence McMurray responds to a student's question.

SPORTING VARIED

Interests

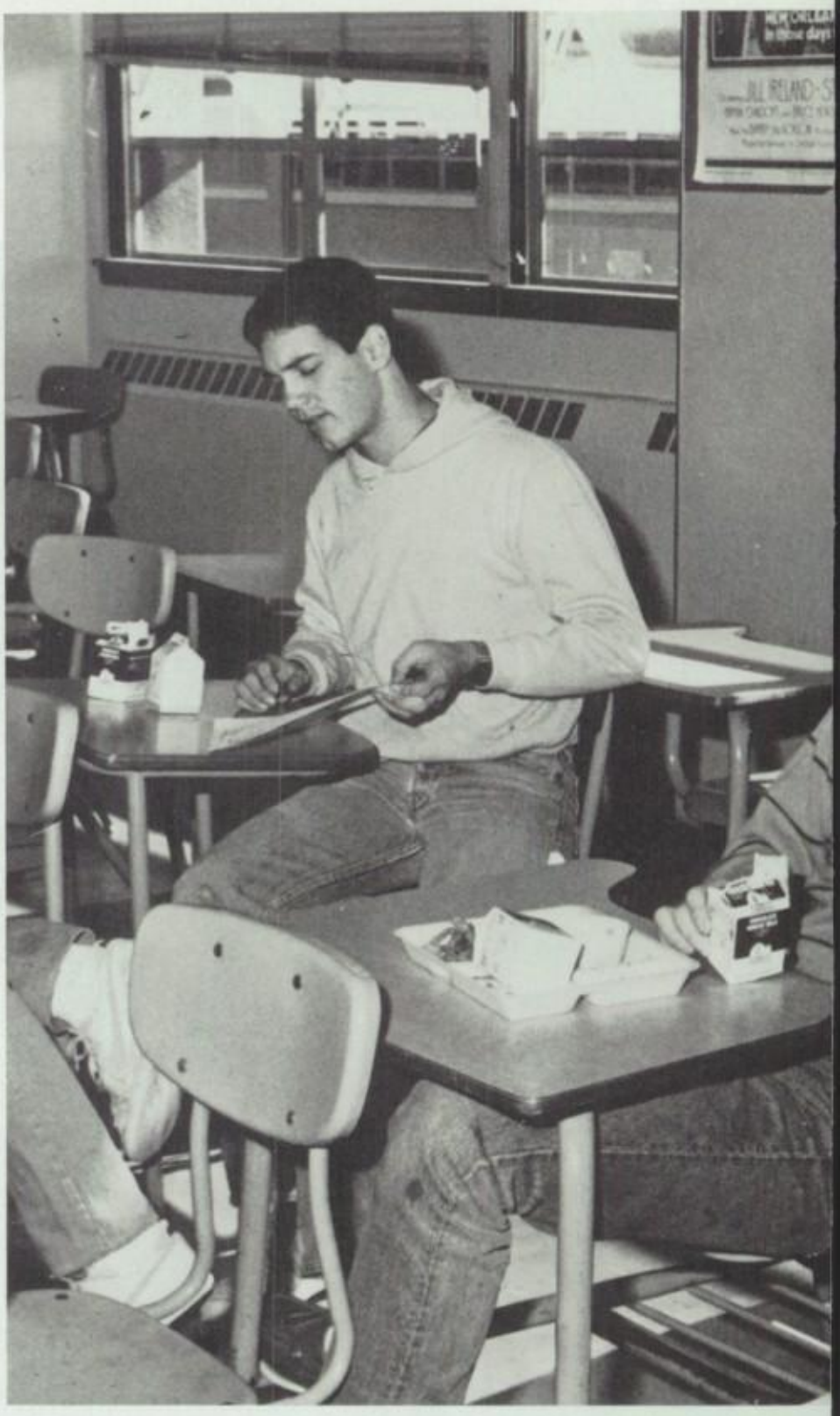
It's a muggy, wet day. However, the weather doesn't dampen the spirit of sports-minded friends who wait patiently for their sponsors to join their respective club meetings. Radios play while members discuss current athletic events. With their sponsors' arrivals, the sports enthusiasts merge into classrooms. Each in its own style, the clubs bring their meetings to order.

Although the Baseball Memorabilia, Bats 'n Stats, and Athletic clubs all focused on sports, the clubs' activities varied widely. As fund-raisers, the Bats 'n Stats Club sponsored a dance, and the Athletic Club put on a pancake breakfast as well as setting up a Spring Fling booth.

For fun rather than funds, the Baseball Memorabilia Club held a Fantasy Baseball contest for which the sponsors of the club provided to the winners six tickets to a professional game at Dodger Stadium.

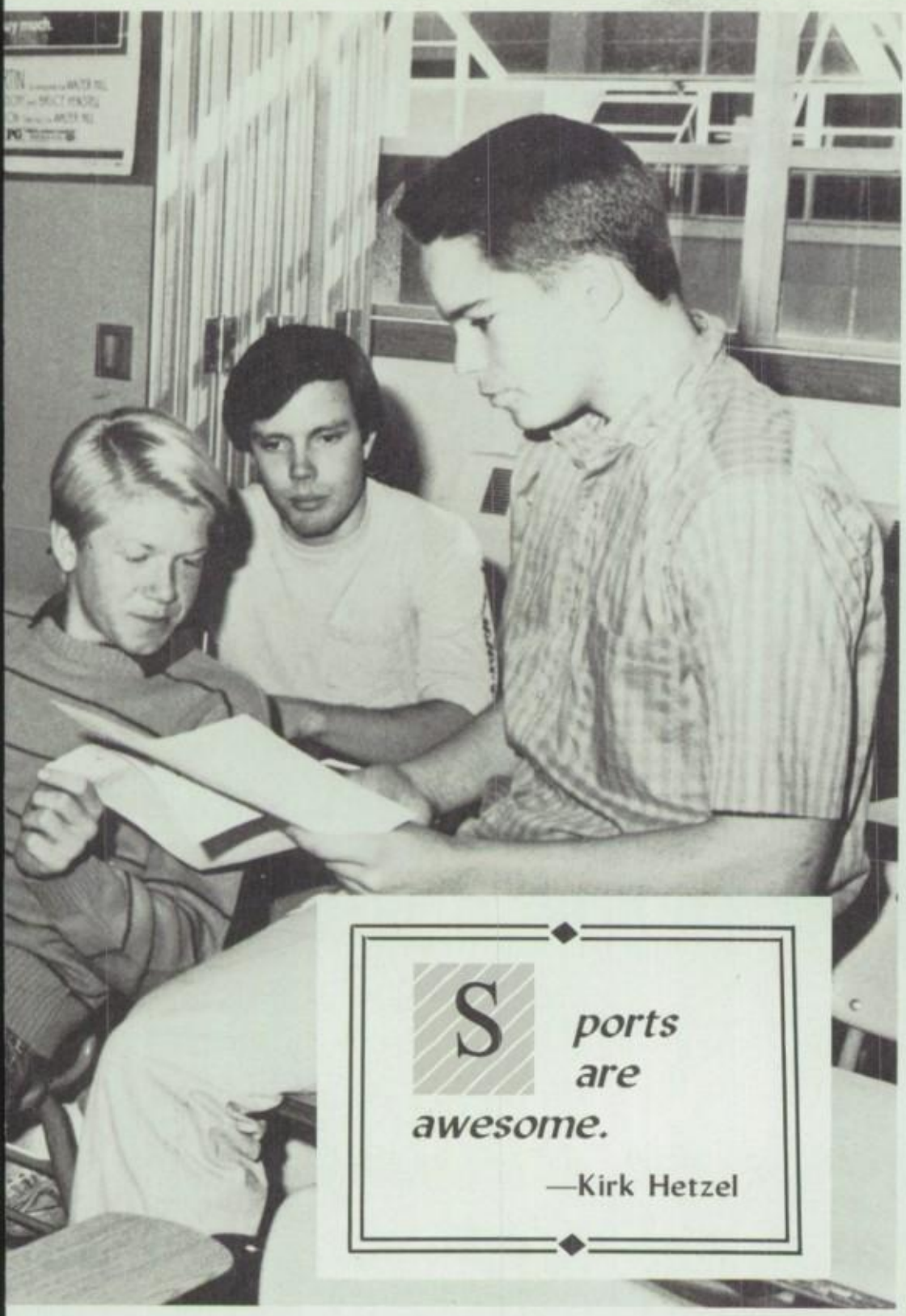
For the members of all three clubs, the organizations provided a place for pursuing their interest in sports beyond attending games. Said junior Deanna Royce, "Usually when the game is over, that's it. Here I can talk about it to others."

Copy by Claire Forrest
Photos by Lynn Nakawatase



▲ ***Baseball Memorabelia Club.*** Front Row: Jason Volz, Jon Kerr, John Valenzuela, Steve Slattery. Row Two: Craig Harris, Mark Athan, Jason Anderson, Robbie Hessman. Row Three: Michael Ruggeri, Jeff Irvin, Mark Mansour. Top Row: Kevin Patcheak, Kirk Hetzel, sponsors Darrell Adams, Tim Scully.

▼ ***Athletic Club.*** Front Row: Robby Timm, Monica Mautino, Ann Le. Row Two: Kevin Maher, Laura McFarland, Celia Alario, Nicci Klein. Top Row: Tom Yoo, Craig Carlson, Mike Stewart, Bernhard Wagener.



Sports are awesome.

—Kirk Hetzel

◀ ***Waiting for the Baseball Memorabelia meeting to begin,*** sophomore David Thorpe shows his record of team standings to juniors Kirk Hetzel and Steve Slattery, while, in the background, sophomore Kevin Patcheak compares the scores.

▼ ***Checking the game's statistics,*** sophomore Soo Chung confers with junior Mary Ward.

◀ ***Bats 'n Stats.*** Front Row: Lynn Nakawatase, Mary Ward. Top Row: Soo Chung, Monica Blackwell, Brenda Cocking, Deanna Royce.

Auto Club. Front Row: Andy McNamara, Charles Shad, Eric Wedlock, Ron Godin, Mike Porter, Tony DelCastillo, Pedro Guzman, Mike Campbell. Top Row: John Gritzmacher, Steve Graham, Russ Lundgren, Tim Stevens, Mark Roth, Pat White, Carl Littler, Bryan Charles, Mark Lloyd, sponsor Thomas Stout.

Ski Club. Front Row: sponsor Robyn Such. Row Two: Soo Chung, Shannon Schott, Jenni Klokkevold, Pam Migas, Shari Hobbs, Scott Dobler. Row Three: Cecil Flournoy, Jim Soukup, Jason Meyer, Lynda McFall, Charla Miller, Cathy Chao, Jenny John, Ann Le, Judy Lee, Wendy Gomez. Top Row: Kurt Linkogle, Tom Wyckoff, Craig Harris, James Boden, Jon Shikuma, Dan Eastep, Jabe Mahon, Helen Suh, Nicole Zrinyi, David Suh.

Computer Club. Front Row: Farzin Khoddam, Kai Lin, Danny Alster, Toru Sumino, Chung Ko, Hoon Kang, Hans Huth. Top Row: Trivikram Dash, Terence Chin, Charles Hwang, sponsor Bill Thompson, Chuo-Han Lee, Sam Chen, George Lin, Behnam Ebrahimi, Sherman Chang, Brian Nishida, Andy Gasset, Arshia Noori, Bill Messler, sponsor David Pslatis.

Applying himself to his task, senior Mark Lloyd repairs a Datsun brakelight.

A challenging arcade alternative

—Danny Alster

♦ ***Resolving an inconsistency in his program,*** junior Danny Alster obtains assistance from sophomore Sherman Chang.

CHOOSING VEHICLES OF *Escape*

A beat-up, forest-green Jaguar rests on a hydraulic lift, waiting to be lubed as students-turned-mechanic scurry back and forth between toolboxes and the car's belly, leaving black hands on blue coveralls. Cleaner hands activate keyboards attached to green screens during a Computer Club meeting as knowledge flows through brains to fingertips, descending to the keyboard. Miles away, descending glistening slopes are Ski Club members, skimming powdered mountains.

Escaping the drudgery of the daily routine was the Ski Club, plowing the slopes on weekend Mammoth jaunts. Said sophomore Soo Chung, "It's a refreshing escape from school." Commenting on the club's success, sponsor Robyn Such said, "The size and participation were exceptional for a first-year club."

Auto Club sponsor Thomas Stout said his club's purpose was to "provide auto students extra time to work on their cars," since often a class period was not enough to accomplish automotive tasks ranging from aligning front ends and changing tires to checking oil. Another club which diagnosed and repaired instrument malfunctions was the Computer Club. Said junior Danny Alster, "The Computer Club allowed the students an escape during lunch." These three clubs not only offered students an opportunity to excel in their interests, but contributed a temporary panacea for the routine of the students' daily schedule.

Copy and Layout by Linda Heidebrecht
Photos by Christina De La Rocha

DEVELOPING TALENTS WITH *Service*

Lights flick on. "Wake up! You made NHS!" A groggy teen clothed in night apparel struggles to raise his eyelids. Confused, he stumbles into the bathroom, throwing on a red robe while the jubilant welcoming committee awaits his return. His mother beckons him to put on a coat as he slams the door behind him. Breakfast is waiting.

Kidnap breakfasts had become a traditional initiation rite of the National Honor Society. NHS was an organization based not only on scholarship but also on character development. The club's activities particularly focused on community service, the climatic undertaking being participation in the Easter Seal Telethon held in Los Angeles.

The California Scholarship Federation, whose membership was based solely on academic achievement, performed many service projects as well. In addition to its successful tutoring program, the club held a Christmas party for underprivileged children in the Headstart program.

Members of NHS and CSF expressed approval for the two clubs' emphasis on community service. As junior Karen Komesu commented, "It made membership worthwhile."

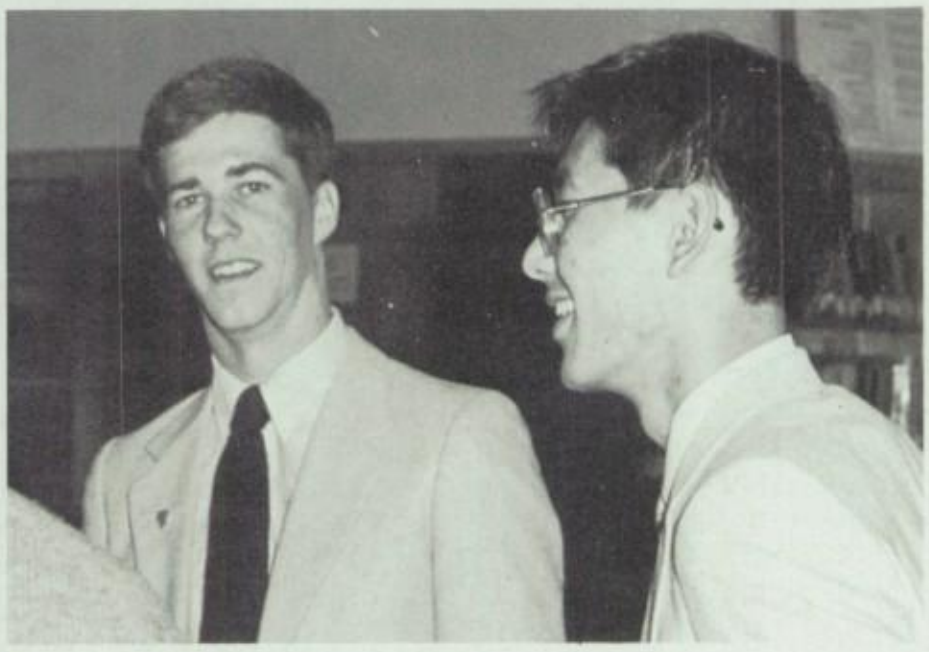
Copy and Layout by Lori Bagley
Photos by Chie Furuya and Irene Huang

► ***CSF.*** Front Row: Heidi Imholf, Laurie Nelson, Annette Lee, Sun Lee, Diane Billett, Tina Moon, Cynthia Rippstein, Elaine Ong, Paula Fomby, Laura Heath, Heather Holbrook, Linda Heidebrecht. Row Two: Jennie Nomura, Dawn Roberts, Mia Kawata, Beth Wilson, Preston Sullivan, Kathy Groven, Shannon Davies, Sherry Buxton, Wendy Ha, Andrea Huebner, Treva Coe, Lori Bagley. Row Three: Sheng Huang, Christina De La Rocha, Melinda Hardy, Jessica Leung, Gary Lai, Laura Holbrook, Kim Noack, Lisa Brunken, Alyson Taylor, Kristin Vander Stucken, Theresa Vanover, Grace Lee, Elisa Choe. Row Four: Ming Lai, Sam Chen, Trivikram Dash, Justin Leung, Jarvis Leung, Timothy Lee, Ken Lai, Scott Hammond, Ryan Kato. Row Five: Chunhsiung Wei, Tom Gill, Terence Chin, Nai-Chong Hsiao, Wen-Hsun Han, Chuo-Han Lee, Gloria Huang, Katy Chang, Sherry Huang, Tamo Yamada. Row Six: Shih Ysin Wei, Ji Young Li, Hung-Chieh Huang, Jabbar Siddiq, Jeffrey Wey, San Yi Lin, Sharon Ishikawa, Jennie Lin, Chie Furuya, Chao-Yi Wei, Jennifer Courter. Row Seven: Aimee Wang, Masayo Omori, Cindy Sato, Toru Sumino, Keiko Kato, Jodi Yoshida, Debbie Wood, Thuy Nguyen, Lesley Mingay, Shelly Lerner. Row Eight: Ellen Kim, Brenda Willes, Pearl Liu, Sue Lee, Kenny Kim, James Lee. Top Row: Thomas Wayman, Jimmy Chung, David Yokota, Chippy Yoshida, Don Lee, Mike Rhee.

Participating in the CSF Christmas Service project, sophomore Amber MacArthur enjoys the company of a well-poised little rider.

> *I get to work with well-rounded people.*
>
> —Amy Sarkisian

▼ ***NHS.*** Front Row: Craig Carlson, Todd Schubert. Row Two: Kyle Kaino, Susan Bailey, Sharon Ishikawa, Holly Baker, Paula Robinson, Rachel Barrozo, Lillian Kim, Dawn Roberts. Row Three: Amy Schrader, Noelle Nguyen, Annette Lee, Shelly Lerner, Kathy Groven, Lindy Laitin, Patty Yoo, Tina Moon, Celia Alario. Top Row: Erin McLaughlin, Carrie Crussell, Tracy Campbell, Kelly Yde, Bea Chiaravanont, Shannon Schott, Shannon Berry, Tom Yoo, Laurie Nelson, Bernhard Wagener, Brad Dodge, Amy Sarkisian, Lisa Dignan, Greg Quinlan, Linda Heidebrecht, Heather Holbrook, Laura Heath, Irene Huang.



▲ ***Dressed in their Sunday best,*** seniors Bernhard Wagener and Thomas Yoo mingle at the NHS initiation ceremony.

◀ ***Sporting their NHS pins,*** seniors Greg Quinlan and Celia Alario participate in the initiation ceremony.

CAREENING OVER THE *Edge*

Bags bearing the reminder to "Please put litter in its place" tumble out of the trash can. Tina glares contemptuously at the McDonald's refuse, glad that she brought her own lunch. Closeted in the "Den" with Dawn, Cathy C. suns herself while brainstorming a final sentence for her "Spirit" copy. Plugged into her *Madness* tape, Dawn sorts through a few hundred brushstrokes, selecting the last ones she needs to finish the People section. Having graciously received the news that her spread's entire theme will have to be changed, Kim gives dance lessons to no one in particular.

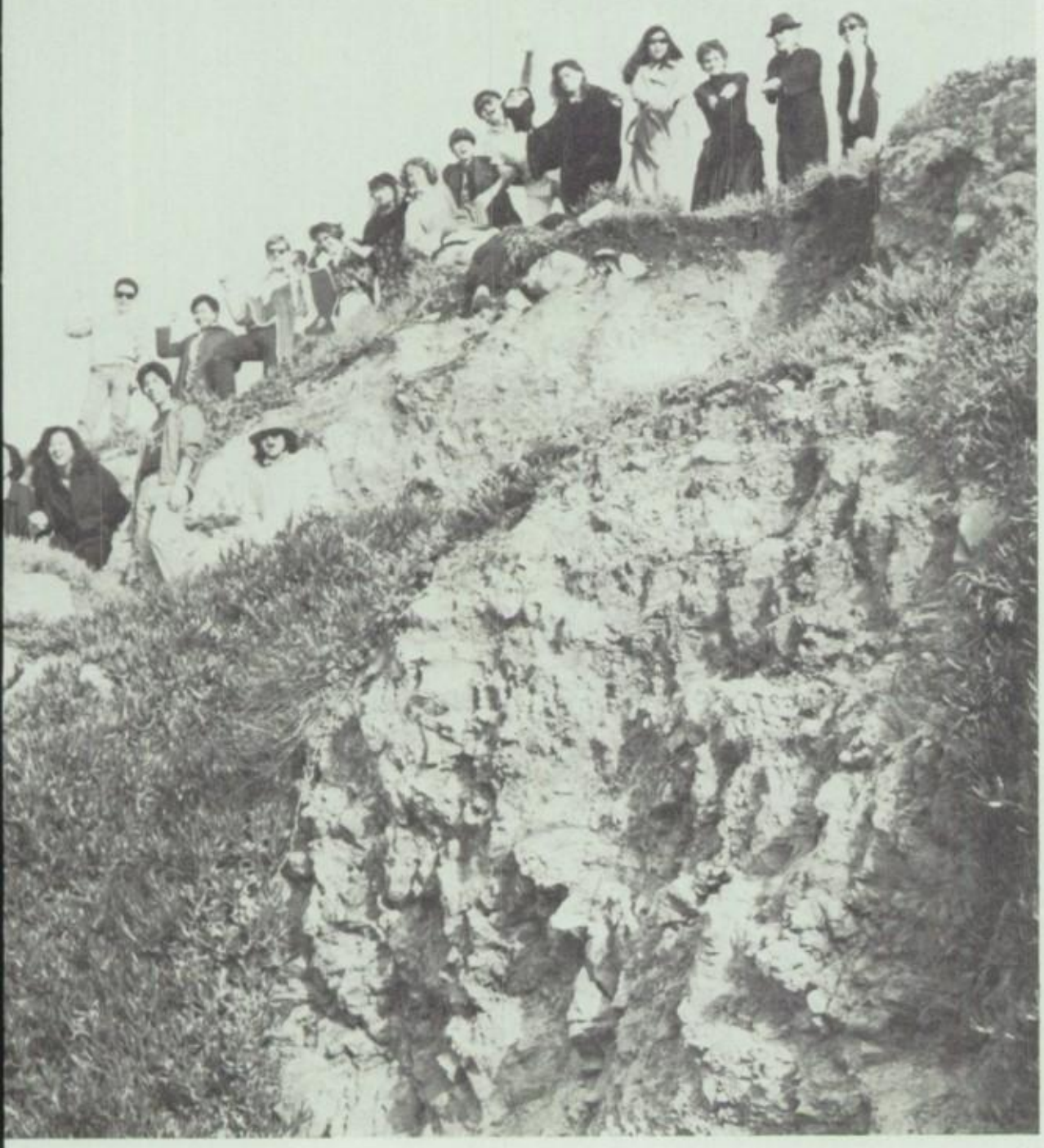
Surreptitiously stalking other staffers and accosting them with a blast from his flash, Scott takes photos for the staff's own spreads. Looking for an escape, Helen engages him in a dialogue about this universe they live in. Meanwhile, Eugene concentrates on *organizing* his universe, making notes in his purple organizer. Jenny shags him around the room, insisting on the absolutely perfect exposure for the girls' tennis dominant. Akin to Eugene, Brian gets an organizational inspiration and tapes a mailbox onto his photo locker.

Her shopping finished, Diana enters. A chorus of "Hallelujah" greets her arrival, and she is promptly whisked away to print another one of her famous "mood shots." Inside the darkroom, a scramble for workspace ensues, as ten photogs try to share five enlargers. On the counter, Chie cuts paper. Stunningly arrayed in a flower-print smock, she presents a striking contrast to the darkroom's dingy walls, which the painters overlooked during the summer refurbishing of the campus. Startled by the sensation of something slimey sliding over their feet, the photogs suspect that the darkroom ghost has returned. An investigation reveals that Christina is mopping the floor.

Flanked by lovelies, Chris strolls in to make his final volleyball print. Successfully finishing a few prints of their own, Lynn, Irene and Cindy emerge from the darkroom, ready for a long-overdue food run. Having come prepared with a box of the Colonel's chicken, Ken is more concerned with curing the "black spot disease" than he is with food. Mixing fresh chemicals, he promises that Jeff will have unmarred cross country prints — soon.

With the calm demeanor of a seasoned executive, Ms. Pu looks on. Just when she's refocused on piecing together Academics' curved borders, a cadre of "radical friends" takes her by surprise, bursting through the door and spiriting her away. Beth barely notices the commotion. She's asking Jason how she's supposed to finish her spread when the coach stood her up for the scheduled interview, adding that she's been waiting three hours to use one of the staff's only two typewriters. At the very thought of a finished spread, Annette's head sinks heavily into her hands.

Copy by Heather Holbrook
Photos by Irene Huang and Carol Regal



◀ ***'85-'86 Chieftain Staff. The Rise.*** Front Cliff: Chie Furuya, Eugene Wang, Jenny Lin, Christina De La Rocha, Beth Wilson, Helen Yang, Cathy Chao, Jarvis Leung, Audrey Wong. Middle Cliff: Elaine Bailey. Top Cliff: Bryan Wells, Cindy Pu, Scott Hayes, Herb, Lynn Nakawatase, Annette Lee, Dawn Roberts, Diana Lui, Ken Lai, Traci McNurlin, Irene Huang, Lori Bagley, Heather Holbrook, Linda Heidebrecht. Not pictured: Jason Anderson, Laura Heath, Cathy Pu, Adviser Carol Regal, Isaac Newton, Bill Shakespeare.

This better look good on my transcript.

—General Consensus

▲ ***Having discovered the Teacher's Lounge microwave,*** juniors Chie Furuya and Lynn Nakawatase take a 2:00 AM popcorn break.

▲ ***Examining proof sheets,*** Adviser Carol Regal and Dawn Roberts plan requests for final prints.

◀ ***Insulating himself from distractions,*** junior Jason Anderson cuts the art lines for a Sports section scoreboard.

◀ **The Fall.**

'85 - '86 YEARBOOK STAFF

Editor-in-chief ..... Cathryn Pu
Academics editor ..... Cathryn Pu
Athletics editor ..... Jason Anderson
Organizations editor ..... Heather Holbrook
People editor ..... Dawn Roberts
Student Life editor ..... Laura Heath
Academics ..... Tina Gessler, Annette Lee
Athletics ..... Jeff Harmon, Jenny Lin, Beth Wilson, Audrey Wong
Organizations ..... Lori Bagley, Elaine Bailey, Linda Heidebrecht, Helen Yang
Student Life ..... Cathy Chao, Jarvis Leung, Traci McNurlin, Kim Oehlert
Photographers ..... Chris Cale, Christina De La Roche, Chie Furuya, Scott Hayes, Irene Huang, Ken Lai, Diana Lui, Lynn Nakawatase, Cindy Pu, Eugene Wang, Bryan Wells
Adviser ..... Carol Regal

DOING TIME AFTER *School*

Beseiged with curiosity, a weekend skateboarder stops at the room and pokes his head through the door. Inside, Linda bashes the radio — partly to recover the lost KROQ station and partly to release the frustration of having to redo her quote box art. Her tensions soothed, she casually rollerskates over to Lori, who is mumbling something about skates being undignified while simultaneously rejecting several possible dominants for her choir spread.

At an adjacent table, Traci, a hater of short copy, bemoans having to cover Homecoming in only twenty-one lines. Next to her, Elaine indulges a creative urge, sketching out ideas for *next* year's cover. Suddenly overcome by a private joke, the two of them burst into giggles. Welcoming the distraction, Jason joins in but is soon sobered by the realization that he'll have to hold an after-hours section meeting at his house to complete the sports spreads. Turning, he starts to tell Audrey where he lives, but, with her usual patience, she's preoccupied redistributing photos on her soccer layout.

Her right hand getting numb, Laura punches out more colored dots for the Trends spread, while Heather persistently rubs off art arrows (a.k.a. Christmas trees). Pausing, they pester Jarvis about his social life. Jarvis is notably relieved when they opt for a game of Biblical Characters, leaving him to rewrite his Philippines article in peace.

Also relieved is Ms. Regal, who is eating peanuts with a spoon while spotoning a track print. The eighty percent rookie staff is about to complete its last major deadline, which means she'll soon be able to renew an old acquaintance — with her social life.

Layouts by Heather Holbrook

▼ ***Evading his photographic duties,*** junior Bryan Wells attempts to conceal himself from assailants, seniors Annette Lee and Jarvis Leung.

▲ ***Organizing her section style,*** senior Laura Heath checks over her plans for the fashion spread.

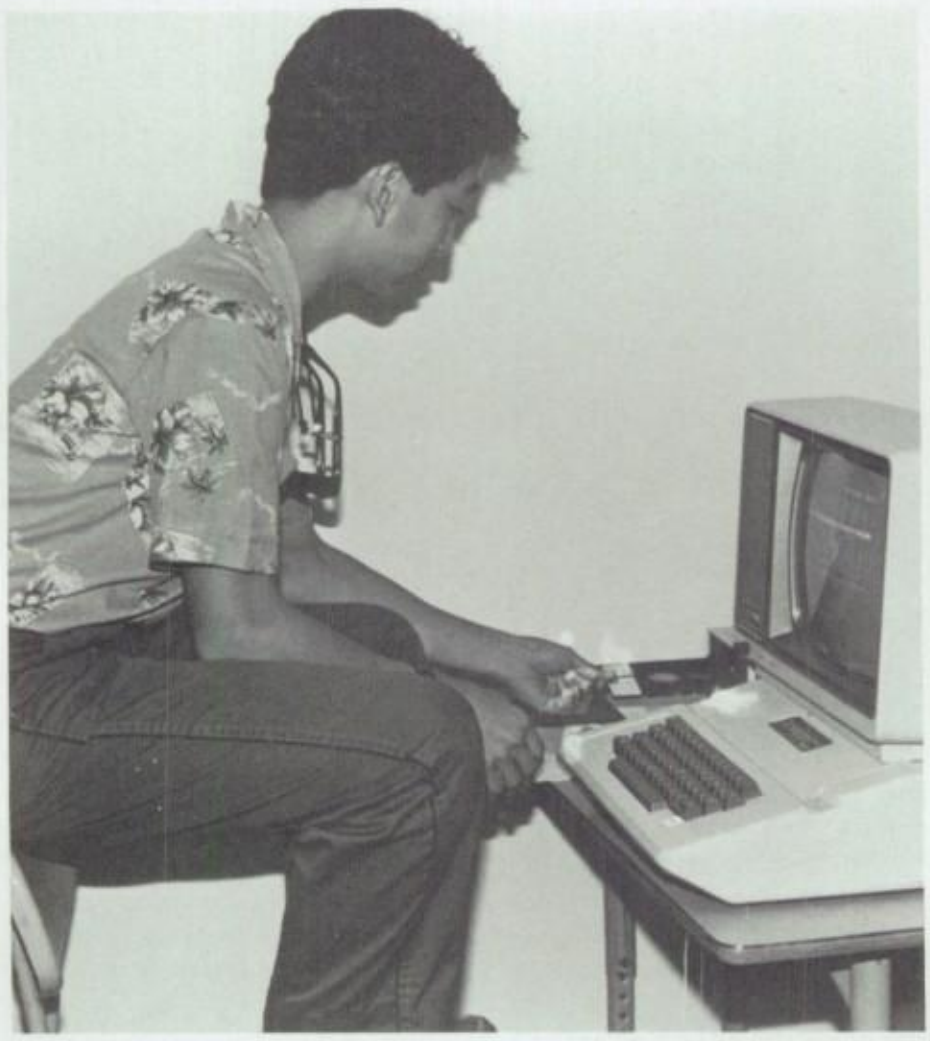
▲ ***Trying to convince a "peon" as to why she must come in,*** senior Cathy Pu racks her weary brain as sophomore Jenny Lin waits for her turn to use the phone.

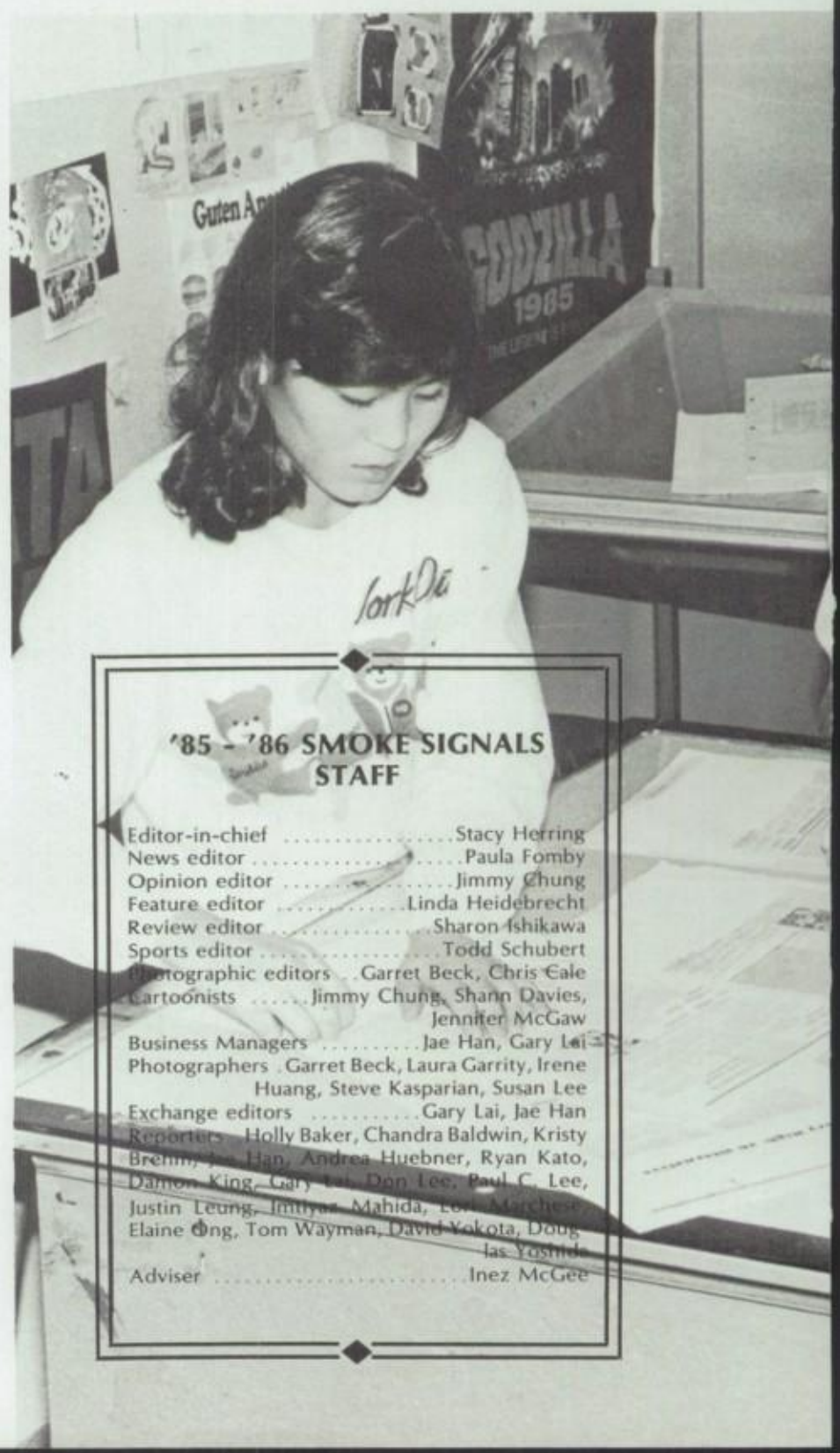
◀ ***With jovial encouragement from Ken Lai and Eugene Wang,*** Scott Hayes filters "impurities" out of the chemicals with a coffee filter.

◀ ***Taking a break from the hectic deadline schedule,*** seniors Heather Holbrook and Irene Huang and juniors Linda Heidebrecht and Lori Bagley practice the **Brady Bunch** dance.

► ***Taking inventory,*** junior Susan Lee examines a jug of fixer.

▼ ***Assisting junior Jae Han with his sports story,*** Adviser Inez McGee suggests a phrase revision.



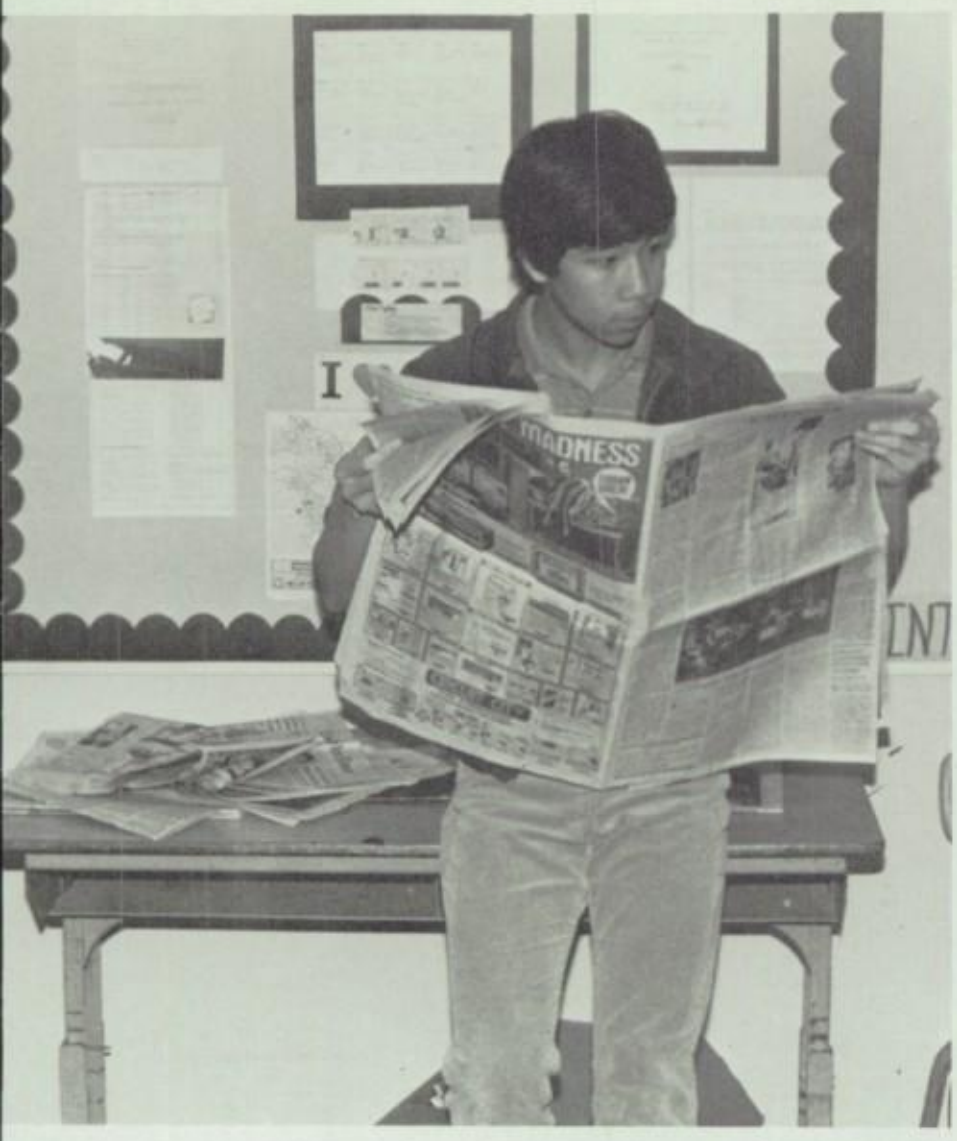


▲ ***Inserting his disk into the drive,*** junior Gary Lai prepares to make the corrections on his news story.

► ***Reviewing past layouts,*** sophomore Sharon Ishikawa and seniors Kristy Brehm and Stacy Herring evaluate the staff's improvement.

'85 - '86 SMOKE SIGNALS STAFF

Editor-in-chief ..... Stacy Herring
News editor ..... Paula Fomby
Opinion editor ..... Jimmy Chung
Feature editor ..... Linda Heidebrecht
Review editor ..... Sharon Ishikawa
Sports editor ..... Todd Schubert
Photographic editors ..... Garret Beck, Chris Cale
Cartoonists ..... Jimmy Chung, Shann Davies, Jennifer McGaw
Business Managers ..... Jae Han, Gary Lai
Photographers ..... Garret Beck, Laura Garrity, Irene Huang, Steve Kasparian, Susan Lee
Exchange editors ..... Gary Lai, Jae Han
Reporters ..... Holly Baker, Chandra Baldwin, Kristy Brehm, Jae Han, Andrea Huebner, Ryan Kato, Damon King, Gary Lai, Don Lee, Paul C. Lee, Justin Leung, Jimiyas Mahida, Lori Marchese, Elaine Ong, Tom Wayman, David Yokota, Doug Yoshida
Adviser ..... Inez McGee



◀ ***Sharpening his journalistic skills,*** senior Justin Leung peruses a local newspaper.

▼ ***'85 - '86 SMOKE SIGNALS STAFF.*** Front Row: Gary Lai, Sharon Ishikawa. Row Two: Adviser Inez McGee, Tom Wayman, Damon King, Shannon Davies, Jimmy Chung, Andrea Huebner, Linda Heidebrecht, Paula Fomby, Jae Han, Irene Huang, Susan Lee. Top Row: Ryan Kato, Todd Schubert, Imtiyaz Mahida, David Yokota, Elaine Ong, Don Lee, Lori Marchese, Chris Cale, Justin Leung, Douglas Yoshida.

GOING TO PRESS WITH *Issues*

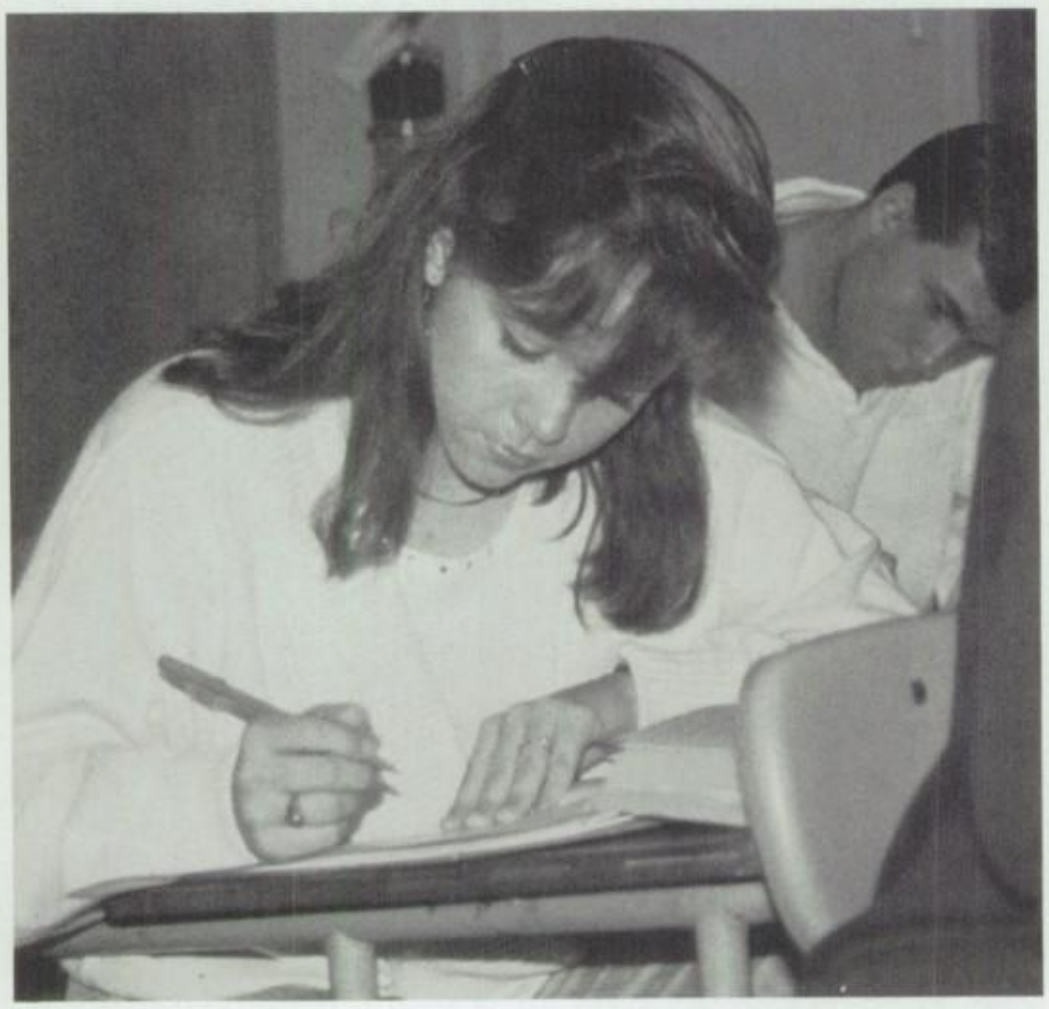
Five flourescent faces meditate cattywompus copy as five backs hunch over light boxes littered with exacto shards, pica rulers, waxed copy, non-repro pens, and proof sheets. A page editor sighs, re-boxing a picture after realizing she had mistaken hairline tape for one point. Another editor, making the best of the perpetual rubber cement shortage, prays his by-lines will stick. Behind him, a third devoted hunchback wipes the pizza grease off a folio.

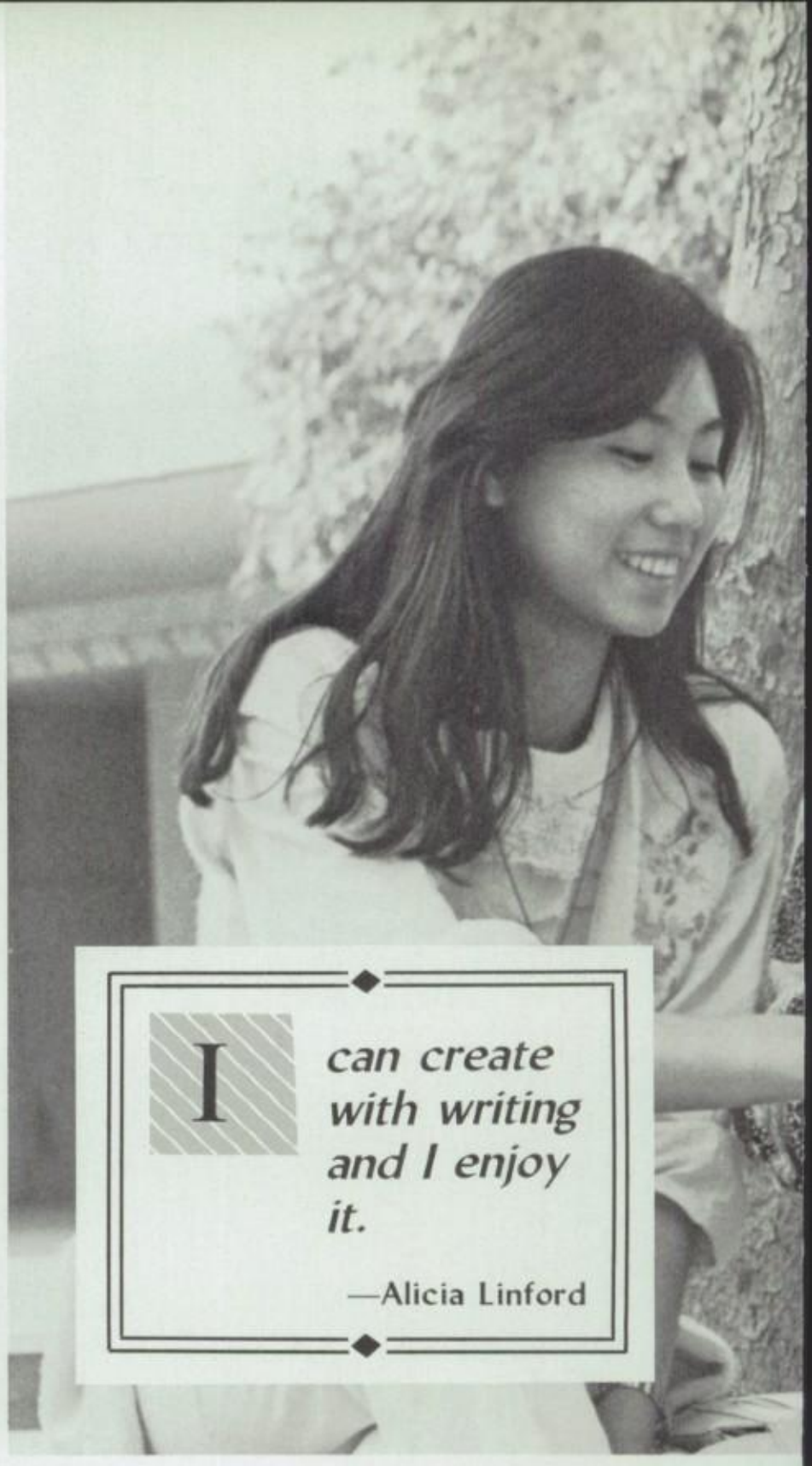
This paste-up ritual of the student newspaper, *Smoke Signals,* occurred monthly, as did beat coverage, brainstorm sessions, and word processing lunchtimes. Controversial cover stories dealing with topics such as abortion and suicide sparked student emotions, as did provocative letters to the editor. Updating graphics, the editors established a minimum hairline policy. The staff placed third in Sweepstakes at the annual SCJEA competition and strove to maintain standards which had earned the previous year's staff its Columbia Gold Seal ranking.

Copy and Layout by Linda Heidebrecht
Photos by Bryan Wells

Collaborating on a translation, juniors Diana Chen and Anna Leong work on a poem for *The World Goes West.*

Concentrating steadily on her project, junior Kerry Wunneberg checks over her story.

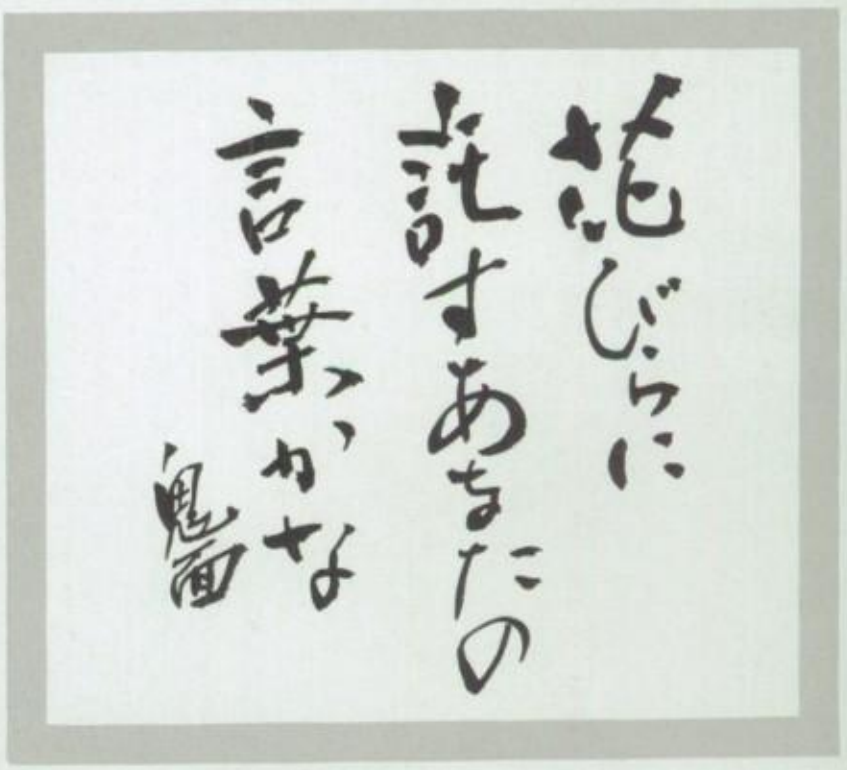




I can create with writing and I enjoy it.

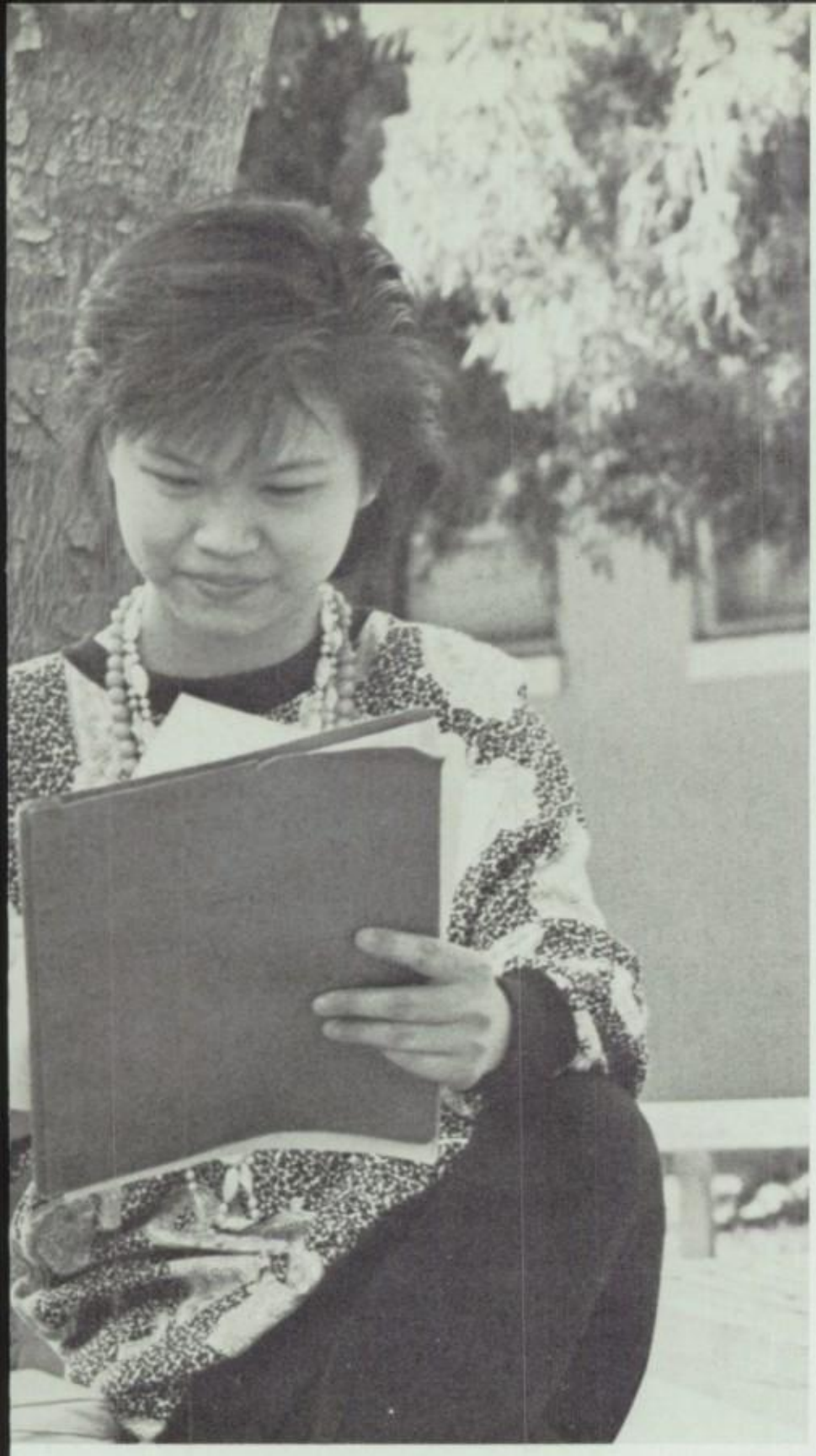
—Alicia Linford

Arrowheads. Front Row: Roger Chan, Paul McGhee, Terry Chen, Doug Aitchison, Chris Fording, Efrem Ramos, Robby Timm. Row Two: Annette Lee, Helen Yang, Tanya Geesaman, Alicia Linford, Sepideh Banibashar, Lillian Kim, Sue Lee, Rie Tomitsuka. Row Three: Dawnielle Cooper, Tidia Papanos, Kathy Kim, Susie Lee, Tami Cole, Chia-Ling Huang. Top Row: Monica Mautino, Alison Sweeney, Wendy Gooch, Cheryl Estrella, Renee Highfill, Susan Yoon, Debbie Ihlendorf.



Silent cherry-bloom . . .
Again with your old eloquence
Address my inner ear.

Art by Yoriko Takeda *Poem by Onitsura*



STRETCHING CREATIVE *Minds*

Checking to make sure that the number over the door coincides with the one mentioned in the bulletin, a student walks into the room. He glances around and sees a box atop a cabinet labeled *The World Goes West.* He slips a sheet of paper onto the pile and walks out. Upstairs a student's eyes seem fixed on the ceiling, hoping that the needed inspiration will appear there. Suddenly, "it" comes to him, and he busily takes down notes on paper.

Both *Arrowheads* and *The World Goes West* furnished publications to the school while providing a literary outlet. *The World Goes West* was a new, quarterly publication which presented students' translations of literature written in such languages as Japanese, French, and Arabic, as well as printing a few original student works.

Concentrating exclusively on original writing, advanced creative writing students worked throughout the year producing stories, articles, poems, and art to publish in the annual *Arrowheads* magazine. As a major goal, staff members expended special effort encouraging more submissions from the student body at large than had been printed in previous issues.

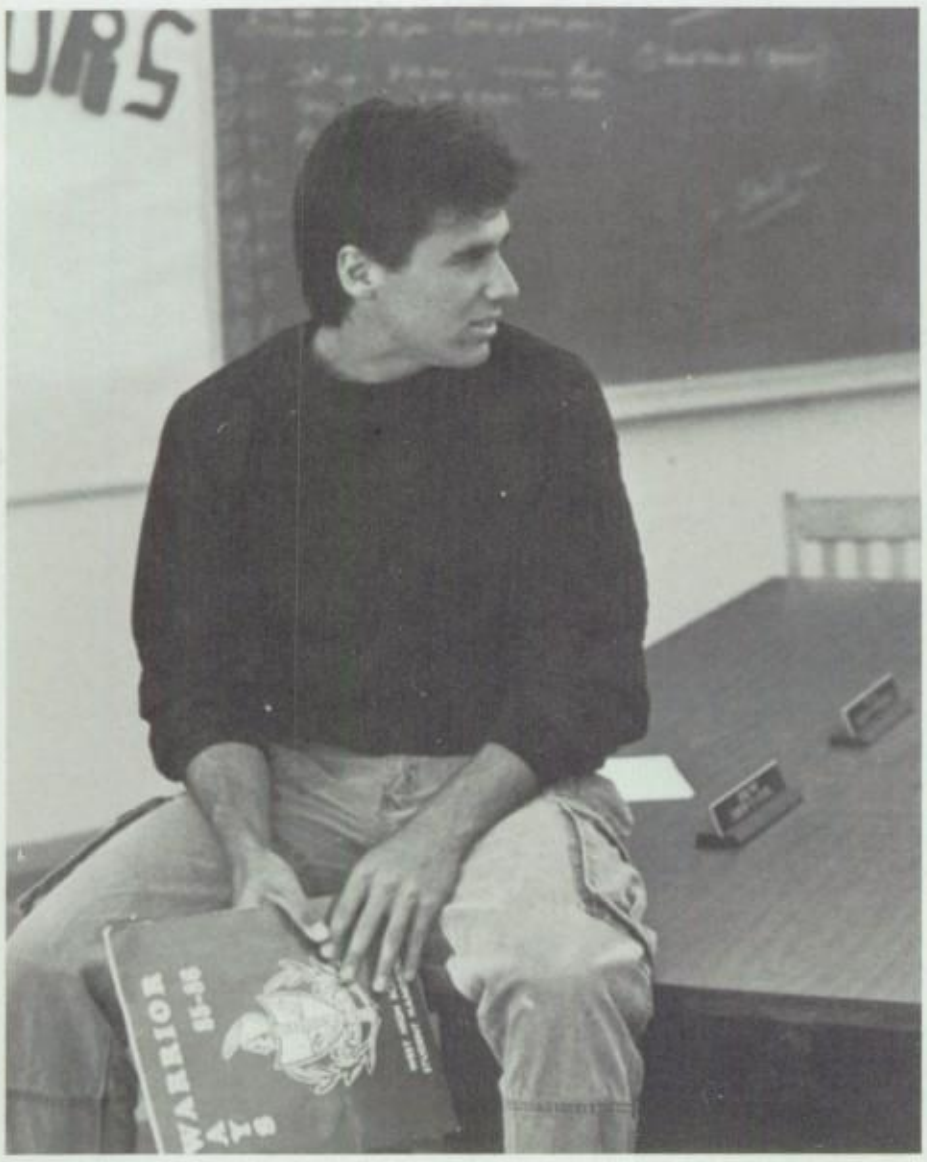
Providing the school with reading material was perceived by the contributors as a benefit to themselves as well as a service to the school. Junior Lili Lai voiced the staffers' enthusiasm for "taking a part in producing a collective work."

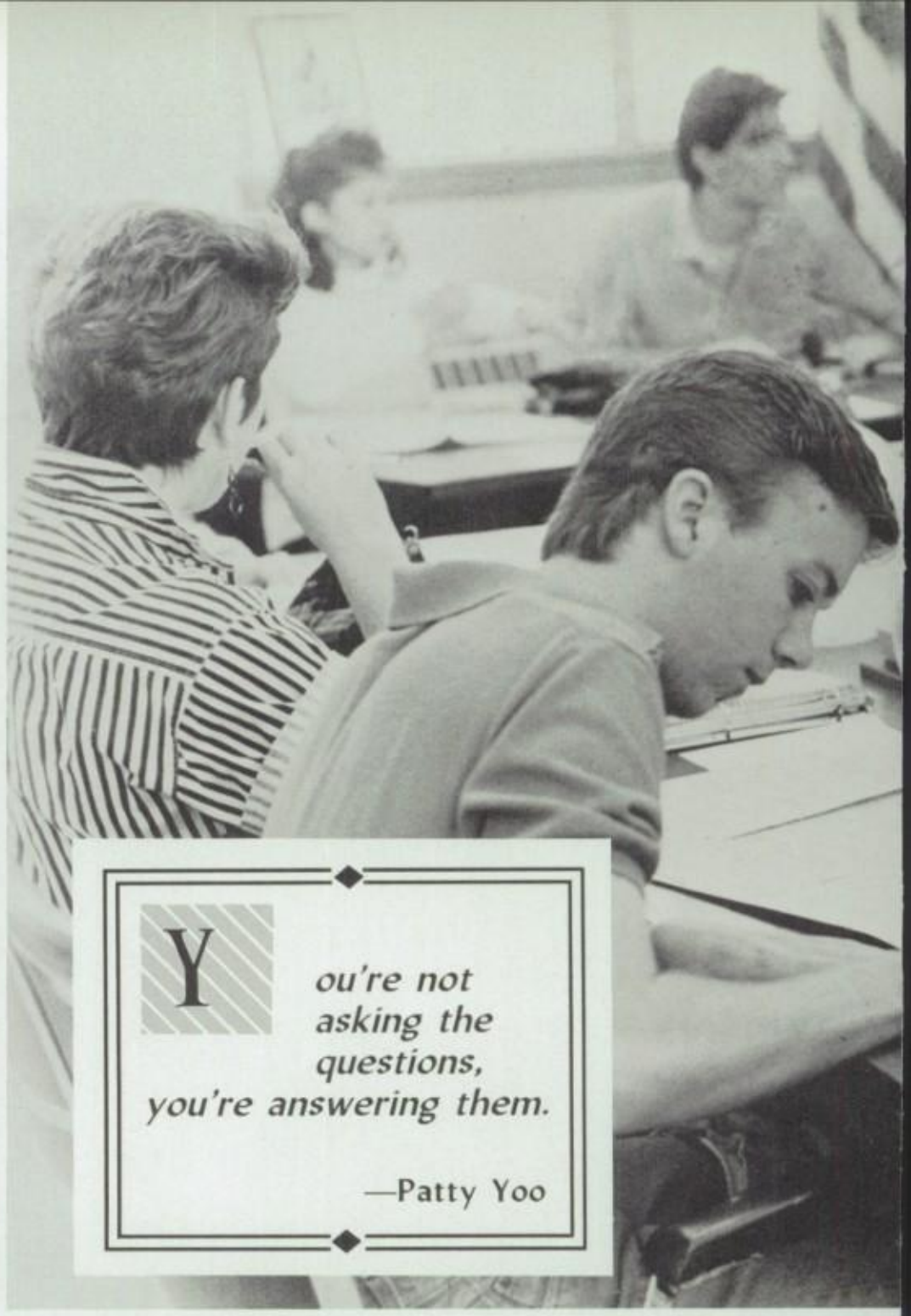
Copy and Layout by Heather Holbrook
Photos by Irene Huang

◆ ***The World Goes West.*** Front Row: sponsor Joan Buck, Kathy Kim, Diana Chen, sponsor Margaret Harrell. Row Two: Annette Lee, Chia-Ling Huang, Halleh Afshar, Lili Lai, Cindy Hung. Top Row: Paul Yoon, Katy Chang, Anna Leong, Wanju Wei, Gloria Hung, Sherry Huang.

► ***Recording the Prom's menu budget,*** Secretary of Finances Greg Bobo makes a note.

▼ ***Completing his response to a question,*** Senior Class President Jeff McAllister closes his reference, the student handbook.

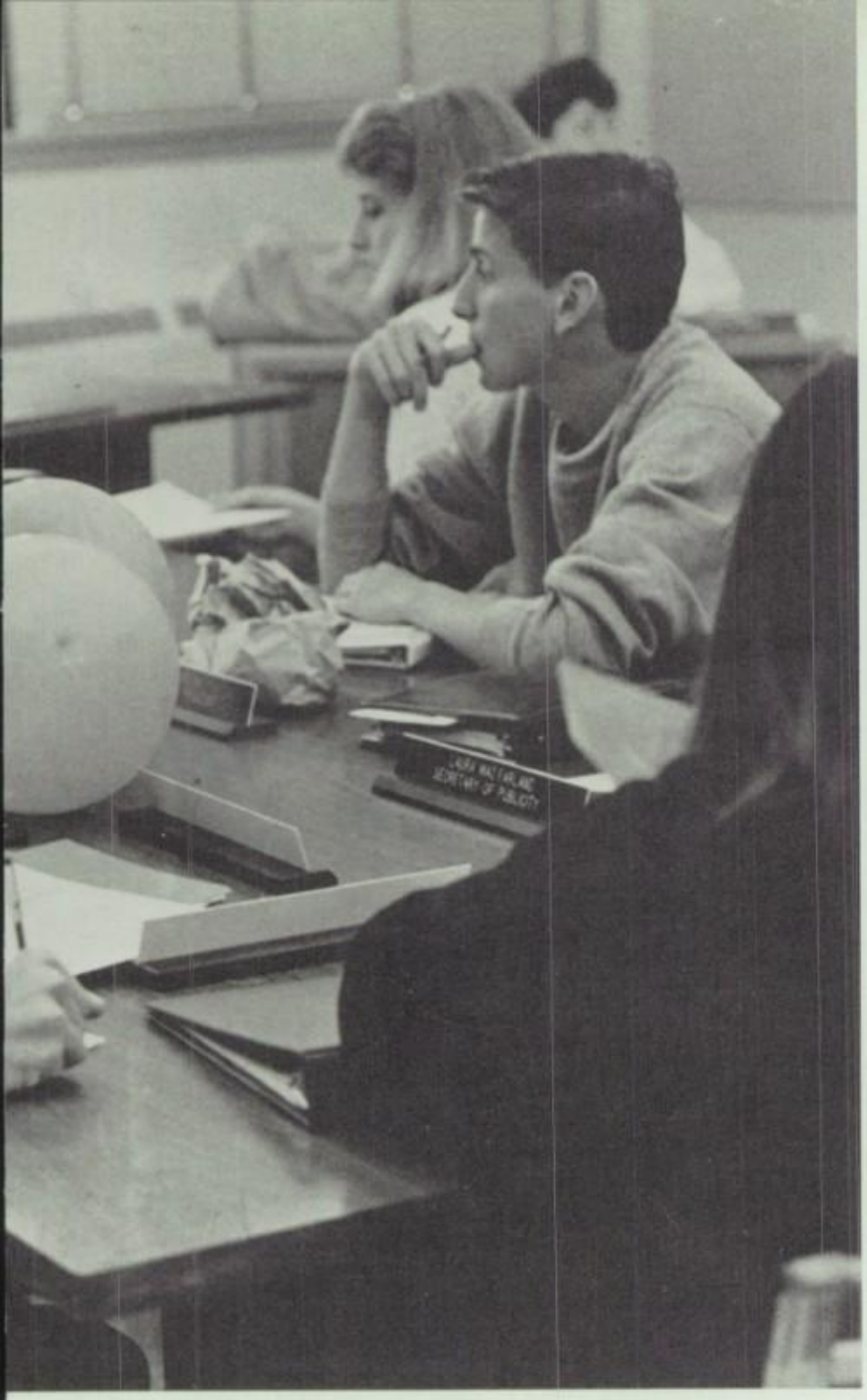




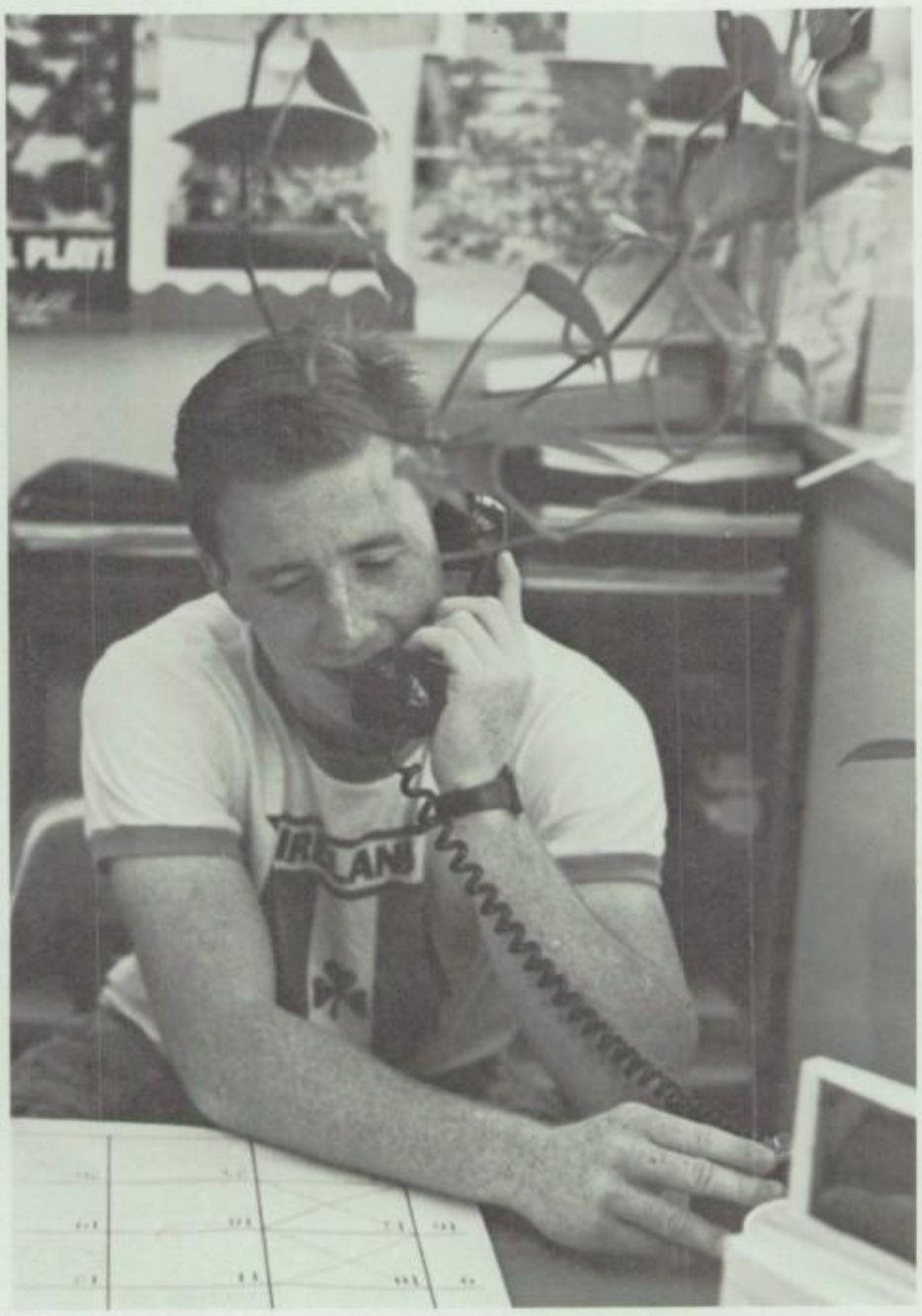
You're not asking the questions, you're answering them.

—Patty Yoo

► ***First and Second Semester Student Council.*** Front Row: Kelly Yde, Patty Yoo, Suzi Sullivan. Row Two: Shannon Berry, Laura MacFarland, Tina Moon, Melinda Brough, Cathy Pfister, Rachel Barrozo, Craig Carlson, Dennis Park. Row Three: Steve Graham, Amy Sarkisian, Monica Mautino, Celia Alario, Greg Bobo, Becky Durtschi, Helen Song, Donna Kim. Top Row: Jeff McAllister, Mike Botek, Susan Bailey, Student Activities Director Richard Rose.



▼ ***Clasping the telephone receiver,*** Junior Class President Brad Dodge arranges an appointment with a fellow officer.



GOVERNING WITH *Efficiency*

Thunk! Gavel collides with desk, making executive nameplates leap. A hush settles over Student Council Chambers. The ASB President has just called the meeting to order. After discussing the Spring Fling and the Donkey Basketball Game, the council considers such prom details as the chicken breast menu and dance floor balloon sack.

Student Council, in charge of all school activities, including elections, pep rallies, dances, multi-media presentations and Spirit Week, reflected a well-balanced cross-section of the campus. To stay even more in touch with the entire student body, council members polled students' preferences at lunchtime class meetings. To compare ideas and learn successful governing methods, selected officers attended leadership conferences in Running Springs and Sacramento. Seniors Celia Alario and Craig Carlson, representing the council at one such conference in Washington D.C., met senators and informally studied the country's governing system.

Copy and Layout by Linda Heidebrecht
Photos by Chie Furuya and Ken Lai

▲ ***Utilizing their new furnishings,*** class officers and Student Activities Director Richard Rose discuss the ICC agenda.

▼ ***House of Representatives.*** Front Row: Michelle Womack, Sharon Ishikawa, Holly Baker, Jennifer Von Coelln, Melinda Hardy, Colleen Jones, Lisa Jette, Christie Thompson. Row Two: Jamie Hill, Carol Hodson, Kim Hayden, Kelle Price, Lynn Nakawatase, Jennifer Calbi, Stacy Herring. Top Row: Wendy Robertson, Ryan Kato, Debra Butler, Kim Hammond, Janet Cha, Lori Hainline, Mike John, Mike Sikie, Fred Crougar.

▼ ***Tri-Advisory.*** Lee Tan, Francine Gelbwachs, Charlie Suh, Sandy Muncy, Becky Tan, Principal Bill Bawden, Craig Carlson, Brenda McNamara, Bill Wright, Pat Roberts.

We like school involvement.

—Lindy Laitin

► ***ICC.*** Front Row: Christina De La Rocha, Helen Song, Donna Kim, Sharon Ishikawa, Sondra Nelson. Row Two: Laurie Nelson, Tami Cole, Chandra Baldwin, Stacy Herring, Laura MacFarland, Melinda Brough, Celia Alario, Lisa Dignan, Irene Huang. Top Row: Teddy Cohen, Cathy Pu, Jeff McCallister, Mike Botek, Jason Anderson, David Ducar, Cathy Chao, Tai Doong.

INCREASING STUDENT *Awareness*

Palm trees gently sway as a calm sea breeze assuages the tropic heat. The sky melts into the blue ocean, whose white-capped peaks roll towards shore. On the sand, two smiling, grass-skirted hula girls pose with a husky, sunburned tourist. Snap! A perfect shot.

Through picture booths, limbo poles, and Polynesian apparel, the Inter-Club Council created a Hawaiian ambiance for the Spring Fling. Another important ICC activity was Athlete's Disability Day, an event conceived to promote public awareness of living with a disability.

Three other councils on campus were the House of Representatives, the Tri-Advisory, and the Campus Relations Committee. The House reps, chosen from each second period class, gave students a voice in such school issues as student parking facilities and vending machine accessibility. Tri-Advisory met as a council of parents, teachers, and students to discuss all facets of school operations and curriculum. Major agenda items included the Summer Reading Program's book list and computer scheduling. Campus Relations applied itself to maintaining harmony among the school's racial and ethnic groups and the campus organizations.

Students clearly appreciated the opportunity to participate in campus decision-making. As junior House rep Don Lee commented, "I like getting involved in school politics."

Copy by Lori Bagley
Layout by Helen Yang
Photos by Christina De La Rocha, Chie Furuya, Cindy Pu

▼ ***Considering proposed projects,*** senior Laura MacFarland gives her attention to the speaker at an ICC meeting.

◀ ***Campus Relations Committee.*** Front Row: Christina De La Rocha, Patty Yoo, Helen Yang. Row Two: Dina Harty, Jennifer Courter, Marsha Dollarhide, Beth Wilson. Top Row: Craig Carlson, Charlie Suh, Jenny Lin, Bill Bawden, Shih-Yin Wei, Craig Carter.

► ***Reflecting senior Deborah Long's image,*** junior Jenny McGaw performs a mirror exercise.

▼ ***Drama Club.*** Front Row: Jenni Gulino. Row Two: Bobby Molony, Tag A. Long, Lori Marchese, Greg Quinlan, Mike Sherman, Tara Bostrack. Row Three: Mary Shepard, Dee Gattis, Barbara Amaro, Jeret Ochi, Bryon Nishida, Anne Marie Amaro, Erika Darby, Michael c. Yarbro, Stephanie Harmatz, Anna Dee Stubbs. Top Row: Bobbie West, Jenny Mc Gaw, Holly Baker, Paula Robinson, Gertrude Ann Mosher, Susana Baena, Angel Harjala, Carol Hodson. Not pictured: Ryan Kato.

It's an emotional outlet.

—Kristy Brehm

▲ ***Sound and Lighting.*** Mike Mc Ghee, Eric Hansen, adviser David Spaid, Jeff Zotti, Alberto Burgos, Al Holguin, Travis Stephens, John Wilson.

► ***Firmly grasping backstage ropes,*** senior Eric Hansen and junior Jeff Zotti hoist Pavilion lighting equipment.

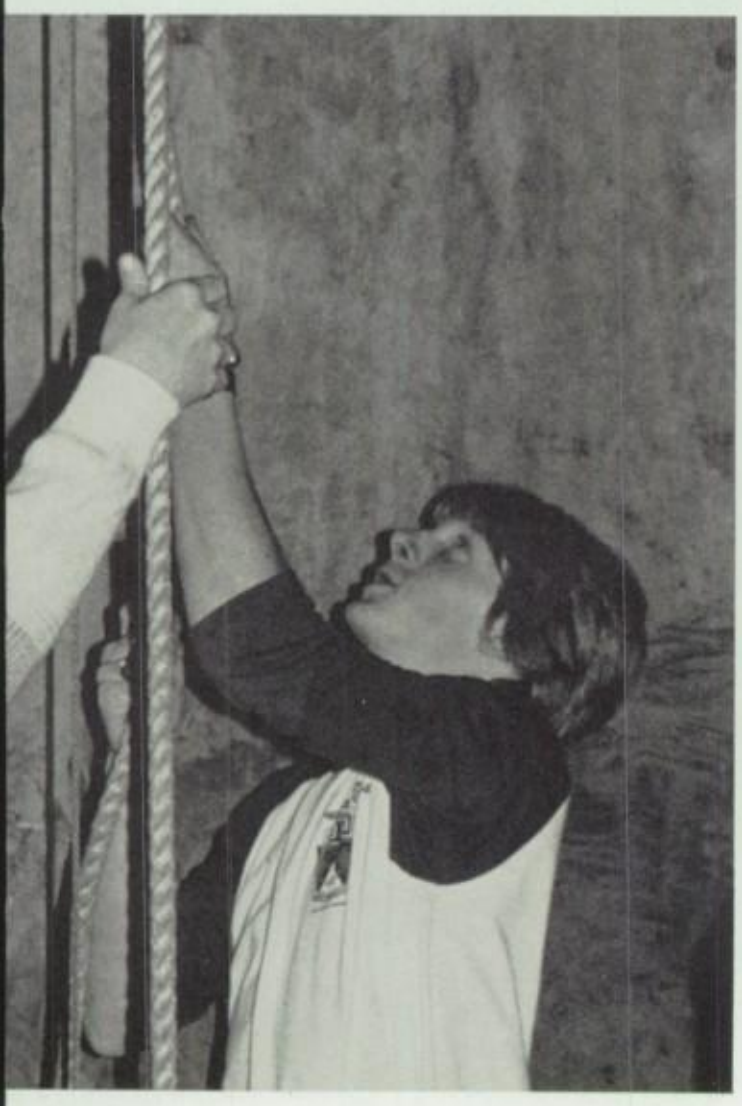
STRIVING TO SET THE *Stage*

Silently, gracefully, swiftly, they move as shadows in pairs. No matter how quickly one actor alters position, the second reflects it immediately. Throughout the human forest of perfect mirror images, illuminated by filtering beams of light, looms a mood of solemnity, of dedication.

Combined with natural talent, the omnipresent dedication generated by Play Production members exhibited itself not only during mirror exercises, but throughout the ten-hour Saturday rehearsals. Further, it resulted in dynamic fall and spring productions. Yet another talented acting body, the Drama Club, spent its lunchtime organizing noon theaters and other cultural enrichment activities for the student body.

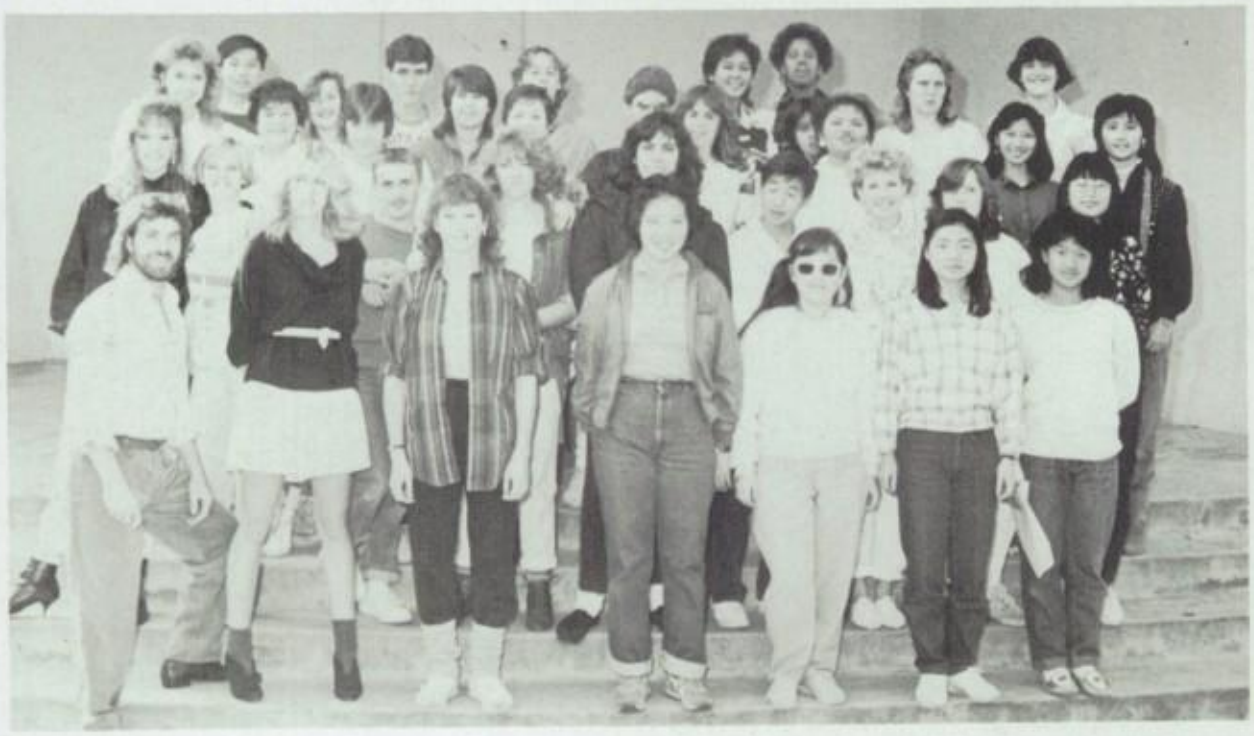
Film drama gave the world the phrase "Lights ... camera ... action!" For live theater, Play Production and Drama Club yielded the action, but the eight-strong sound and lighting class provided the illumination, dealing with the often-forgotten yet vital production element of special effects. Describing his group's proficiency, teacher of the fifth period class David Spaid said, "The basic skills of setting lights and working with sound were mastered." Summarizing his experience with the aesthetics of sound and lighting, technician Alberto Burgos explained, "It's an adventure. It puts you behind the scenes."

Copy and Layout by Linda Heidebrecht
Photos by Irene Huang



▲ ***Play Production.*** Front Row: Amy Sarkisian. Row Two: Susana Baena, Joylene Laws, Alina Slamar, Debbie Dunbar, Cheryl Peterson, Holly Baker, Deborah Long, Ann Mosher. Top Row: Pat Scuderi, Richard Oldfield, Jeret Ochi, Jenni Gulino, Becky Durtschi, Robin Molony, Greg Quinlan, Paula Robinson, Rachel Barrozo, Jenny Mc Gaw, Michael Dawson.

→ ***Mixing different voice-parts,*** freshman Wilson Choe, junior Mary Shepard, and freshman Debby Swaffield hum the bars of a new song.



> *Solos are a creative outlet.*
>
> —Laura Holbrook

▲ ***1985-86 Mixed Chorus.*** Front Row: David Mc Connell, Teresa Moore, Isabel Moses, Elaine Kawasaki, Gina Hansen, Susan Lin, Shirley Yeh. Row Two: Jennifer Noble, Michelle Hinkle, Dannie Eastep, Malli Velez, Wilson Choe, Mary Shepard, Deborah Swaffield, Diane Bae Kyung. Row Three: Anne Stubbs, Kim Smith, Holly Denton, Dawn Galvez, Wendy Wicker, Nick Breham, Tina Belluscio, Alisa Scobbo, Arlinda Jim, Wendy Wells, Susan Wong, Sherry Huang. Row Four: Henry Lee, Katrina Castillo, Judi Donahue, Mike Carroll, Elizabeth Concepcion, Sandy Benson, Kim Sutherland.

▲ ***1985-86 Varsity Choir.*** Front Row: Christina Ely, Tim Peters, Holly Denton, Kristy Grudt, Liz Won. Row Two: Tender Baldwin, Sherice Weaver, Marcia Perias, Elizabeth Little, Tiffenie Lewis, Laura Holbrook, Rie Tomitsuka. Row Three: Debby Long, Adrienne Nelson, Chaoyi Wei, Angel Klobucar, Laura Flair. Top Row: Amy Mc Laughlin, Kieya Griffith, Shauna Papworth, Kristi Proffitt, Sacha Terrill, Christa Shearer.

DEVELOPING INDIVIDUAL *Styles*

Feet shuffle and doors slam as a thousand ants outside the music room scatter to avoid being trampled by vivacious choir members. Taking their seats, the singers focus on the director, who commences the day's lesson. "Now when you're singing a famous artist's song, you should add your own style to the piece. Don't sing like Madonna — sing it your own way." Relating to the teen music allusion, the members prepare to try a new technique. Alternately lining sopranos, altos, and baritones along the wall, the director guides the singers in performing their parts individually.

New director David McConnell's technique focused on improving the voice independently. Members of Varsity Choir and Mixed Chorus therefore had the opportunity to develop their own style by performing solos. This emphasis on individual improvement altered the choir's concert programs, enhancing the traditional Christmas and Spring Concerts with a considerable number of solos.

According to aspiring vocalists, McConnell's professional slant had a positive effect. The members seemed to feel that it gave the group more character and projection. As junior Holly Denton remarked, "We're learning how to have enough guts to sing in front of people."

Copy and Layout by Lori Bagley
Photos by Irene Huang

▼ ***Accompanying Mixed Chorus members on piano,*** freshman Susan Wang helps senior Geanina Mister and sophomore Sherry Huang learn individual voice parts.

▲ ***Adding a flamboyant finish to the warm-ups,*** juniors Laura Flair and Tim Peters pause for a dip.

◀ ***Harmonizing with lunch time band Shakes Corona,*** junior Angel Klobucar, freshman Amy McLaughlin, junior Holly Denton, and sophomore Laura Holbrook blend together as a quartet.

RISING TO A DRAMATIC

Crescendo

Applause. The curtain closes, and Aristocracy members scatter backstage, grab their candles, adjust their performance attire, and run to the foyer. Once inside the Pavilion, the velvet-clad vocalists hurriedly light their candles and get into formation. The attention turns to the rear — and for one brief moment all is still and dim. Then soft, dulcet tones dispel the silence — candle flames advance in the darkness. A crescendo builds, until the whole Pavilion resounds with solemn chants of "Adoramus Te."

The Yuletide concert was just one of many successful Aristocracy engagements under new director David McConnell. The emphasis on jazz in the group's repertoire enabled it to participate in several jazz festivals. In addition to these competitions, the group performed at the re-opening of Rolling Hills Plaza and staged a very entertaining spring concert.

One important aspect of the Aristocracy was its enthusiasm and spirit. Through dedication, it mastered difficult pieces such as "Jazz Gloria" and "Bon Zorno", while creating a sense of togetherness. Senior Tami Kawata remarked, "Even though we had a few adjustments to make, we all had a lot of motivation, so we worked well together."

Copy and Layout by Lori Bagley
Photos by Chie Furuya

Snuggling close, senior Traci De Long and freshman Hunter Moore show the group's comradery.

With firm grasps, seniors Craig Carlson, Ray Slaton, John Wilson, and Robert Nicks demonstrate their support of the new director, David McConnell.

1985-86 ARISTOCRACY. Front Row: Tami Kawata, Barbie Bagwell, Tina Gessler, John Wilson, Debby Dunbar, Ray Slaton, Lisa Dignan. Row Two: Rachel Tsai, Sean Butterworth, David McConnell, Kim Sutton, Hunter Moore, Traci DeLong, Erin McLaughlin, Chris Sutherland, Randy Toussaint, Tami Cole. Row Three: Lee Tan, Lourdes de la Nuez, Robert Nicks, Lisa Martin, Craig Carlson, Kim Crippen, Richard Oldfield.

Together we made it work.

— Erin McLaughlin

▲ ***Serenading their appreciative director,*** David McConnell, seniors Ray Slaton, Kim Crippen, Tami Cole, Lourdes de la Nuez, Robert Nicks, and Craig Carlson practice the kazoo.

▲ ***Hurriedly lighting their candles,*** senior Cheryl Peterson and junior Julee Hagerson prepare for the Christmas Candlelight Procession.

▲ ***Demonstrating their acting ability,*** senior Robert Nicks and junior Richard Oldfield hold an impersonation competition.

▲ ***West High Band.*** Front Row: Leticia Garcia, Gina Robiano, Kristi Grudt, Angela Klobucar, Cindy Hammond, Rene Highfill, Adrian Nelson, Wendy Wicker, Christina Sutherland, Kim Brooks. Row Two: Bev Gamo, Kumi Tomitsuko, Haigo Mazmanian, Mariko Miura, Sue Lee, Monica Anwandter, Randy Tanabe, Dina Shinmoto, Heidi Imoff, Mary Tom, Tim Johosky, Christina De La Rocha, Melanie Tasato, Pam Richard, Leslie Teruya, Shari Bagwell, John Wilson. Row Three: Patricia Huang, Mirabelle Cha, Melinda Hardy, Judy Lee, Tomoko Yoshida, Soo Chung, Mary Toth, Betty Garcia, Sharon Krinsky, Shang Huang, Chung Ko, Gloria Chang, Dora Rodriguez, Yasuko Kubo, Noriko Sasaki, Helen Yang, Cheryl Teicher, Sylvia Zuniga. Row Four: Kelly Jones, Michelle Kershner, Amber MacArthur, Gary Lai, Kristen Williamson, Kevin Patterson, Tom Sherman, Raul Alarcon, Joel Baxter, Elena Slamar, Paul Mitsumiya, Jeff Draper, Steve Allen, Cathy Brown, Douglas Chippy Yoshida, Steve Lurie, Jenny Kan. Row Five: Jane Alvarado, Laura Just, Cheryl Peterson, Manuel Tormo, David Thurkill, Jessica Sisk, Irene Huang, Brad Pemberton, Min Bae, Sean Yokoe, Alisa Miller, Cathy Chao, Jeska Leung, Pam Huebner, Liz Little, Tatsuya Hasegawa, Kristie McMillen, Kristen Row Six: Marie Doughty, Debbie Hershberg, Larry Kelly, Debbie Harvey, Dan Kim, Craig Landino, Darren Boihem, Mike McCommon, Kim Sutherland, Mark Fisher, Chandra Baldwin, John Lewis, Janine Shors, Nancy Kan. Top Row: Coco Sena, Jenny Born, Tisa Herring, Tom Wayman, Jerry Kosch, Jim Enos, Chris Heard, Sauron Church, David Rauschenbach, Lee Tan, Daniel Litzenberg, Chris Fording, Deanna Harvey, Joel Judson, Jim Vulgan, Noelle Faur, Cindy Sampson. Not pictured: Elaine Bailey, Willie Chou, Larry Hung, Cheryl Severance, Amy Van Roo, Debbie Dunbar, Gary Lai, Paul Lee, Jo Whang, Dana Kaneoka, Jenny McGaw. Shannon McKechnie, Kristie Yamasaki, Karen Komesu, Elizabeth Wilson, Tracia McNurlin.

► ***Poised in their ranks,*** sophomore Dan Litzenburg, junior Cathy Chao, sophomore Melinda Hardy, senior Tom Elswick, and freshman Sheri Bagwell open the march with a jubilant fanfare.

awards

Vista Half-time	1st Place
Claremont Half-time	1st Place
Chino Band Review	1st Place
Chino Field Tournament	2nd Place
Riverside City College Field Tournament	2nd Place
Tournament of Champions	2nd Place

◀ ***Marking the beat,*** drum major John Wilson leads the band at Homecoming.

▼ ***Marching onto the football field,*** tuba line members Mark Fisher, Irene Huang, Steve Lurie, and Steve Allen gear up for the performance.

CREATING A MUSICAL

Aura

"Left, left, left-right-left," chant the seventy Warriors to themselves, as announcer Pat Scuderi heralds the moment toward which all the preparations have been directed. "From Torrance, California — the West High Band! Pride of the West!" The stadium lights shine brightly, illuminating the performers' instruments, as the show begins with "Journey to Tomorrow," followed by "English Folk Song Suite," "Boogie Down," "Entr'acte," "Olvidar," and, finally, "The Warrior Fanfare."

Returning in August from a concert tour of Germany, France, Switzerland and Austria, the Warrior Band faced a difficult situation at home. Its being a trip year, the group could not attend a university band camp. Instead, the musicians held camp on the West campus, where they were unable to gain access to the football field and had to rehearse on the unlined practice field. Additionally, the group included an unusually large contingent of young members who had had no prior training.

Director Jim Banim credited an outstanding council of student officers for instilling esprit de corps and nurturing the new members along. Key council members included President Chris Fording, Vice President Mariko Miura, Quartermaster Elaine Bailey, Assistant Quartermaster Sheng Huang, and Head Librarian Lee Tan. While praising the council, including the section leaders, Banim also gave high marks to the entire band. Facing more adversity than usual, they displayed more progress than usual. Said Banim, "They decided this was going to be a good year, and they made it work."

Copy and Layout by Elaine Bailey and Helen Yang
Photos by Jason Anderson

It gives me pride in myself.

— Deanna Chinn

▲***Performing a difficult maneuver,*** senior Laurie Nelson leaps through the air.

▲***1985-86 CAPTAINS:*** Tracy Ethington, Shannon Berry, Shannon Schott.

►***Carefully adjusting her hat,*** sophomore Lisa Brunken gets ready for a performance.

◥***Resting during a long bus ride,*** sophomore Sharon Ishikawa conserves her energy.

◥***Celebrating a good performance,*** seniors Sheri Klein, Greta Nutter, Deanna Bonach, and junior Amy Sarkisian victoriously sing the Alma Mater.

ENTERTAINING WITH *Sparkle*

Brilliant lights shine on a grassy field. Glowing faces with broad smiles focus on the judge's booth. A whistle sounds and with a backwards step the routine begins. Leaping and pirouetting, sequined girls dance to the pulsing beat. Thundering applause answers the final pose.

After many grueling months of laborous practice, the Warriorettes, captained by senior Shannon Berry, completed a successful competition season. With a swish of their new blue and brown skirts, the squad captured first place at the Vista and Chino Invitational Field Show Tournament and Sweepstakes at Claremont Field Show Tournament, as well as bringing home an impressive number of other high finishes.

"Being on Drill Team is part of the 'high school experience'," explained junior Mia Kawata. "I enjoy being a part of a memorable performing group." Noticing this attitude, sponsor Marilyn Commeau commented, "The most satisfying part is watching the kids develop self-confidence and the pride in the group and within themselves." Then, referring to the group's summer tour of Europe, she added, "Besides, I got to see the Eiffel Tower."

Copy and Layout by Elaine Bailey
Photos by Bryan Wells

▲ ***DRILL TEAM.*** Front Row: Tracy Ethington, Shannon Berry, Shannon Schott, Row Two: Holly Baker, Wendy Scotto, Susie Kim, Angel Guzman, Colleen Jones, Ellen Kim, Lisa Pavlin, Sharon Ishikawa, Jill Spreitzer. Row Three: Tracy Campbell, Amy Sarkisian, Greta Nutter, Chris Dobos, Sheri Klein, Suzanne Gritzmacher, Lisa Brunken, Deanna Bonach, Jeanette Traub, Susan Bailey. Top Row: Andrea Peterson, Teresa Boden, Yvette Gabaldon, Mary Gulino, Deanna Chinn, Amber Myers, Laurie Nelson, Kristine Fetzer, Nancy Holdrege, Jaimie Hill, Kyle Kaino, Mia Kawata.

▲ ***Banner Squad.*** Cindy Hammond, Wendy Wicker, Renee Highfill, Gina Mister, Kristine Grudt, Angela Klobucar, Christina Sutherland, Adrienne Nelson.

▲ ***Tall Flag Team.*** Front Row: Marie Doughty, Debbi Hershberg, Jane Alverado, Kristi McMillen, Janine Shors, Kelly Jones, Noelle Faur. Top Row: Jenny Kan, Laura Just, Coco Sena, Cindy Lintz, Nancy Kan, Jennifer Born, Christine Eninger.

Spirit day was fun-meeting new people.
—Jenny Kan

→ ***Smiling,*** senior Christine Grudt prepares herself for the parade step-off.

FLAGGING DOWN THE *Parade*

Hundreds of eyes fix on the performing girls, who self-consciously twirl their flags to their feature, "Entr' Acte." Keeping with the bassa-nova rhythm of the drum solo, "Let's Go Boogie Down," the tall flags and the drill team coordinate to perform a dance routine. Ending the show, the banner squad marches off the field with a feeling of accomplishment, hoping the unit will receive top scores.

The Tall Flags and Banner Squad, as part of the award-winning West High Entertainment Unit, added color and excitement to a variety of campus and community events. Their year began in August at band camp and ended with the final competition, the Tournament of Champions, at East LA College. In between, the squads participated in three main activities: halftime shows, band competitions, and parades.

During football season the two units had "O" period, Monday night, and sectional practices to polish up their halftime routines for the Friday night games. While game performances were designed primarily to entertain, the squads also performed to compete. The Tall Flag Team ended competition season taking a first place at Vista, sweepstakes at Claremont, third place at Riverside, and first place at Chino Band Review.

In one of their other roles, as part of a parade band, the two groups participated in Torrance's Armed Forces Day Parade. A month later, in May, they hosted Spirit Day, participated in by schools from as far away as San Diego.

Praising the Flag Team in particular, Director Jim Banim commented, "This year's Tall Flag Team performed with consistent and outstanding skill. They also enjoyed more audience appeal for their routine than ever before."

Copy and Layout by Helen Yang
Photos by Christina De La Rocha and Diana Lui

Lost in thought, sophomore Michelle Hinkle waits patiently for the competition to begin.

Throwing her flag up in the air, sophomore Nancy Kan concentrates on her routine.

academics

Jenny
The year has just gone by so quick. Im glad I got to know you better. Stay sweet and fun to be around.
Well I will see you at the beach and the partys.
Love ya
Mark

Where are you, Zambezi? And *what* are you — a city, a state, or maybe a country? There's Zaire, Zambia, Zanzibar. Can't be that many places starting with a "z." I wonder if students in Zambezi stand in libraries, turning globes, looking for Torrance. Wait! There you are. Can't be. A river?! Well, that's ACADEMIC LIFE — myriad surprises.

Jenny
Sorry we didnt get to talk to much this year and thats too bad but maybe next year. Hope to see ya arou
Wayne Ritchie

→ ***Participating in Oral Practice,*** students listen to Spanish phrases through headphones before repeating them.

↓ ***Going over a lesson in Spanish,*** teacher Lynne La Fleur helps junior Lulu Mercer with the grammar.

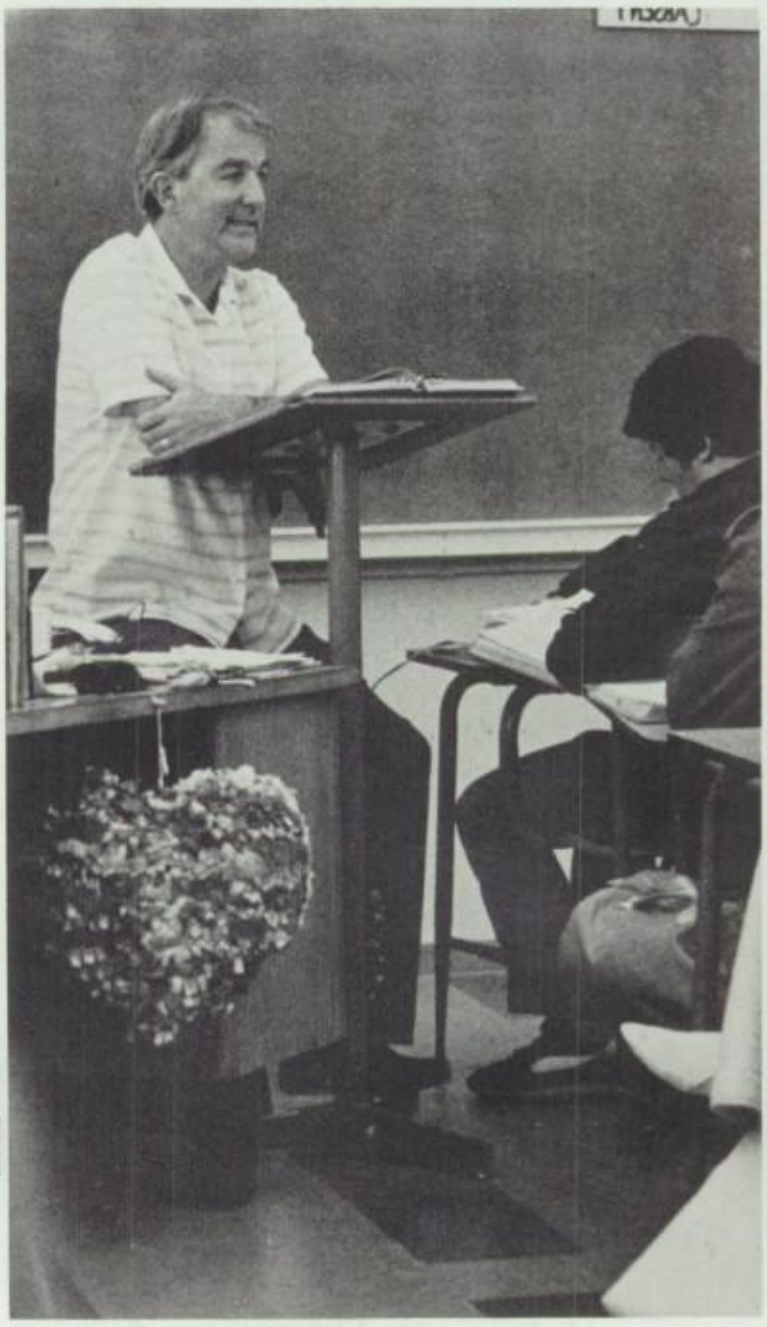
"You gain better communication skills."

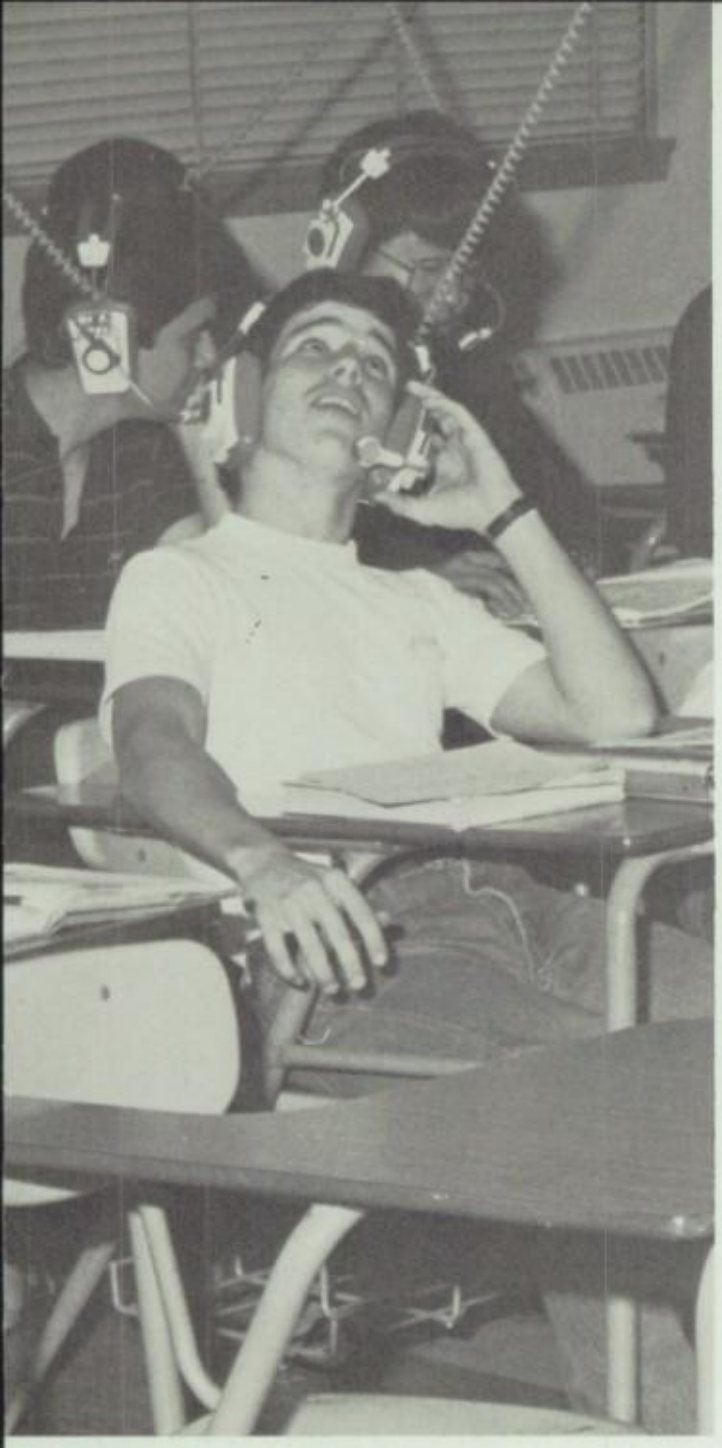
—Elaine Ong

→ ***Discussing verb tenses,*** teacher Paul Leehan explains the differences.

→ ***Enjoying a moment of humor,*** teacher George Kopecky (middle right) shares a joke with his students.

→ ***Helping senior Ryan Kato (far right),*** teacher Joan Buck goes over the Latin IV translations.





VOCALIZING

with a foreign flavor

From the open German classroom, a chorus of *"Wie gehtz"* greets the teacher, while beginning Spanish students repeat *"¿Como esta usted?"* until the accent is perfect. Upstairs, *veni, vedi, vici* and *"Et tu, Brute?"* are universally understood Latin phrases. As French students practice their idioms, *"Ca va"* echoes across the quad. In all the classrooms, posters portraying foreign countries decorate the boards.

The Foreign Language Department offered beginning German, Spanish, Latin and French, as well as advanced courses. Although foreign language was not a requirement in itself, one year of either language or fine arts was mandatory for graduation. Eighty to 85 percent of the student body took at least one year of language. According to Joan Buck, department chair, "There have been discussions about making one year compulsory as well as offering new and different programs at the first year level, especially in Spanish, its being the most popular."

Financial constraints kept the department's spending to a minimum. Among the teachers' most sought-after materials were foreign language media. "We would love to get video tapes and films in Spanish, German and French," said Buck. "The problem is that the movies are so high-priced that it is nearly impossible to obtain any."

Insufficient funds also resulted in overloaded classes. "There was an increased budget but the money was not put toward cutting class size. As a result, we had at least forty students enrolled in each of the first-year language classes," remarked Buck.

Despite limited funding, the department offered a very strong program. As Buck said, "We are very happy with what we have, considering that our students take the AP foreign language tests and the national German and Latin exams and do very well on them."

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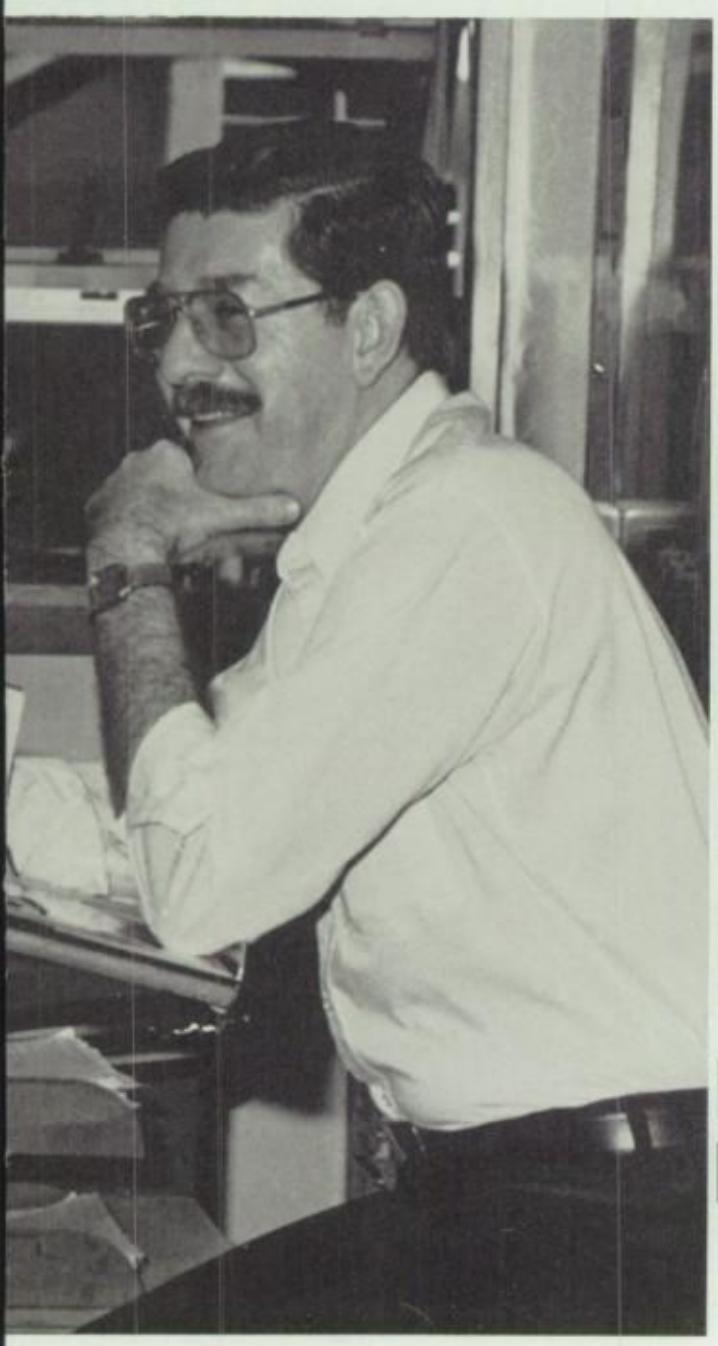
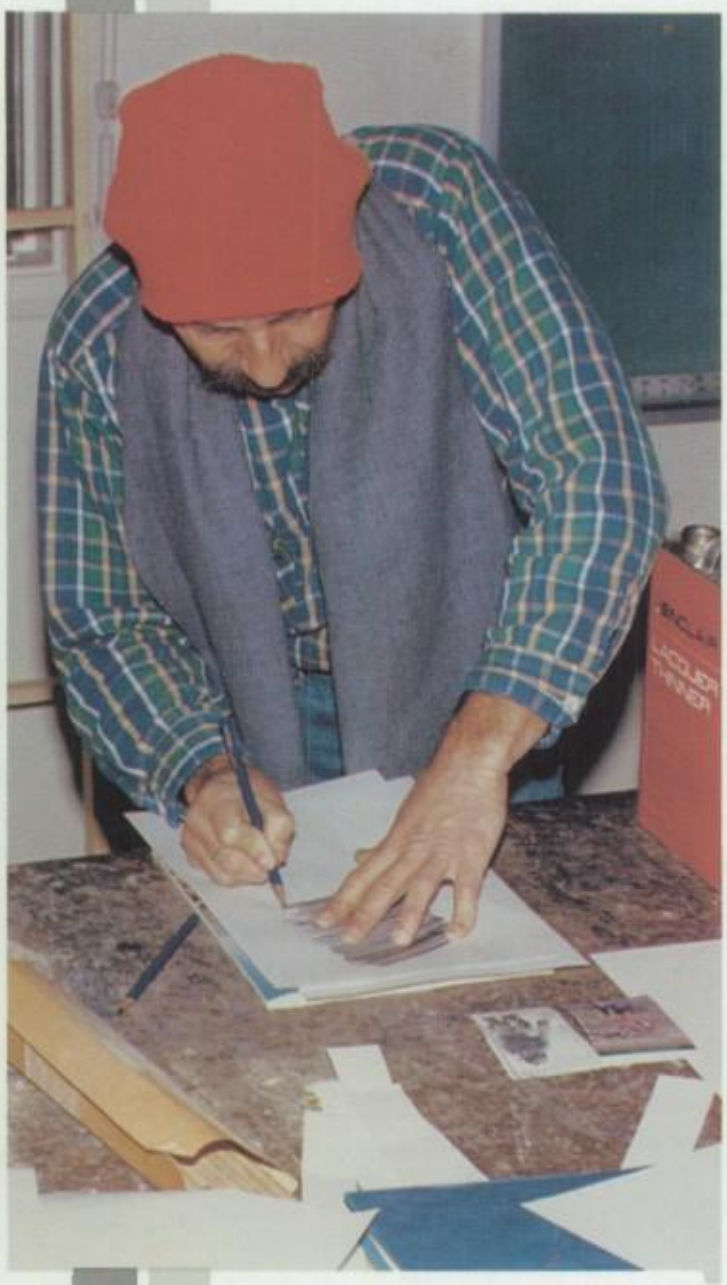


DARING

to imagine



▲ ***Preparing for a class demonstration,*** Life Drawing teacher Gabe Kreiswirth uses a transfer technique to reverse the figure in a photograph.

▶ ***With helpful suggestions from Crafts teacher Richard Sauers,*** freshman Poosa Sawasmon works on her project.

There is an intensity not felt in other classes. Concentration focuses solely on the project at hand. A soothing melody exudes from an ancient record player, replacing the noisy hum of excited voices present in other classes. It seems as though each artist lives in a secluded world . . .

Creativity was the foundation for the fine arts classes. Whether the course was entitled Art 1, Art 2, Life Drawing, Oil Painting, Crafts, or Studio Problems, personal expression was the most sought and attained goal. Describing what he liked about his crafts projects, senior Eric Hansen said, "It's an image from your head into something solid." Junior Erin McLaughlin, an enthusiastic first year crafts student, explained, "Mr. Sauers shows us how to do a project, but each one leaves room for creativity and individuality. What I really like is the opportunity to express myself through art."

While counselors initially placed some individuals in beginning classes, many fine arts students made concerted efforts to work at least one of the classes offered into their already crowded schedules. With so many solids required for graduation and college eligibility, many students regretted that they could not enroll in the fine arts program for all four years. Lamented junior Diana Lui, "I wish that I could take Life Drawing, but I felt that on college transcripts all solids would look the most impressive."

The students who were able to continue into the advanced courses benefited greatly from the extra coaching. The teachers also benefited from having these individuals in their classes. Explained art teacher Gabriel Kreiswirth, "I've been blessed with many talented students. Every year I think the talent supply is going to dry up, but that never happens. I draw inspiration from these people!"

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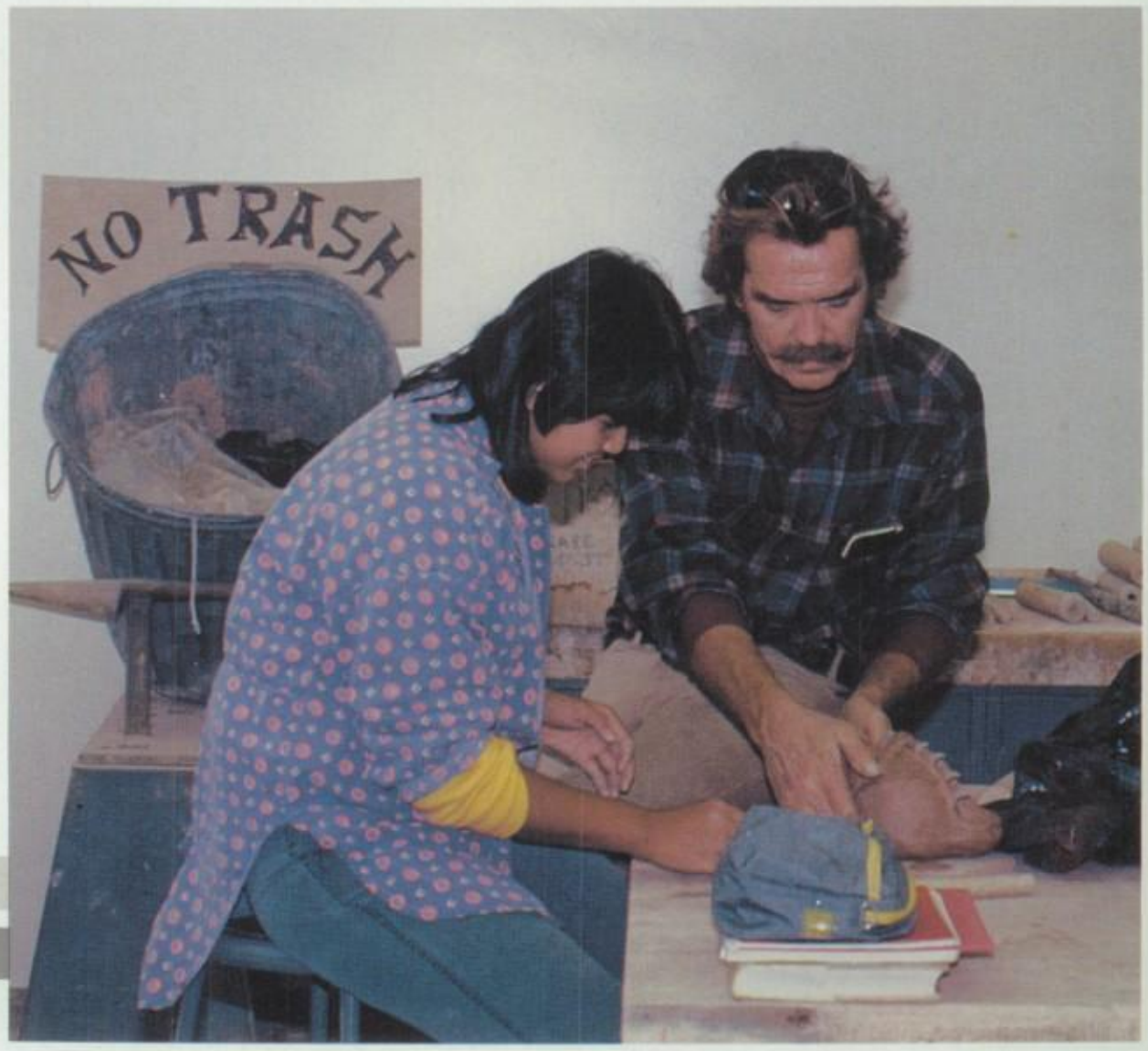
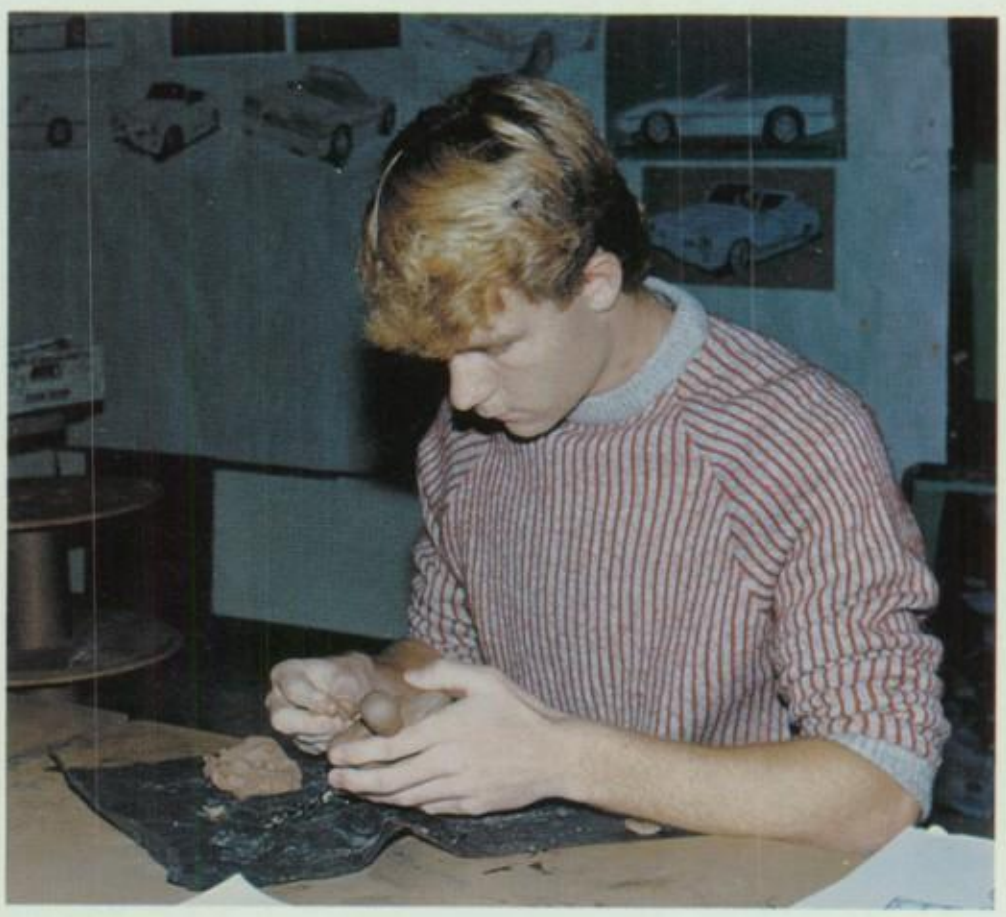
Photos by Ken Lai

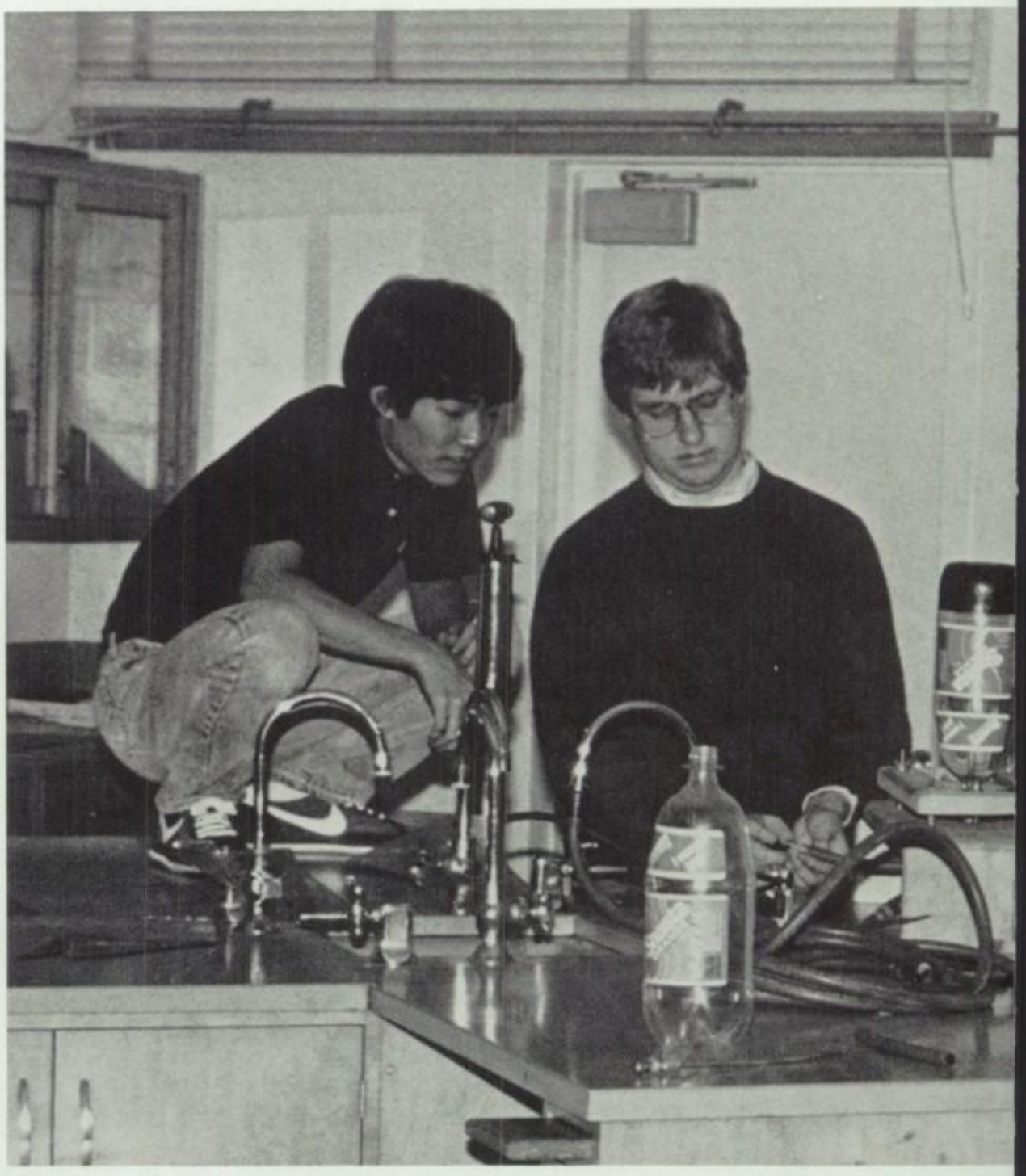


◀ ***With a steady hand,*** senior Micah Lieberman deftly applies brush strokes to his painting.

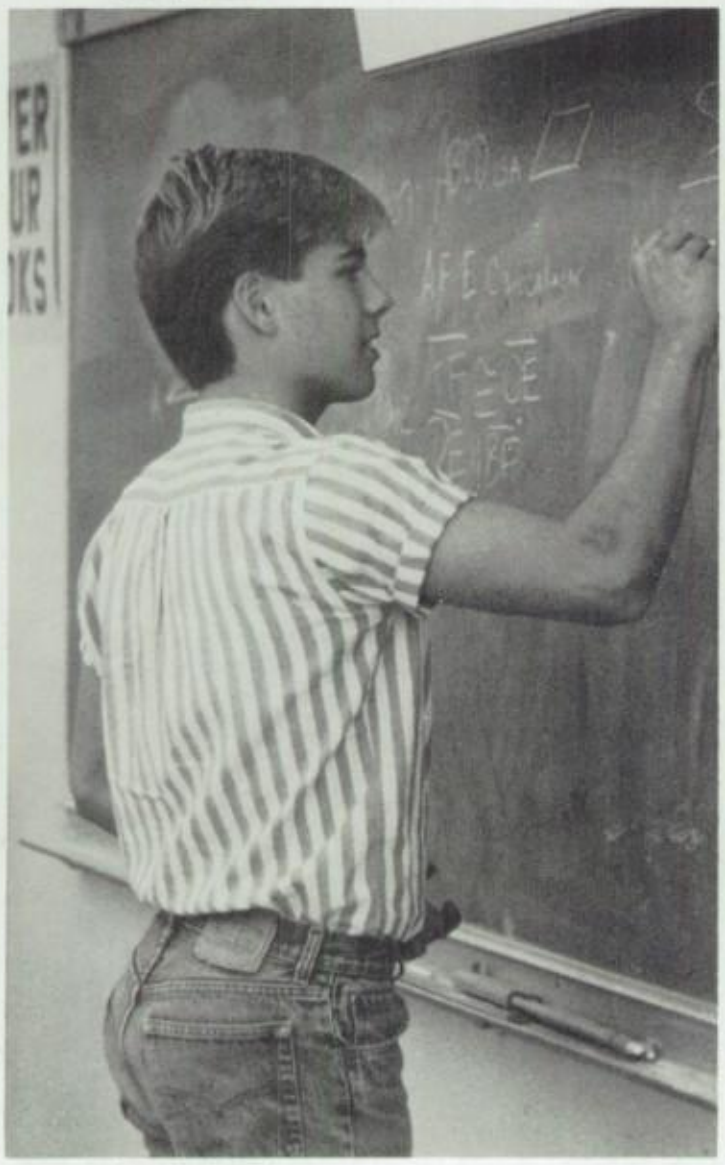
▲ ***Intent on perfection,*** junior Jennifer Allison concentrates on the minute details which will complete her clay dragons.

▼ ***Working slowly and carefully,*** senior Sean Hartigan molds a human figure out of clay.





► ***Under physics teacher Bill Wright's supervision,*** seniors Ryan Kato and Greg Quinlan check the air valve on their rocket.



▲ ***Concentrating on the properties of a parallelogram,*** sophomore Mike Kafka begins a geometric proof.

UNEARTHING

hidden factors

Trembling, the water droplet clings to the eye-dropper. Losing its grip, it plummets to the ripple tank below, creating expanding rings of waves. The delighted students watch the shadows of the wave-crests roll across the paper beneath the tank and, with rulers in hand, calculate their measurements.

Experiments enhanced science ty to creatively explore the universe's natural laws. Introduced among the familiar courses was Earth Science, in which students studied geology, astronomy, meteorology, and oceanography. Also new was a two-year science requirement, including one year of a biological science and one year of a physical science.

Reflecting on her department's course offerings, Chair Francine Gelbwachs remarked, "The department is doing a wonderful job in meeting the needs of all students."

Calculations were integral not only to the science department, but to the math department as well. Students in honors math courses received new textbooks, which were uniformly used by all Torrance high schools. Moreover, the availability of a mobile cart spawned an increase in the computer's popularity among math students.

The popularity of math contests also rose as Dr. Frank Miles from Cal State Dominguez boosted competitors' confidence by working with them after hours on American High School Mathematics Exam problems. "I think we have a lot of really talented math students," Department Chair Judith Ebey reflected. "Our kids are being successful, and I think that's a measure of how well we're doing."

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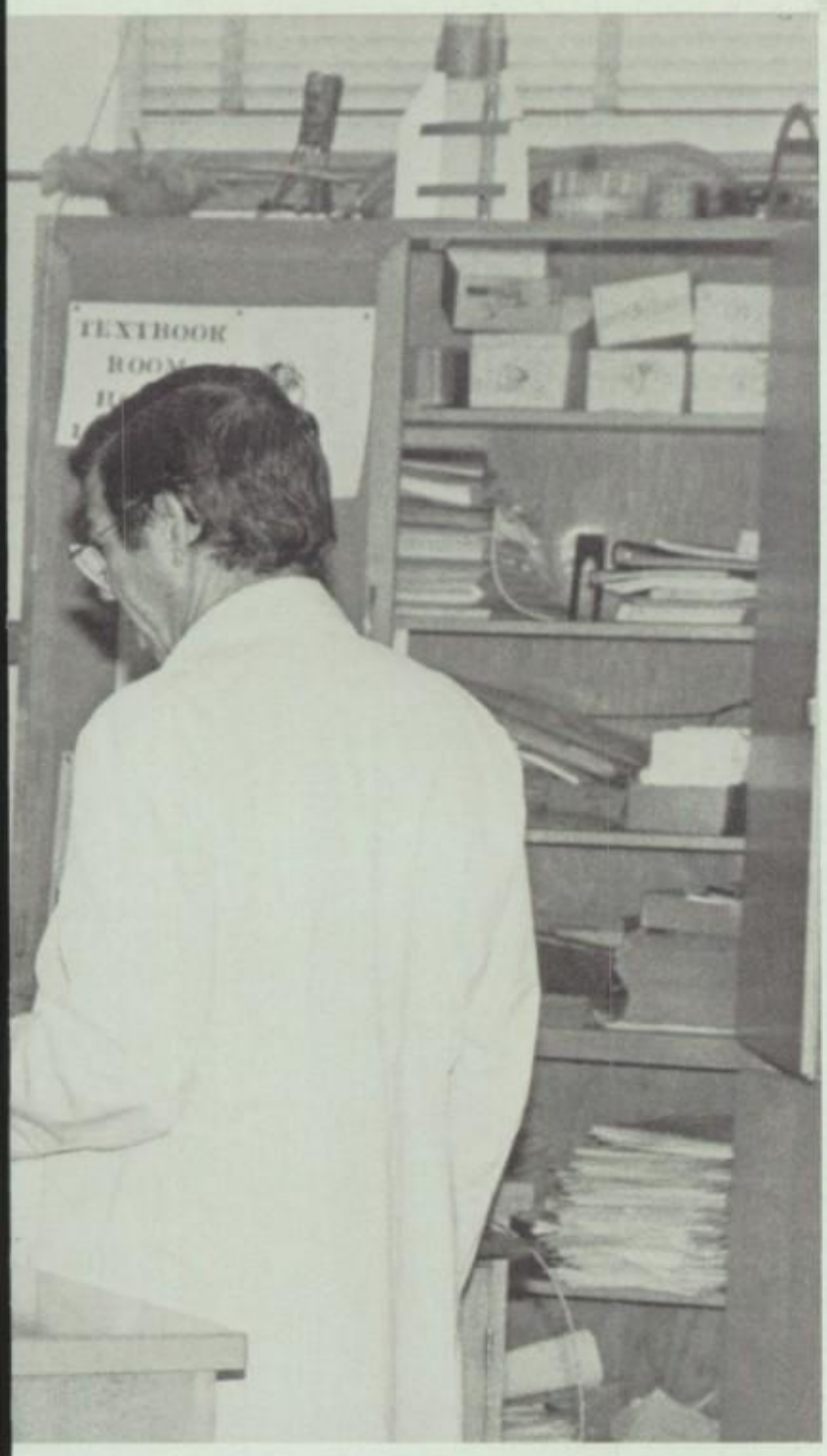
Photos by Eugene Wang, Irene Huang, Ken Lai

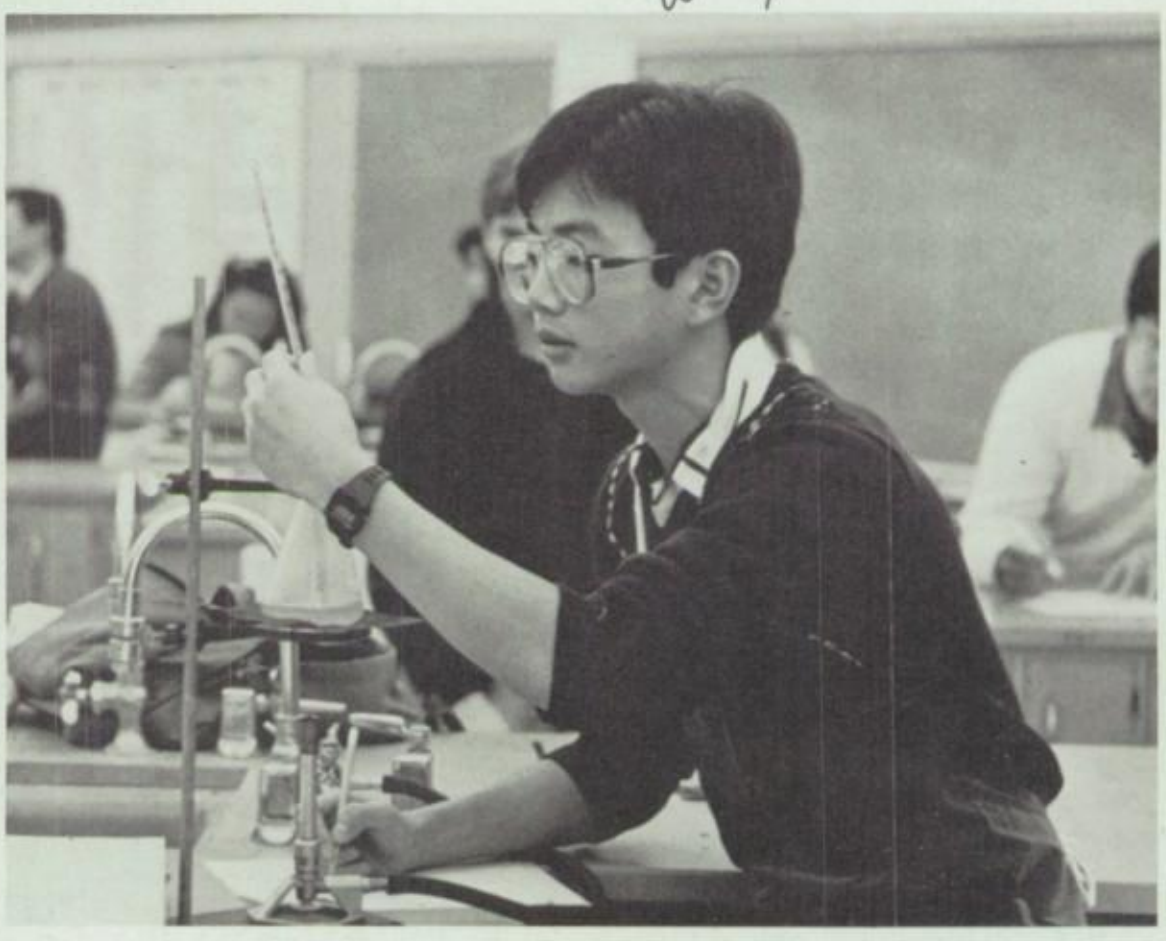


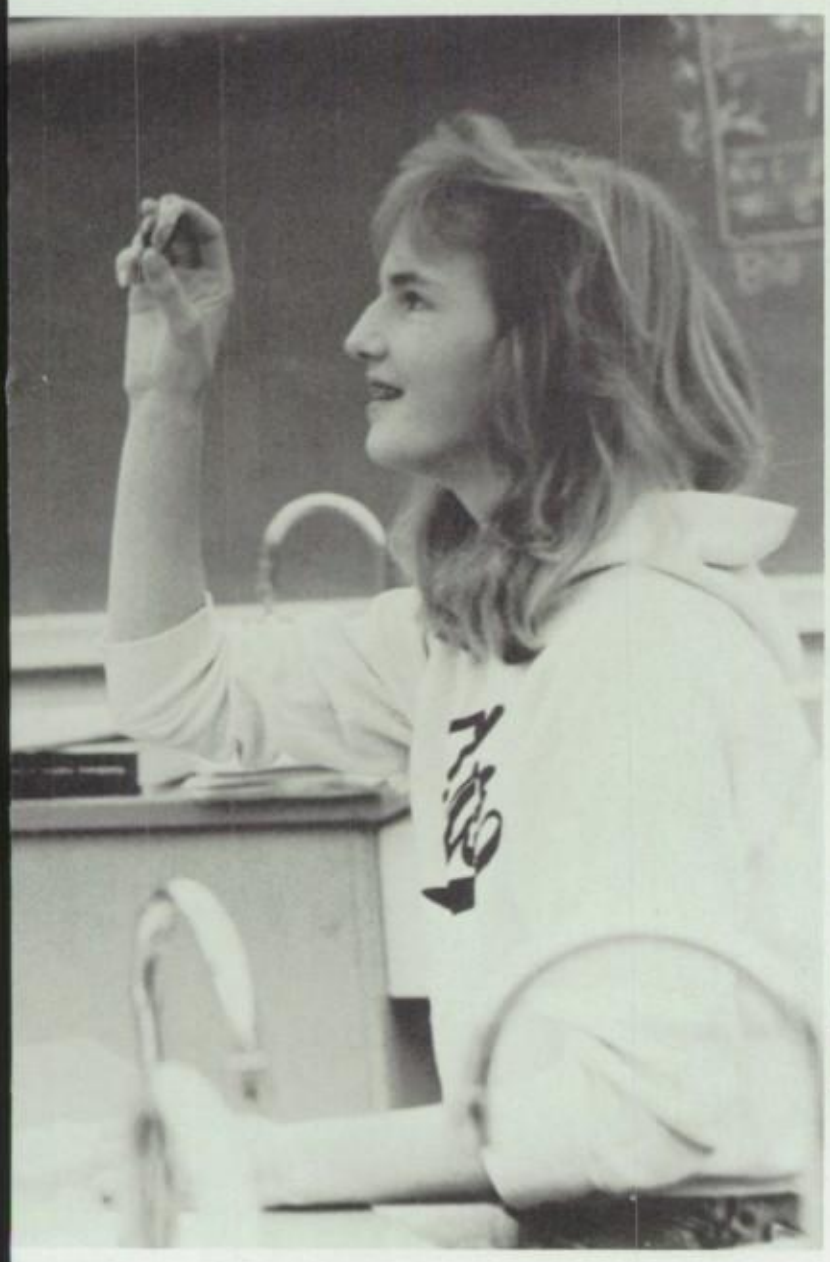
"Trig is a lot harder than it looks."

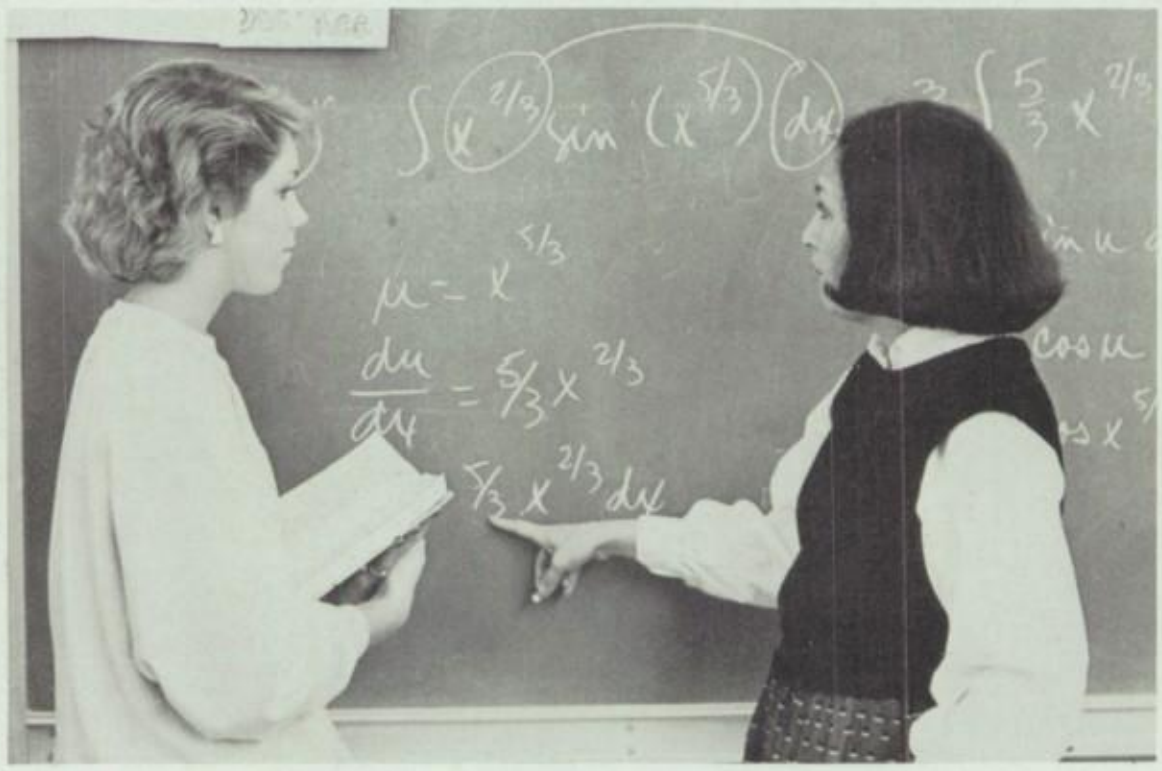
—Scott Ravine

Jenny -
I'm sure you will do well in Trig next year. It won't be the same without your smile - the front row!
Mrs. Ebey

▼ ***Waiting for a reaction,*** senior Frank Chen records the temperature of the chemical solution.







◄ ***Peering through the lens of a dissected sheep's eye,*** sophomore Laura Holbrook sees the world from a different point of view.

▲ ***Reviewing a calculus assignment,*** math teacher Edna Murphy explains the properties of integrals to senior Cindy Rippstein.

BRIDGING

the cultural gap

▼ ***Inquiring about his homework,*** freshman Tatsuo Kawase seeks help from teacher Joan Horkay.

▼ ***Pondering over the new material,*** freshman Eddie Yuon takes his time while junior John Lee works diligently.

Positioned throughout the classroom, small groups of students converse in Taiwanese, Spanish, Korean and a myriad of other languages. As the teacher rises, prepared to start the lesson, conversation ceases and books stand open. Meanwhile, students attempt to set aside language barriers and proceed toward a common goal — learning to speak English.

Though classified under the English Department, the ESL/EFL program had a slightly different purpose than the usual literature and composition classes. Not only did it teach foreign students the fundamentals of grammar and writing, but it also helped them with their reading and oral skills. Too, the program familiarized foreign students with American customs such as Thanksgiving and Christmas traditions.

The program enrollees generally began their language studies in ESL, English as a Second Language, then proceeded to EFL, English as a Foreign Language. The next natural step was regular classes. The enrolled students, depending on the extent of their knowledge of English, ranged from taking five periods of ESL/EFL to taking one period of ESL/EFL in conjunction with standard classes. Due to curriculum similarities in ESL and EFL, consideration was being given to simply retitling the entire program ESL, Levels 1, 2, 3, 4.

Contrary to complaints other departments had voiced, ESL/EFL teachers believed their program was at least adequately funded. However, materials and supplies weren't bought until West met with the other three Torrance schools to agree on specifically what to get. According to teacher Joan Horkay, "In case students transfer schools, at least they'll have the same book." Horkay also reacted to a common problem that couldn't be solved with money, stating, "We hope for more empathy and understanding from other teachers when these students move to their levels."

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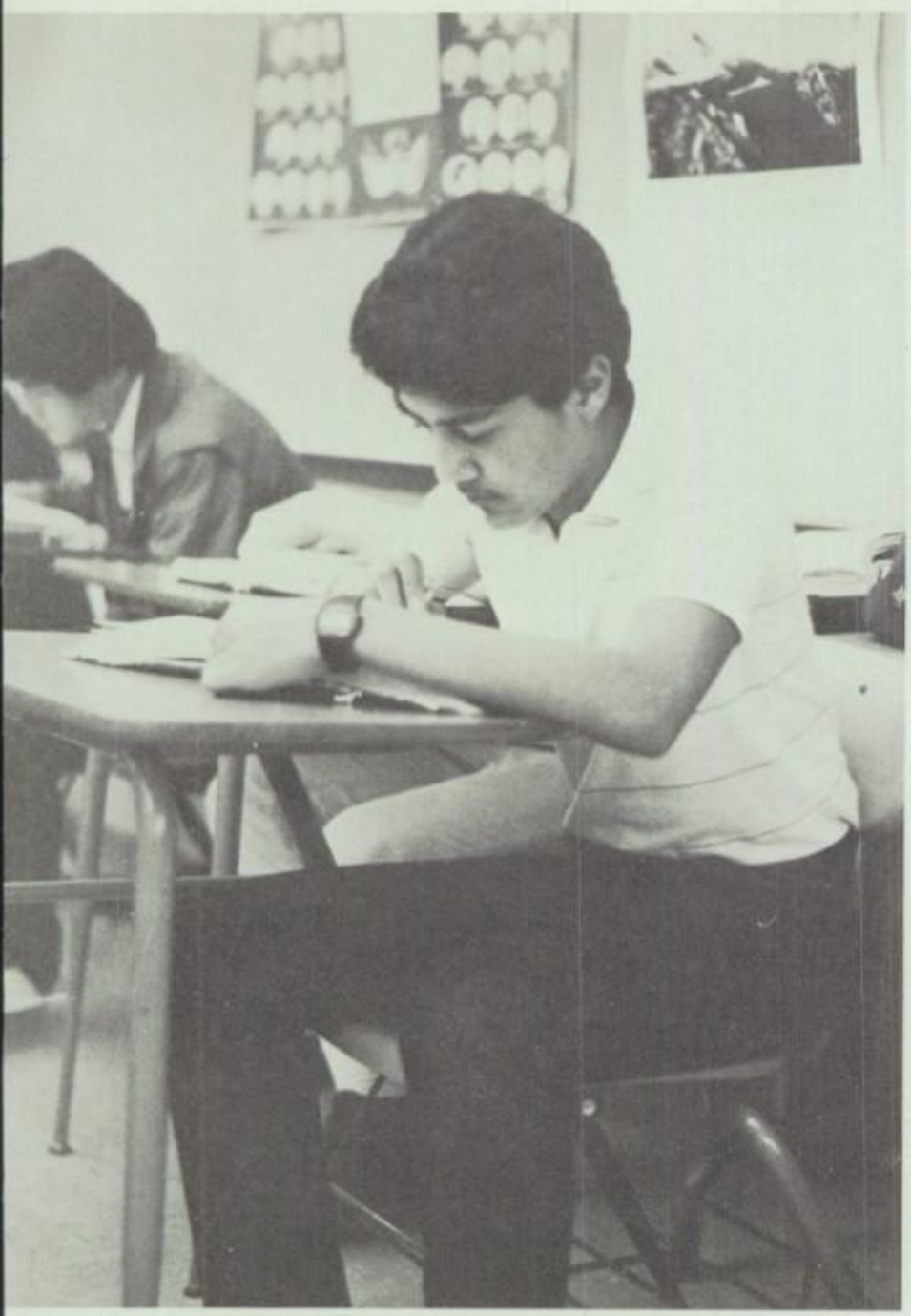
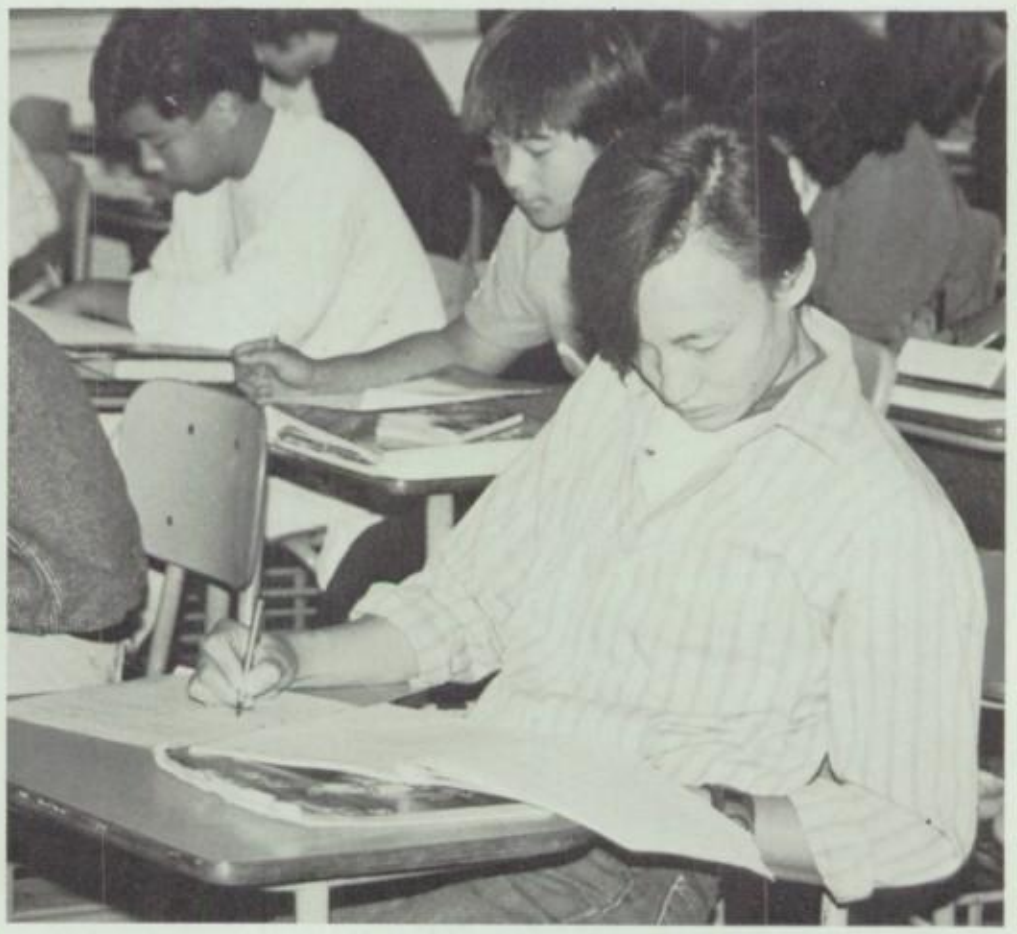
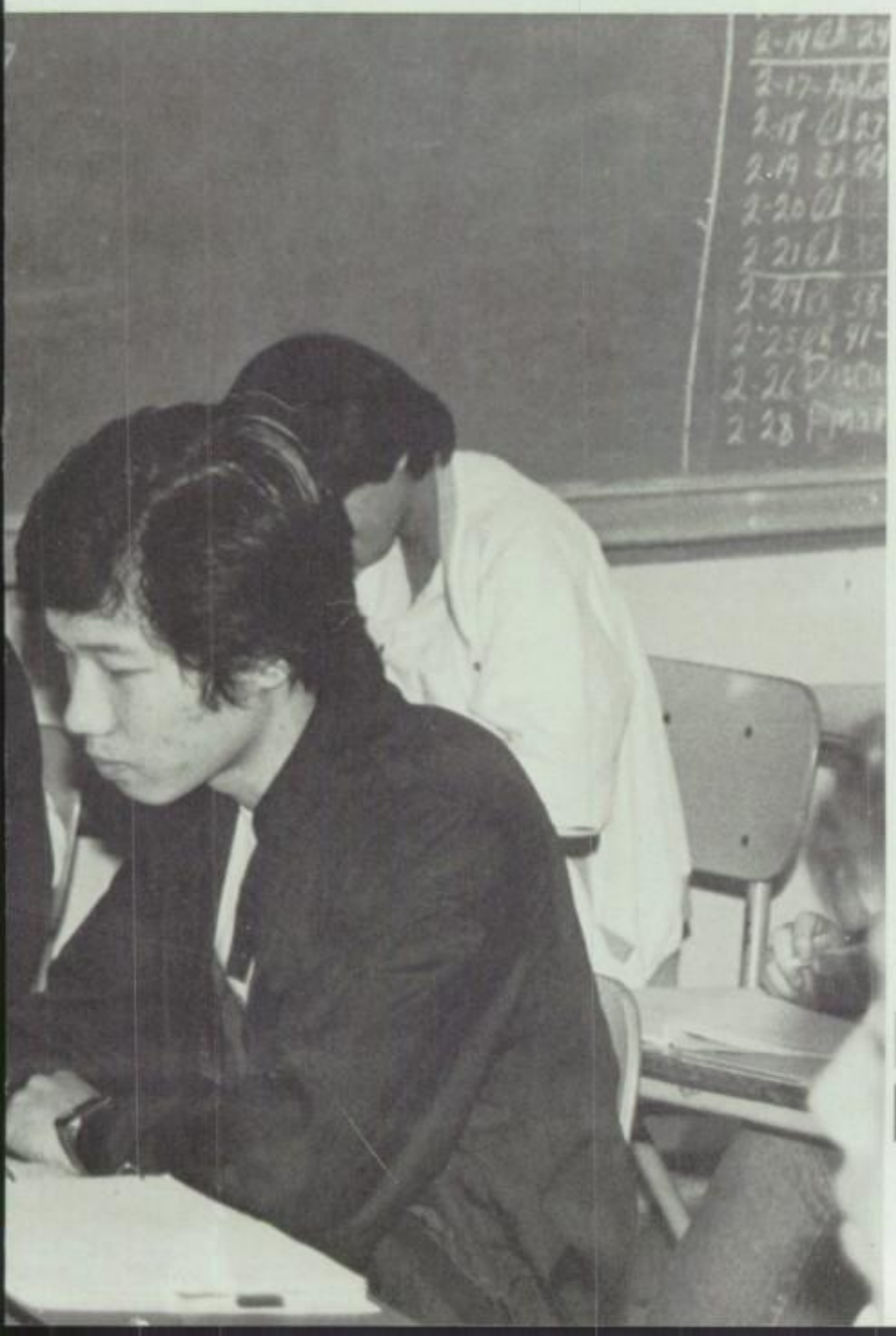


◀ ***Reading his textbook,*** sophomore Siamak Nematollahi tries to comprehend world history.

▼ ***Attempting to complete his problems,*** junior Yong Woon concentrates on his workbook exercises.





◀ ***Pointing out the differences,*** teacher Rhoda Golightly explains grammar to sophomore Victor Lee.

▲ ***Focusing on her studies,*** sophomore Renata Moura reviews her notes.

"I'm more aware of current events."
—Mary Chang

▶ ***Combing through the library shelves,*** senior Kathy Kim searches for a history book.

▲ ***In his U.S. History class,*** junior Brad Dodge picks up an assignment from teacher Robyn Such.

▶ ***Listening to a lecture on the Byzantine Empire,*** freshmen Dora Rodriguez and Patty Huang jot down important information.

CATCHING UP

with time

Humming thickly, sewing machines pound rhythmically, forcing needles into pieces of cloth. A factory worker stops her machine and stares blankly at the dingy walls that enclose her. Resting her back, she wipes a wisp of hair from her forehead, then returns to her work. Nearly a century later, the dismal factory scene dissolves with the ringing of a bell. A student looks up from his reading and glances at the clock. Reluctantly, he closes his book on the Industrial Revolution.

Comprehension of the past, along with history's impact on current affairs, was the backbone of the social science curriculum. Although most course offerings remained constant, the seniors no longer chose between Economics and Contemporary Issues; both Econ and US Government were required. Chairperson Terence McMurray felt the department's three-year program needed to be expanded by at least one semester to include a course in international relations. Said McMurray, "The freshman courses serve as a basic overview of world history and the rest of our courses focus on American studies. We're graduating people who know little about international affairs."

While highlighting the need for more international affairs instruction, McMurray also stressed the department's successes. One such accomplishment was the increased number of students taking and passing AP exams. In a more general sense, McMurray acknowledged his department's ongoing efforts to "give the students a sense of the future by giving them a sense of the present and the past."

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Photos by Cindy Pu and Eugene Wang

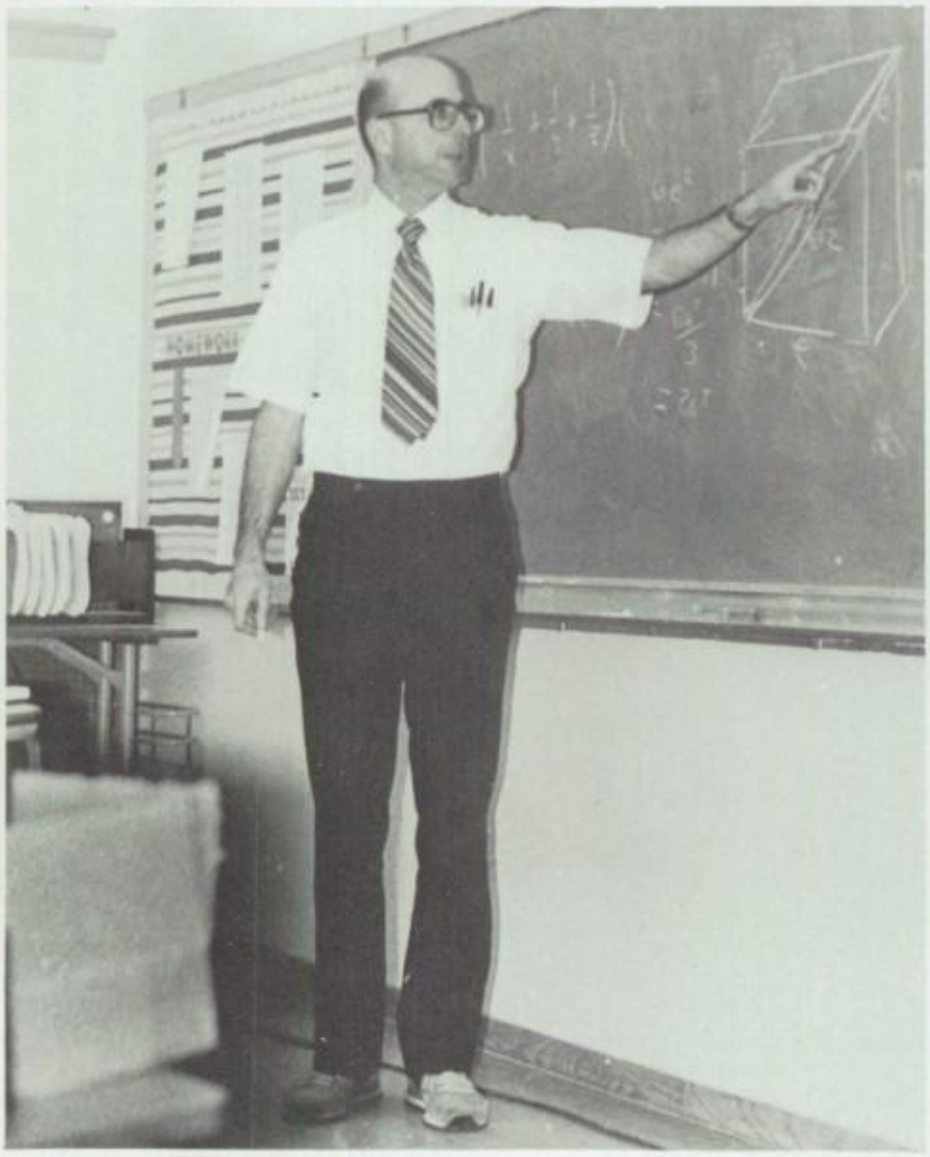
▲ ***Responding to a student's question,*** teacher Brenda McNamara clarifies the characteristics of a period in Islamic history.

◀ ***Taking time out from lecturing,*** teacher James Hester records grades in his gradebook.

"It's exciting to see if I can win."

—Amy Schrader

► ***With the help of senior Ryan Kato,*** junior Andrea Peterson prepares to test her parachute on a rocket.



▲ ***Explaining the solution to a problem,*** Dr. Frank Miles coaches students for the American High School Mathematics Exam.

► ***Delighted with the success of the Decathlon team,*** coach Marsha Dollarhide and senior Ian Lurie relax at a post-competition banquet.

◀ ***Taking advantage of free time,*** sophomore Amy Schrader writes an essay to enter in a contest.

▼ ***The 1985 Academic Decathlon Team.*** Front Row: Naomi Goldman, Chris Fording, Larry Killian, Elaine Ong. Top Row: Justin Leung, Scott Hammond, Tim Lee, Jarvis Leung. Not pictured: Ian Lurie.

CONTESTING

for recognition

On your mark ... The contestant grips his pencil tightly in his tensed fingers. His breathing quickens. *Get set* ... A swarm of butterflies battle in his stomach, and a vortex of last minute phrases and formulas whirl in his mind. *Go!* With a flurry of papers, the contestant begins his math exam, his ultimate goal being the pride and recognition that awaits the bearer of the highest score.

Competitions took place not only in the form of fine arts and sports events. In a diverse range of subject areas, academic competitions also attracted many students throughout the year. Students participated in everything from writing essays to solving complicated math problems to making rocket parachutes. Commented junior Amos Cheung about the American High School Mathematics Exam, "It really fried my brain. It was a good experience, though."

One of the most prominent competitions was the Academic Decathlon, which required of its team members a vast amount of knowledge in numerous subject areas. After many hours of training under coaches Marsha Dollarhide and Anna Kasparian, the nine-member team captured high honors, placing second to the defending champion, Beverly Hills High. Emphasized Kasparian, "The commitment of the team came from many sources. Primarily the team members were aided by the dedicated contribution made by faculty members. These faculty members brought a wealth of personal, academic, and professional expertise to broaden the knowledge of the team members." Remarked participant, senior Elaine Ong, "We were not doing it for our individual selves but for West."

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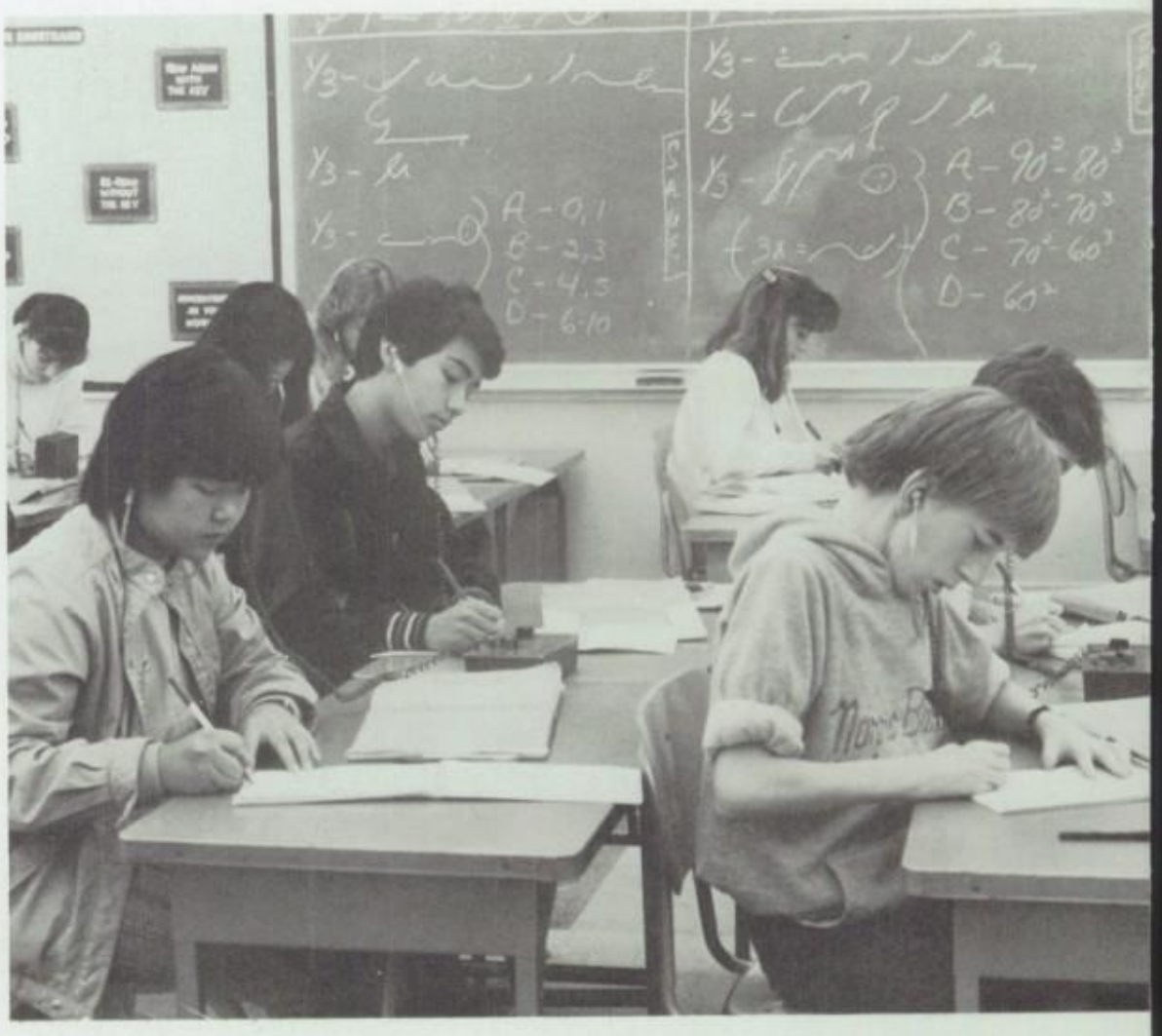
Photos by Irene Huang, John Schmitt, and Scott Hayes

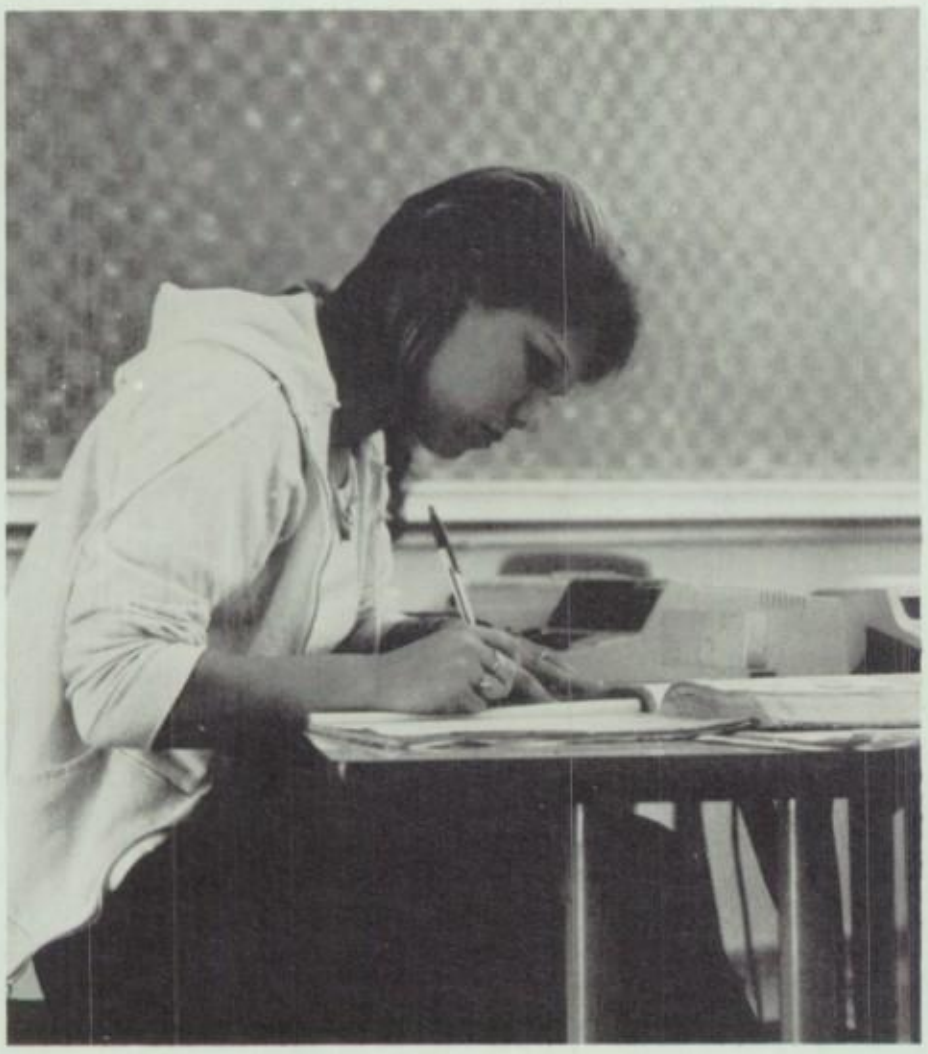
"They're skills I can always fall back on."

—Susan Yoon



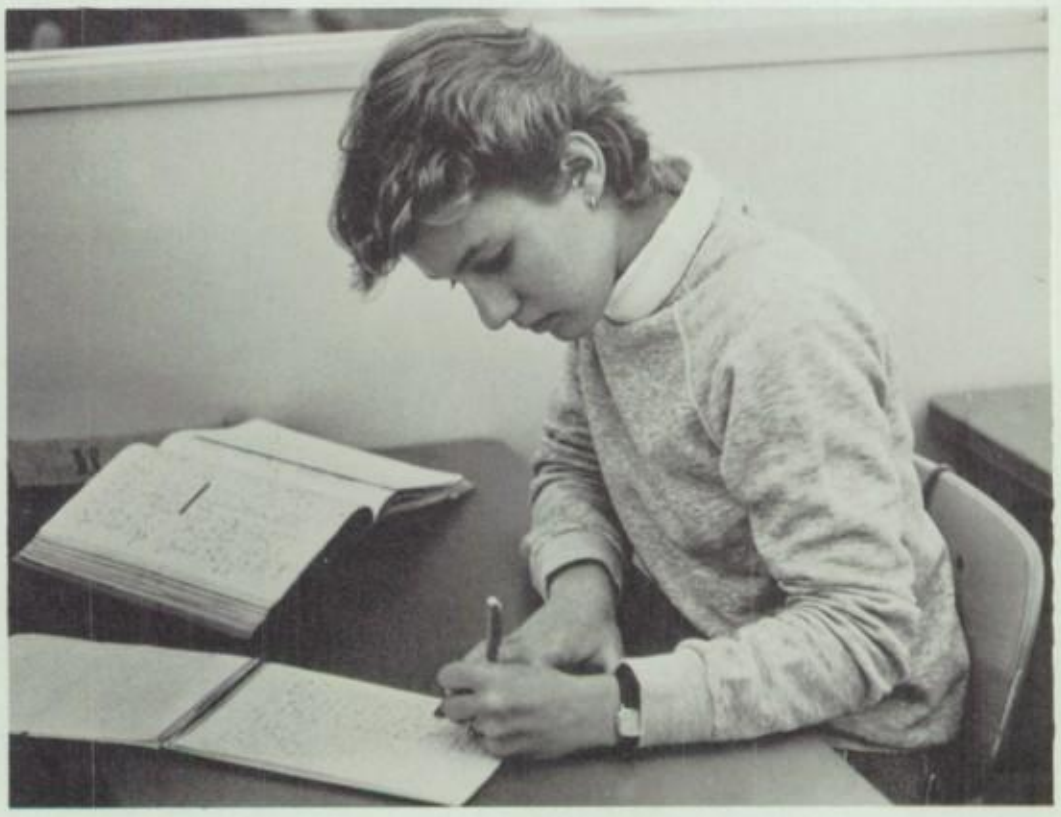
Listening to dictation, sophomores Mark Hendrickson and Mike Dallen practice their shorthand.

Trying not to look at the keys, junior Allison McSweeney types up her lesson.



◀ ***Absorbed in her accounting assignment,*** junior Angela Bates makes an entry in her record book.

▼ ***Reviewing her shorthand,*** sophomore Lisa Magliano finishes up a transcription.



INVESTING

in survival skills

With fingers poised, students set themselves for the timed tests. "Go!" The next three minutes fly by as frenzied typists scan the pages, tapping keys in erratic succession. Momentarily, the buzzer sounds, the tapping ceases, and students calculate their words per minute. Next door, squiggles fill sheets of paper, transcribed from dictation recited through earphones. Attempting to differentiate between the "m" and "n" symbols, a student glances at the shorthand reference chart displayed on the side wall.

The Business Department's program underwent a transition period. With the district-wide increase in required solids for graduation, students had fewer opportunities to take such electives as business classes. As Business Chairperson Corinna Dennis noted, "We (the department) will really feel the impact of the new requirements in about four years."

Under discussion in the department was the possibility of students receiving math credit for accounting classes and English credit for Shorthand II, which emphasized letter-writing, grammar and syntax. The department also tried to combat the image of its classes as havens for only the "secretarial types." "Students can't afford to get out of high school without any skills. The skills have to be there, whether for college, financial support or personal use," commented Dennis. "Shorthand, for example, is a skill that takes diligence and discipline."

A main addition to the program was the use of computers. However, they were employed strictly as learning tools, not as substitutes for teachers. Dennis emphasized, "The how and why are still going to be taught by the teacher. We are now swinging back to basics with reading and writing."

With an eye towards bringing their department into line with current technology, business teachers hoped to convert Room 5105 from manual typewriters to electric. They also wanted to acquire a room of computers for a possible keyboarding class and looked forward to obtaining more electric equipment in general.

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Photos by Lynn Nakatawase and Cindy Pu

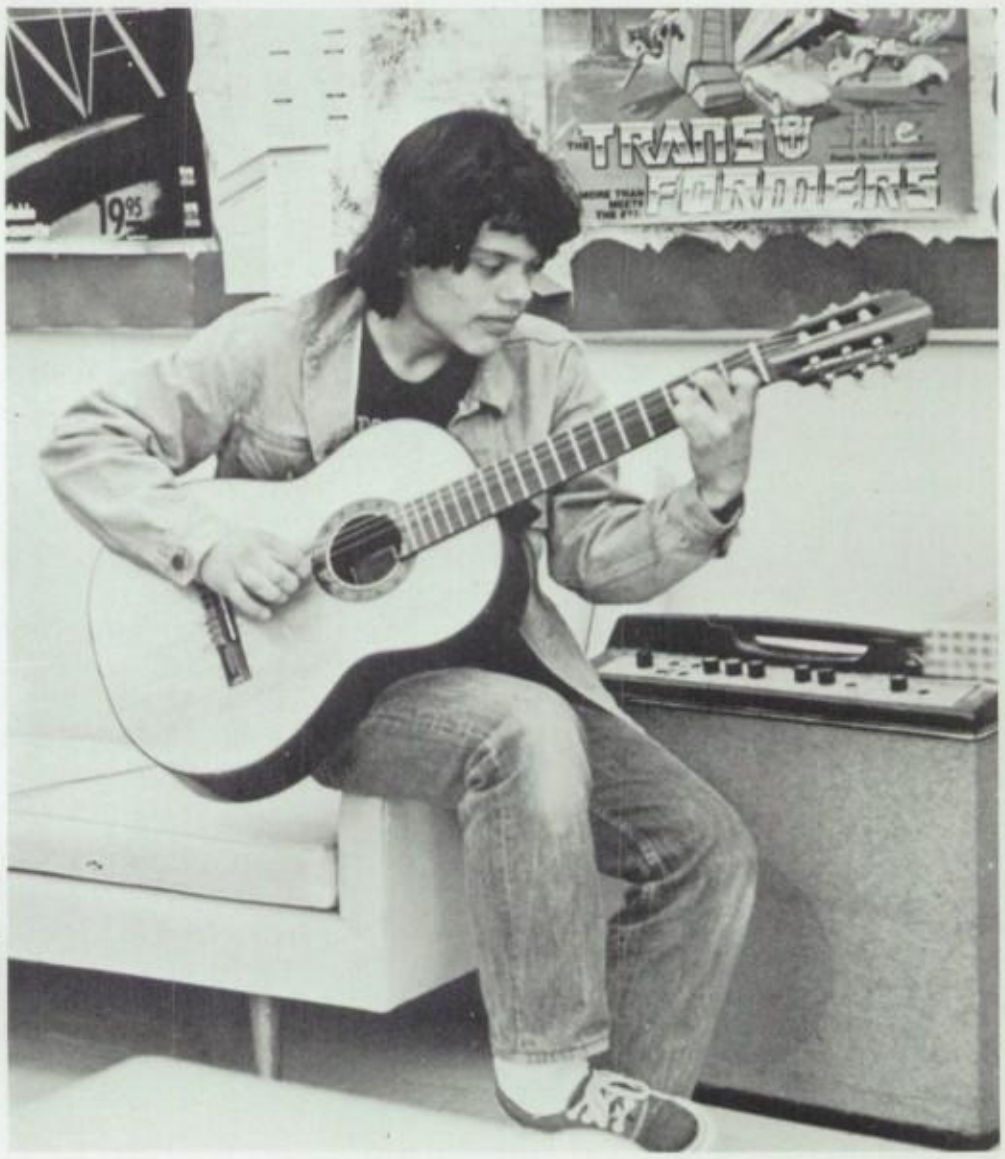
▲ ***Using the computer,*** sophomore Shandy Layne learns the principles of key-boarding.

"They're just a nice, neat group of kids."

—Mary Jane Smith

▲ ***Getting her exercise,*** senior Michelle Sheppard works out with weights.

▼ ***Using a monitor,*** sophomore Jeanette Hunter begins taking notes.



TAILORING

to the individual

"You see us as you want to see us — in the simplest terms, or the most convenient definitions. But what we found out is that each one of us is a brain, and an athlete, and a basket case, and a princess, and a criminal." Sincerely yours, The Breakfast Club.

As a species, we are all joined through similar basic needs and aspirations, to say nothing of the prevailing fact that we are all human beings. Realizing this, the administration provided programs which responded to a wide range of interests and abilities. Among these were the special education classes.

One special education class, Adaptive P.E., focused on the positive, engaging participants in activities that required more concentration on individual body parts and less rigorous workouts than regular P.E. classes. It provided exercise and fun for students who, because of such ailments as heart problems and bad knees, could not participate in other athletic programs.

Other special education courses covered academic subjects. Each class was small, with six to twelve students being the ideal size. The classes were staffed with a teacher and a teaching assistant. Because the classes were taught on a personal, one-to-one basis, the special education teachers also functioned as counselors. They took care of programming students, dealing with discipline problems, and helping students to realize their goals.

"Our goal is to bring the students up in their weak areas — sometimes quite a few grade levels in one year — and then get them out into the mainstream," said special education teacher Mary Jane Smith. "We review the students' goals each year, revising them, setting new ones down on paper ... and then accomplishing them."

In addition to the regular classroom subjects, special education also provided a job search program, much like Work Experience. The students involved received credits, as they trained for and learned about vocations. Students who had after-school jobs before entering the program were allowed to keep their jobs and still receive credits.

Explaining the instructional approach he used in his own classes, teacher David White said, "I try to help each of the students the best I can. When they ask questions about their work, I don't give them the answer but try to help them see it. I want them to be able to work up to their capabilities."

The major differences between the special education courses and what were referred to as the "mainstream classes" was the obvious concern for each student, as well as the teachers' desire to tailor the classes to the individual.

Copy by Tina Gessler
Layout by Tina Gessler
Photos by Chie Furuya

◀ ***Taking a break,*** freshman Alex Walker plays guitar during his free time.

◀ ***Working on his assignment,*** freshman Ian Momberger answers the last few questions.

WEAVING

a support system

"I have to get Driver's Education fourth period, or my whole schedule will be messed up," one student lamented to her friends, as she impatiently waited for her turn to schedule with Mr. Nygren.

For many students, scheduling was the only one-on-one contact they had with their counselors. Said counselor Donnelly Fenn, "About 80 percent of the people I see are students needing scheduling changes, or advice about which courses to take. A smaller percentage is made up of kids needing help dealing with other kids. Then come the teachers. Occasionally, a teacher comes to me with a problem about a student."

Whatever the nature of their problems, students had the security of knowing that their counselors were available during the school day, if they needed help or just a good listener. Some of the counselors even made themselves available long after hours. As Marsha Dollarhide explained, "Counseling for some is an 8:00 to 3:00 job. When they close their office doors, they leave the job behind and go home to their families. Others of us can't do that because we care too much." Dollarhide elaborated, "Some of my kids stay at the 1736 House and I bring them to school in the mornings."

Being a counselor meant spending a lot of "free" time involved in extensions of counseling, whether it was visiting West students who were hospitalized, setting up an outside counseling practice, talking to upset students after hours, or supervising a volunteer counseling program.

"Troubled teens are more comfortable talking to other teens" was the philosophy of the new peer counseling group, and its sponsor, Donnelly Fenn. The students involved gave their time and energy every Monday afternoon learning how to talk to and counsel other teens.

Caring and listening were important parts of counseling. At one time or another, everyone needed someone to talk to and counselors were there. As Dollarhide stated, "No one is free of problems. That person just doesn't exist. Many students feel that their problems are unique and that no one has ever felt the way they do. They need to know that they aren't alone — other kids have alcoholic parents. Other kids are abused. And there is help for them."

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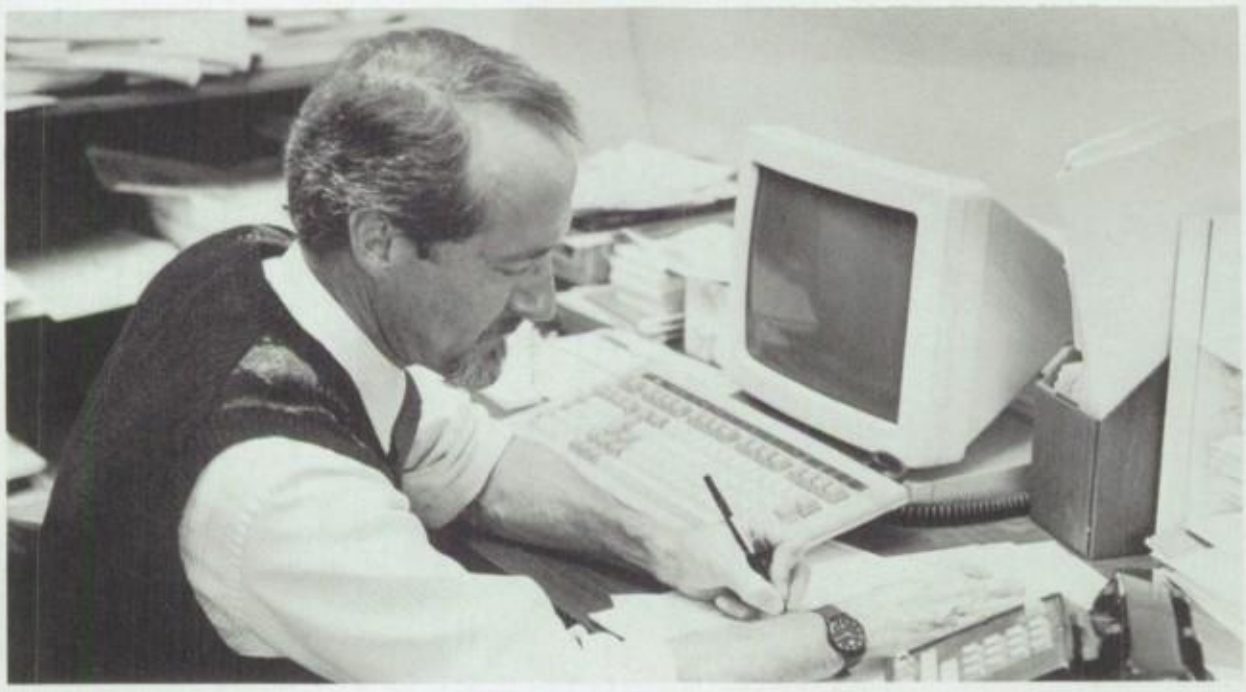
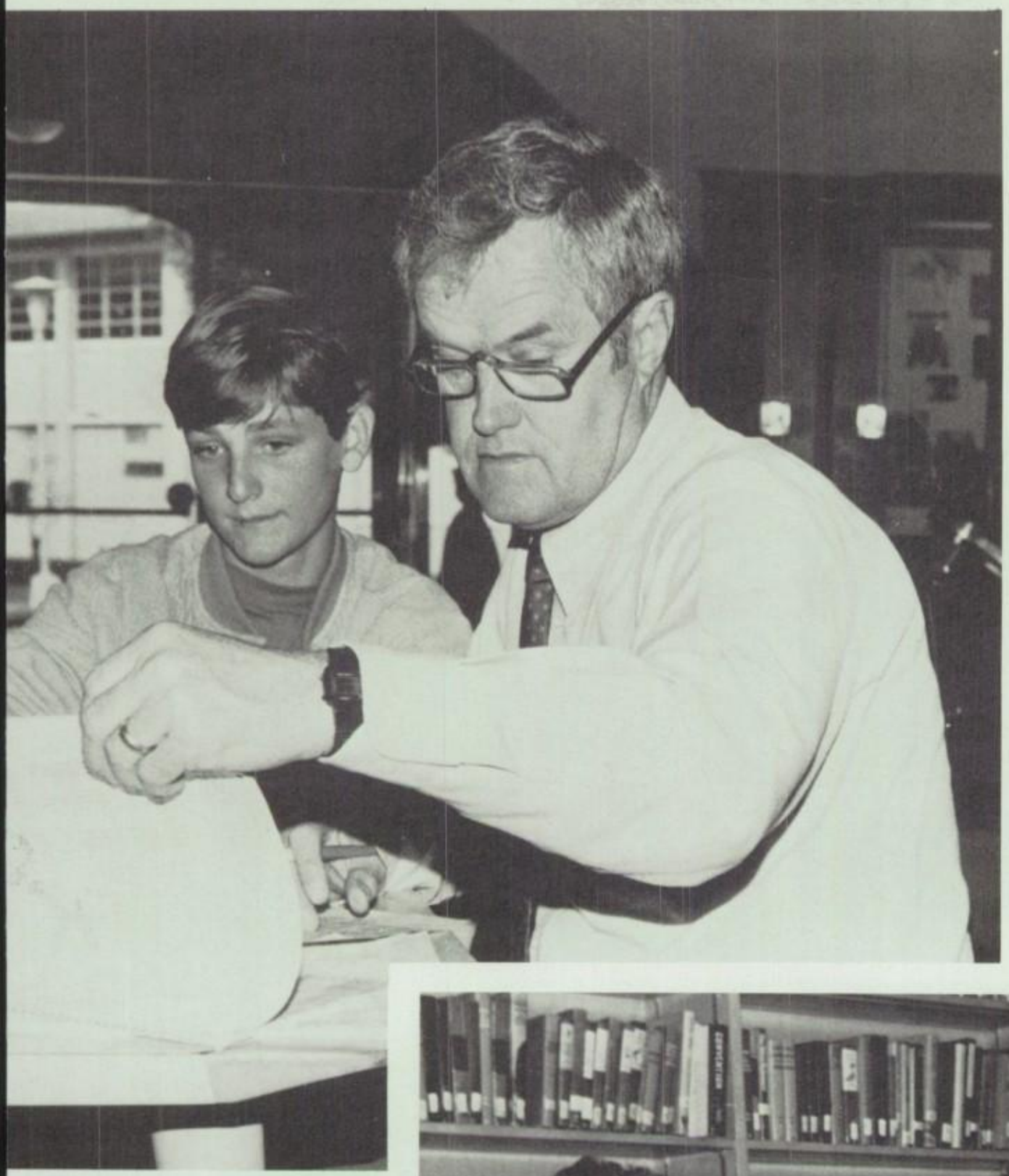
Layout by Tina Gessler
Photos by Ken Lai and Carol Regal



▲ ***Performing one of the counseling tasks most important to seniors,*** Donnelly Fenn writes a scholarship recommendation.

▶ ***During spring scheduling,*** counselor Donnelly Fenn helps freshman Maryann Cuenco coordinate her program.



◀ ***Checking over the print-outs,*** counselor Melton Nygren verifies freshman Scott Eubanks' schedule before entering it into the computer.

▼ ***Assisting sophomores with scheduling changes,*** counselor Marsha Dollarhide discusses class options with Rachel Turner and Lisa Thevny.

"I like getting up and coming to work."
—Marsha Dollarhide

► ***Preparing for her flight,*** Shelly Lerner instructs Annette Lee, Ken Lai, and Yi Wu on the properties of aerodynamics.

▼ ***With a Slinky in hand,*** Tom Yoo and Shannon Berry attempt to simulate a sine curve.

▲ ***As Caroline Chang and Jo Ann Kim look on,*** Jarvis Leung demonstrates the effect of gravity.

"I don't have a computer for a brain."
—Scott Hammond

BREAKING

the study mode

Cruising down a crowded Westwood boulevard in a sleek, red convertible, someone waves to festive pedestrians while enveloped in a rumbling cloud of radio music. Could it be? Impossible. A senior scholar?

Though not all of the seventeen seniors who managed to maintain a G.P.A. of 3.90 and above engaged in such spirited diversions every night, many of them didn't chain themselves to their desks either. Extra-curricular activities ranging from club memberships and candystriping to drill team and sports often peppered their lives. For instance, as senior Tom Yoo explained, "Many people think that scholars are always separated from athletics, but I have been involved with sports all through high school." Added senior Laurie Nelson, "We can have fun, too."

In addition to extra-curricular activities, the life of the senior scholar also involved hard work and steady concentration, with sleep often having to be sacrificed for the sake of academic commitments. Explained senior Scott Hammond, "I've often felt working hard for grades pays back in pride in a good job done. I've never been sorry that I put in so much work. It's been worth it." Commented senior Tina Moon, "When other things were out of my reach, it was nice to have something I could control, totally up to me — grades."

But what was the secret of being a senior scholar? What made these people able to force themselves to sit studiously before open textbooks for hours at a time? For most of the scholars, the motivation came from the desire for personal challenge. Stated senior Larry Hung, "I know that if I try, I can get good grades."

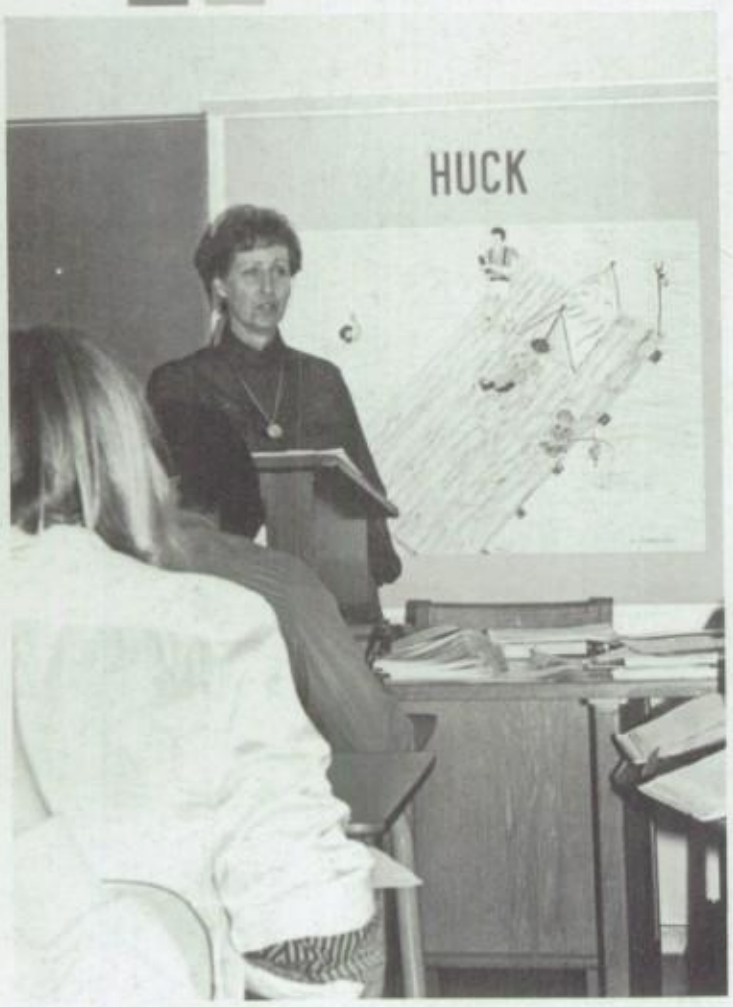
Copy by Annette Lee
Layout by Annette Lee
Photos by Diana Lui and Christina De La Rocha

▲ ***Comparing notes,*** Tina Moon and Laurie Nelson research contemporary American literature.

▲ ***While playing patty-cake,*** Afshin Akhavanossafa and Justin Leung examine the rectilinear motion of their hands.

◀ ***Perched high in a fortress,*** Larry Hung, Irene Huang, Scott Hammond, and Seung Ho Hwang observe a luminous celestial body.

► ***Composing at the computer,*** sophomore Kerry Hildreth receives help from English II teacher Ronna Naramore.



▲ ***Supplementing textbook material,*** Rhoda Golighty lectures to her English I class.

CHALKING UP

more innovations

Hesitant hands insert the floppy discs. Screens light up and eyes bulge at vibrant green letters. Fourteen sets of unsure fingers tap at keyboards. A computer class? No, just another day in English II Comp.

"They're the machines of the future!" marveled English Chair Joanne Fahey, referring to the department's fourteen new Apple 2E computers. Used in classes of fifty sophomores with two team teachers, the Apples drew praise from both students and faculty for promoting self-growth and providing an incentive to spend more time with revising and editing. "It's definitely a growing process!" exclaimed Fahey.

A previous innovation, the Summer Reading Program, celebrated its third year by undergoing a face lift. A teacher/student committee made dramatic changes in the program, which included dividing the reading list into three levels of difficulty and expanding the author/book list in hopes of sparking more interest and broader participation. Like the computers, the changes were well-received, although Fahey observed, "We'll always be refining the program."

With the expansion of the Summer Reading Program, the addition of computers, an extensive elective program, and much enthusiasm, West's English program thrived. In spite of teacher overload and some financial worries, Fahey felt the English teachers were "fired up," and as instructor Sarah Lorenz stated, "Our English Department is the best in the district!"

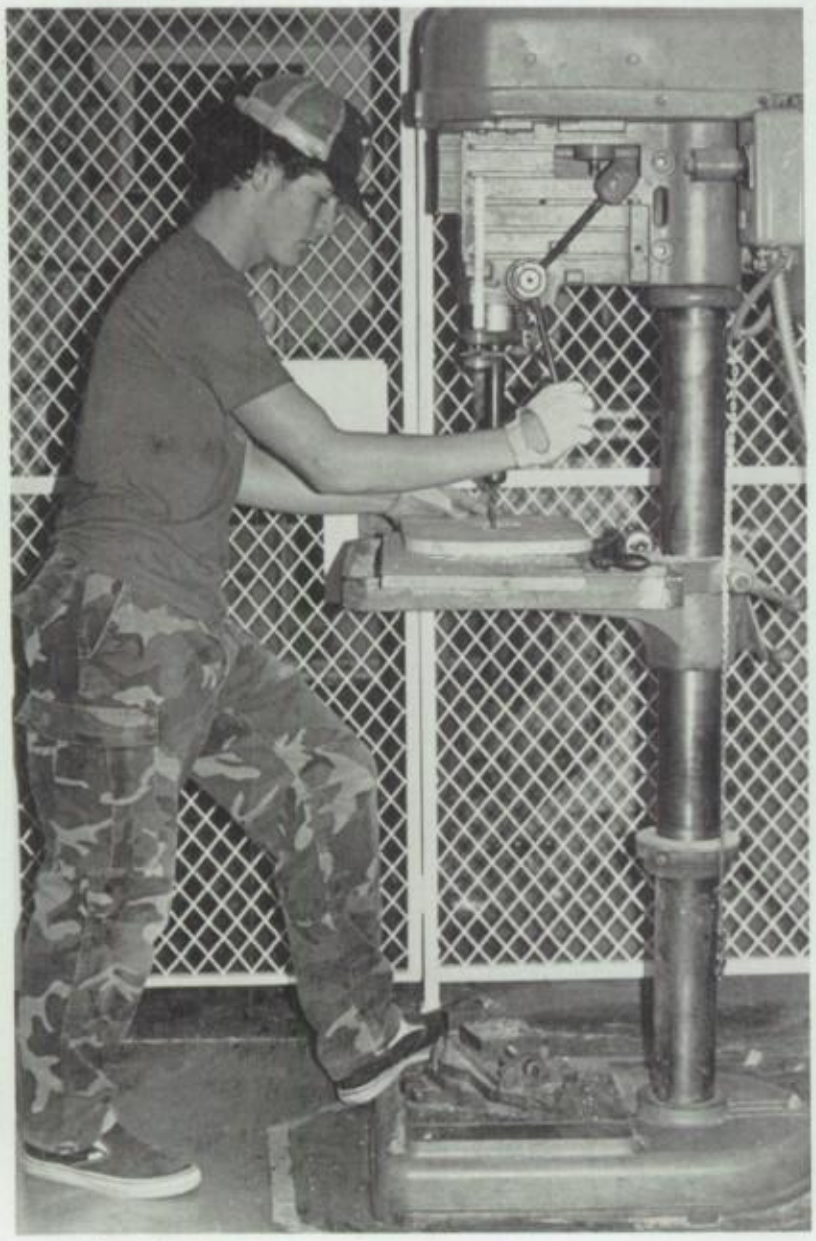
Copy by Barbara Marsh
Layout by Catheryn Pu
Photos by Chris Cale

"You can create and develop your own ideas."
Debbie Wood

◀ ***Enjoying a special activity in their Power Reading clsss,*** freshmen Monique Parkening and Brad Cocking watch a film.

▼ ***Flashing a smile to her audience,*** senior Vivian Cohen prepares to give her speech as seniors Klaus Plein and Jennifer Futrell look at their notes.

▼ ***Seeking help with her essay,*** junior Tiffanie Lewis receives assistance from English teacher Joanne Fahey.



➤ ***Peering under the hood,*** seniors Charles Shad and Mike Porter search for bugs in the engine.

"I can apply these skills later on."

—Min Lee

▲ ***Operating the drill press,*** sophomore Steve Dorsett drills the first hole in his project.

➤ ***Planning the decor for a room,*** freshmen Tammy Eldridge and Tena DiBiase dispute the color of the curtains.

MASTERING
the basics

With a quick movement of the operator's fingers, the heavy machine springs to life. The student grips his piece of wood and carefully feeds it into the grinding jaws of the oscillating circular sander. Standing in a cloud of sawdust, he removes his project, admiring the pine's smooth surface.

Providing such hands-on experience was a major thrust of practical arts classes, which included the industrial arts. One of these, Auto Mechanics, did not merely teach students how to rebuild and service cars. It also taught them to be "wiser consumers," according to Tom Stout, Auto Mechanics teacher.

The precision work demanded of auto shop students was also required of those taking drafting. With templates and T-squares, drafting students drew everything from bolts to buildings. "Technical and architectural drafting students learn how to communicate ideas graphically," explained Industrial Arts Department Chair Robert Dufel. Introduced into the program was Computer Aided Drafting, which allowed students to design projects more efficiently. As a new project, drafting students drew plans for a storage shed, which were then transferred to wood shop, where the shed was built.

Wood shop students applied their skills and talents to creating other utilitarian objects, such as furniture and cutting boards. Stated Dufel, "Woodworking students learn how to use a variety of hand and power tools." In addition, these students developed designing and planning skills.

Creativity also thrived in the Home Economics Department. New to the program was a Young Decorator class, where students used art, design sense, and imagination to decorate rooms. In another class, Foods and Nutrition, students whipped up meals from which delicious aromas crept to entice passers-by. In addition to preparing meals, enrollees learned to balance diets.

Other home economics courses included Family Issues, Clothing, Child Care, and Survival of Singles. Computers were also introduced into this department and were used for tasks ranging from calorie counting to spacing home designs. Commenting on the overall importance of department courses, Chair Lorelle Young said, "We had better pay attention to retaining a good, strong practical arts program in high schools in California. We teach things that everybody needs to know."

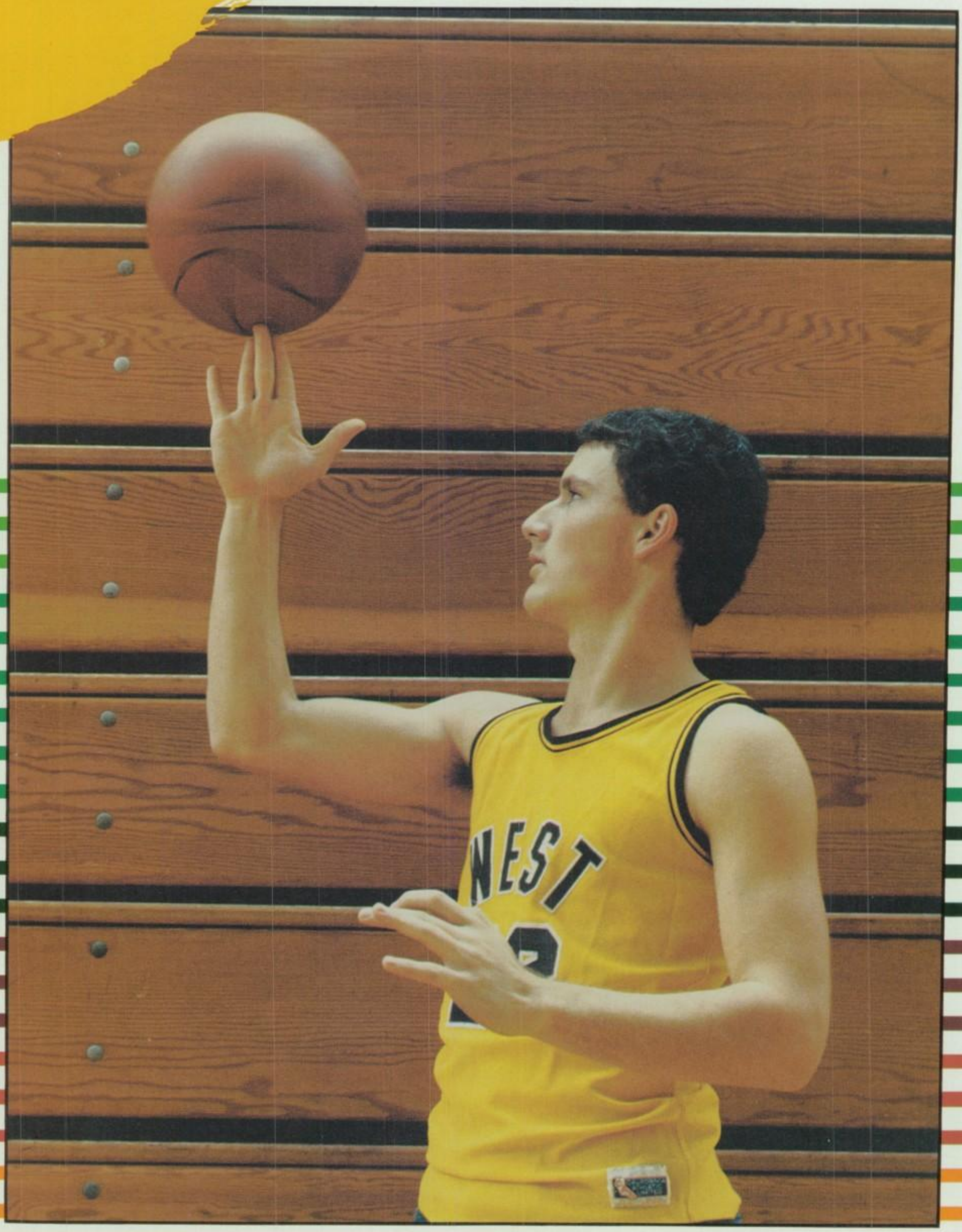
Copy by Annette Lee
Layout by Annette Lee
Photos by Chie Furuya and Irene Huang

◀ ***With precision accuracy,*** junior Brent Maille uses a drafting machine to finalize his drawing.

▲ ***As senior Mercedes Cain bastes the pretzels,*** senior Pam Migas sprinkles on the salt.

athletics

Wow, what a game that was! Those last seven seconds I'll never forget. Dodging left, pivoting right. Defender dogging me move for move. Snatching the pass. Throwing up my shot. The centuries that passed as the ball sailed towards the basket, then swished through the net with one second left. Man, I love ATHLETICS!


NEST

WEST VARSITY BOYS' FOOTBALL (5-1-0)

Santa Monica	21- 7
Rolling Hills	49- 7
Mira Costa	24-11
South	0- 0
Redondo	35- 7
Palos Verdes	14- 7

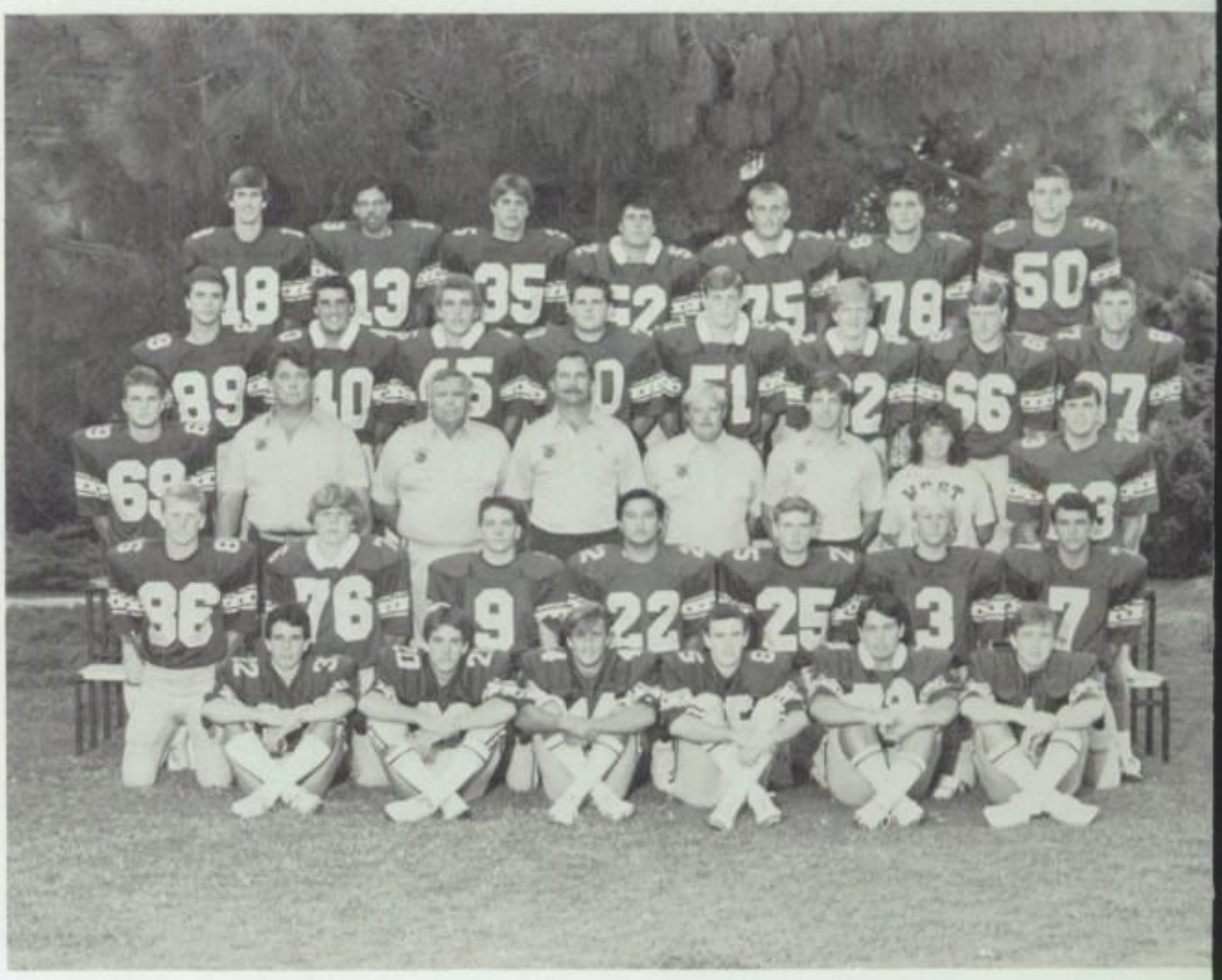
"It took a good game to beat us"

—Mark Knox

▲ ***Giving the ball carrier more than he can handle,*** senior Pat White and junior Scott Elwood snag their opposition.

▼ ***With help on the way,*** junior Dominick Cefalone stops his opponent from getting the first down.

► ***BOYS' VARSITY FOOTBALL.*** Front Row: James Cintron, Scott Turrentine, Rick Parker, Richard Bungarden, Roger Hedgespeth, Brad Dodge. Row Two: Steve Graham, Ray Smith, Larry Killian, Tony Nguyen, Mike Wells, Rick Crosbie, Chris Ramirez. Row Three: Eric Fehrmann, Coach Fred Burch, Coach Bill Vincent, Coach Mark Knox, Coach John Black, Coach Corry Hons, Melissa Town, Kevin Maher. Row Four: Todd Carstenson, Dominick Cefalone, Pat White, Ed Wells, Scott Hayes, Craig Robson, Steve Lancaster, Joe Czarske. Top Row: Dave LaCroix, Tony Davis, Scott Elwood, Jon Henderson, Mark Van Buren, Vince Pellerito, Nick Subis.



Playing with pride and

VIGOR

Frosty air fills the stadium as fans file into the bleachers, passing time in idle chatter. As the cheerleaders gather into formation by the far gate, announcer Bill Parton's voice booms out with the first player's name. Heads turn and voices become silent. Within the next three minutes the entire Warrior football team is out on the field in a jumping, backslapping, intense mob, prepared to enter a tough season.

Throughout the season, the varsity football team played far better than many had expected. One of the team's main attributes was the gain of many experienced juniors. Another reason for the players' superiority on the field was the fact that they were able to take advantage of most of the situations they were faced with, like recovering opposition fumbles and turning them into scores.

Even though the team had many good players, they started the season with only one win in their first three games. After losing a heartbreaking game to Verbum Dei in the season opener, the Warriors fired up and scored a stunning 44-7 defeat over Inglewood. The team was set back again, however, when they were beat by North.

Ready to show that they were more than the 4th place team that they were predicted to be, the Warriors set out to crunch the Bay League. In the remaining six league games, they won a remarkable five and tied the other. Each game was a blow-out as they beat their opponents by 10 or more points. They then capped off a nearly perfect season, destroying both Redondo and Rolling Hills, 35-7 and 49-7 respectively, and taking the league title.

Leading the offense, senior Kevin Maher on 193 rushing attempts gained well over 1000 yards for an average of 5.7 yards per carry. Augmenting the attack was senior newcomer Billy Morris, who averaged 3.8 yards per carry. Also a stand-out, Brad Dodge rushed, received, and returned the ball for a total of 475 yards. Leading receiver junior Chris Ramirez totalled over 350 yards in just 22 attempts. Two other junior stand-outs were Dominick Cefalone and Dave LaCroix. Quarterback LaCroix threw for over 700 yards. Cefalone, both punter and kicker, averaged 40.8 yards a punt and 54.3 yards a kick-off.

Approaching CIF play-offs, head coaches John Black and Mark Knox believed the teams would be pretty evenly matched. Said Knox, "It's all a game of mistakes now. The team with the least mistakes will win." Going into the first CIF game, the Warriors had a dramatic 4th quarter win over Oxnard. With only 4 seconds left in the game, Cefalone sent the ball through the uprights for a 10-9 win. A week later Cefalone kicked another winning field goal to beat Simi Valley 3-2. From there the team experienced nothing but bad luck, including the broken ankle of key offensive and defensive player Nick Subis. That Friday night on their home field, the Warriors were over-powered and lost to Hart High, ending any hopes for a CIF championship.

Determination was the key factor that kept the Warriors alive during the season. Despite a disappointing start, they battled back. Commenting on the team Black said, "We (coaches) thought the team was going to be average, but they turned out to be very, very good, and I was proud of them."

Copy and Layout by Jason Anderson.
Photos by Eugene Wang

◀ ***Sweeping past the line,*** seniors Kevin Maher and Eric Fehrmann race down the field and head for the end zone.

Winning behind a tough LINE

"All the hard work paid off"

-Jon Henderson

Nick Subis. Scott Hayes. Eric Fehrmann. Mark Van Buren. Vince Pellerito. Jon Henderson. Joe Czarske. The collective effort, hard work, and dedication that these seven players put out during the season spurred Coach Mark Knox to refer to them as "the heart of the offensive team."

While the coaches readily expressed appreciation for the offensive line, recognition from the fans was typically rare. As senior Eric Fehrmann pointed out, "We don't always get a lot of credit, but we enjoy what we do." Extensive credit did come, however, from other players. Praising the linemen, quarterback Dave LaCroix commented, "They gave me the time I needed to get off my passes." Acknowledging the linemen's awesome power, running back Kevin Maher added, "They're the best line in the Bay League, and I was glad they were on my side."

The linemen themselves shared credit for their championship with line coaches Fred Burch and John Black. Said senior Scott Hayes, "Burch and Black helped set a good foundation."

Copy and Layout by Jason Anderson
Photos by Eugene Wang and Chris Cale

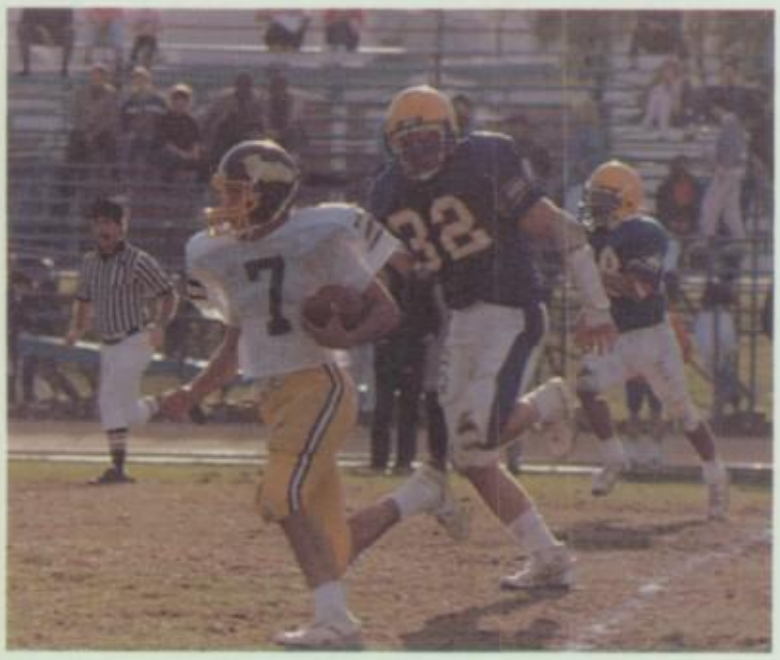
▲ ***Heading for open territory,*** junior Brad Dodge (above left) returns the kickoff.

▲ ***Spotting an open receiver,*** junior Dave LaCroix (above right) sets to throw another pass.

▲ ***Scrambling for some extra time,*** junior Dave LaCroix looks for an open receiver.

▲ ***Concentrating on the quarterbacks' moves,*** the Warrior defensive line prepares to stop the Rolling Hills offense.

▶ ***Cutting to the outside,*** senior Kevin Maher fights for more yardage.



▲ ***Blowing away his opponent,*** senior Billy Morris leads the way for senior Kevin Maher.

▲ ***Shooting past his defenders,*** junior Chris Ramirez heads for the end zone.

◀ ***Adding to the Warriors score,*** junior Dominick Cefalone kicks another extra point.

▶ ***Breaking away from his defender,*** Darren Chaney turns upfield.

▼ ***Spotting an open receiver,*** Chris Beckman lofts the ball over his Verbum Dei opponent.

▶ ***BOYS' SOPHOMORE FOOTBALL:*** Front Row: Scott Dobler, Ted Holloway, Cecil Flournoy, Ivan Escamilla, Von Holcomb, Mike Berry, David Paine. Row Two: Doug Branson, Jeff Van Buren, Tarik Ghazy, Jason Baer, Jeff Mellan, Jeff Irvin, Kevin St. Pierre, Steve Jangaard. Row Three: Greg Carothers, coaches Jeff Henderson, Chris Wibberley, David Peterson, Sean Berry, Steve Vincent, Tim Moore, Jason Meyer. Top Row: Jim DeLong, Jeff Creek, Jason Hicks, Marty Kehoe, Kevin Patcheak, Ed Bonachea, Eric Davidson, Todd Busby.

"We grew as a team."

—David Rice

▶ ***Avoiding his defender,*** sophomore Steve Jangaard turns on the speed.

Gaining strength through UNITY

Feet pound with a dull thud, leaving craters on the soft, summer grass as boys clad in football gear circle the practice field. While beads of sweat sting their eyes, the sophomore football players go through their daily workout.

With quarterback Mike Berry, running back Kevin St. Pierre, and receivers Steve Jangaard and Ed Bonachea on offense, and Jason Baer leading the Warriors' defense, the sophomore squad's record (2-8) did not represent the players' ability.

Despite the team's many losses, Coach Chris Wibberley commented that "everybody has improved."

The freshman team fared a little better than their sophomore counterparts. With a record of 3-6 they didn't make it to the championship, but they held their own against tough competitors. Said freshman Tim Johoski, "Even though we didn't make it to the playoffs, we learned a lot about football and playing together as a team."

Leading the freshman offense was Mike Andrade with 368 yards rushing and 159 yards receiving. Two team leaders were Steve Potter with 348 yards rushing and Craig Garriott, who averaged 17 yards a catch.

Remarking on the fact that the teams clearly did not play up to their potential, Coach Wibberley observed, "They still need to learn how to win."

Copy and Layout by Beth Wilson
Photos by Irene Huang and Christina DeLaRocha

▲ ***BOYS' FRESHMAN FOOTBALL:*** Front Row: Pete Velis, Martin Moses, Todd Almeida, Pablo Mobius, Ryan Quinn, Randy Parker, Tomas Perlas, Tim Johoski, Chad Galbasin. Row Two: Scott Eubanks, David McQuire, Charlie Swade, Lawrence Zucker, Craig Garriott, Tomas Lee, James Lee, Mike Andrade, Wayne Olguin, Tim Murphy. Row Two: Steve Thomason, Michael Gray, Robert Emrich, Coach Jerry Lomas, Coach David Rice, Coach Mike Eaton, Coach Brad Lomas, Henry Lee, Dock Kim, Jeff Bragg. Row Four: James Boden, Gerry Purkey, Jay Kil, Robert Bales, Ken Norman, Michael Ramirez, Brian Swanson, Steven Keller, Michael Erdman. Top Row: Ken Faulkner, Mike Richardson, Gene Chu, Mike Stover, Milton Carrasco, Steve Potter, Torin Cunningham, Tony Herrada, Christopher Beckman. Not Pictured: Craig Gjedde.

◀ ***Seeing nothing but open field,*** sophomore Ed Bonachea heads for the end zone.

► ***Stepping up the pace,*** sophomore Rene Waters takes to the stairs.

WEST VARSITY GIRLS' CROSS COUNTRY (1-5)

Santa Monica	17-44
Rolling Hills	23-32
Mira Costa	22-33
South	24-31
Redondo	18-37
Palos Verdes	50-15

WEST VARSITY BOYS' CROSS COUNTRY (3-3)

Santa Monica	18-41
Rolling Hills	31-28
Mira Costa	24-31
South	33-22
Redondo	23-32
Palos Verdes	38-23

▲ ***BOYS' VARSITY CROSS COUNTRY.*** Front Row: Don Cole. Row Two: Brent Stenhouse, Greg Flynn. Top Row: Kevin Hoffman, Rene Lemieux, Kevin Carter.

▲ ***GIRLS' VARSITY CROSS COUNTRY.*** Front Row: Celia Alario, Amy Carter. Row Two: Denise Gagnon, Kathy Billet, Kathy Mitsukawa, Chantal Pousson, Wendy Ha, Rene Waters, Cathy Graham.

Striving for the winning

TIME

Heart pumps, blood flows, muscles tighten, and adrenaline circulates as the runner's tennis shoes grind back and forth at the starting line. Settling in, the Warrior steals a glance at her opponents, then fixes her gaze on the course ahead. Mentally set, she bolts forward as the gun signals the start of the race.

Pitted against Rolling Hills and Mira Costa, both the boys' and the girls' varsity cross country teams started the season with victories. Brent Stenhouse led the boys' team with a time of 16:08, followed by Donald Cole, who took the course in 17:01. For the girls, Celia Alario brought in a time of 20:51, and Kathy Billet followed with 21:52. Commenting on these early competitions, Head Coach Steve Mizera remarked, "The first races were the best because the team was excited about winning and going to CIF."

During the race to CIF, Stenhouse brought in some of the team's best times. In the Palos Verdes/Santa Monica meet, he came in at 16:01. Against Redondo and South, he finished in 15:48, which was his best time for all six meets. At the same Redondo/South competition, Greg Flynn backed Stenhouse with 16:22. After the race, Flynn was unable to go on, however. Explained Coach Marge Fulton, "Flynn was one of our best runners but received a torn hamstring, making him unable to continue in the races."

The girls' varsity led in the cross country teams' number of triumphs. In the Palos Verdes/Santa Monica meet, Billet brought in a best time of 20:58. Behind her were Alario, who finished in 20:59 and Chantal Pousson, who completed the course in 21:00. Then, in the Redondo/South competition, Pousson came out on top with a time of 20:06, followed by Billet with 20:11.

The girls' varsity finished their final meet with a 5-1 record, seizing third place behind Palos Verdes and Rolling Hills but still qualifying for CIF. The boys' varsity came in fourth, with a record of 4-2. Observed junior Rene Lemieux, "No matter how hard you try, you always feel like you can do better."

Copy by Jeff Harmon
Photos by Irene Huang and Christina De La Rocha

▲ ***Leading the way,*** sophomore Chantal Pousson storms down the track.

◀ ***Muscles tightened,*** juniors Brent Stenhouse and Greg Flynn speed past their Palos Verdes opponents.

▼ ***BOYS' JV CROSS COUNTRY.*** Front Row: Steve Bailing, Tim Lee, Greg Bobo, Robert Richardson. Top Row: Jarvis Leung, Frank Chen, Jia Peng, Sam Chen, Justin Leung.

▲ ***In a fit of competition,*** sophomore Ro Kolakowski dashes ahead of his opponent.

Igniting the inner SPIRIT

It is a sizzling day — 90 degrees at least. Nevertheless, the runners pace steadily up Conya Hill. Their lungs are ready to explode, and they're about to drop from exhaustion. At the peak of the hill a spectator cheers, "Let's go! You can make it!" With this encouragement, the runners' agony lifts, and their legs find the strength to carry them to the finish line.

The cross country teams made a good showing, even though their win records fell short of both the runners' and the coaches' early expectations. The boys' JV stood tenth with a record of 1-5, while the girls fared better with a 4-2 record, placing seventh in the league. The freshmen, on the other hand, came out in last place (0-5).

Leading the boys' and girls' JV teams and placed in the JV Hall of Fame were exceptional runners Jarvis Leung and Cathy Graham. Ro Kolakowski led the sophomore team, while Ian Momberger was the outstanding freshman runner.

Besides these strong runners, the cross country teams gained a valuable asset in their new head coach, Steve Mizera. According to Mizera, the cross country teams' goal was not to be top ranked in CIF but to enjoy running and to appreciate the sport. As the coach stressed, "Probably more than any other sport, there has to be individual effort in running. It's not like a football team where a coach is yelling or whistling at you to do those ten more pushes. I can't be with them seven hours a day, seven days a week. It has to come from inside. There has to be a real self-discipline and self-effort on the part of every runner."

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◀ ***Striving for time,*** junior Sandy Szabo pushes toward the finish line.

▼ ***BOYS' SOPHOMORE CROSS COUNTRY.*** Front Row: John Perkins, David Futrell, Angus Cant, Leo Chen, Scott Henderson, Willie Chou. Row Two: Andy McClanahan, Kai Lin, Toru Sumino, Ro Kolakowski, Robert Lee, David Starner.

"We get inspired by cheers."

—David Futrell

▼ ***BOYS' FRESHMEN CROSS COUNTRY.*** Front Row: Ian Momberger, Josh Butler, Dan Koehler, John Silva, Brian Cole. Row Two: Wilson Choe, Doug Saqui, Laurence Alicia, Michael Dignan, Jeff Ravine, Dan Eastep, Jed Draus. Top Row: Sean Maschue, Jim Malott, Andy Larson, Brian Davies, Joshua Fraser, Kevin Smith.

◀ ***GIRLS' JV CROSS COUNTRY.*** Front Row: Kathy Mitsukawa, Trena Custer, Deanna Haizlip, Denise Gagnon. Row Two: Audrey MacLeod, Amy Carter, Wendy Ha, Joanne Lew, Sandy Szabo. Top Row: Kris Johnson, Cathy Graham, Jenny Fujita, Tender Baldwin, Heidi Ward, Kathy Groven.

Holding on with a tight GRIP

▼ ***GIRLS' JV TENNIS.*** Front to Back: Jody Yoshida, Tracy Nguyen, Yoriko Takeda, Cris Carlson, Jenny John, Lori Briganti, Angelina Rauschenbach, Jennie Klokkevold, Claudia Lee, Keiko Kato, Nicole Brilhart.

"6-4," a tired player reports to Coach Mark McGuire after a gruesome, three-hour match. Rewarded with a nod and the hint of a smile, the exhausted player migrates southeast to the girls' locker room, replaying the match in her head.

When interviewed at the beginning of the season, Coach McGuire optimistically reported, "This is the strongest team I ever had. We lost a few seniors but have gained more than we lost." Aside from the numerous returnees, the varsity team had acquired a valuable addition, freshman Adrianna Keller. Other talents included Taeko Kawano, Chris Hollis, Patty Yoo, Noelle Nguyen, and Stephanie Lickley, who McGuire jokingly described as having the strength to bench-press a car with one hand.

As the season progressed with the team making a fair but not remarkable showing, Nguyen commented, "We've got the potential, but we've lacked spirit." Nguyen was not the only one inclined to make this observation. The need for drive was echoed by McGuire: "Attitude is the most valuable asset in a player."

Like the varsity, the JV team was strengthened by new recruits but also had its down moments. Christy Meyers, the "Comedian;" Tracy Nguyen, a new sophomore at West; and Claudia Lee brought the team fresh energy and talent. Senior Yoriko Takeda, the most consistent player, and Cris Carlson, the strongest, were two other athletes who figured importantly in the JV's wins. On the other hand, the temporary loss to illness of two important players, Tanya Geesaman and Keiko Kato, undercut the team's power.

At the end of the season, McGuire expressed enthusiasm for his players' improvement, especially that of junior Patty Yoo, who had grown substantially over the summer. While West did not win many matches, the losses were due largley to lack of effective strategy rather than to shortness of talent. The Warriors did achieve several moral victories, which gave them the incentive to continue battling back. One of these was scoring 7-11 against Santa Monica, West's highest score ever against SAMO.

Looking back on the season overall, Kato concluded, "I think each player should set a goal for themselves, then we can become more competitive on the court."

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Photos by Diana Lui, Eugene Wang

▲ ***Following the ball,*** senior Noelle Nguyen makes contact.

► ***Keeping her eyes on the ball,*** senior Yoriko Takeda gears up for a cross court shot.

WEST VARSITY GIRLS' TENNIS (2-10)

Santa Monica	7-11, 6-12
Rolling Hills	2-16, 2-16
Mira Costa	16-2, 10-8
South	3-15, 4-14
Redondo	4-14, 4-14
Palos Verdes	2-16, 5-13

"Every player is valuable"

-Mark McGuire

▲ ***Finding her balance,*** senior Taeko Kawano prepares to place a top spin on the ball.

◀ ***GIRLS' VARSITY TENNIS.*** Front Row: Chris Hollis, Noelle Nguyen. Row Two: Stephanie Lickley, Christy Meyers, Patty Yoo, Tanya Geesaman. Top Row: Lisa Miura, Adrianna Keller, Mark McGuire, Taeko Kawano, Sondra Nelson.

BOYS' JV BASKETBALL. Jeff Ryu, David Petch, Donny Hocking, Jason Arquisch, David Rauschenbach, Brendon Hickman, Glenn Chang, Sree Roy, Fernando Torres.

▲ ***Racing to block a potential pass,*** senior Mike John moves toward his opponent.

▲ ***Inching over his defender,*** junior Scott Ellwood closes in on the basket.

Shooting for the Winning

POINT

Bounce, bounce, bounce . . . the sound of the ball hitting the hard gym floor echoes through the tense crowd and reverberates down the players' bench. The ball stops and the referee's whistle sounds off like a high-pitched scream. Sweat flies off the players' arms as he lofts the ball toward the rim. The ball fails to meet net, however, and the clank of the rim is greeted with moans from the players. Shaking off the error, the shooter fires off his next throw — a successful one that brings his team one point closer to victory and a shot at the play-offs.

At press time the varsity basketball team was only 3-8, while Coach Dan McGee expressed his opinion that the team should have been approximately .500. According to McGee, two reasons for this poor showing were the team's inexperience and its height handicap. He also noted that the team's major problem was its lack of confidence: "If you don't have a lot of confidence, you have a tendency to not play very well." He added that due to these circumstances, "It is not unusual to struggle the first part of the season."

The losses of Craig Carlson and Mike John, the team's only returning lettermen, to illness and injury during the first part of the season also undercut the squad's power. However, McGee still expressed optimism about his players, saying that what they needed was to win a couple of ball games to get them on track.

McGee felt that the players who were most likely to turn the team around were seniors John Kao, Kaiser Noa, and Craig Carlson. Halfway through the season, McGee was primarily hoping to make the play-offs, then planned to see where to go from there.

The JV team suffered many of the same problems that the varsity team had, mainly a lack of size, experience, and physical maturity. Unlike the varsity, another problem the JV's faced was a lack of depth. While the varsity had 11 equally good players, the JV had only nine. This hurt the team when they tired during the last quarter of some of the tougher games.

Head Coach A.J. Macay admired his team, though. "It's a good team because they work hard and give 100%." Macay felt that what the team needed was a person with strong leadership ability, one who would reflect a positive attitude and help the team out of its rut. Confident that with more playing time the players would get better, Macay anticipated ending the season with a good record and, possibly, a play-off slot.

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WEST VARSITY BOYS' BASKETBALL
(-)

Santa Monica	50-92,
Rolling Hills	47-59, 39-62
Mira Costa	56-45,
South	41-61,
Redondo	40-42,
Palos Verdes	29-62,

"The season was an experience"
—Todd Schubert

Releasing the ball, senior John Kao shoots a lay up for two more points.

Rising over his defender, senior Kaiser Noa prepares to shoot.

BOYS' VARSITY BASKETBALL. Front Row: Dan McGee. Top Row: Todd Schubert, Kaiser Noa, Scott Ellwood, Pat Mc Mullen, Craig Carlson, Vince Pellerito, Tim Stowe, John Kao, Denny Hocking.

Striving for Consistent

MOVES

With his four teammates racing ahead, the guard dribbles the ball downcourt. Pausing, he sizes up the situation. Muscles tensed, he shifts focus to the distant basket. Knees bend, and with a sudden burst of energy, he hurls the sphere towards the hoop.

Facing the season with minimal experience, the sophomore basketball team kept its spirit despite setbacks. Composed mainly of newcomers, the team had to work on its basics and learn to play tougher as a unit. Kory Zuniga, the players' demanding coach, commented, "There are no naturals, but we are improving."

Unfamiliar with his team at the beginning of the season, Zuniga continually rotated players, then selected as starters those who had performed best up to that point. When the team was plagued by illness at mid-season, however, Zuniga found that his previously benched players could handle themselves just as well in tough game situations as the original starters. An example of such a player was David Fears, who ultimately scored most of the points for the sophomores.

Not evident in its record was the fact that the team was a good competitor that often lost by close scores, such as the one against Culver City. The players who kept the team in the race were forwards Tim Griffith (sophomore) and Jude Donahue (freshman). Characterizing the second-year team's experience, Kai Lin commented, "There's not much glory in sophomore basketball. This is the year we work on fundamentals and train for varsity."

Another young team, the freshmen, had a season similar to the sophomores'. With a 1-1 record in early league play, the freshmen had anticipated making a strong showing, and Coach Bob Macky saw taking the league as a possibility. As the season progressed, Macky had to scale down his expectations. However, he still felt his team was "full of outstanding players" who demonstrated an "abundance of talent." Macky did identify consistency as the basic area in which the team most needed to improve.

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Photos by Ken Lai and Eugene Wang

▲ ***BOYS' SOPHOMORE BASKETBALL.*** Front Row: David Fears, Steve Allen, Jon Kerr, Dean Sumi. Top Row: James Ozenne, Kai Lin, Tim Griffith, Ram Malhotra, James Severance, Kory Zuniga, Jude Donahue, Dan Litzenberg, Phil Bendik, David Bautista, Tom Gill.

◀ ***Double-teaming Mira Costa,*** sophomore Kai Lin and freshman Jude Donahue stop a potential point.

▼ ***Staying alert,*** sophomore Phil Bendik jumps in front of his opponent to block the pass.

"We work well together"
—Dan Litzenberg

▲ ***BOYS' FRESHMAN BASKETBALL.*** Front Row: Kevin Hickman, Thad Kittrell, Mark Schubert, Alfredo Mejia. Top Row: Dock Kim, Mike Vaswani, Tony Herrada, Lester Confessor, Ken Faulkner, Coach Bob Macky, Sean McCray, Jeff Eggum, Greg Acuna, Scott Veroda, Justin Tsai.

◀ ***Eyes focused on the basket,*** freshman Sean McCray attempts to score a difficult point.

◀ ***Reaching into the air,*** sophomore center Tim Griffith fights to get possession of the rebound.

WEST VARSITY GIRLS' BASKETBALL (3-9)

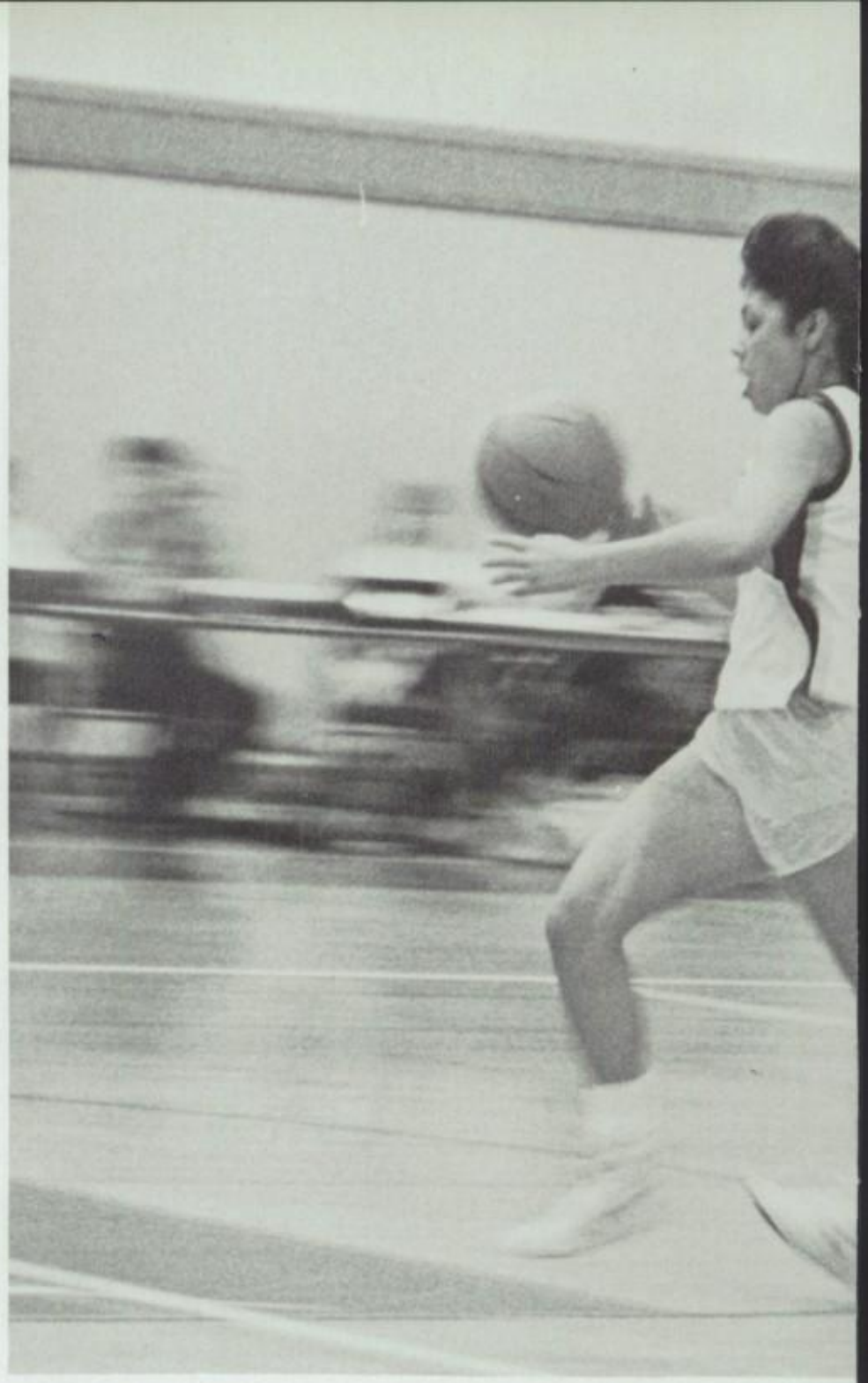
Rolling Hills	50-40, 45-47
Mira Costa	30-40, 44-53
Palos Verdes	41-40, 55-51
South	31-54, 35-70
Redondo	24-43, 35-64
Santa Monica	37-66, 30-70

"They're great people, who push hard."

—Coach Kevin McManus

► ***Outdistancing her P.V. rival,*** sophomore Juanita Olloque speeds towards the basket.

▼ ***GIRLS' JUNIOR VARSITY.*** Front Row: Erika Darby, Heather Ashcroft, Marcia Rodriquez, Kim Hammond, Daniel Harrison, Jody Ritacco, Michelle Holmstedt. Top Row: Coach Katherine Yam, Wendy Wilson, Shauna Papworth, Christa Shearer, Juanita Olloque, Tonya Kong, Denise Gagnon.



▲ ***With a sure eye,*** junior Rachel Crow fires a shot past Redondo's block.

► ***Using her agility to best advantage,*** junior Ann Le gets a clean shot past her 6'2" Redondo opponent.

Pressing with a Strong

DEFENSE

Elbow and knee pads are fitted into place. Sweat socks are pulled up and laces are tied. Taking one last look for anything forgotten, the girls slam their lockers shut and bolt into the gym. On the sidelines, coaches rev up the teams with a quick pep talk. A few words of encouragement for each other, and the starters take the court.

Lynn Magliano (MVP and most consistent player) and Ann Le (best scorer and ball handler) led the girls' varsity basketball team to fifth place in the league—an impressive finish for a squad that began every game facing at least four starters much taller than its own tallest player, who was 5'8".

With key contributions from most improved player Debbie Wood and most spirited player Rachel Crow, the team worked consistently on building its rebounding capabilities and, for five season games, compensating for the loss of Ann Le to eye and ankle injuries.

Praising players in addition to the trophy winners, Coach Kevin McManus stated, "We have several players who are equal in their talent. That gives us the ability to sub without problems." McManus cited "pressing defensively and working against a press" as one of the team's strongest skills. The exploitation of this strength, along with good teamwork, accounted for the girls' two, gratifying upsets over Rolling Hills.

Bolstered by the skills of MVP and lead scorer Juanita Olloque and lead rebounder Christa Shearer, the junior varsity finished second in league. The team's power was augmented by newcomers Tanya Kong and Denise Gagnon. Coach Katherine Yam named unity and speed as key reasons for the team's strong showing, adding the general remark, "Our players are *very* good."

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Photos by Christina De La Rocha and Ken Lai

▲ ***GIRLS' VARSITY BASKETBALL.*** Front Row: Debbie Wood, Melissa Town. Row Two: Coach Kevin McManus, Lynn Magliano, Jodi Yoshida, Wendy Gooch. Top Row: Assistant Coach Katherine Yam, Kelly Yde, Rachel Crow, Stephanie Abe, Marlene Armitage.

◀ ***Foiling her opponent's attempt to block,*** junior Kelly Yde times her throw to get a clear shot.

Putting a Hold on the

TITLE

Steamy vapor settles on the walls as the sweat-covered wrestlers drill relentlessly. Sprawled out on the floor, their arms and legs entangled, the athletes attack each other. Over three hours a day, West's wrestlers work out in the stuffy room.

As defending league champions, the team entered the season confident of keeping its title. The many wrestlers who had dropped weight classes fortified the team. Also strengthened by such talents as senior Nick Subis with a record of 20-2, senior Eric Fehrmann with 29-2, senior Steve Graham with 28-4, senior Don Garriot with 29-2, and juniors Chris Ramirez and Sean McCourt, West's varsity was a solid, leading contender along with Victor Valley and Rosemead. As Coach Wyatt commented, "The League Championship is no threat to us. Our goal is CIF." Although plagued by a few illnesses and injuries such as senior Mike Northern's hurt ribs that took him out for three weeks, and junior Peter Wang's flu, the well-conditioned team placed in all competitions.

The JV team, also well-prepared, had high hopes for taking the league. As expressed by junior Edward King, a varsity wrestler who also wrestled JV, "We are in the best condition compared to the other teams in Bay League." Agreeing with King, Coach Kyle Onaga said, "Although we have no superstars, the team has dedication and will go a long way." Of the two tournaments, West placed second and third, putting them first in Bay League. The players who helped put West on top were Scott Henderson (100 lbs.), Randy Parker (107 lbs.), Edward King (121 lbs.), Brian Bain (121 lbs.), and Steve Salkeld (134 lbs.). All placed in both JV tournaments.

As a new team, the freshmen fared well in competition. Led by Kelly Yokoe, who won first at Mira Costa and Redondo, Dean Renolds, who took first at Simi Valley and Mira Costa, Keith Kato and Mike Ramirez, the frosh team took first at Mira Costa and third at Redondo. Although the team lacked heavyweights and experience, coaches Rice and Onaga still predicted a possible Bay League win for their team.

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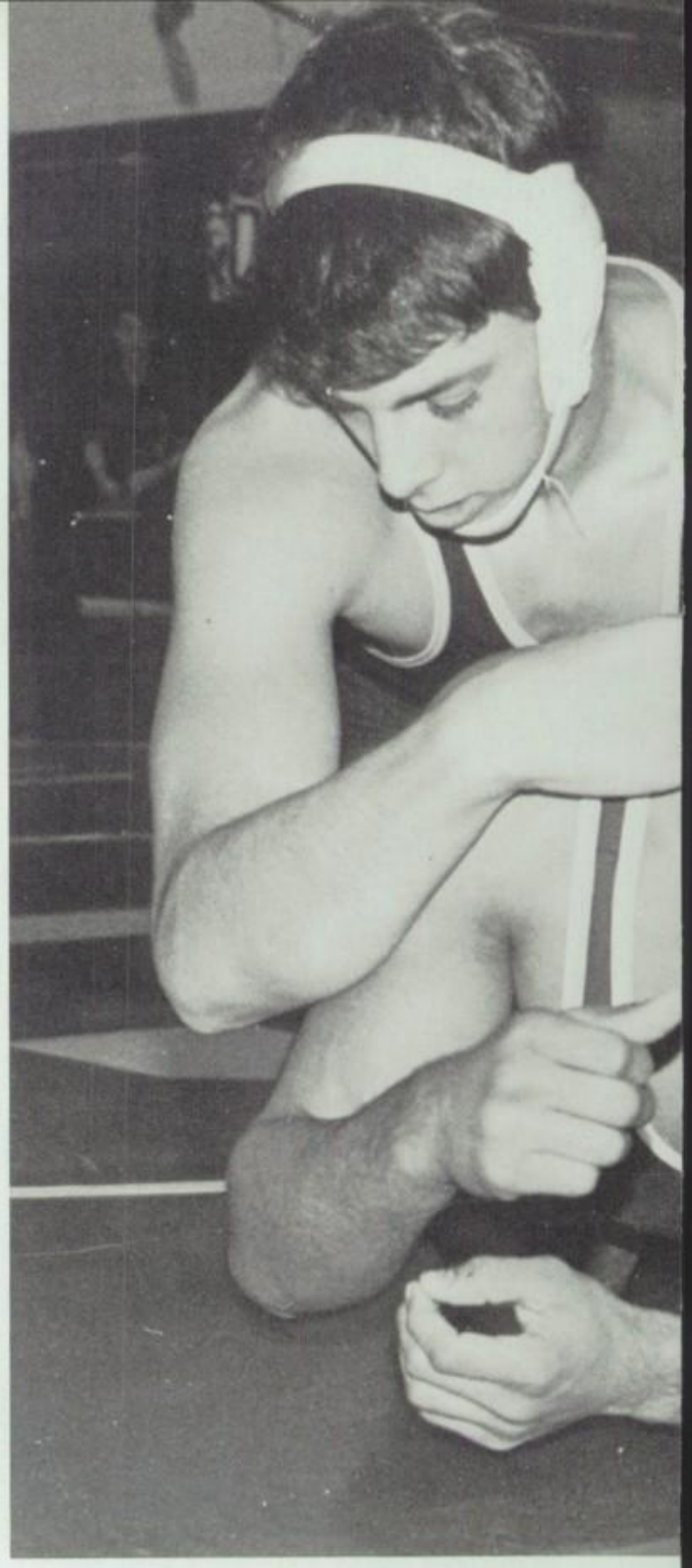
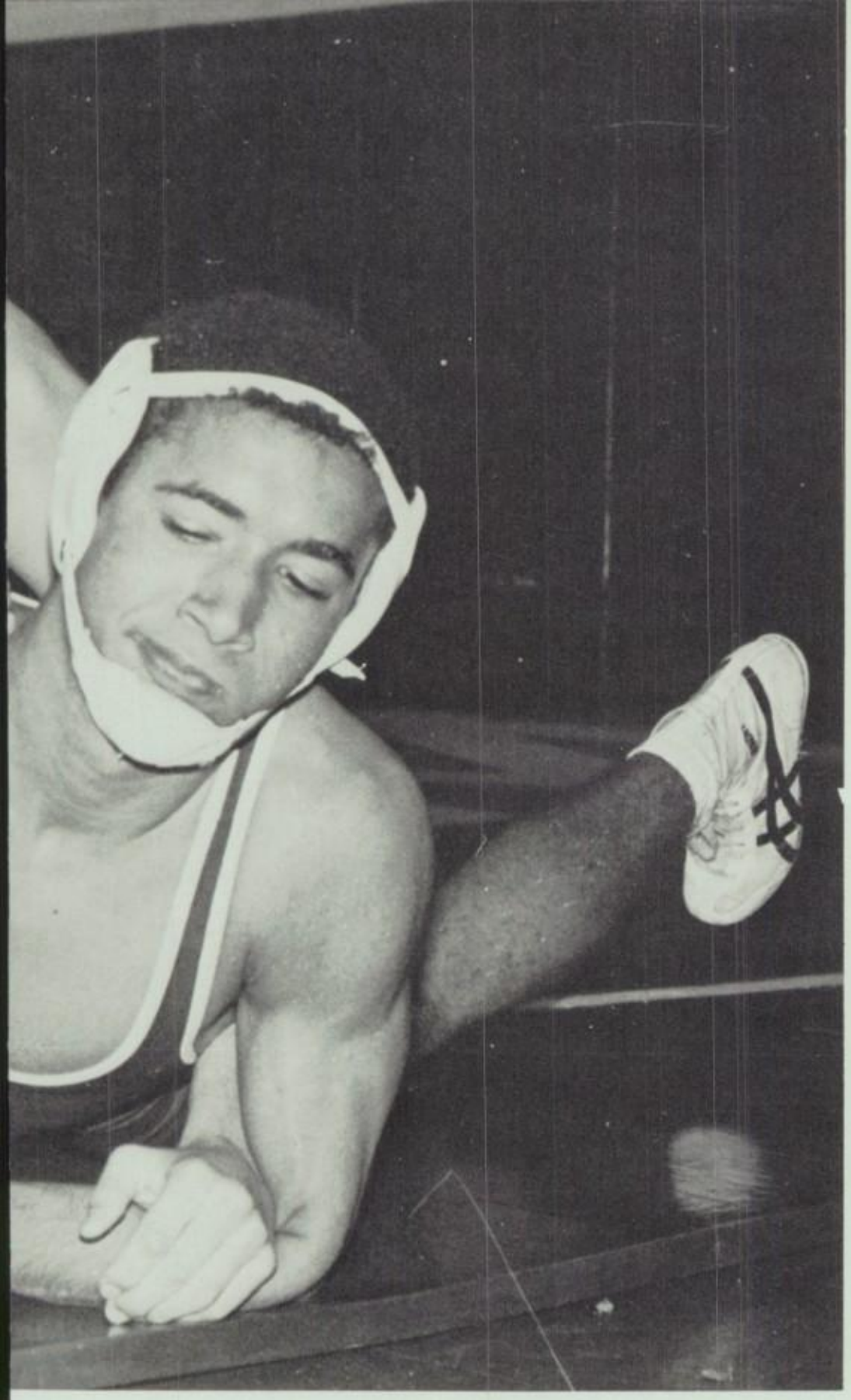
Photos by Lynn Nakawatase and Scott Hayes



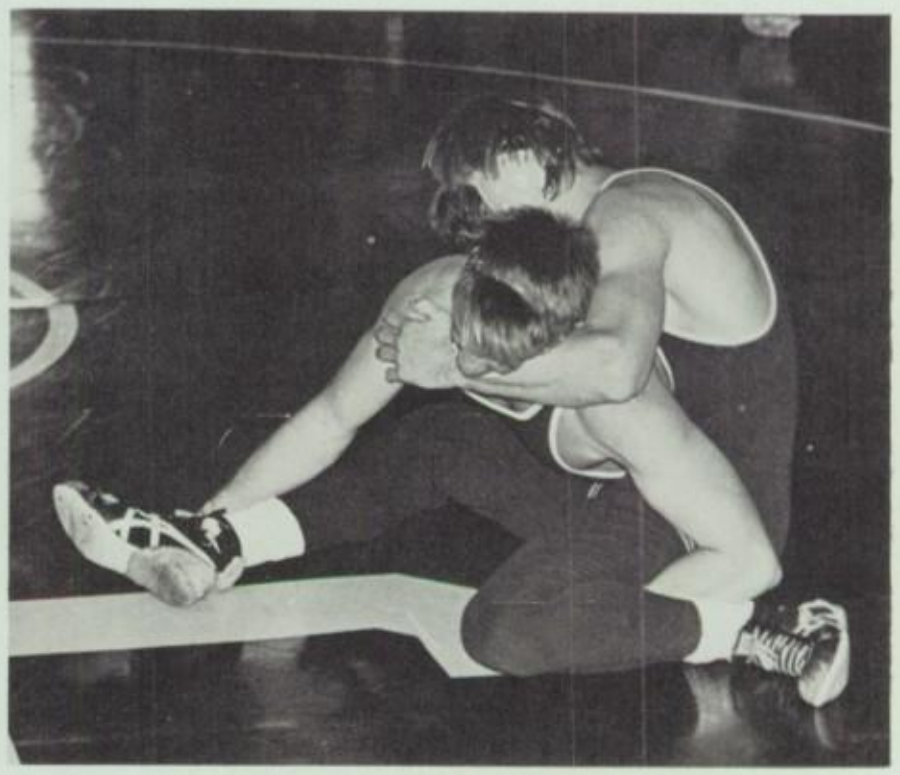
▲ ***BOYS' FRESHMAN WRESTLING.*** Front Row: Kelly Yokoe. Row Two: Jay Weymar, Pete Velis, Kevin Kaufman, John Kim. Row Three: Henry Lee, Craig Garriot, Keith Kauffman, Jerry Decker, Hubert Chin. Row Four: Keith Kato, Wayne Olquin, Roman Valencia, Rony Herrada, Dean Renolds, Mike Ramirez, Steve Chen, Tom Georger. Top Row: Coach Rice, Coach Onaga.

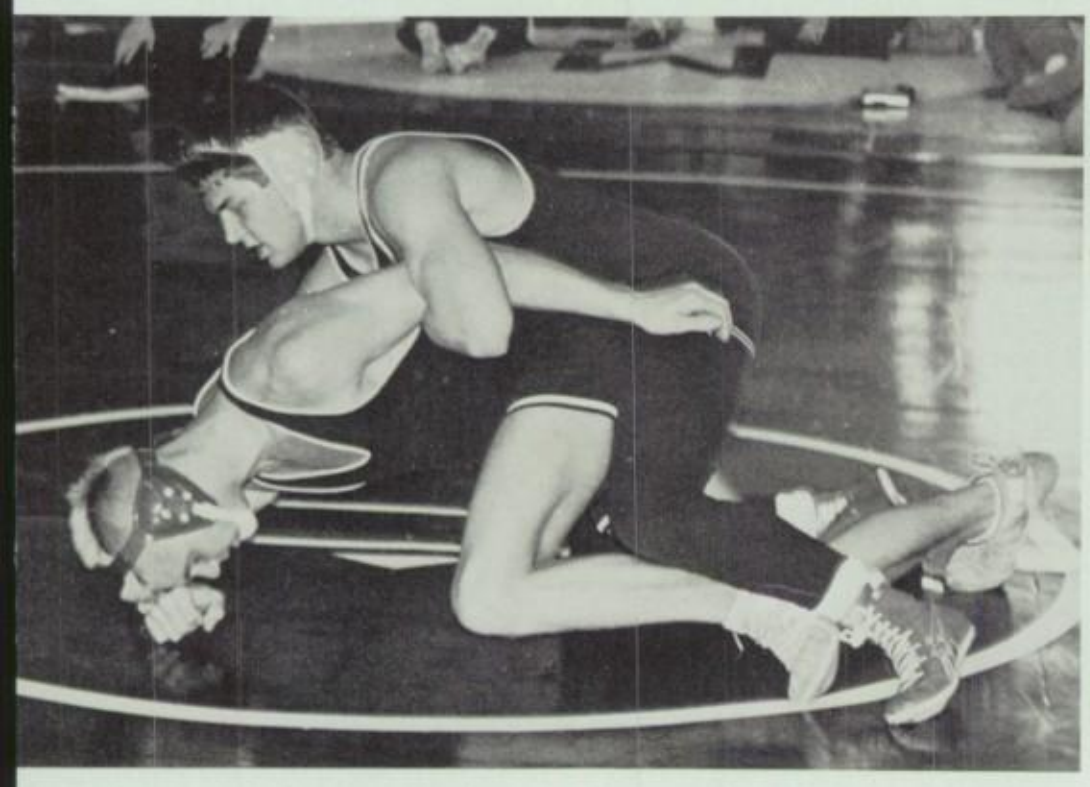
▲ ***BOYS' VARSITY WRESTLING.*** Front Row: Sean McCourt, Peter Wang, Tai Doong, Ed King, Paul McGhee, Brian Bain. Row Two: Mike Nothern, Sean Yokoe, Don Garriot, Brian Ormsby, Steve Salkeld, Chris Konig. Top Row: John Dausher, Steve Graham, Tim Pearce, Nick Subis, Eric Fehrmann, Chris Ramirez, Kent Wyatt.



◀ ***Edging from the middle of the mat,*** Damon Harrison attempts to turn his opponent for the victory.

▼ ***BOYS' JV WRESTLING.*** Front Row: Randy Parker, Andy McClanahan, Li-Han Yang, Rick Parker, Won-Son Yoo, Angus Cant. Top Row: Chaney Darren, E.J. Wells, Todd Carstensen, Damon Harrison, T.J. Busby.





▲ ***Working a chicken wing maneuver,*** senior Eric Fehrmann prepares to turn his opponent for a pin.

WEST VARSITY BOYS' WRESTLING (5-0)

Santa Monica	48-12
Rolling Hills	53-10
Mira Costa	57-10
South Redondo	46-16

"We are a unit"
—Kent Wyatt

▲ ***Executing a perfect maneuver,*** Tim Pierce works a cross face.

► ***BOYS' VARSITY SOCCER.*** Front Row: Phil Baggett, Kevin St. Pierre, Kevin Carter, Mike Kafka. Row Two: Mike Padian, David Ariza, Colin Orpe, Jeff McAllister, Domonick Cefalone, Sean Hartigan. Top Row: Scott Johnston, Carl Littler, Steve Schlom, Chris Wilson, Joe Flanagan, Ricky Crosbie, Klaus Plein, Coach Russ DeFord.

WEST VARSITY BOYS' SOCCER
(-)

Santa Monica	1-0
Rolling Hills	1-2
Mira Costa	2-2
South	2-1
Redondo	1-0
Palos Verdes	2-3

"We are intense"
—David Ariza

Scoring the Winning GOAL

Eyes rivited on the field, the forward dribbles the ball purposefully downfield. Judging the goalie's next move, the forward plants his feet into the soft soil and drives the ball into the goal box. The goalie makes a dive towards the comet-like projectile, but the ball slips out of his grasp and into the goal. The Warriors score another point.

With a third place in the Christmas tournament, and victories over such opponents as Santa Monica and South, the West varsity soccer team had a markedly positive year. Comprised primarily of seniors, with the exception of two sophomores and three juniors, the West team proved to be a tough competitor. "We have a desire to win," commented Coach Russ DeFord, "and we've always believed in ourselves."

Being basically well-rounded was one of the team's major assets, yet the defense was somewhat stifled due to injuries. Halfway through the season, DeFord remarked, "We have yet to play with the same four guys on the back line." As in the past, size was another liability. Not being as large as the other teams was a hindrance, but as Klaus Plein explained, "We're not as big as most of the other teams, but everybody plays aggressively."

In his second year as varsity team captain, senior Joe Flanagan equipped the team with the needed leadership. With Colin Orpe and Klaus Plein in the backfield, and Chris Wilson at goal, the Warrior team did not let many goals through.

Reflecting on the team's potential for taking the league title, junior Kevin Carter stated flatly, "The Bay League is very competitive." Added his teammate Joe Flanagan, "We could be contenders in the Bay League championship, but it's a very tough league. We have a lot of skill to win, but we do not have the attitude yet." Elaborating on this, senior Colin "Lemmy" Orpe commented, "We need to get our minds on winning."

Summarizing the year, senior Sean Hartigan stated, "It took a lot of hard work and determination, but it was worth it. Everybody gave their 100%!"

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Photos by Irene Huang, Bryan Wells, and Chie Furuya

◀ ***Confronting his opponent,*** junior Kevin Carter deflects the aggressor's shot.

▼ ***Fighting for possession of the ball,*** senior Joe Flanagan clashes with his Santa Monica rival.

▲ ***Dribbling skillfully downfield,*** sophomore Mike Kafka looks for an open teammate.

◀ ***Breaking away from the pack,*** senior Joe Flanagan (far left) races towards the goal.

▶ ***Avoiding a charging defender,*** sophomore Jim Malott passes the ball downfield.

"Unity makes the team."
—Rene Lemieux

▲ ***Sweeping around from behind,*** sophomore Mark Hendrickson prevents the ball from going out of bounds.

▲ ***BOYS' JV SOCCER.*** Front Row: Israel Kontorovsky, Eric Mayer, Rafael Castro, Geoff Lloyd, Mike Yi, Steve Jangaard, Paul Hendrickson. Row Two: Roger Hedgpeth, Matt Davis, Toby Hilsheimerig, Jon Henderson, Victor Halmi, John Sullivan. Top Row: Mike Eaton, Mike Ward, Mike McGhee, Rene Lemieux, Rich Gabaldon, Kevin Hoffman, Dan Bartlet.

Making It as a TEAM

Muscles tightening with tension, the player's eyes focus on the sphere catapulting towards him. He springs from the ground with a grunt. Skillfully, he heads the soccer ball, and sends it sailing towards the opponents' goal. As he plummets back to the earth, his legs are already moving in the direction of the ball and another potential score.

Without much experience behind them, the junior varsity soccer team nevertheless built an impressive season record, relying on individual talent, exceptionally good teamwork, and aggressiveness on the field to defeat tough competitors. Comprised mainly of sophomores, the JV team played with comradery uncommon in most young teams. "We can have fun together," said Coach Mike Eaton, and still "play with unity."

Entering the league season with a record of 7-3-2, the JV team considered itself a contender for the league championship. With sophomore Victor Halmi leading the offense, sophomore Mike McGhee midfield, and junior Rene Lemieux playing fullback, the team's well-roundedness was a key reason for its optimistic outlook.

The frosh/soph team also fared extremely well, entering league play with a record of 8-1. Commenting on the players' dedication, Coach Brian Dalziel stated, "Everybody contributes equally."

Consisting of 14 freshmen and six sophomores, the frosh/soph team viewed itself as a good prospect for the league finals, with its main competitor being Palos Verdes. This hardworking team sported a strong defense strengthened by Mark Hendrikson and sophomore captain Jason Hicks.

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Photos by Chie Furuya, Irene Huang, and Bryan Wells

▲ ***BOYS' FROSH/SOPH SOCCER.*** Front Row: Shayne Mhalka, Pablo Mobius, Chris Beckman, Mike Stover. Row Two: Dan Nice, Andrew Iglio, Mickey Gray, Adrian Escamilla, Ryan Quinn, Mark Snakenborg, Jim Malott, Coach Mike Stanford. Top Row: Coach Brian Dalziel, Mark Hendrickson, Gene Villalva, Jeff Creek, Jason Hicks, Danny Dougherty, Ken Norman.

◀ ***Booting the ball upfield,*** sophomore Chris Beckman attempts to pass to an open teammate.

▶ ***Dribbling skillfully downfield,*** sophomore Treena Stockton heads for the opposite goal.

▼ ***Going one on one with her defender,*** Kim Brookes attempts to get the ball to another teammate.

Tops at Playing the FIELD

Winging the ball downfield, the goalie aims for an open player. The ball ends its flight at the foot of a Warrior teammate. The player steadily dribbles the ball towards the goal but is charged by an opposing defender. As the two clash, the ball rolls free. Another Warrior gains control. She sprints ahead, gives a powerful kick, and the ball bursts into the net.

Because most of its players were returnees, the girls' varsity soccer team was able to concentrate on sharpening its skills rather than training new players. The teams' goal being the championship that had eluded them the previous season, Coach Andy Bonchonsky demanded much time, work and concentration from his players. The team responded by giving its all. Said Bonchonsky, "They love it because they know it'll pay off in the end."

The varsity's front line and its defense were its strongest points. Spearheading the front line were Jeannine Charroux, Kim Brooks, and Nicole Schweiri, while Carla Swaim and Monica Martina toughened the defense. The initial lack of an experienced goalie threatened the team's future, but Bonchonsky's moving Carolyn Hueth into the position solved the problem. Freshman Jill Henderson astonished everyone by doing well despite the fact that she had had little previous experience. Trina Stockton was one of the most versatile players, while Jill Seltzer was respected for her leadership qualities.

Starting off the season in high spirits, the JV team triumphed with two wins and scored two ties. The team's leadership roles were filled by its eight returnees. The players' top physical condition and harmonious relationship with their coach, Andrew Sarkisian, were additional assets. Leading the team's particularly strong defense were sweeper Cathy Graham, stopper Tony Cobbs, and center halfback Sandy Miller. A credit to the players' skill, dedication and versatility was the fact that some of them occasionally filled in on varsity.

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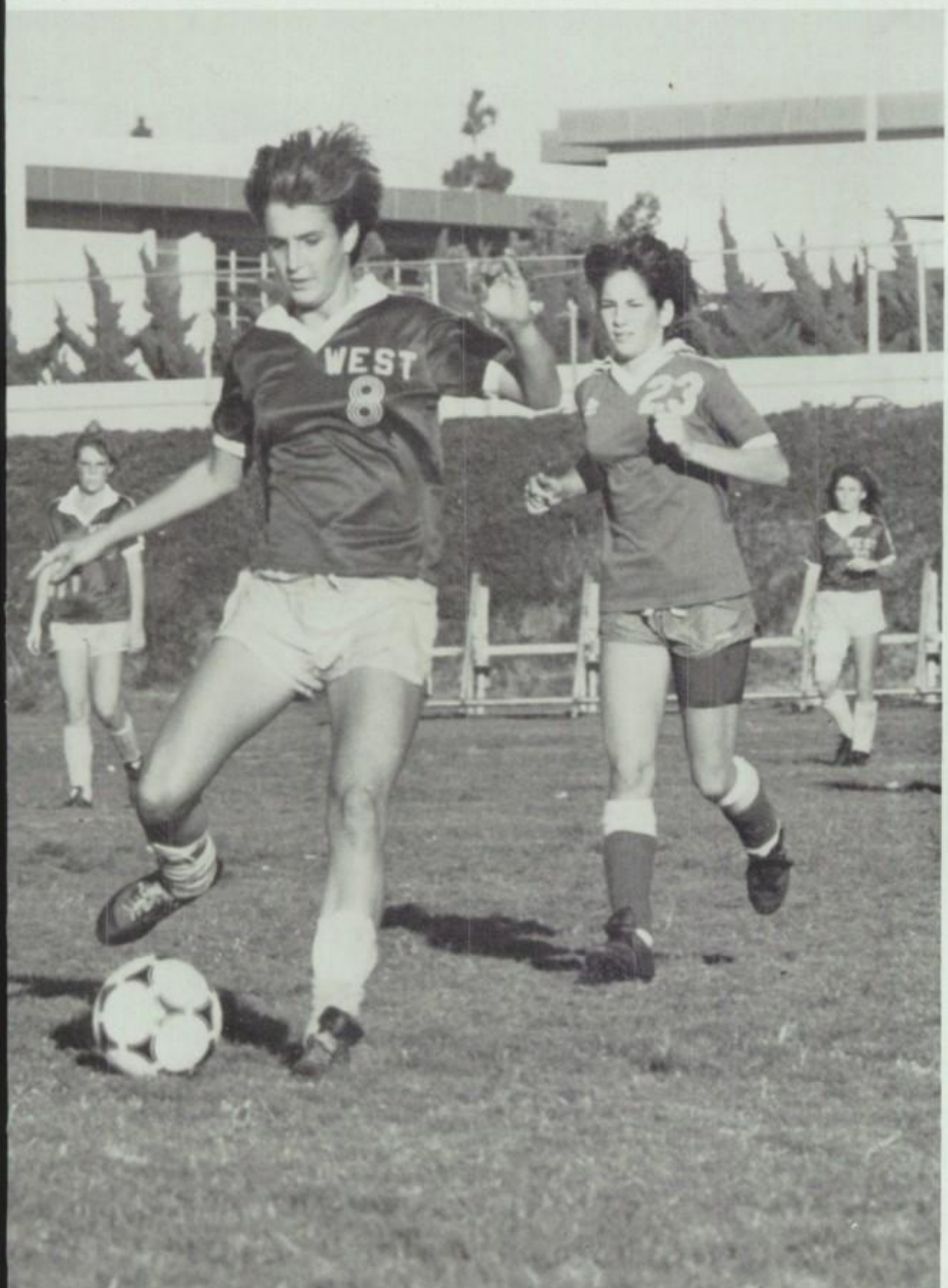
Photos by Bryan Wells, Cindy Pu, Diana Lui

◀ ***GIRLS' VARSITY SOCCER.*** Front Row: Carolyn Hueth. Row Two: Carla Swaim, Spring Mautino, Jill Henderson. Row Three: Lulu Mercer, Treena Stockton, Yvette Gabaldon, Monica Mautino. Top Row: Coach Andy Bonchonsky, Kim Brookes, Nicole Schweiri, Jeanine Charroux, Jill Seltzer, Coach Michele Salas.



▲ ***GIRLS' JV SOCCER.*** Front Row: Laura Schlom, Michelle McCullough. Row Two: Tina Johnson, Deana Dalziel, Karen St. Pierre, Laura Gray. Row Three: Sandy Miller, Stacy Castro, Jill Spreitzer, Toni Cobbs, Tina Kuenstler. Top Row: Coach Andrew Sarkisian, Laura Schaeg, Ruth Aranda, Lisa Smith, Autumn Hewson, Leslie Marsden.

◀ ***After spotting an opening,*** senior Jeanine Charroux prepares to boot the ball downfield.

WEST VARSITY GIRLS' SOCCER
(-)

Santa Monica	1-0,
Rolling Hills	3-0, 0-0
Mlra Costa	8-0, 1-0
South	2-1, 1-5
Redondo	0-0,
Palos Verdes	2-2,

"Bay League is ours"
—Sandy Miller

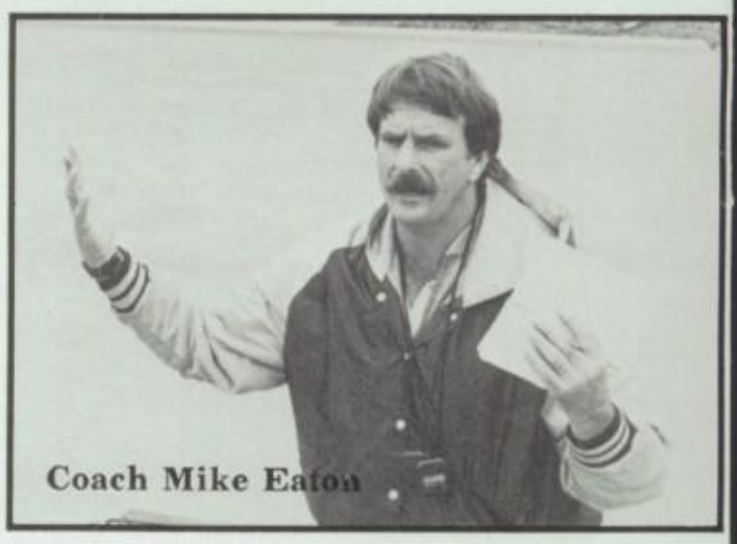
Inspiring the Ultimate in Physical

PERFECTION

Coach Marge Fulton

"Insanity is what keeps you coaching."

-Marge Fulton



Coach Mike Eaton

Crossing the brickdust on the darkened field, a figure wearily lifts his arm and glances at his watch. It's 6:45 PM. With a sigh, he takes his rake and begins the tedious job of raking the infield. Approximately 45 minutes later, he climbs into his car and heads home. This thought is not very comforting, however, as he knows that he'll be greeted with a stack of papers to grade and a separate stack of game plans to go over. As he drives through the darkness, he still can't help but crack a smile, thinking of how fulfilling his job is to him.

Coach Dan McGee has been an avid teacher/coach at West since 1963, a year after the school opened. While coaching, he has been involved in numerous sports. These have included all levels of boys' basketball and JV baseball. In '74 he became the Boys' Athletic Director, and later the head coach of the boys' varsity basketball team, a position he has held ever since then. As a teacher, he has taught history, PE, Health and Drivers' Ed. and math. McGee went into coaching because it was something he'd wanted to do all his life. Stated McGee, "I've always had a desire to coach." His most memorable season, said McGee, came in '85 when, following a summer during which the team went to Japan, his players won the Bay League. His most disappointing season came a few years previously when his team failed to go to the playoffs even after they had placed third in the league. Coaching has been, said McGee, "An intricate part of my life."

Wrestling coach Kent Wyatt has coached his sport for 14 years. In between seasons he has also coached varsity baseball and varsity boys' volleyball. Wyatt credited his dad for what he is doing today. He said his dad was a PE coach, and "I liked the lifestyle." His fourth season coaching, said Wyatt, had to have been the biggest thrill, as his team won the CIF championship and set a scoring record. Wyatt felt that the '79 season, when his team lost the CIF by one match, had to have been his most disappointing. Wyatt believed that more disappointing than a losing season was seeing kids drop out of a sport after having been in it for two or three years. Wyatt liked to coach partly because he enjoyed working with freshmen and watching them develop through the years. Mainly, though, he said, "It's fulfilling."

Coach Mike Eaton, another long-term coach at West, has been involved in all levels of boys' football, girls' frosh/soph softball, and varsity soccer. As a teacher, he has been a PE, math, and science instructor. Eaton went into coaching mainly because he liked sports, but he also said that he enjoyed working with the kids. Both his most exciting season and his most disappointing seasons came while coaching soccer. The most exciting occurred when he led his team to a CIF championship, while his most disappointing came when his team placed fifth instead of his predicted third. While the other coaches expressed many of the same views about what they would change in athletics, mostly naming players' attitudes, Eaton had a different perspective. He said that he would get rid of CO-ED PE, and go back to just Boys' PE and Girls' PE. When asked why, he responded, "They just don't mix well in a lot of sports, and I guess I'm just an old traditionalist."

Coach Marge Fulton remains the last full-time woman coach in the entire Torrance district. While at West, she has coached softball, track, tennis, softball, and cross country. She has also stuck to teaching PE. Fulton, in fact, started West's girls' athletic program. She expressed liking to work with athletes, stating that she enjoyed seeing them play at their peaks and respected their "desire to improve and perform." Fulton also expressed pride in her involvement with one of the best track programs and softball tournaments around. Commenting on why she liked her job, Fulton said, "Every season is a challenge."

Commonly known as "Coach Pete," Fred Petersen has been at West since the school opened. He has been involved in football, wrestling, and track. While off the field, he has served as a counselor, PE teacher, and math teacher. Commenting on his best season, he felt that winning the CIF Championship in football in '82 was tops. Peterson had no problem coming up with his worst season as he recalled coming in last in '72 in football. This bad season has been overshadowed, though, by leading his track and football teams to many championships. He credited his own head football and track coach for his start in coaching. "He was a super guy and I wanted to be just like him." Petersen also went on to say that what he liked most was that, unlike some of his friends, he looked forward to coming to work. Said Petersen, "I really enjoy my job."

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Photos by Ken Lai

▲ ***Going over court assignments,*** Coach Kent Wyatt explains who sophomore Jennifer O'Neal must play next in the tournament.

◀ ***Explaining a math problem on the overhead,*** Coach Dan McGee displays another facet of his profession.

◀ ***Setting up equipment for track practice,*** Coach Fred Petersen gives assistance to sophomore Ed Bonachea.

Hurling the weight, senior Mark VanBuren commands the attention of the SAMO team.

WEST VARSITY TRACK
(-)

Santa Monica ,
Rolling Hills ,
Mira Costa ,
South ,
Redondo ,
Palos Verdes ,

"Your inner strengths surfaced."
—Jennifer Ferro

▼ ***BOYS' VARSITY TRACK.*** Front Row: Roger Hedgpeth, Nick Subis, Mark VanBuren, John Dausner. Row Two: Jeff McCallister, Kevin Maher, Mike Botek, Ed Bonachea, Tom Yoo. Row Three: Mike Ward, Brent Stenhouse, Bernie Wagener, Amos Cheung, Rick Crosbie, Shih-Yin Wei. Row Four: Donny Pratt, Greg Flynn, Rene LeMieux, Donald Cole, Quang Tu, Ronnie Boden. Top Row: Mike Sarro, Ricky Parker, Christian Stien, Eric Mayer, Mike Lee.

▲ ***Clearing the bar,*** sophomore Ursula Wittmann challenges the law of gravity.

► ***In a spray of sand,*** junior Amos Cheung attempts a Warrior record.

Keeping on

TRACK

With both eyes locked onto the crossbar in front of him, the vaulter grips his fiberglass pole with controlled strength. The crossbar looms a formidable barrier between the Warrior and victory. He starts his approach, gathering speed as he goes. As he plants his pole, the fiberglass provides the needed leverage. Sailing over the crossbar with ease, he lands safely in the pad.

One of the boys' varsity track team's greatest assets was having strong competitors in every event. Shotputter Mark VanBuren, sprinters Mike Botek, Kevin Maher and Ed Bonachea, and hurdlers Bernhard Wagener and Quang Tu gave the team a competitive edge. Tom Yoo in the high jump and Mike Sarro in the pole vault also promised to bring home wins for West. Said Yoo, "We're really well-rounded."

Expecting most of their Bay League competition to come from Santa Monica, the boys' team considered itself as having a good chance for the league title. Reflecting on the boys' overall talent, Head Coach Fred Petersen concluded, "We are a very competitive team."

Like the boys' varsity, the girls' team maintained a very positive outlook. The girls "are real strong," stated Petersen, but he added, "They have been hurt by injuries." Jennifer Ferro, the 1985 Bay League Champion in the 100, 200, and 400 yard sprints was, at press time, injured and unable to run. Still, the girls' sprints looked strong. With Shannon Davies and Kathy Groven, the Warriors hoped to make up for the loss of Ferro. Shot putters Carolyn Hueth and Leslie King, along with middle distance runner Chantal Pousson, also strengthened the team. Monica Kluge was the key contender in the long, triple and high jumps, although Coach Pete noted a particular need for more good jumpers. Referring to the possibility of bringing home a title, Petersen stated, "It'll come down close."

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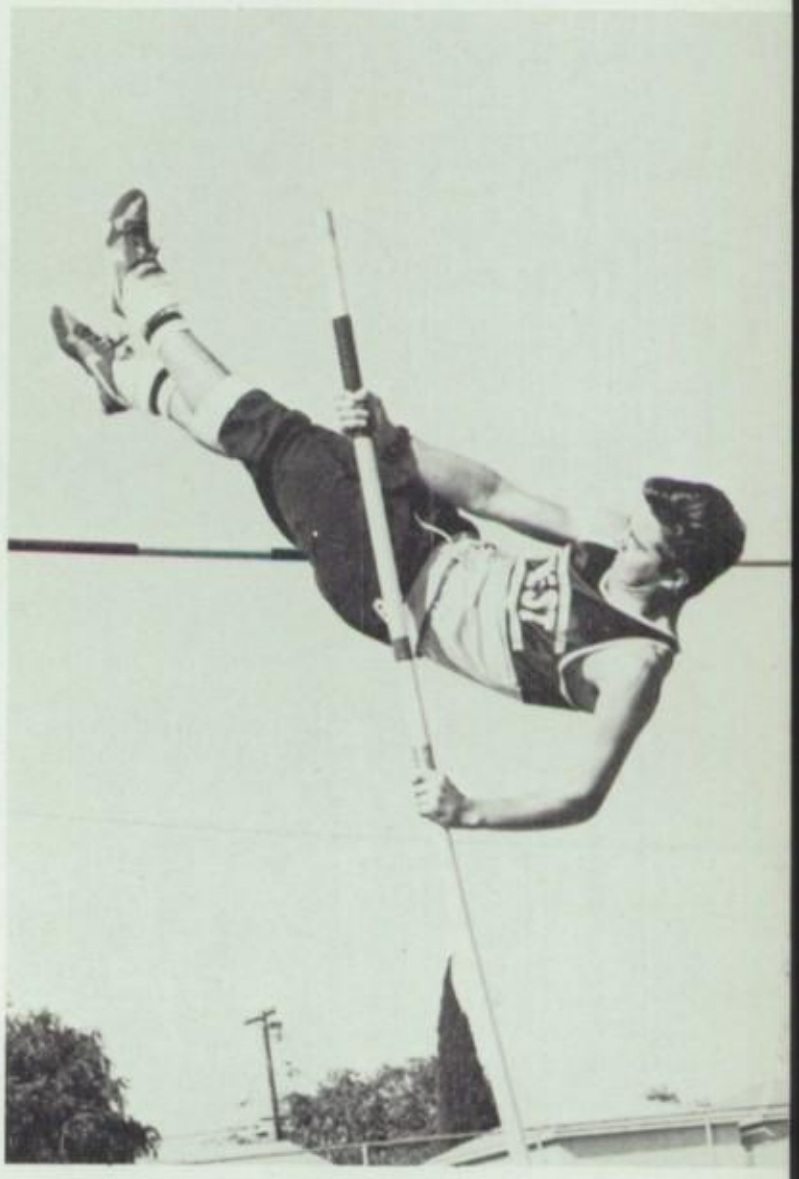
Photos by Ken Lai and Eugene Wang

▼ ***Propelling himself over the crossbar,*** Brian West clears the height easily.

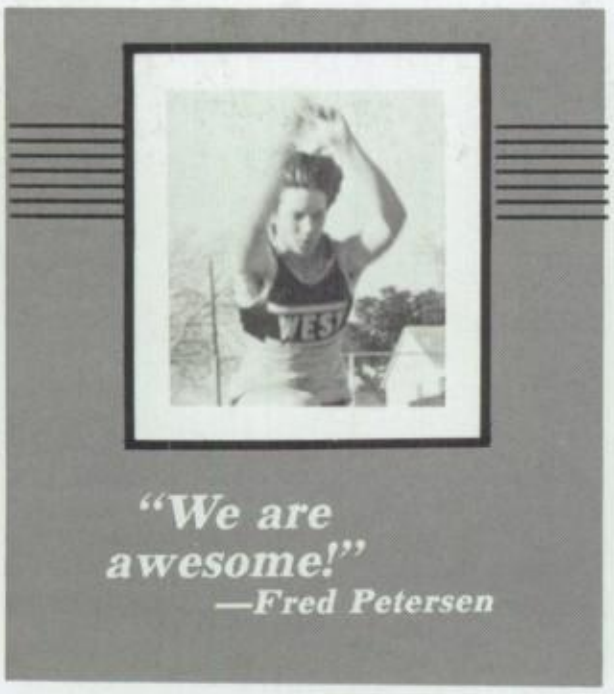


▲ ***GIRLS' VARSITY TRACK.*** Front Row: Angelica Briscoe, Kathy Groven, Shannon Davies, Ursula Wittmann, Monica Kluge. Row Two: Chantal Pousson, Laura MacFarland, Celia Alario, Debbie Yoo, Kathy Billett. Row Three: Carla Swaim, Spring Mautino, Debbie Kim, Carolyn Hueth, Leslie King. Top Row: Laura Garrity, Kim Harmon, Jessica Leung, Kelly Roberts, Renee Waters.

◀ ***Striding over the hurdle,*** senior Bernie Wagener pushes to maintain the lead.

▼ ***GIRLS' JV TRACK.*** Front Row: Cathy Graham, Jill Henderson, Vi Kolakowski, Trina Pena, Wendy Dowell, Wendy Ha, Kathy Mitsukawa. Row Two: Jenny Ruth, Adrianna Keller, Cindy Sato, Laura Livingston, Katrina Castillo, Centia Smith, Phaedra Womack. Row Three: Lori Huber, Trena Custer, Marjia Tenzera, Jill Spreitzer, Tonya Kong, Denise Gagnon, Regina Duhe. Row Four: Regina Krumm, Tender Baldwin, Gabbie Higgins, Tracy Dieter, Nikki Suggs, Kerry Hildreth, Kim Sandoval, Sandra Szabo. Row Five: Vanessa Cabello, Kelle Price, Amy Carter, Laura Schlom, April Arneson, Alicia Delfoss, Kim Hammond. Top Row: Tony Cobbs (stat), Pat Yoo (stat), Danel Harrison (stat), Sawasmon Poosa.

▲ ***BOYS' FROSH TRACK.*** Front Row: Josh Butler, Jeff Ravine. Row Two: Thomas Lee, John Kim, Billy Jun. Row Three: Chris Oeppinger, Kevin Smith, John Silva, Steve Deil. Row Four: Sean Maschue, Young Wun, Pong Saquio. Row Four: Richard Roberson, Craig Peterson. Top Row: Mike Ramirez, Mark Medina.



"We are awesome!"
—Fred Petersen

▲ ***Breaking the tape,*** sophomore Chun Wei earns another West victory.

Sprinting to a Commanding LEAD

Sweat glistens from her sun-beaten forehead as she shakes her arms, psyching herself up for the upcoming event. "On your marks!" announces the starter. She kneels down, positioning her hand carefully behind the chalky, white line. "Get set!" Her muscles tense as she stares off into the distance at the taught finish tape. "Bang!" She explodes off the block, kicking up a blinding cloud of dust.

With a history of consecutive Bay League championships dating from 1975, the JV girls' track team started the season with the burden of keeping up the tradition. Fortunately for West, the JV team was a dedicated and abundantly talented. Returnees Debbie Kim, Carla Swaim, and Spring Mautino (the previous year's MVP) dominated the field in sprinting. Distance runners Cathy Mitsukawa and Wendy Ha, and high jumper Ursula Wittman, made West a top contender on the track. Proud of his team, Coach Fred Petersen commented, "The JV girls are awesome!"

Following in the JV's footsteps, the frosh girls also fared well. What the girls lacked in experience, they compensated for with talent. Recruits from Bert Lynn, Vi Kolakowski, a stand-out in sprinting, and Sawasmon Poosa, a stand-out in shotputting, scored points for West. Athletes Amy Carter (sprints), Trina Pena (sprints), Denise Gagnon (distance), Regina Duhe (distance), Adrianna Keller (jumps), Trena Custer (hurdles), and Tracy Dieter (hurdles) made West a well-balanced team.

Guided by Coach Petersen, the boys' frosh/soph team fielded such quality distance runners as Chun Wei, Michael Ward, and Ro Kolakowski, who had improved amazingly since the previous year. Other strong competitors on the track included shotputter Jeff Van Buren, vaulter Brian West, hurdler Brian Medler, and sprinter Dan Alster.

Equal in talent, the freshmen worked with the sophomores in beating out their competition. Outstanding sprinter Tom Lee gave sterling performances, along with Mark Medina and Craig Garriott. Kevin Smith (middle distance) and Richard Roberson and Craig Peterson (hurdles) also contributed strongly to the overall successful season enjoyed by both the boys' and the girls' teams. Describing the key to excelling in track, Ro Kolakowski pointed out, "Track is an individual sport. Most of the competition comes from within yourself."

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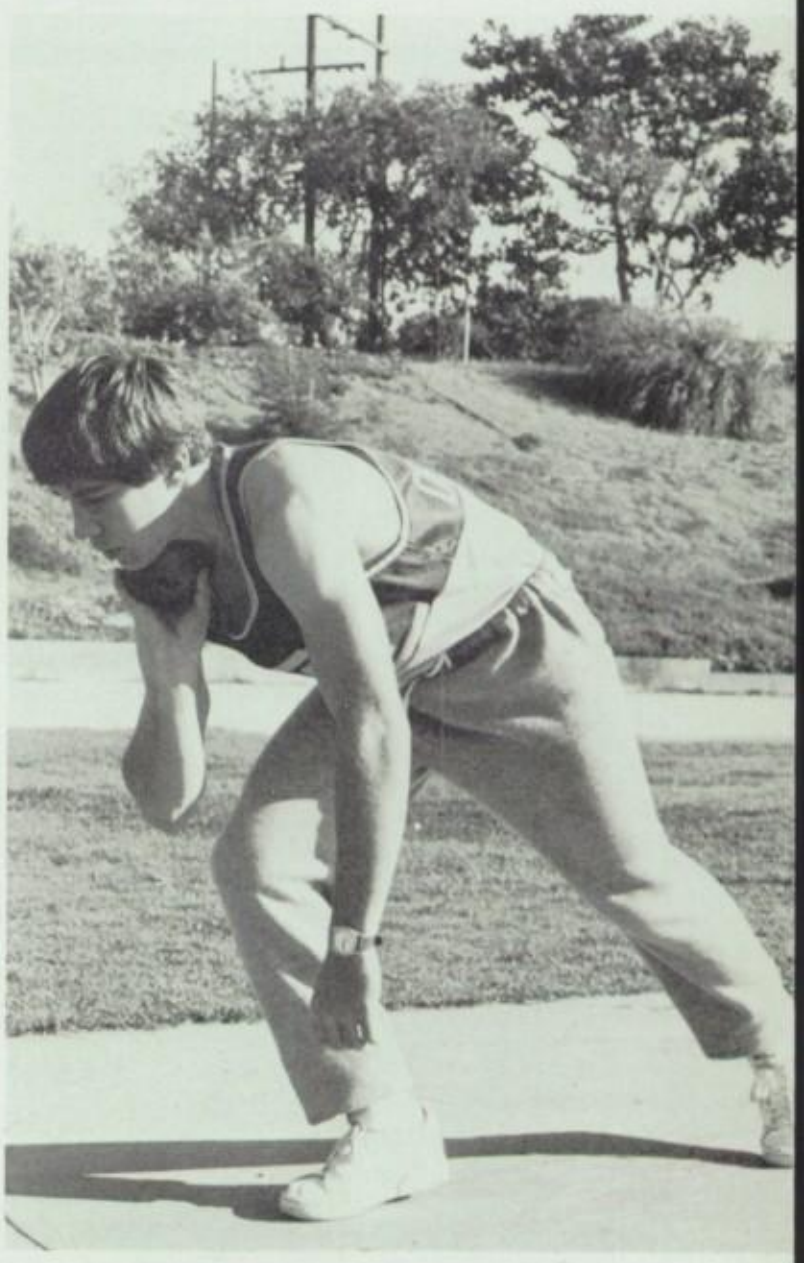
◀ ***Overcoming the hurdle in perfect form,*** sophomore Cathy Graham stays out in front of the competition.

▼ ***Intent on beating his opponent,*** sophomore Chris Oeppinger gets ready to shotput the weight.

▲ ***Grinding one last lap,*** sophomore Tender Baldwin heads for the backstretch.



▲ ***BOYS' FROSH/SOPH TRACK.*** Front Row: David Futrell, Cecil Flournoy. Row Two: Dan Alster, Jonathan Garrity. Row Three: Chun Wei, David Tsai. Row Four: Ro Kolakowski, Willie Chow. Row Five: John Lewis, Doug Branson, Dale Hermann, David Starner, Andy McClanahan. Top Row: Ben Ebrahimi, Jeff Van Buren, Brian West, Billie Martin, Brian Medler, Leo Chen.

◀ ***Completing the hand-off,*** sophomore Carla Swaim takes the baton from sophomore Spring Mautino in hopes of a first place.

Counting on an Upward

SLIDE

Predictably, the opposing team's star player whacks an apparent home run into left field. The ball swoops in a wide arc over and beyond the diamond. An outfielder runs to meet the ball and is rewarded when the sphere lands in her mitt, nestling neatly in the glove. A swift, orderly relay ensues. The outfielder hurls the ball to third base. The baseman catapults it to the catcher, who snatches it from the air a second before the almost-triumphant opponent can touch home plate.

Both the frosh/soph and varsity softball teams displayed tremendous spirit throughout their early practices and into pre-season play. Their teamwork flowed like clockwork, and they had high aspirations as the league season approached.

The varsity was particularly confident about its power on the mound, since it boasted two excellent pitchers in Juanita Olloque and Sandra Nelson. Another especially promising player was Evette Riley at shortstop.

With only five returning players and nine rookies, the team was relatively inexperienced. The returning players carried major responsibility for boosting spirit, filling leadership roles and providing sustenance to the team overall.

Similar to the varsity, the frosh/soph team had a strong pitcher in Stephanie Ruggiero. Other assets were Michelle Holmstedt as catcher, Tina Kevnstler at third base, Jenny Summers in center field and Wendy Robertson at shortstop. Despite the players' inexperience, coaches Tony Fraser and Alison Crow were optimistic because the squad showed all-around balance and team effort.

Having placed fourth in the previous season's play, the varsity set a goal of finishing in at least third place, if not actually taking the CIF title. The frosh/soph team, which had won every game but one in the previous season, was relying on its crop of new talents to continue in the same path.

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Photos by Chie Furuya and Eugene Wang

▲ ***FROSH/SOPH SOFTBALL.*** Front Row: Coach Troy Fraser, Lisa Yandell, Jenny Summers, Michelle Holmstedt, Bobbi Hayden, Tina Kvenstler, Tracey Marqullis, Coach Alison Crow. Top Row: Wendy Robertson, Liz Mathews, Treena Stockton, Gina Crosbie, Adrene Nordstorm, Stephanie Ruggiero, Deana Dalziel.

► ***With a powerful swing,*** Tracey Marqullis strikes the ball towards center field.

◀ ***Sliding into home,*** Tina Kvenstler beats the ball to the bag.

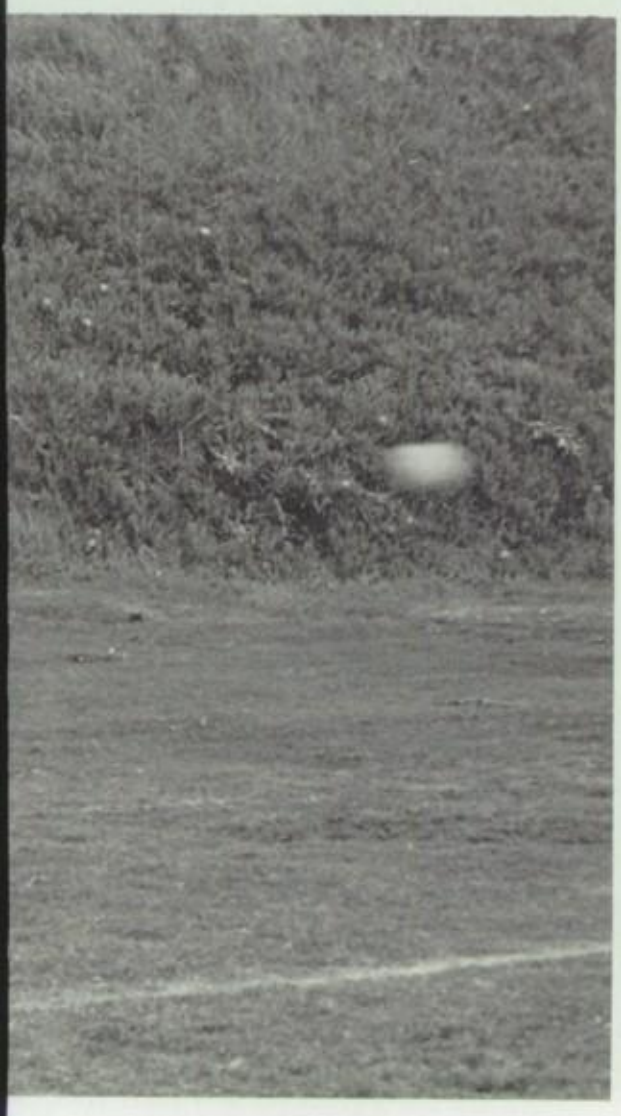
▼ ***Reaching home base in a dust cloud,*** Michelle Holmstedt scores against Palos Verdes.

WEST VARSITY GIRLS' SOFTBALL
(-)

Santa Monica
Rolling Hills
Mira Costa
South
Redondo
Palos Verdes

"We believe in ourselves."

—Rachel Crow



▲ ***VARSITY SOFTBALL.*** Front Row: Monica Mautino, Bea Chiaravanont, Yvette Gabaldon, Nikki LaRoche, Laurie Antista, Sondra Nelson. Row Two: Lynda McFall, Michelle McCullough, Yvette Riley, Karen Ford, Cari Young, Melissa Town. Top Row: Coach Carrico, Rachel Crow, Juanita Olloque.

▶ ***Rounding third and heading for home,*** junior David Lacroix speeds in for another Warrior run.

▶ ***Determination clearly showing on his face,*** senior Mike Stewart bears down to throw the pitch.

▼ ***Stout and ready,*** junior Brent Feist watches the pitch head his way.

WEST VARSITY BOYS' BASEBALL
(-)

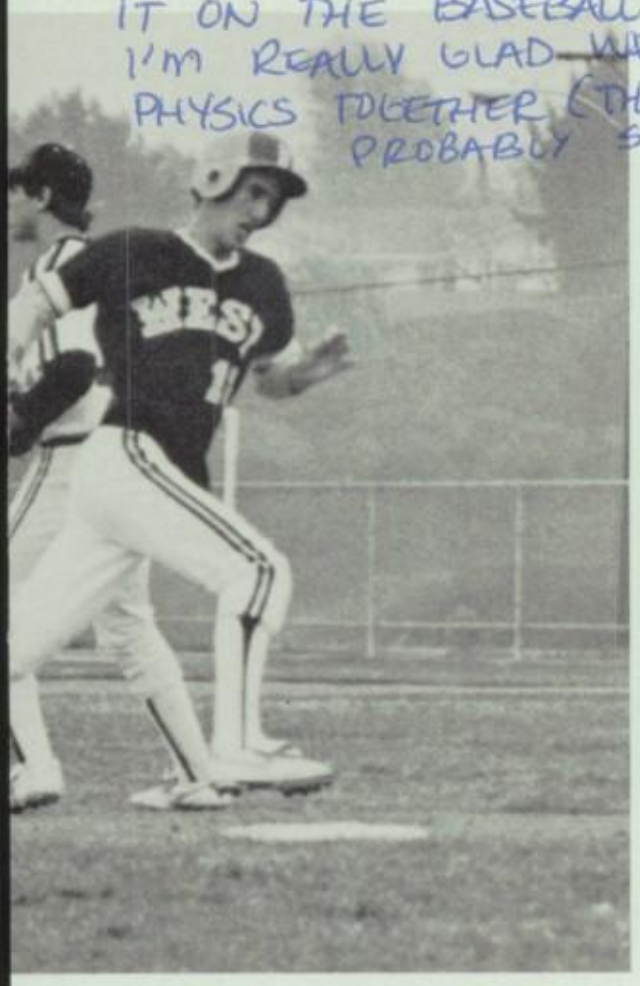
Santa Monica
Rolling Hills
Mira Costa
South
Redondo
Palos Verdes

"We want to win."

—Mark Mansour

▶ ***Stepping into the pitch,*** senior Mike Krolik prepares to get another base hit.

JENNY, WELL YOUR ANNUAL IS PRETTY PACTED SO I'LL JUST HAVE TO SIGN IT ON THE BASEBALL PAGE. FINALLY, WE'RE SENIORS. ONE MORE YEAR. I'M REALLY GLAD WE ARE FRIENDS. I ALSO ENJOYED HAVING HISTORY AND PHYSICS TOGETHER (THANKS FOR THE HELP!) HAVE A GREAT SUMMER AND I'LL PROBABLY SEE YA AT THE BEACH. COVE, DAVE LACROIX #18



▼ ***BOYS' VARSITY BASEBALL.*** Front Row: Mike Krolik, James Cintron, Richard Bungarden, Mark Mansour, Phillip Baggett, Mike Holcomb. Row Two: Dominic Cefalone, Billy Klump, Ron VanWinkle, Brent Feist, Mike Wells, Mark Athan, Todd Shubert. Top Row: Coach Chris Wibberly, Rod Swade, Greg Tomich, Pat White, Mike Stewart, Dave Lacroix, Coach Dave Weatherman.

Taking the Field with Pure

TALENT

All eyes focus on the Warrior pitcher. He stands on the dirt mound, muscles tense and ready. Grasping the hard sphere in his calloused hand, he hurls it towards the waiting mitt.

With a strong infield and talented pitching, the varsity baseball team held solid hopes of finishing high enough in the league to go to the playoffs and, perhaps, take the title. Sharing the mound were Mike Krolik, David Lacroix and Mike Stewart, who were all described by Coach Chris Wibberley as having a good shot at All-League honors. Stressing the importance of these three players to the team's final standing, junior Mike Mansour said, "Our pitching is either going to make us or break us."

The team was also relying on consistent play from a powerful infield, consisting of Todd Schubert behind the plate, Billy Klump at first, Richard Bungarden at second, Mike Krolik alternating with James Cintron at third, and David Lacroix sharing the shortstop position with Mark Athan. Wibberley commented that he felt Lacroix was the best shortstop in the league. Also, he named Ron VanWinkle and Phil Baggett as key outfield talents.

While, with good reason, the players looked optimistically to the start of season play, they acknowledged areas where they had a building job to do. Said junior Mark Athan, "We are not yet playing as a team, and our offense is weak." Wibberley seconded this observation, stating, "Offense does not look to be our strong card." Still, the team did have some talented hitters. Wibberley identified Krolik, Stewart and Lacroix as the best, adding that he expected offensive punch from Greg Tomich, Ron Van Winkle and Dominick Cefalone.

Considering that the team's defensive strength was coupled with the need to build power in the hitting lineup, Wibberley expected to have many tight, low-scoring games. Anticipating a positive final outcome for these games, Mansour stated, "I think we have what it takes."

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Layout by Jason Anderson
Photos by Cindy Pu, Bryan Wells, Scott Hayes

Winding up for the

SEASON

Cracking in the still air, the ball heads toward the outfield. The batter throws his bat to the ground and runs feverishly around the red clay infield. As he reaches first base, he scans the outfield. The center-fielder still hasn't reached the ball. The batter now charges onward to second, as the wind whips sweat from his perspiring forehead. In his peripheral vision, he sees the ball picked up and thrown to the nervous second baseman. The runner puts on more speed as the ball nears its destination.

With a final burst of energy, the batter dives for the bag. For moments, it seems, he hangs as if suspended by some invisible string. As he hits the hard-packed earth with a dull thud, the sound of a ball against a worn, leather mitt vibrates his eardrum. "SAFE!" yells the umpire. Bouncing back to his feet, the player displays the huge grin etched across his face.

While boasting a positive attitude, the JV baseball team's hitting and pitching strength promised to be the key factors in their quest to make a good league showing. Said Coach Jerry Lomas, "If we get down and work together, the league championship is not that far off."

Noting one weakness, junior John Valenzuela stated, "We lack strong leadership." But, what the players were missing in leadership, they made up for in talent. Behind the strong pitching of Marty Kehoe, and the reliable defense of Kevin Patcheak at first base and David Thorpe at shortstop, the JV players felt that they were as good as, and perhaps even better than, the rest of the Bay League teams.

Following the JV's path, the frosh/soph baseball team went into the season with a very positive attitude. Commenting on the team's playing ability was sophomore Scott Dobler who said, "We're Rad!"

The skill demonstrated by the players early in the season inspired their coach, Jerry Lomas, to state categorically, "We're not thinking about anything but being Bay League champs."

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▲ ***Throwing the ball infield,*** junior John Valenzuela makes the play.

▲ ***BOYS' JV BASEBALL.*** Front Row: Tony Stewart, Matt Blodgett, Ted Holloway, Sean Flannery, John Valenzuela. Row Two: Marty Kehoe, Jeff Burkhardt, David Baldwin, Jeff Irving, Denny Hocking, Mike Berry, David Thorpe. Top Row: Coach Jerry Lomas, Brendon Hickman, Alan Butler, Philip Bendick, Kirk Hetzel, Craig Harris, Kevin Patcheack, Donald Hocking.

◀ ***Firing the ball towards the plate,*** sophomore Marty Kehoe goes for another strike-out.

▼ ***Sharpening his batting skills,*** sophomore Ted Holloway takes a swing.

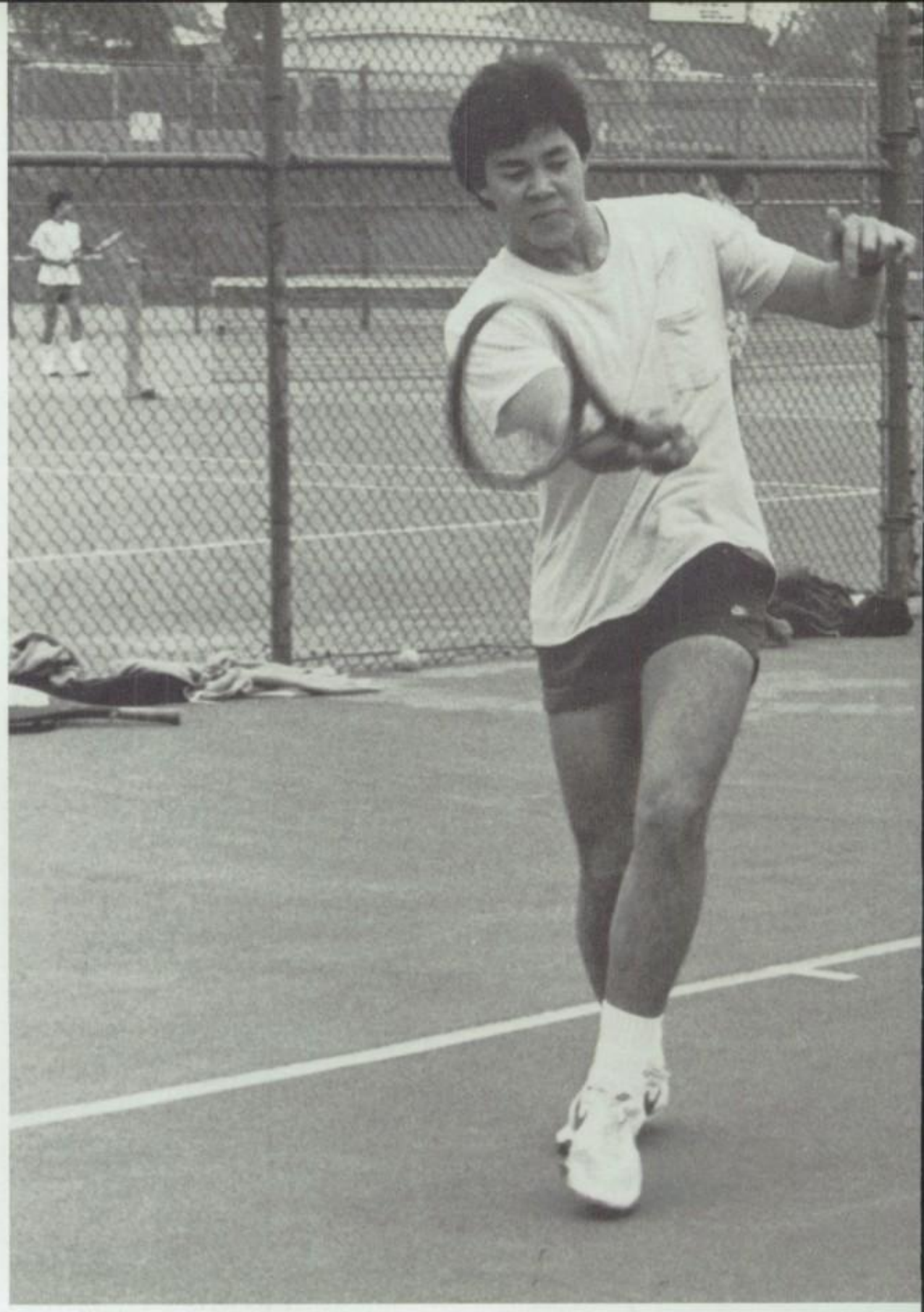
"We're looking better."

—Jeff Irvin

▲ ***BOYS' FROSH/SOPH BASEBALL.*** Front Row: Scott Dobler, Jeremy Cowing, Tim Johosky, Angus Cant, Jim Soukup. Row Two: Mickey Gray, Kevin Skeen, Robert Bales, Lawrence Zucker, Jay Griego. Top Row: Coach Rick Chupeck, Sean McCray, Kenny Kim, Tony Herrada, Rich Gabaldon, Sean Flannery.

► ***Focusing on the ball,*** senior Peter Tiszai follows through with his forehand.

▼ ***Putting his all into the hit,*** ace player Brad Dodge (junior) returns the overhead shot.



WEST BOYS' VARSITY TENNIS
(-)

Santa Monica
Palos Verdes
Redondo
South
Mira Costa
Rolling Hills

"This will be our best year."

—Jae Han

► ***BOY'S VARSITY TENNIS.*** Front Row: Gary Gargantos, Mark Hendrickson. Row Two: Steve Jangaard, Jaesu Han, Jeff Ryu. Top Row: Brad Dodge, Peter Tiszai, Michael Sikie, Mark McGuire. Not Pictured: Damon King, Jae Han.

Thriving on the HUSTLE

"Umph!" a player grunts as his racket makes contact with the yellow ball. Thud! The ball hits the ground on the left corner of the court. "Yeah," he says under his breath, as he rushes to the net to prepare for the return. Crash! The ball speeds into the net. No return. He wins! Eagerly he shakes his opponent's hand. "Nice game," he says and walks off proudly to report his victory.

With a younger, tougher, and stronger team than last year's, Coach Mark McGuire was optimistic about the upcoming season: "If we can maintain a good mental state, I predict some upsets." Led by Brad Dodge, a good all-around player with a strong backhand, Mike Sikie, experience in serving and volley, and Peter Tiszai, known for a powerful forehand, McGuire believed West could beat major competitors Mira Costa and Santa Monica. Senior Jae Han agreed with McGuire in saying, "This is going to be our best year." Weekly workouts at King Harbor were used to strengthen the team and give extra practice outside of school. McGuire's goal for the season was to make progress overall and play mentally sound tennis. Although West's record wasn't impressive, players such as Gary Gargantos and Jae Han, who never quit, kept the team spirit high.

Consisting of 18 people, the JV team was another young group struggling to establish a name for itself. Staffed with many new players, such as sophomore Hoon Kang, sophomore Robert Lee, and junior Preston Sullivan, the JV had to familiarize itself with its new teammates and learn to support each other. Even though inexperience did hurt the JV's record, veterans Mike Allen (strong backhand) and Toru Sumino (good forehand and best JV player) kept the team in the competition. Another newcomer, junior David Huang, contributed considerably through his perservering attitude. "Being on the team is hard work," commented Toru Sumino, "but I like tennis, so it's worth it."

Dedication and team unity carried both the JV and varsity teams through a toughly competitive season.

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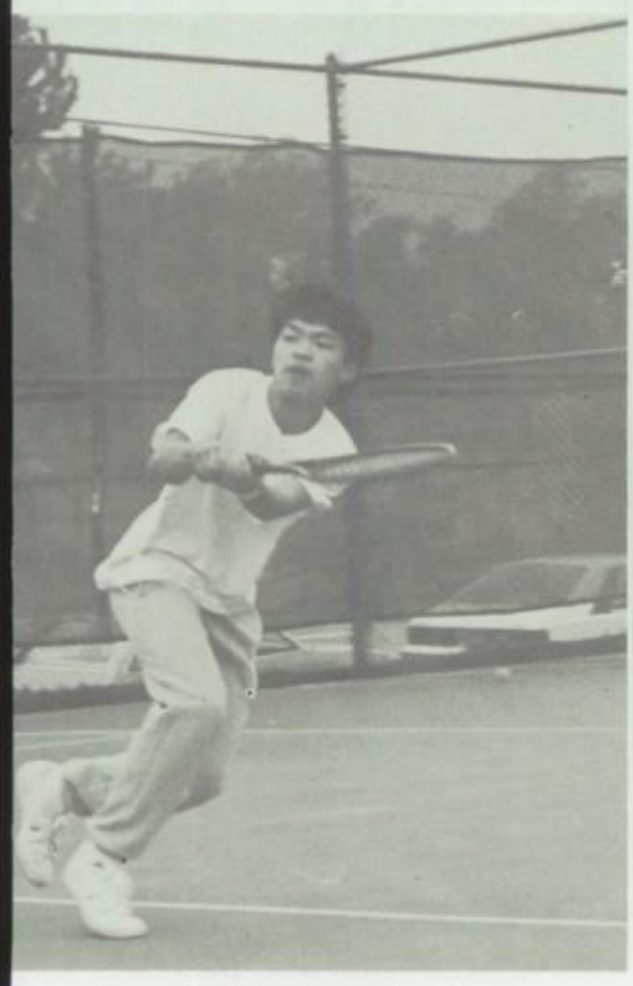
Photos by Diana Lui and Christina De La Rocha



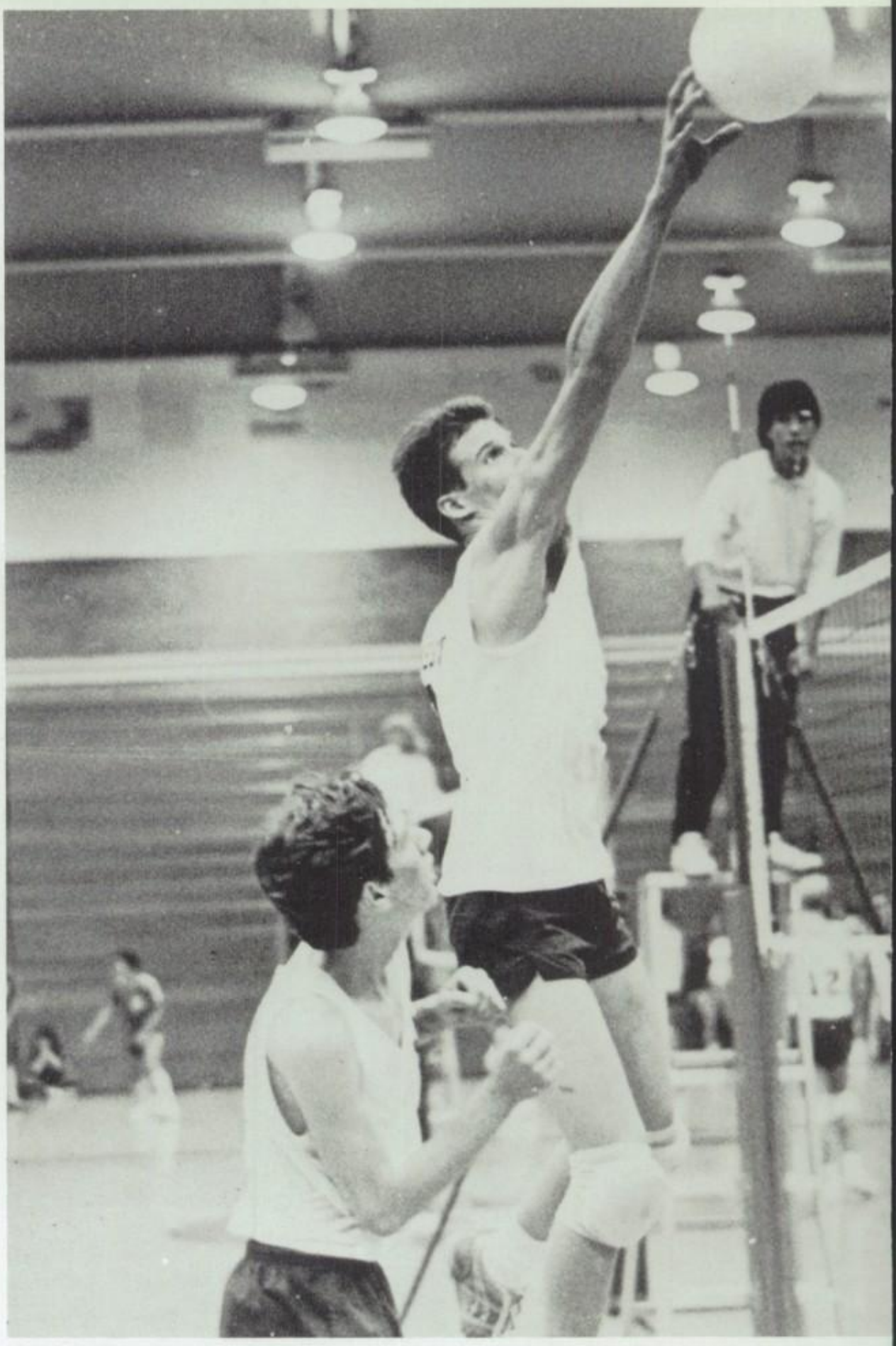
▲ ***BOY'S JV TENNIS.*** Front Row: Paul Lee, Toru Sumino, Robert Lee. Row Two: Preston Sullivan, David Huang, Mike Allen, Geoffrey Hales, Hoon Kang, Samual Chang. Top Row: George Lin, Robert Norman, Kenneth Oh, Tom Maschke, Karl Wyvill, Mark McGuire.

◀ ***Traversing the court,*** junior Gary Gargantos returns the volley with a backhand.

► ***Tipping the ball over the net,*** senior Brice Stella follows through on senior Jim Enos' set.

▼ ***Keeping the game alive,*** junior Craig Goldstone digs the ball and passes it to the setter.

▲ ***BOYS' VARSITY VOLLEYBALL.*** Front Row: Jim Raulin, Sree Roy. Row Two: Bill Verburg, Brice Stella, Craig Goldstone. Top Row: Jim Enos, Joe Flanagan, Steve Schlom, Chris Leake.



WEST BOYS' VARSITY VOLLEYBALL
(-)

Santa Monica
Rolling Hills
Palos Verdes
Redondo
South
Mira Costa

"We work well together."

—Jim Enos

Setting the Play for the WIN

"It's mine!" screams Joe Flanagan as he squats and prepares to dig the oncoming ball. Slap! The sphere hits Flanagan's wrist, leaving a huge red spot before sailing back towards the net. Jim Enos races after it, barely tipping the ball back into play. Seeing the opportunity, Brice Stella extends above the net and spikes the ball in between two opponents for another point.

Although the varsity had played only one game at press time, Coach Roxanne (Rocky) Wade already had definite plans for her team. Her main goal was to make West a better passing team. She explained, "Last year we were weak because we could not pass, and passing and serving are the most important elements in the game. If you can't pass, you can't hit." Still unsure of her players when interviewed, Rocky commented that she did know all of them had talent and each would make his contribution. The returnees would definitely prove valuable. Brice Stella, a well-rounded player especially good at spiking, Joe Flanagan and Jim Enos, good setters, and Chris Leake, another good hitter, formed a solid nucleus which helped West win its first game and build its self confidence. A new team, the varsity players had to learn from the season's experience. As Brice Stella commented, "We'll learn about our weaknesses from the tournaments, and drill on them to improve."

The JV players began their season with an unusual set of circumstances — the matching of their rookie team with a rookie coach. Mary McLaughlin looked to the season with the goal of growing along with her players. Although the majority of the team had never played volleyball before, returnees Jeff Lloyd and Craig Landino, experienced in spiking, and Mike Williamson, Michael McCommon and Mike Kafka, good setters, aided the JV's performance. Also noteworthy was Michael Fan, a surprisingly good player who had never played organized volleyball before.

Full of potential, the JV concentrated on developing consistency and bringing out its talent. Daily drills, such as bumping, passing, serving, and playing against the varsity, gave West a fair chance in the tough league competition. Michael Fan said in evaluating the JV, "Our season record may not be impressive, but we'll try our best and have fun."

As for the freshman team, Coach Jennifer Williamson stated that this was "the year to uncover potentials." The new athletes learned the basics through a new program in which films of professional and college volleyball players were shown. Williamson projected, "Hopefully they'll be able to use what they have learned in some games this season."

Copy and Layout by Jenny Lin
Photos by Lynn Nakawatase and Irene Huang

▲ ***BOYS' FRESHMAN VOLLEYBALL.*** Front Row: Kelly Yokoe, Brian Davies, Tom Georger, Jason LaVallette. Row Two: Brad Swayne, Wilson Choe, Jason Shikuma, Dock Kim, Kevin Kaufman. Top Row: Tatsuya Hasegawa, Lester Consessor, Coach Jenifer Williamson, Henry Lee, Matt Soufl.

◀ ***BOYS' JV VOLLEYBALL.*** Front Row: Brian Krause, Taiho Yamada, Michael McCommon, Michael Fran. Second Row: Mike Welliamson, Mike Kafka, Tim Gallagher, Sherman Chang. Third Row: Geoff Lloyd, Li H. Yang, Darren Boihem, Craig Landino.

Boasting that winning ATTITUDE

▼ ***With hopes of scoring yet another point,*** sophomore Debbie Kim rises to meet the ball in mid-air.

"Dive lower," Coach Rockie instructs firmly. Her voice is barely audible above the squeaks, thuds and synchronized laughs and moans of the JV and freshman teams.

"Dive lower?" varsity player Monica Mautino questions. "The only thing lower than that is the ground!"

With slightly wavering confidence resulting from youth and limited experience, the girls' varsity volleyball team never-the-less dove into league play with a great attitude and high expectations. Unfortunately, the early injury and subsequent loss of Bea Chiaravanont, key player and major contributor to strategy, dealt the team a hard blow.

The team rallied with the playing skill and leadership of returning player Janine Charroux, however. Relying also on the basic unity they had acquired preseasonally, the players fought relentlessly to the end of the season. Despite extensive losses, the team shone brightly when it won its last two games against PV and Rolling Hills.

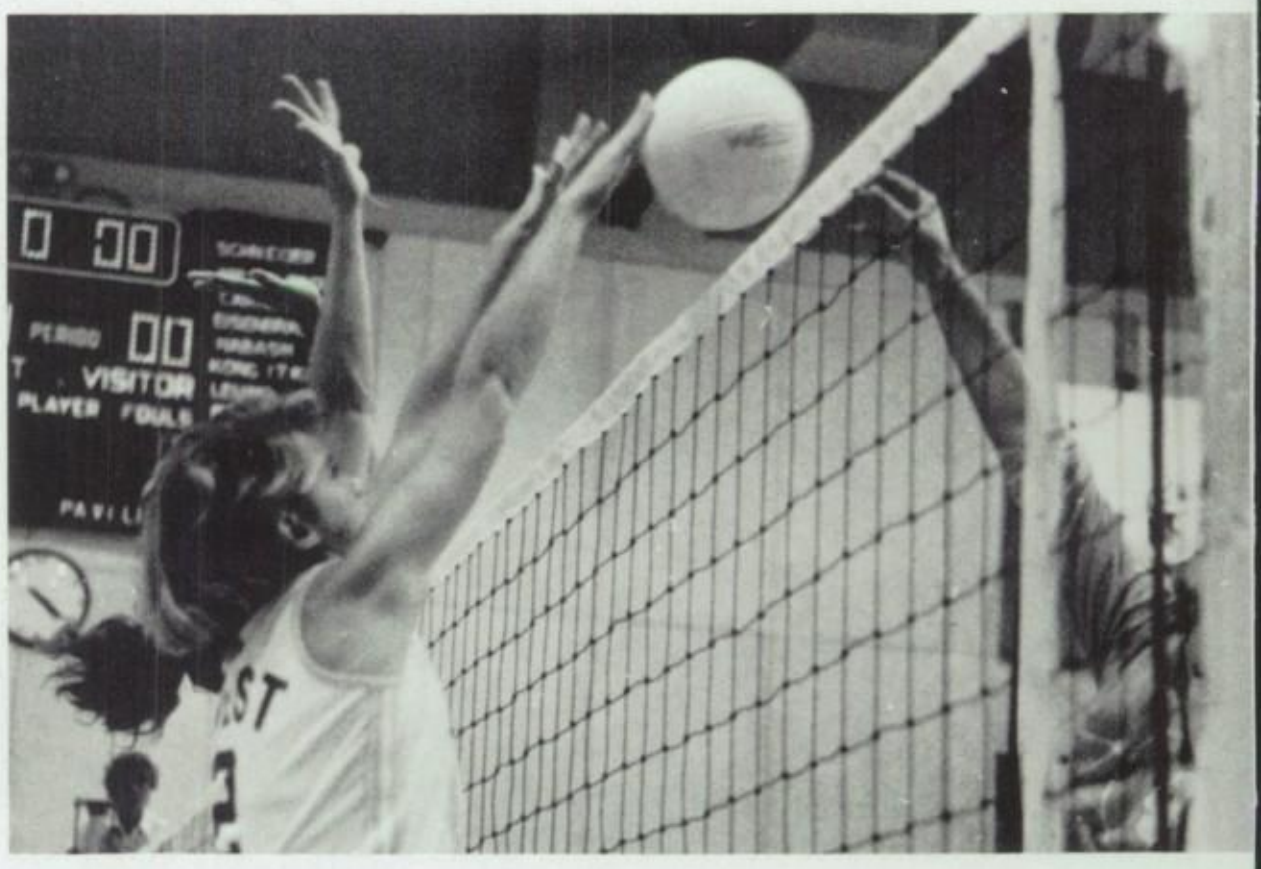
Ending the season with a 2-10 league record, the varsity didn't statistically live up to expectations. "It is a bit disappointing," admitted Coach Roxanne Wade, "but only because I know they could have done better." In commitment, however, the players never wavered.

The JV team made a stronger showing, narrowly losing an ongoing battle with PV for third place and ending the season with a 4-8 record. Headed by team captain Debbie Kim, the team's enthusiasm, spirit, attitude and willingness to learn accounted for its wins. Reflecting on her team's varsity playing potential, third-year coach June Schneider commented, "We have a lot of expectations for this team. They're highly intelligent and talented." With a sense of humor, she added, "Not to mention good-looking."

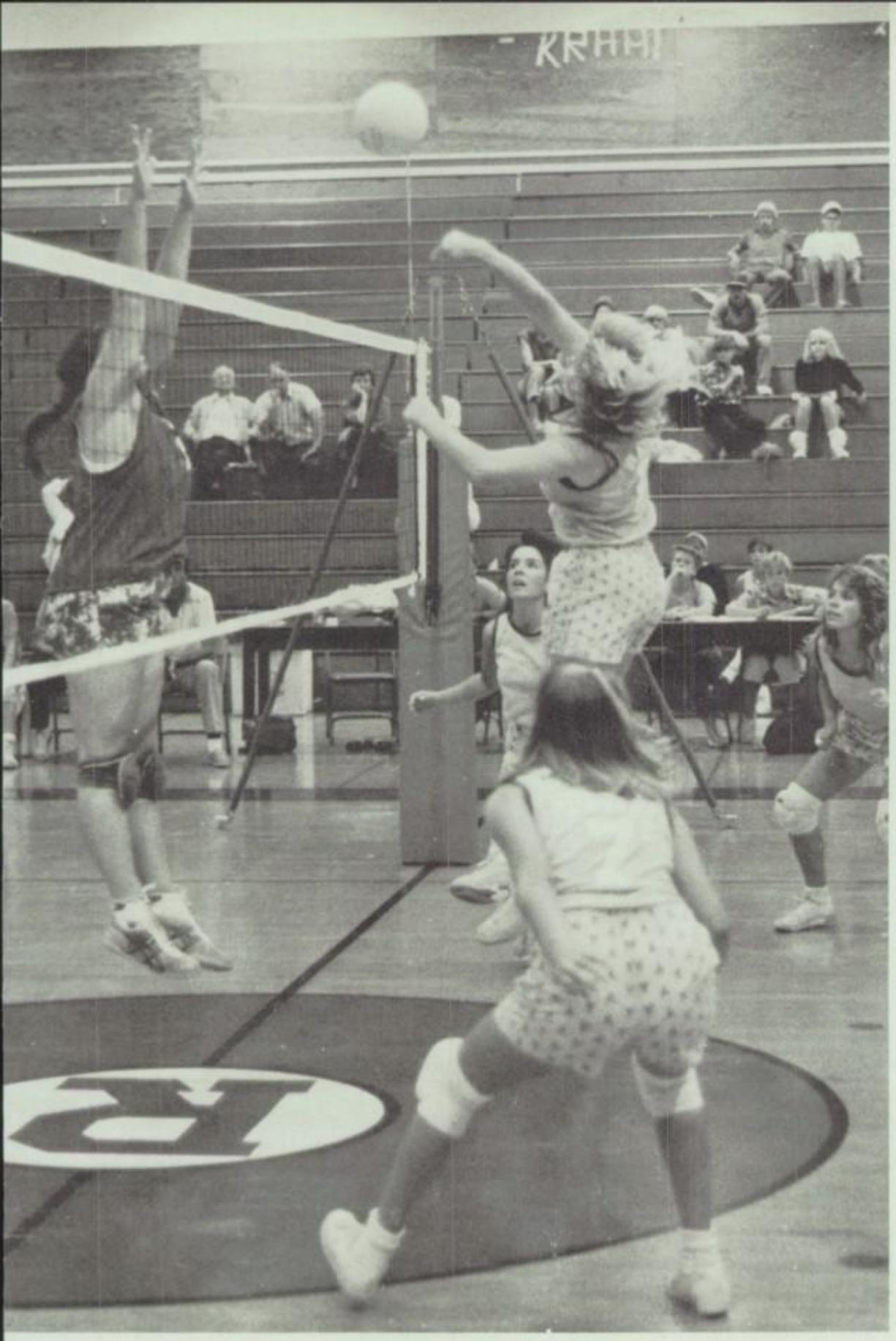
Coming through the season with only one win over Rolling Hills, the freshman team's record appeared to be disappointing. However, as Coach Jim Enos explained, being on top in the league standings was not his main objective. Said Enos, "Unlike varsity and JV, winning and losing doesn't really matter to the freshman team and is hardly dwelt upon." Enos went on to say that the entire purpose of the team was to build experience that would prepare the players for the tough JV and varsity competition they would soon be facing. The players achieved this goal, according to freshman Laura Schlom, who commented, "By the end (of the season), we learned a lot and had a lot of fun doing it."

Copy by Julee Hagerson
Photos by Chris Cale

▲ ***GIRLS' FRESHMAN VOLLEYBALL.*** Front Row: Diane Kearney, Patty Lee, Andrea McCall, Amber Wallace. Row Two: Nicole Zrinyi, Coach Jim Enos, Susan Poosa. Top Row: Michelle McElmurry, Michelle McCullough, Vi Kolakowski, Liz Matthews, Laura Schlom.



▶ ***Deflecting her opponent's spike,*** sophomore Carla Swain thwarts her adversary's attempt to score.



◀ ***Punching the ball just over her opponent's hands,*** sophomore Carolyn Hueth aims for an open spot.

▼ ***Concentrating solely on the ball,*** junior Karen Ford prepares to nail down another point.

WEST VARSITY GIRLS' VOLLEYBALL (2-10)

Santa Monica	12-45, 12-45
Rolling Hills	40-46, 57-56
Mira Costa	8-45, 5-45
South	31-45, 36-47
Redondo	30-45, 29-45
Palos Verdes	30-45, 45-23

"All I ever ask is 100%"

—Roxanne Wade

▲ ***GIRL'S JV VOLLEYBALL.*** Front Row: Sue Habash, Carla Swaim, Spring Mautino, Margaret Carney. Row Two: Tonya Kong, Lisa Magliano, Tasha Eisenbraun, Kim Noack, Jessica Leung. Top Row: Coach June Schneider, Ursula Wittmann, Stephanie Abe, Debbie Kim, Lulu Mercer, Cari Young.

◀ ***GIRLS' VARSITY VOLLEYBALL.*** Front Row: Jill Seltzer, Jeanine Charroux, Nikki La Roche, Monica Mautino. Row Two: Kelly Yde, Karen Ford. Top Row: Vickie Troxel, Carolyn Hueth, Rachel Crow, Tammy Brewster.

Thanks for sharing in your Dad's pain. We know you feel the same feelings. God bless you in life & may God have so much to offer.

J. Jones

people

"Pivot a little to the right. No. Too far. Hold it!"... This is his fourth shot. One had better be good..."Okay. Let's try another one."...Not again! Lights are blinding me, and the beach is calling. My tan's fading as I sit here... "Okay, One more."...I bet they take Christie Brinkley in one shot. What PEOPLE go through to graduate!

seniors

"Being a senior is wanting to do nothing and having to do everything."

—Greg Quinlan

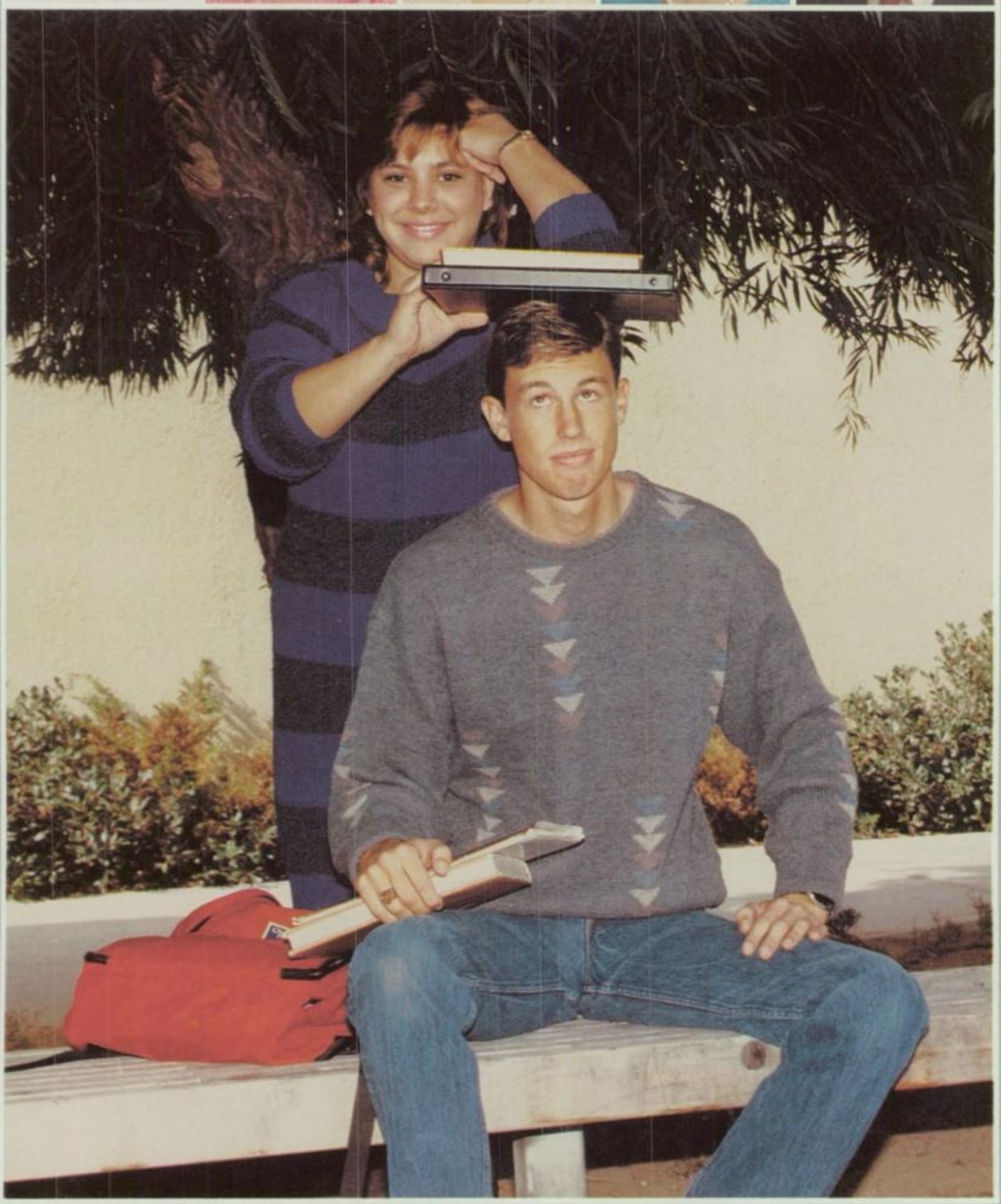
Scott Abbott
Afshin Akhavanossafa
Celia Alario
Jason Allen
Juliene Allison

Jane Alvarado
Georgia Andrews
Mark Applegate
Christopher Arce
David Ariza

Kelly Arneson
Agatha Arseculeratne
Chung Bae
Susana Baena
Phillip Baggett

Susan Bailey
Chandra Baldwin
David Bales
Lisa Barnett
Rachel Barrozo

Darleen Basgal
Tina Belluscio
Shannon Berry
Diane Billett
Gregory Bobo



Left: Cynthia Marconi, Eric Thompson

respect

"As a senior, people finally look up to you."
—Sheri Klein

Marcus Bonsel
Deanna Bonach
Leisha Botchar
Jody Bowden
Lee Braman

Darin Braun
Dru Breazile
Daniel Breen
Kristy Brehm
Tamara Brewster

Katja Broschat
Kimberly Brookes
Sondra Brown
Tracey Brauns
Richard Bungarden

Joseph Cabrera
Mercedes Cain
Christopher Cale
Casey Campbell
Michael Campbell

Craig Carlson
Lillian Cascio-Marian
Wendy Cassera
Gladys Castro
Marlena Catalusci

Janet Cha
Ai Hui Chang
Caroline Chang
Michael Chapman
Bryan Charles

lending a HAND

"I wanted to get my foot in the door. I needed to decide where I wanted to be," said Celia Alario of her freshman year. Having been elected Freshman Vice President was just the beginning of a varied four years of leadership and community service for Celia.

Besides remaining active on Student Council by serving as sophomore Vice President and Secretary of Honors, Celia represented West on the Torrance Youth Council. A member of the National Honor Society, she was one of the organizers of CPR day. Celia also helped innovate Safe-Rides, a program which provided free rides home for stranded teenagers.

In honor of service to school and community, Celia was recognized by the City of Torrance and was chosen as a finalist in a regional volunteer competition.

Deirdre Charles
Jeanine Charroux

Frank Chen
Peter Christy

Roger Chun
Soo Chung

goodbyes

"It's depressing to think that I'll never see my friends again."

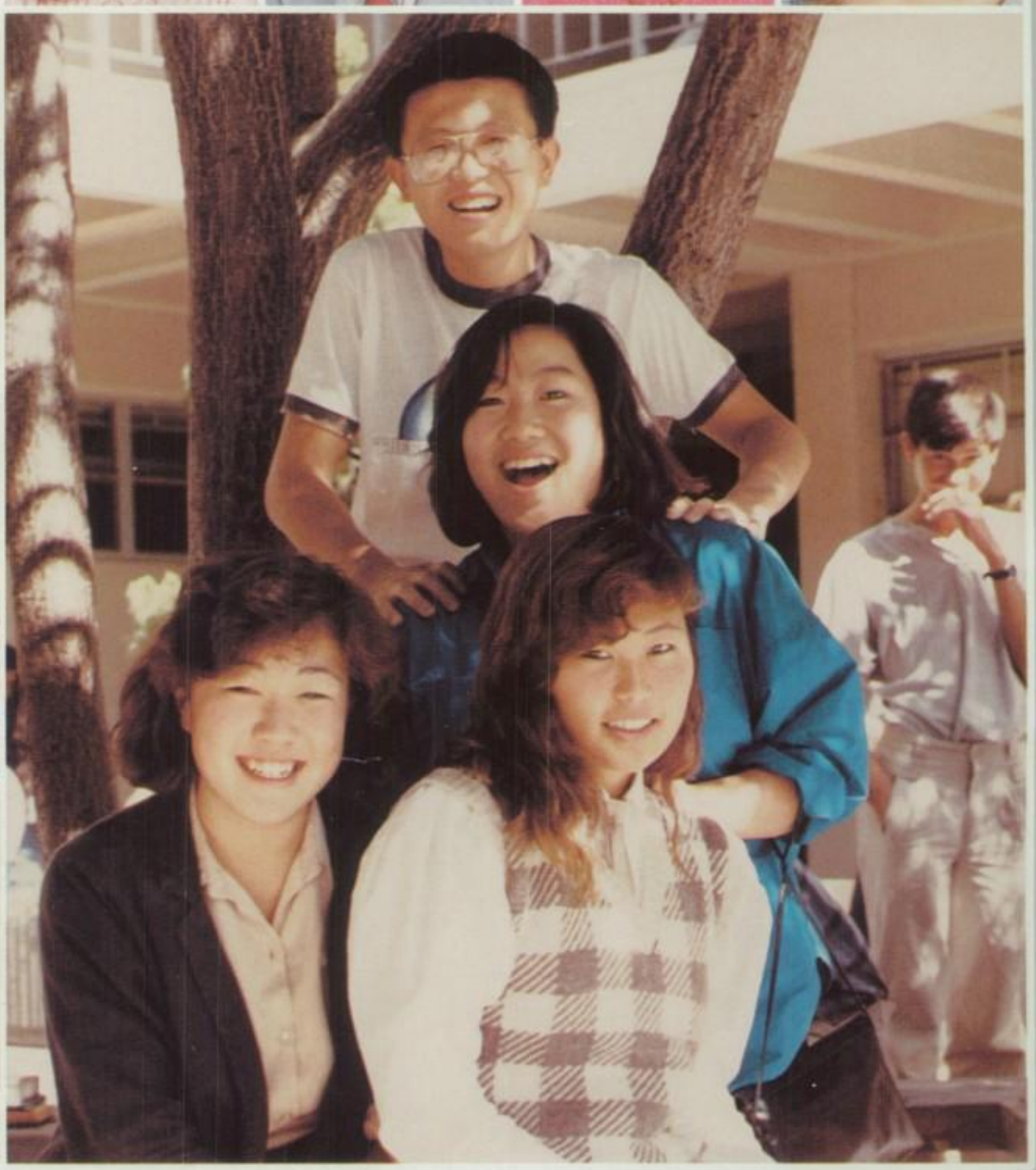
—Vivian Cohen

Myrna Cieszynski
Lisa Clements
Kit Cody
Holly Coe
Carla Coffin

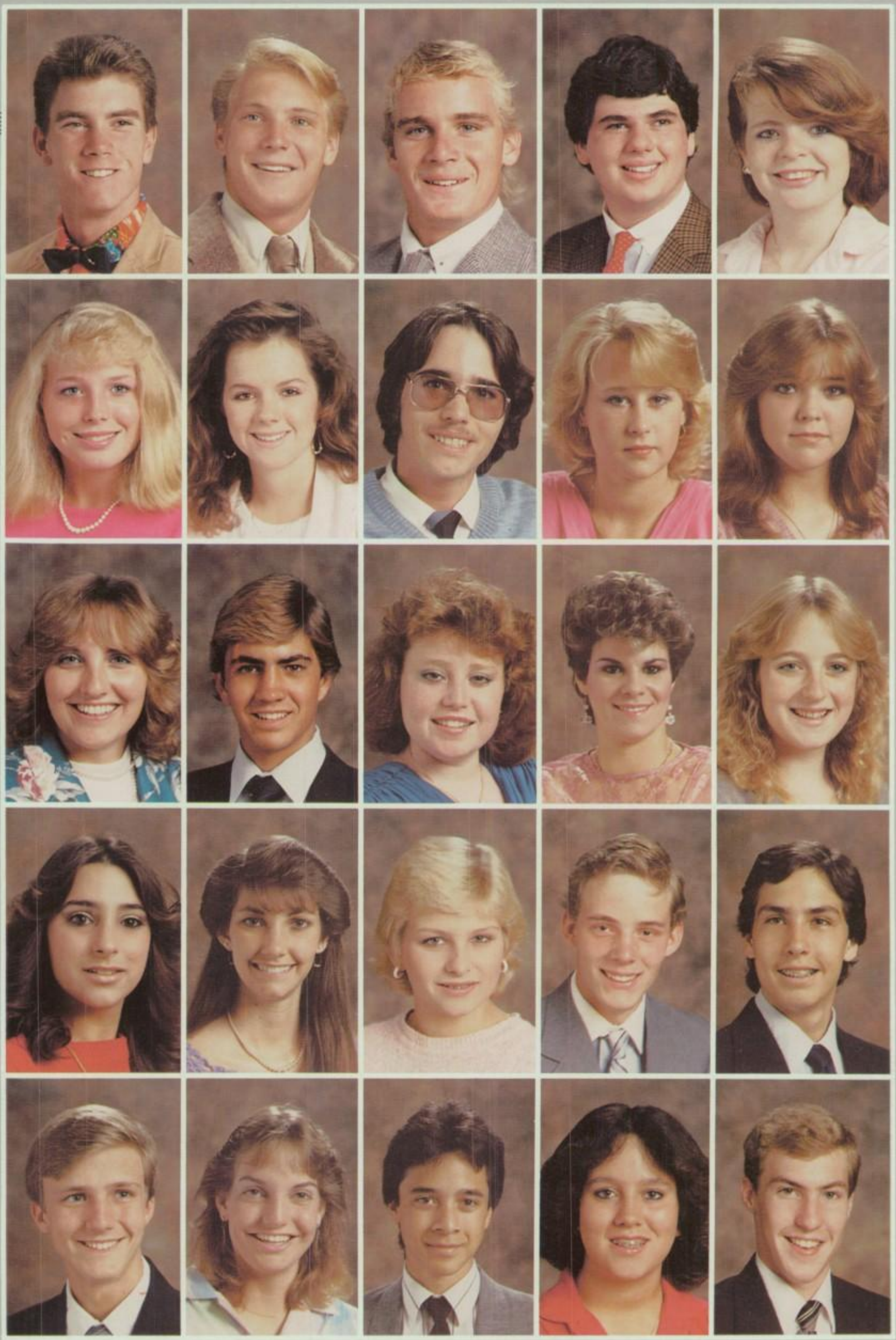
Vivian Cohen

Tami Cole

Andrew Coleman



Right: Ken Lai, Sun Lee, Susan Rhee, Susie Lee



Tom Collins
Edwin Compher
Mike Coyle
Massimilan Crescentini
Kimberly Crippen

Cynthia Cross
Laura Cunningham
Steven Cupp
Wendy Davis
Tabitha DeBruyne

Daniela DeGuillo
Antonio DelCastillo
Tracy DeLong
Debbie Diaz
Angela Diekhoff

Tina DiGiacomo
Lisa Dignan
April Dingus
Tom Donahue
Gregg Drummond

David Ducar
Dana Dutiel
Patrick Duyshart
Kenna Eckert
Thomas Elswick

choices

"There's so many decisions to make."
—Diane Billett

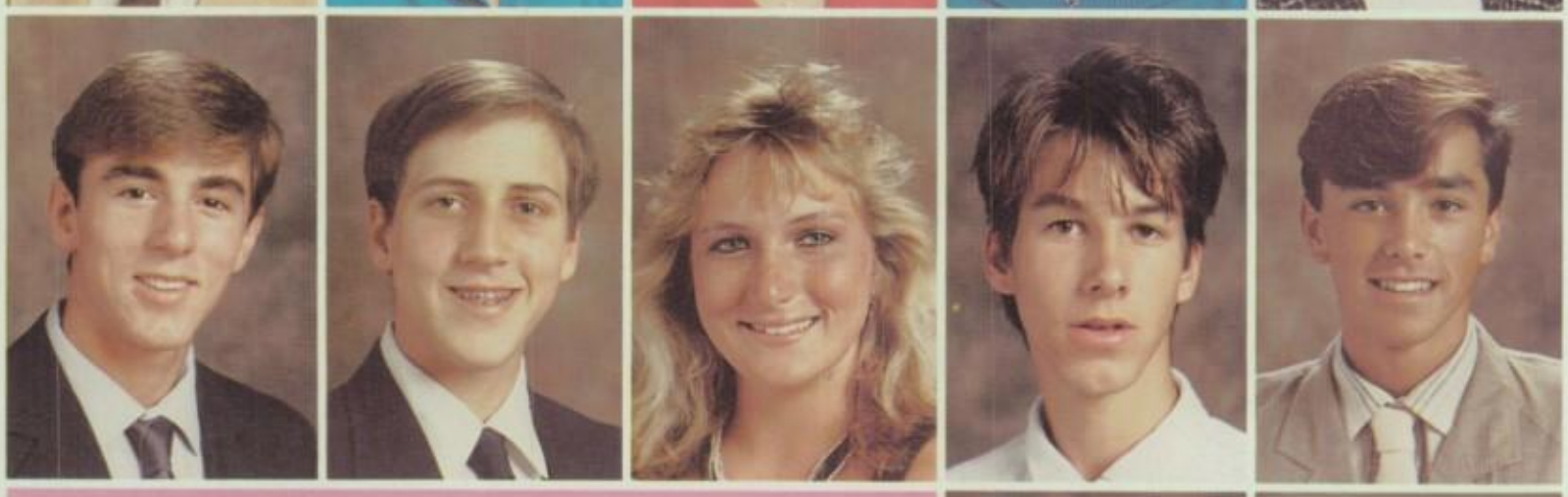
Catrice Emrich
Linda Enciso
James Enos
Leslie Ensten
Karen Erickson

Cheryl Estrella
Tracy Ethington
Jennifer Evans
Yvonne Evans
Egas Eymael

Chun-Chao Fang
Henry Fang
Eric Fehrmann
Dawn Ferguson
Jennifer Ferro

Kimberly Fields
Julie Figueroa
Joseph Flanagan
Mark Fletcher
Melissa Ford

Chris Fording
Terry Foster
Nicole Fullerton
Jennifer Futrell
Gerardo Gargantos



Don Garriott
Michael Gassmann
Emilia Gavina
Stephen Gillmore
Ronald Godin

exploring the art of MEDICINE

Bloodied limbs, severed fingers. No, these aren't scenes from the latest Driver's Ed film. They are elements of a movie shown to Medical Explorers in order to prepare them for working in an emergency room. As a member of the Medical Explorer Post at Little Company of Mary Hospital, David Ducar aided emergency patients. Other experiences offered to David's Explorer Post included witnessing an actual operation and working in the Central Supply Room.

Having started out as a regular volunteer at Little Company, David joined the Explorers to gain broader exposure to hospital operations. "It's a chance to get involved in the workings of the hospital and not just sit at the front desk, greeting everyone that walks in and running little errands," said David.

Naomi Goldman
Wendy Gooch

Katherine Gooding
Robert Gracia

Steve Graham
John Gritzmacher

roles

"We're all props in a high school play and now our scene has ended."

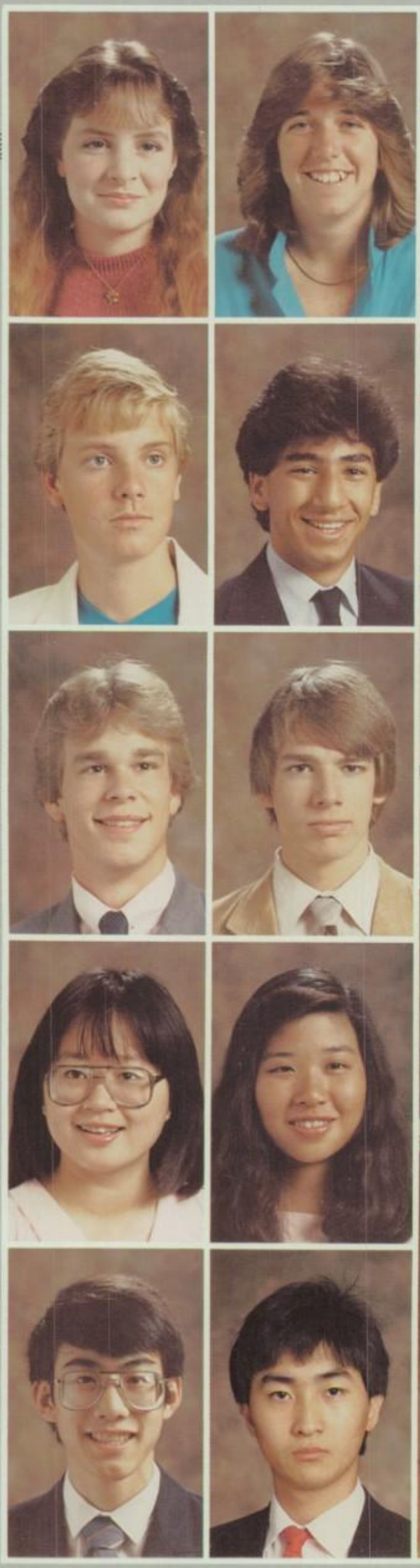
—David Logue

Kathleen Groven
Jennifer Gulino
Pedro Guzman
John Hagopian
Robert Hahn

Scott Hammond
Brigid Hanniff
Eric Hansen
Katrina Hardy
Sean Hartigan

Scott Hayes
Christopher Heard
Laura Heath
Craig Hempel
Ann Hendrickson

Stacy Herring
Tobias Hilsheimer
Sharon Hobbs
Teresa Hogan
Heather Holbrook



Jana Hollifield
Christine Hollis

Lars Honka
Shahram Hosseini

Todd Hovatter
Adam Hoxie

Chia Ling Huang
Irene Huang

Lawrence Hung
Seung Hwang

Left: Deanne Sutton, Pam Migas, Kristena Vannatter

relief

"I'll be happy when June arrives."
—Elaine Ong

Debora Ihlendorf
Amber Iverson
Arita Izquierdo
Mike John
Kirk Johnston

Scott Johnston
Joel Judson
Jennysaori Kan
Toula Kaptisas
Ryan Kato

Taeko Kawano
Tami Kawata
Darryl Keller
Douglas Kelly
Larry Killian

Jennifer Kim
Jini Kim
Jo Ann Kim
Kathy Kim
Paul Kim

Jerilyn King
Mark Klatskin
Cheryl Klein
Monica Kluge
William Klump

Christopher Konig
Norman Kown
Scott Krinsky
Michael Krolik
Ken Lai

behind the SCENES

You're a Good Man, Charlie Brown; Sweet Charity; Scrooge. To all of these and many other productions Lisa Dignan applied her backstage talents. "It started with running lights for a production of *Cinderella,*" said Lisa, "and grew to a nearly full-time occupation."

Her interest in theatre was first sparked when she saw a school production of one act plays in the sixth grade. Since then she has been active in the theatre as a stage manager and lighting technician. Working with a professional lighting designer during *Sweet Charity* was the highlight of her backstage career; whereas, a traveler ripping during the same production was a low point. Characterizing her theatre work overall, Lisa commented, "I enjoy the excitement and challenge of the theatre. It's a fun and unpredictable field."

Linda Laitin
Jeffrey Lambert

Renee Layman
Lawrence Leake

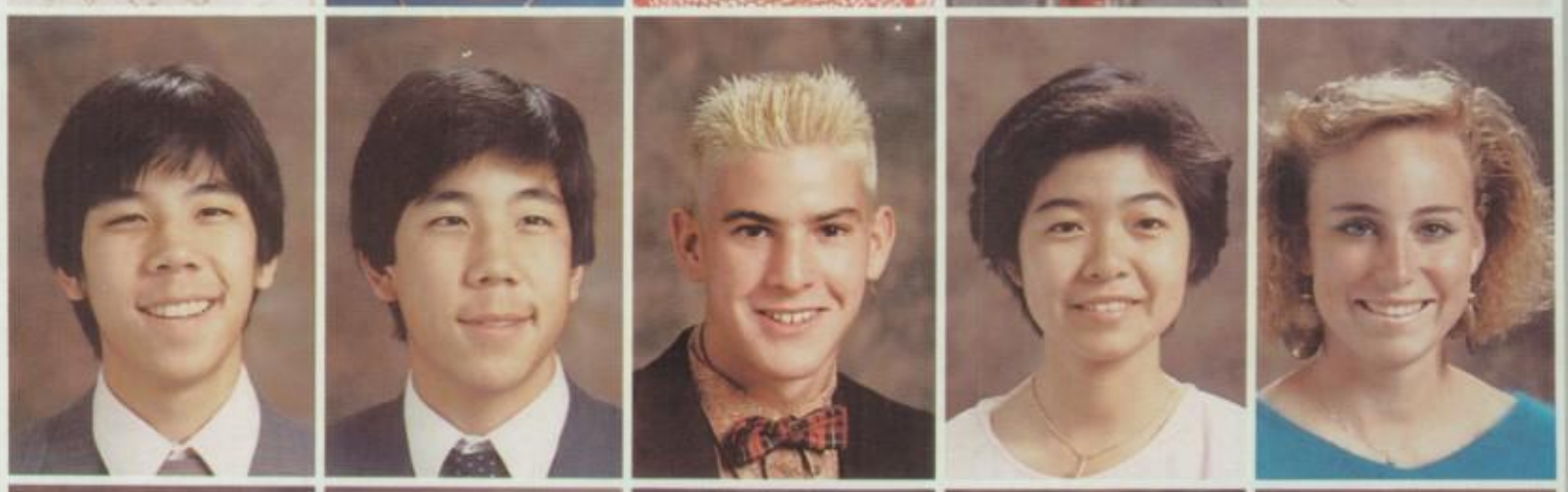
Annette Lee
Debbie Lee

kick back

"It's much more relaxed this year."
—Scott Hammond

Eun Young Lee
Min Lee
Sun Young Lee
Timothy Lee
Shelly Lerner

Jarvis Leung
Justin Leung
Micah Lieberman
Caroline Lin
Cynthia Lintz



Carl Littler
Mark Lloyd
David Logue
Deborah Long
Tracy Love

Diane Lucero
Karen Luedke
John Lundberg
Ian Lurie
Laura MacFarland

John Madison

Shinji Maeshiro

Lynne Magliano

Kevin Maher

Mumtaz Mahida

Bryan Maille

Cynthia Marconi

Michael Marcus

DJ Margullis

Michelle Markesbery

Amy Martin

Jill Martinez

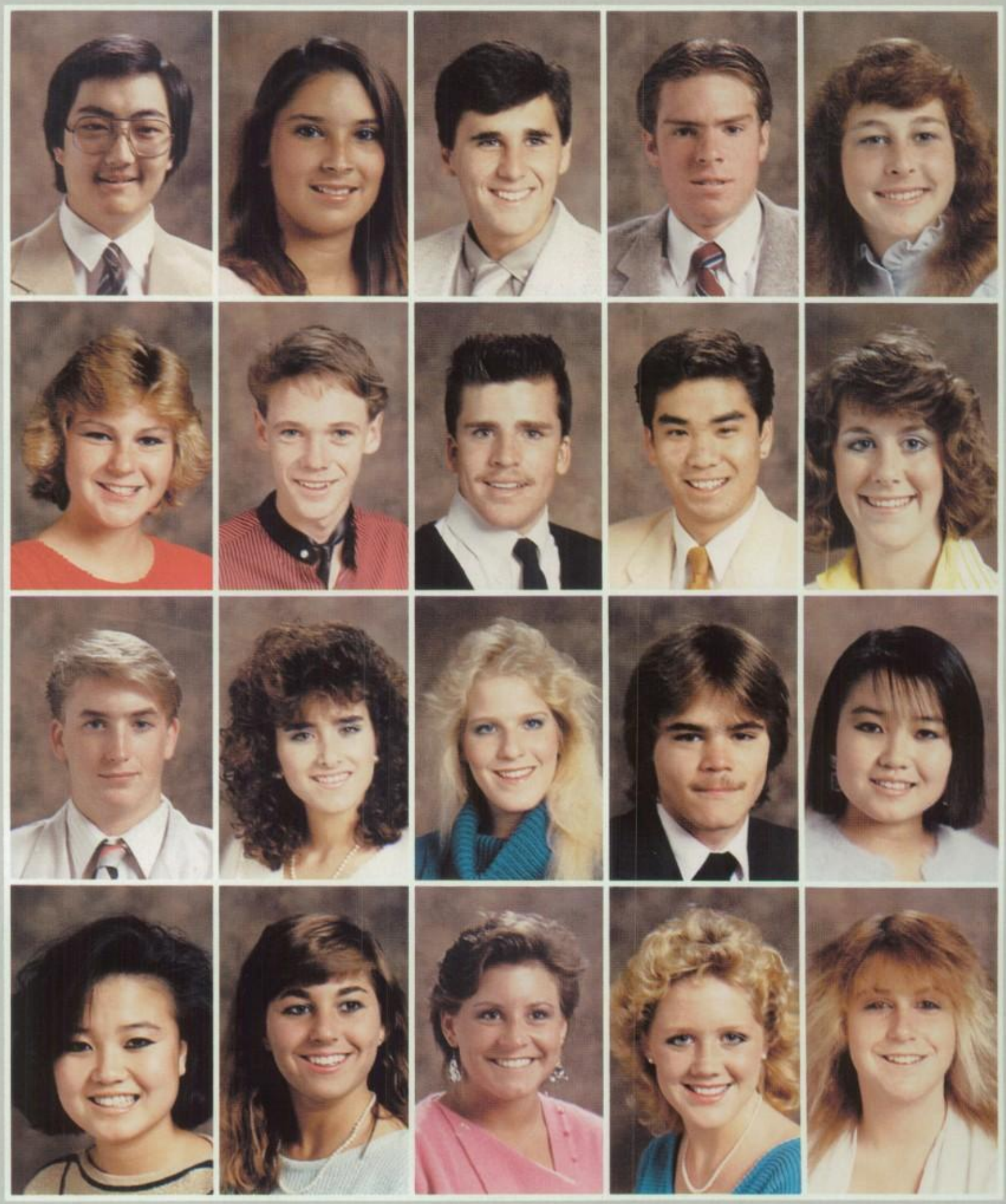
Michael Mastick

Left: Jill Park, Jeff Lambert, Sondra Brown

no breaks

"It doesn't seem like much of a break from last year."

—Ryan Kato



Paul Matsumiya
Christina Mattix
Jeff McCallister
James McClory
Lynda McFall

Patricia McLaughlin
Andrew McNamara
William Melvold
Manuel Mendoza
Amber Meyers

Dyrke Meyers
Pamela Migas
Charla Miller
John Miller
Lisa Min

Mee Yun Min
Linda Minaya
Gianina Mister
Carol Mitchell
Melinda Mitchell

Mariko Miura
Kyung Moon
Larissa Morehouse
Nilsa Moreno
Isabel Moses

Elizabeth Mosher
Mike Motamedi
Heather Murray
Lisa Myner
Robert Neal

pedaling for the THRILL

Outside interests often help offset school pressures. For Ian Lurie, bicycle riding was such an outlet. A ten-year veteran, he started by racing BMX bikes at the age of nine. At his previous high school in New Jersey, he organized a bicycle club, which raised $10,000 for cycling promotion in one year. Locally, as a member of the Los Angeles Wheelmen, he rode 45-50 miles in Palos Verdes every Sunday.

Ian rode not only for amusement; he also entered competitions. In the New England Area Rally (NEAR) Hill Climb, he came in first place, and he finished in the top 20 out of 500 racers in the 200-mile LA Grand Tour. Commenting on his love for riding, Ian remarked, "It's a competitive sport with opportunities to meet people, plus it's a good source of ego boost."

Adrienne Nelson
Kristie Nelson

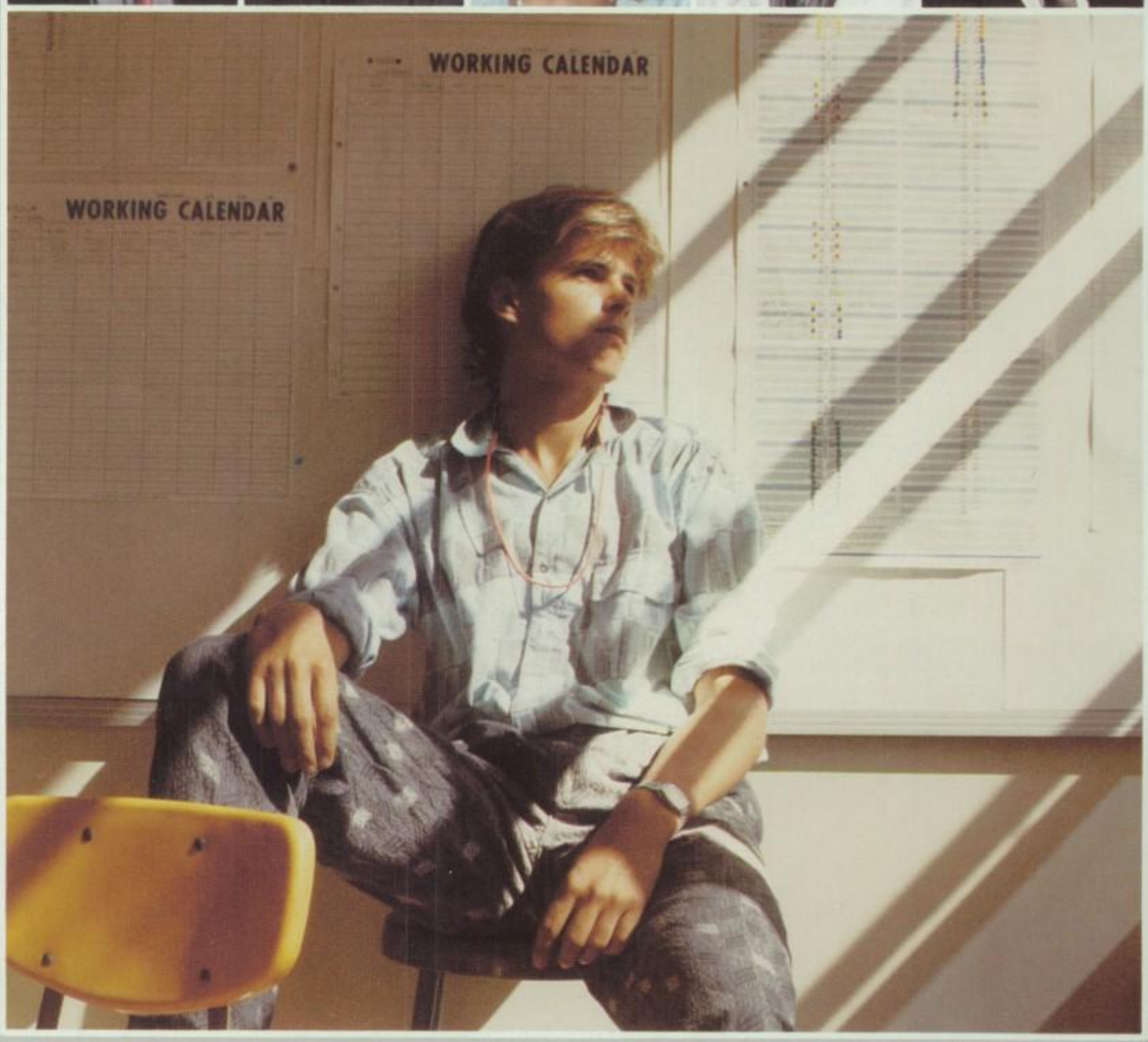
Laura Nelson
Dat Nguyen

Ngoc Lisa Nguyen
Noelle Nguyen

fear

"I'm scared to death about life after high school."
—Sun Young Lee

Robert Nicks
Kaiser Noa
Jennifer Noble
Michael Northan
Michael Nothern



Right: Toby Hilsheimer

Greta Nutter
Eric O'Brien
Rebecca Odle
Kevin O'Neil
Elaine Ong

Colin Orpe
Terrill Palmer
Francis Pang
Jill Park
Tamara Patton

Jia Peng
Donna Perkins
Teresa Peters
Cheryl Peterson
Patricia Petkus

Fern Phillips
Klaus Plein
Scott Ponegalek
Michael Porter
Donald Pratt

Chad Prince
Rodger Prince
Catheryn Pu
Nancy Quigg
Gregory Quinlan

seniority

"It's nice being a senior because everybody gets out of your way."

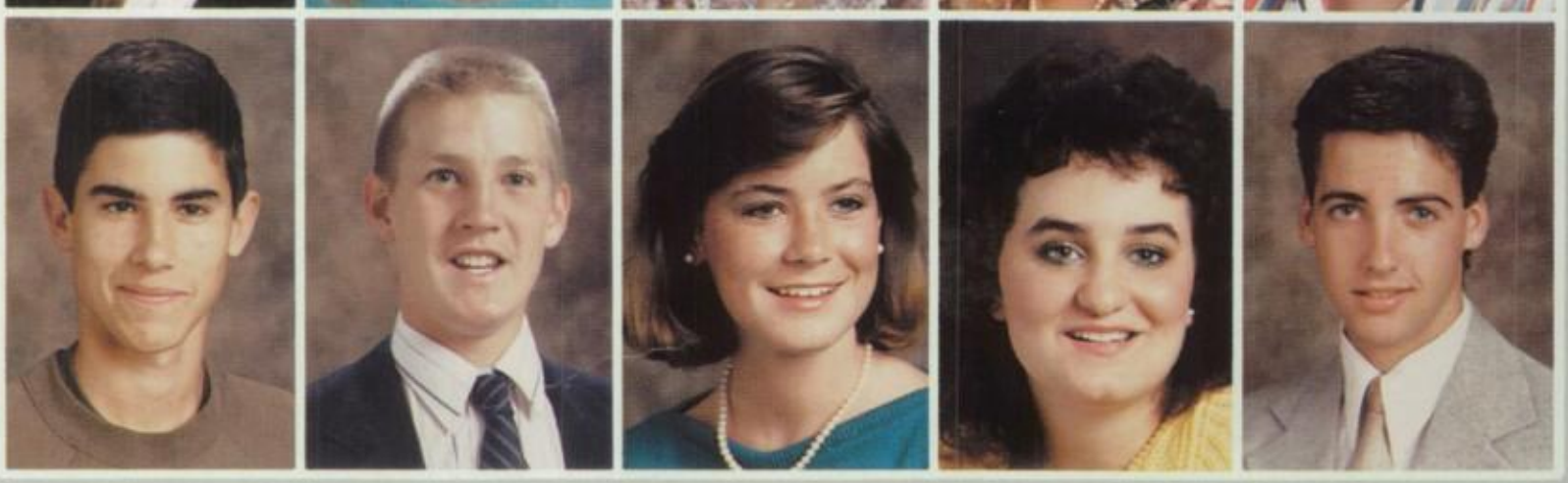
—Eric Fehrmann

Davina Rafferty
Joseph Ramirez
Tami Ramirez
Erik Rathmann
James Raulin

Mark Rausch
Scott Ravine
Mojgan Rayegan
Judith Resnisky
Christopher Richter

Christina Ridge
Yvette Riley
Cynthia Rippstein
Michele Ritchie
Paula Robinson

Rafael Rojas
Spencer Rose
Jami Ross
Annette Rossi
Mark Roth



Toby Royce
Michael Salkeld
Richard Sandoval
Renee Schramm
Todd Schubert

Pasquale Scuderi
Jill Seltzer
Victoria Senek
Joseph Sguigna
Charles Shad

Shih Shen
Michelle Sheppard

obsessed with DANCE

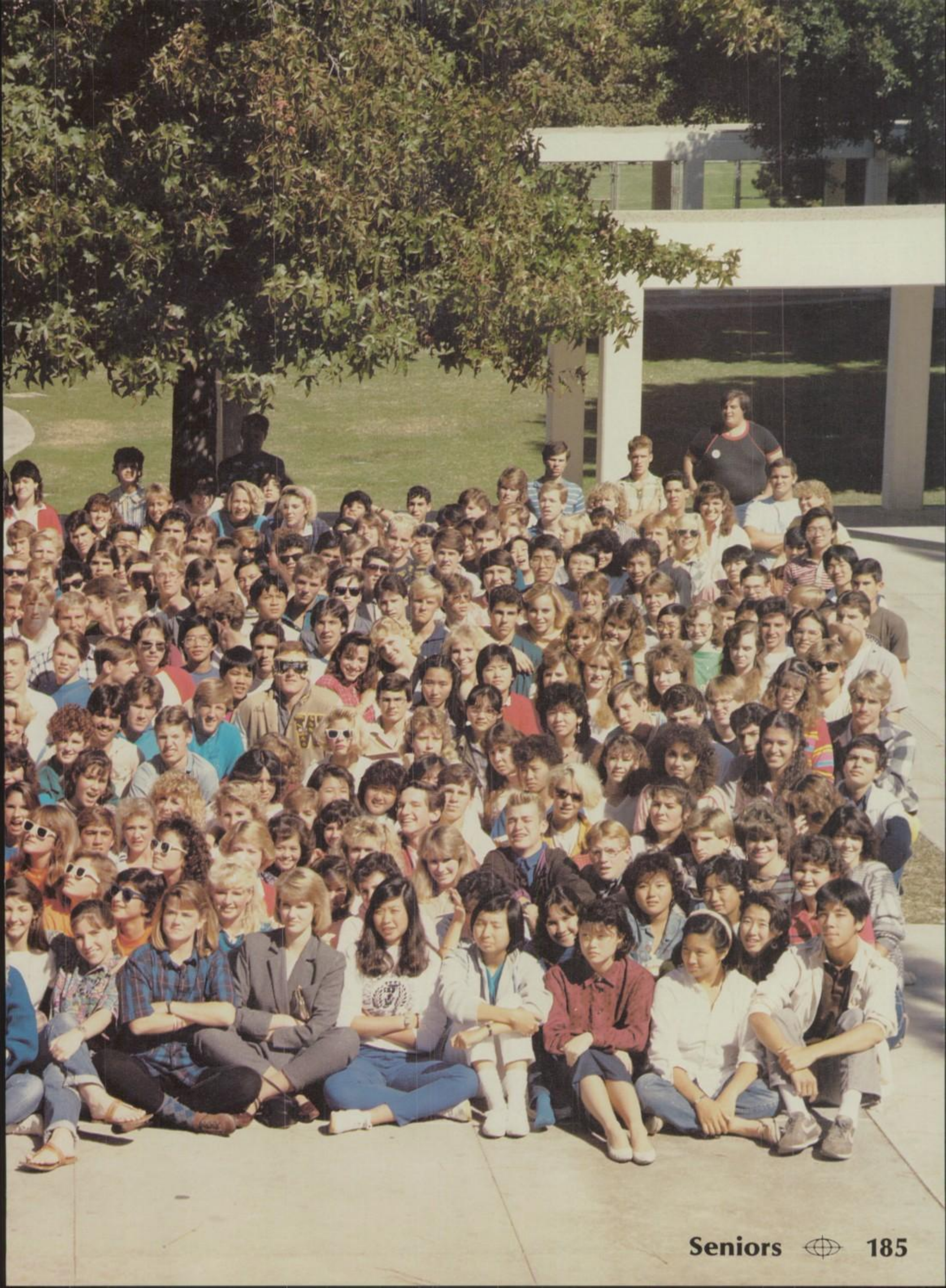
As students enter high school, they often drop outside interests to make time for studies. Jennifer Noble managed, however, to keep to a rigorous academic schedule, while still finding time for her main love — dance. Not only was she strongly talented in ballet, which she taught to four- and five-year-olds, but she also studied tap, jazz, and modern dance.

With a dance background that spanned nine years, she applied for a position in the Disneyland nightly parade. After an exhausting seven-hour audition, Jennifer was chosen to accompany the Dumbo float as a ballet dancer. She worked primarily on weekends and during holiday seasons, following four-hour rehearsals with one-and-a-half-hour performances. She noted, "They are very strict in their discipline there."

Howard Shute
Nicole Shweiri

Sidney Shyer
Jabbar Siddiq

CLASS OF '86
CHICAGO
BEARS
USA



rebirth

"Does this mean that next year I'll have to be a freshman—again?"

—Todd Schubert

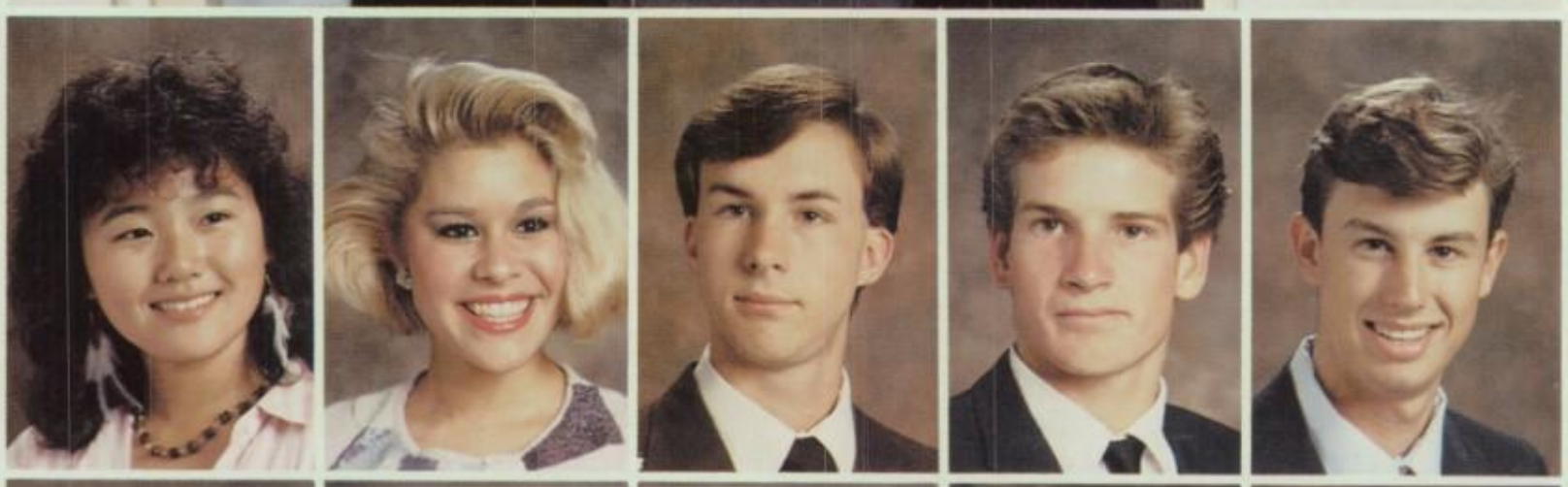
Michael Sikie
Lisa Simon
Raymond Slaton
Robin Smith
John Snakenborg

Andrea Sperling
Marcus Stein
Brice Stella
Timothy Stevens
Michael Stewart

Michael Stout
John Strolsee
Nicholas Subis
Seung Suh
Dawn Suskawicz

Deanne Sutton
Rod Swade
John Swaffield
Mark Sweeney
Michael Syverson

Left: Jim Raulin, Tami Kawata, John Wakefield



Yoriko Takeda
Gretchen Teer
Eric Telfer
Donald Thomas
Eric Thompson

Kathy Thompson
Stephen Thurlkill
Peter Tiszai
Gregory Tomich
Rie Tomitsuka

time

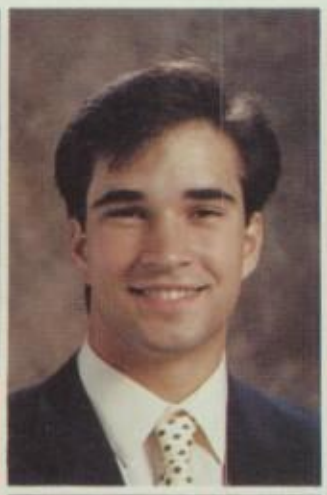
"There's no time to waste."
—Caroline Chang

Kien Trinh
Rachael Tsai
Angela Turrentine
Bruce Uhm
Mark Van Buren

Heidi VanFossan
Kristena Vannatter
Lieu Vo
James Vulgan
Bernhard Wagener

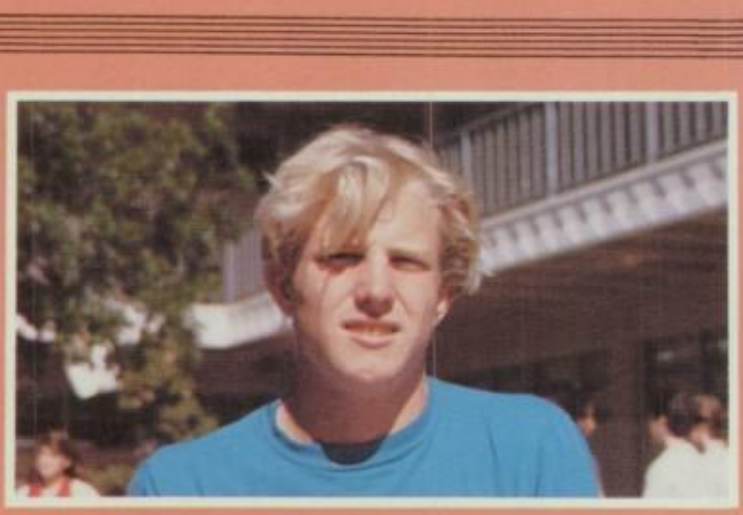
John Wakefield
Eugene Wang
Yenwen Wang
Sherice Weaver
Eric Wedlock

Michael Wells
Michelle Welsh
Jeffrey Wey
Patrick White
Adrienne Willemse



Wendy Williams
Christopher Wilson
John Wilson
Beth Wolken
Rayleen Worrall

Yi Wu
Lesley Wyvill
Christopher Yandell
Shan Yeh
Sean Yokoe



helping to COPE

Not everyone on campus had time to help others, but John Snakenborg made time as a Teen Advocate. Following a thorough training program, John worked with Safe Rides, Teen Care Line, and the South Bay Free Clinic. Concurrently, in planned presentations, John educated students about teen issues.

Also committed to protecting animals, John formally protested Cedars-Sinai's use of animals in experimental research, believing, "You shouldn't further modern medicine by killing other forms of life."

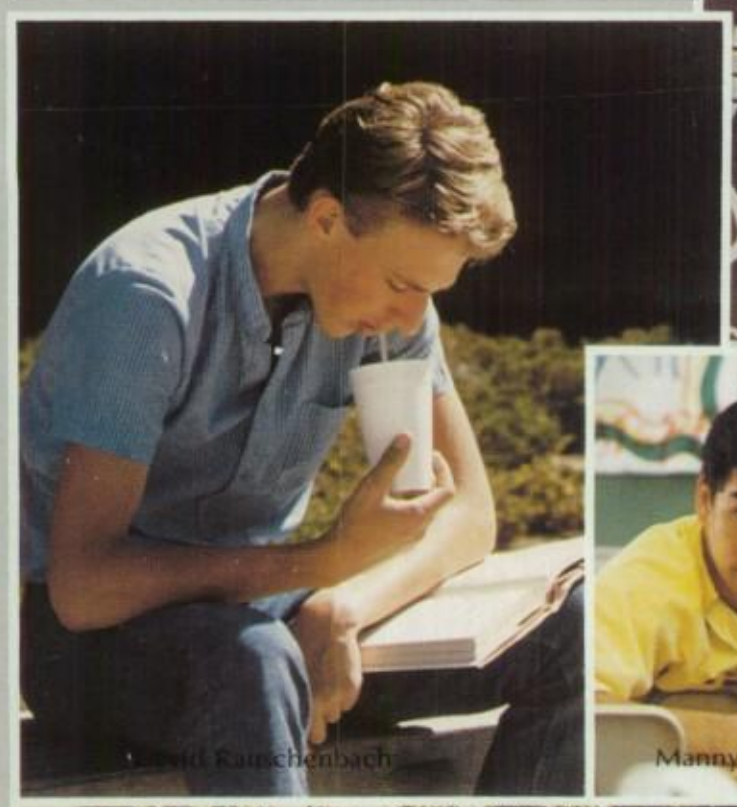
Recalling his experiences, John observed, "People are always looking for answers outside themselves, but they'll never find them because the answer's within." John concluded that his community involvement "helped *me*," as well as benefiting others.

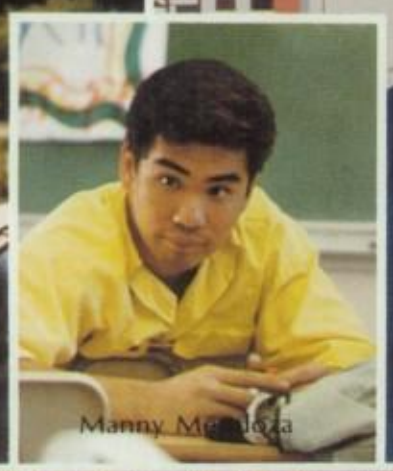
Thomas Yoo
Susan Yoon

Carol Young
Heidi Young

Oran Young
Ileana Zeledon

seniors



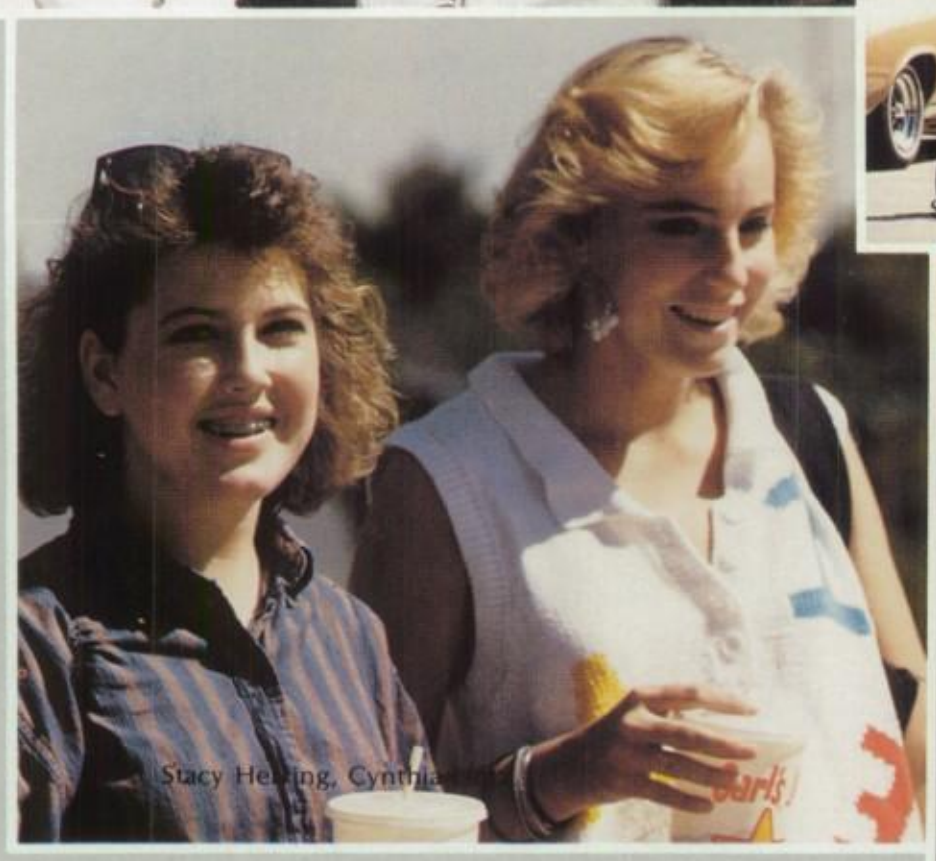


Todd [illegible]atter, Carl Littler

Jini Kim, Deanne Sutto[illegible]Jennifer Kim

Rachel Barroza

Scott Krinsky

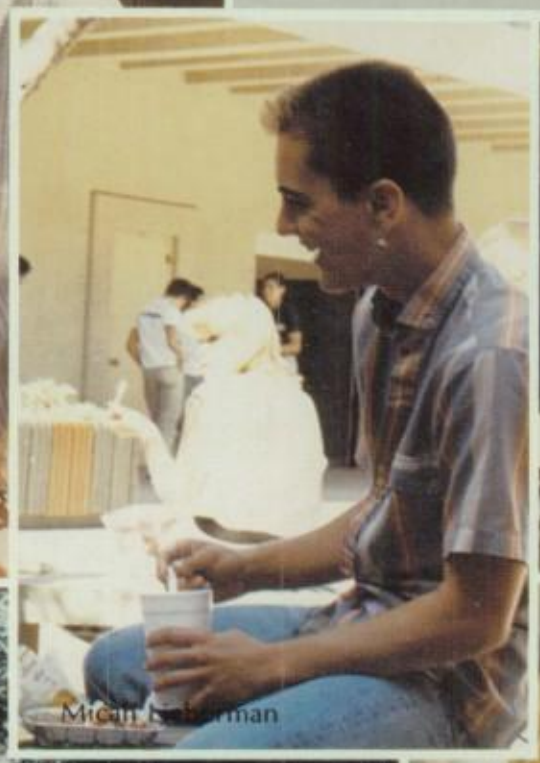


Stacy He[illegible]ing, Cynthia [illegible]

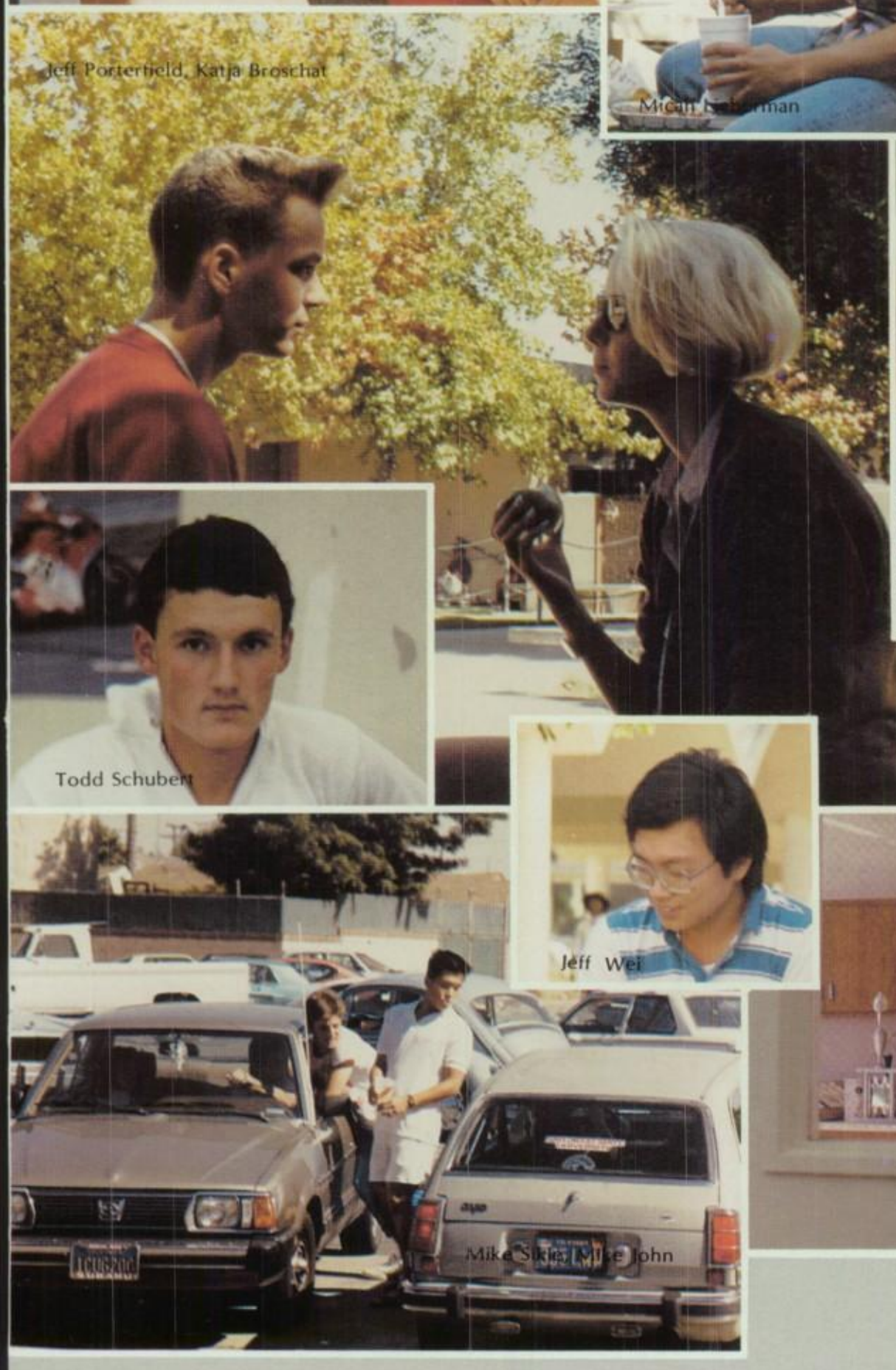
Susana Baena, Mike Nguyen, Sean Yokoe

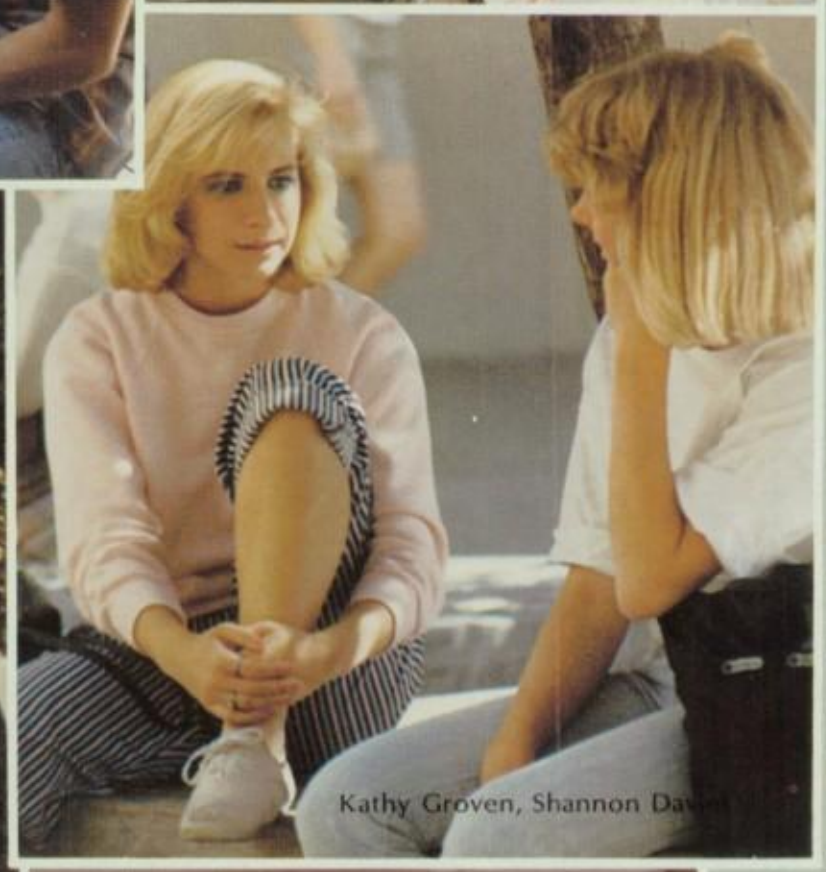
. . . candidly

Dana Dutiel, Teresa Peters


Micah Lieberman

Lindy Laitin


Jeff Porterfield, Katja Broschat


Kathy Groven, Shannon Da

Todd Schubert

Jeff Wei

Mike Sikia, Mike John

Laura Heath, Annette Lee

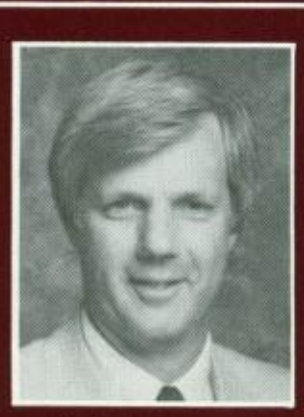
Staging a role-playing session, foreign language teacher Betty Gibson instructs her captivated student, English teacher Margaret Marrell, in the literary aesthetics of contemporary best-sellers.

administration

principal

William Bawden

assistant principals



George Cannady

John Schmitt

Joan Thompson

board of education

William Blischke

Ann Gallagher

Owen Griffith

Carol O'Brien

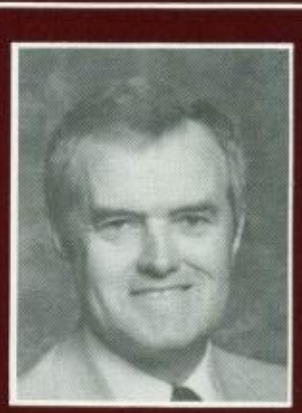
David Sargent

counselors

Marsha Dollarhide

Donnelly Fenn

Ann Moore



Mel Nygren

activities director

Richard Rose

nurse

Anna Kasparian

dean

Alex Lee

psychologist

Evelyn Barnes

sparking energy

West opened the doors on its twenty-fourth year with more than the usual sense of a fresh start. The arrival of several new teachers and many new students, along with a complete repainting of the campus, was not that remarkable. The extraordinary element was the administration.

A new principal and three assistant principals joined the faculty in September. Bringing with them enthusiasm as well as a breadth and diversity of experience, they sparked renewed energy in teachers and staff.

Replacing previous principal Arnold Plank, William Bawden returned to West where he had at one time taught biology and served as Activities Adviser. Prior to his appointment as Principal, Bawden had held assistant principal positions at Lynne and Casimir middle schools and South High. At the time of his appointment, he was the TUSD's Special Education Coordinator.

Replacing Melvina Marble as Assistant Principal was George Cannady. Before arriving at West, he had been a coach and social studies teacher at Bishop Montgomery and Torrance High, an activities adviser at Torrance High, and an assistant principal at Hull, Jefferson and Calle Mayor middle schools.

Taking over for Sidney Morrison, Dr. John Schmitt returned to education following a two-year absence, during which time he had been Director of Training and Development for AiResearch. Schmitt had begun his teaching career at South High, where he taught math and industrial arts, worked in the SWAS program and served as a counselor. Schmitt had also been an activities adviser and assistant principal at Torrance High and a TUSD curriculum consultant.

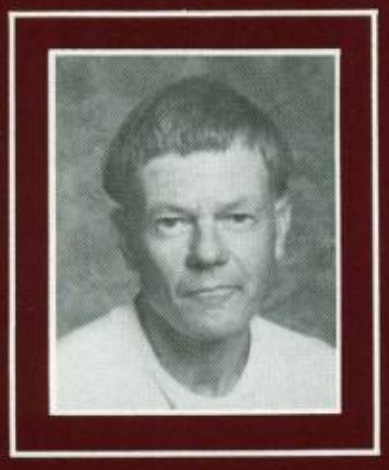
New to administration as well as to West, Joan Thompson replaced Jerry Barshay. Thompson's background included teaching experience at several high schools outside the district, the most recent being Cerritos High, where she was a resource specialist and mentor teacher.

After a semester as Principal, Bawden offered these observations: "I started my teaching career at West in 1962 and left for other district assignments in 1973. During the years I was away, West has matured as a school. There is great pride in West on the part of students, staff and parents. The students seem more mature in many ways and there is a great spirit of unity on the campus. It's a great joy for me to be back home." Expressing his own sense of school spirit, Bawden added unequivocally, "West is best and we're working to make it better."

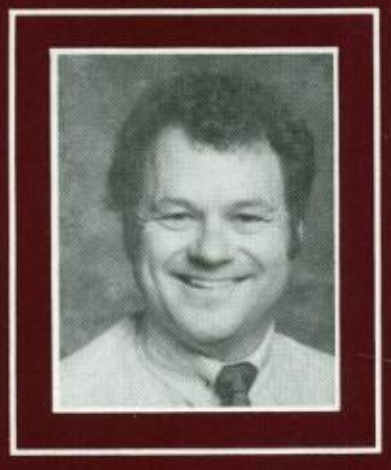
Reflecting faculty reaction to Principal Bawden and to the new administration overall, Counselor Marsha Dollarhide stated enthusiastically, "They're so supportive!"

business

Corina Dennis



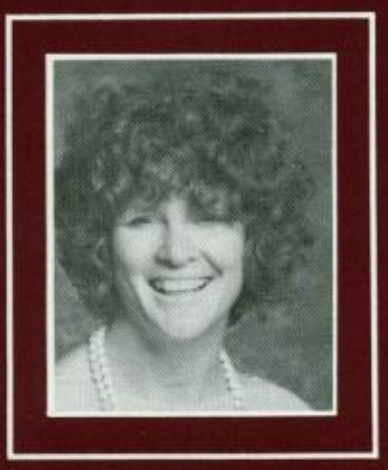
Bob Holtel



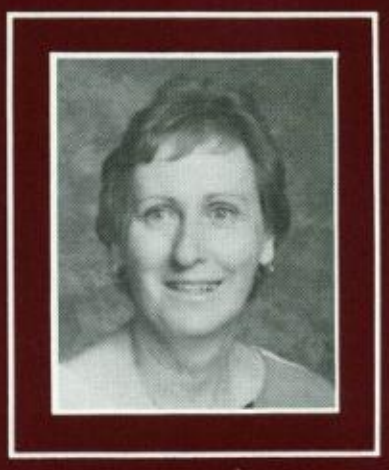
Darel Kelley

english

Joanne Fahey



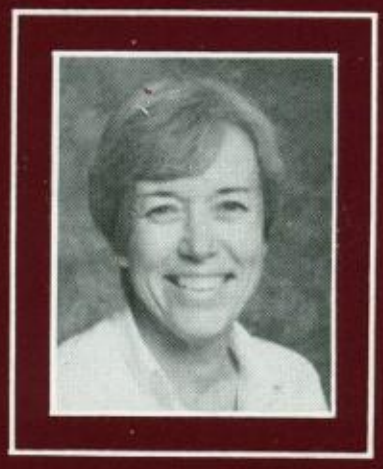
Kristin Fowler



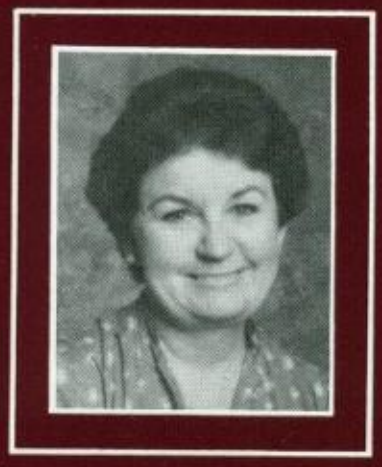
Rhoda Golightly

faculty

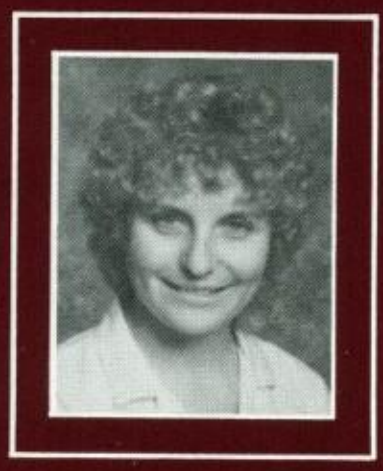
english



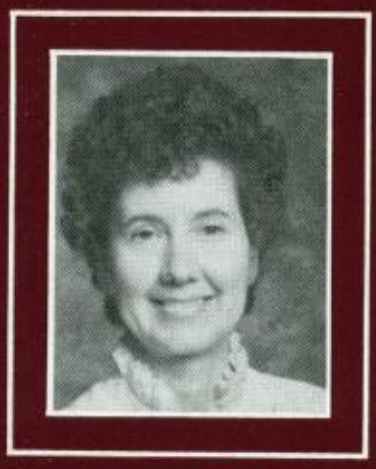
Margaret Harrell



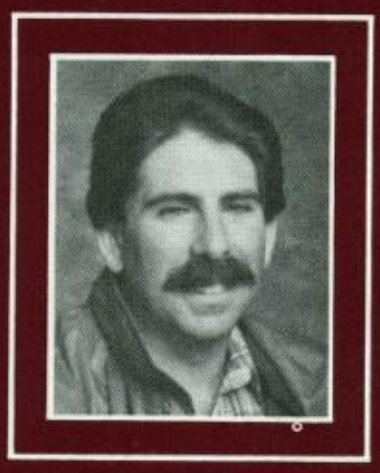
Joan Horkay



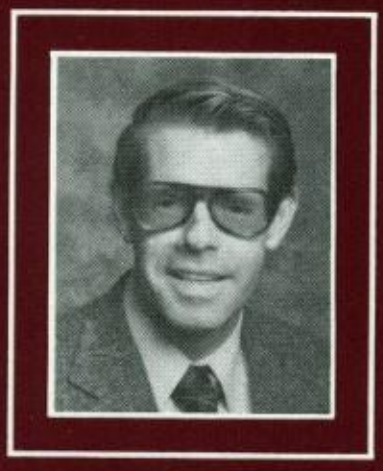
Sarah Lorenz



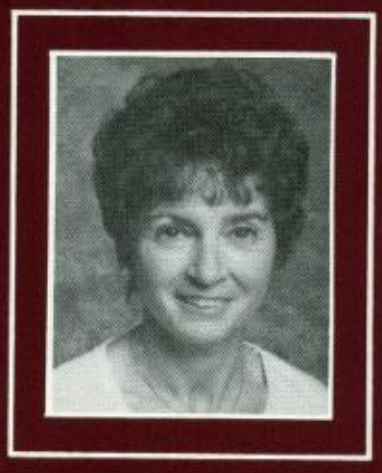
Inez McGee



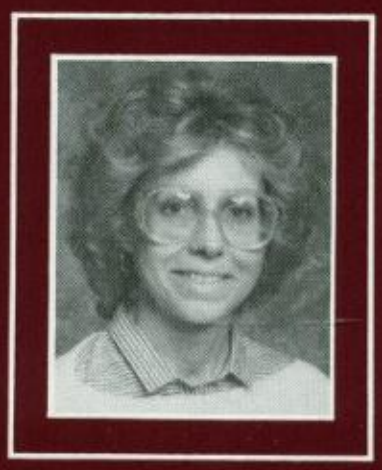
Mike Palazzo



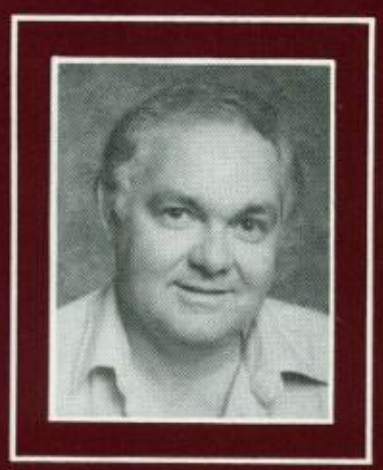
Robert Pickard



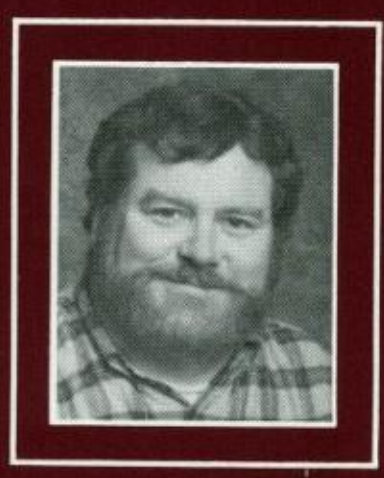
Elaine Polin



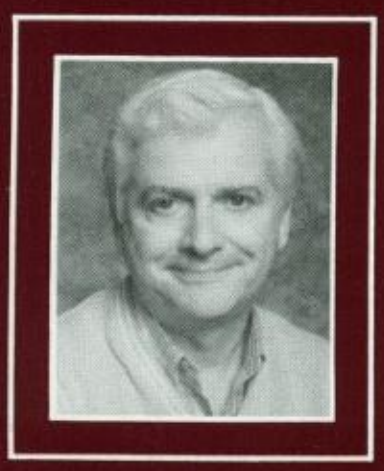
Carol Regal



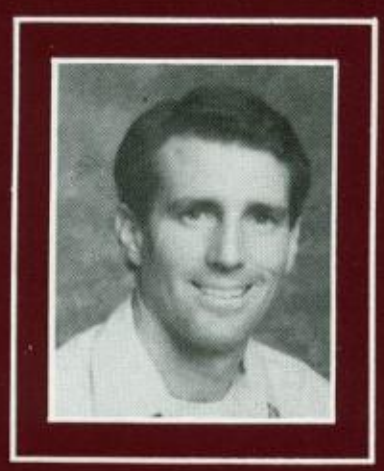
Richard Scott



Tim Scully

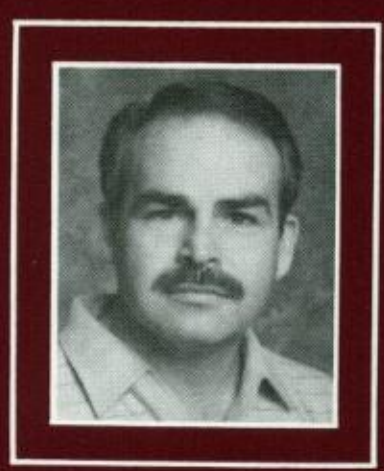


David Spaid

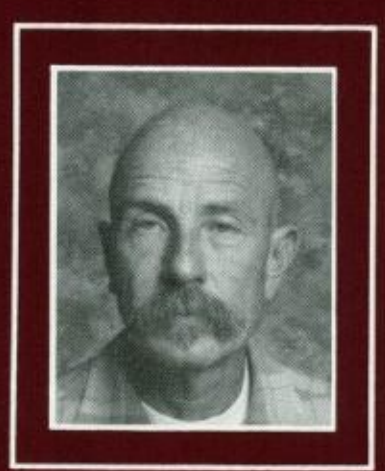


Christopher Wibberley

fine arts

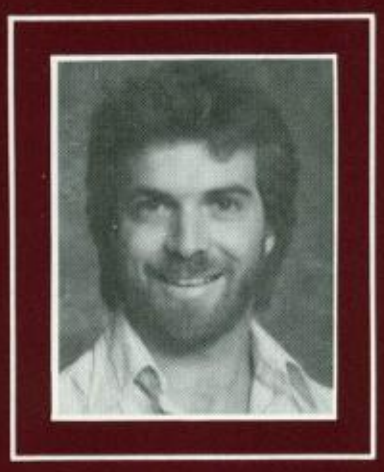


Jim Banim

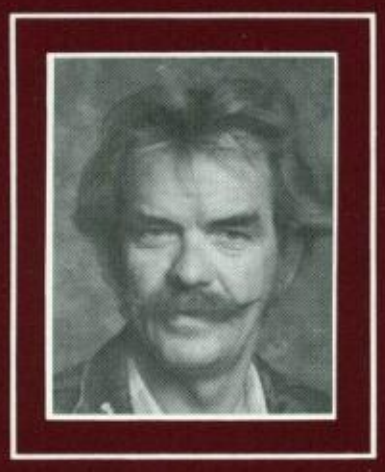


Gabriel Kreiswirth

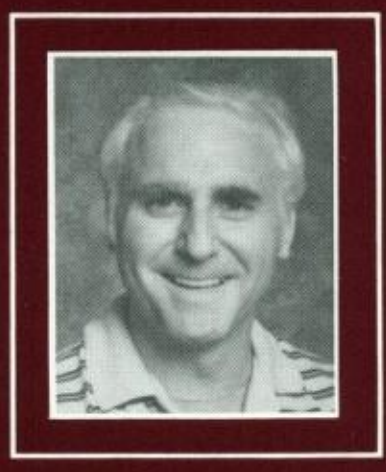
fine arts



David McConnell

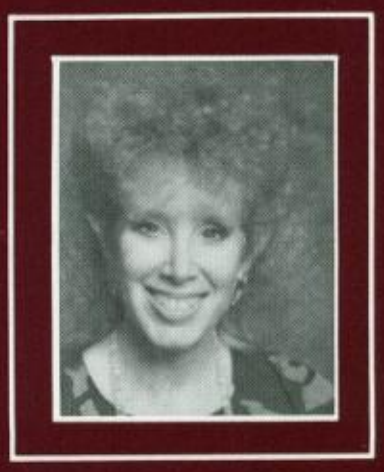


Richard Sauers

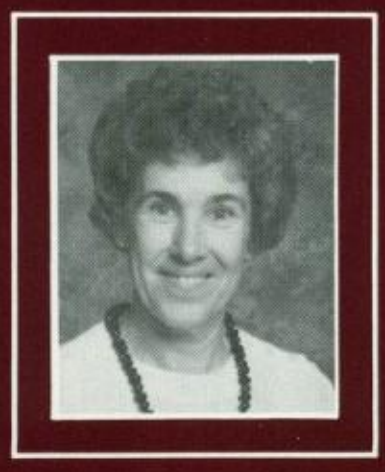


Ron Scarlata

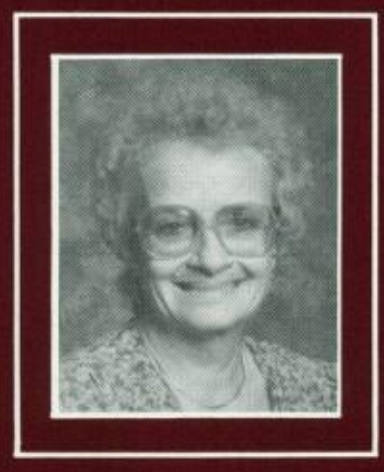
foreign language



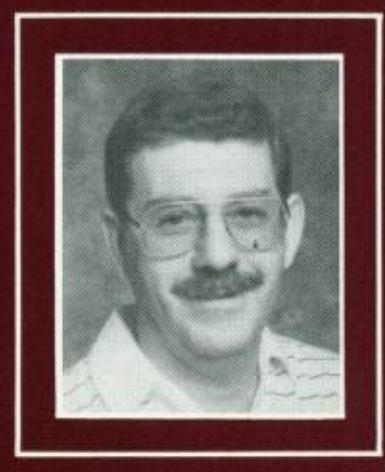
Cynthia Berchan



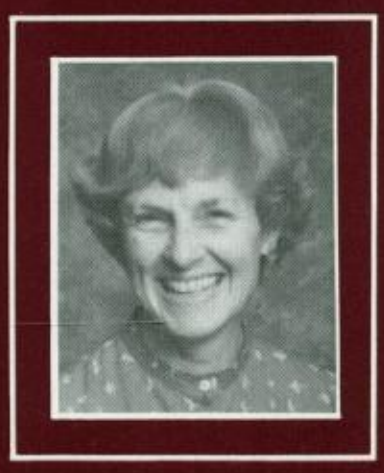
Joan Buck



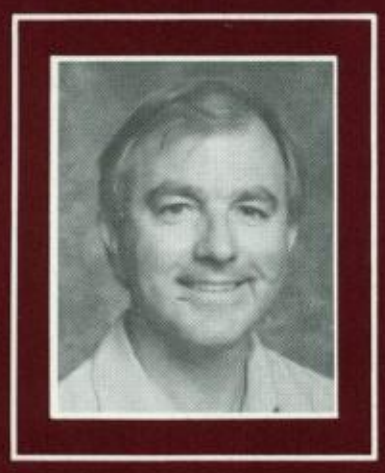
Betty Gibson



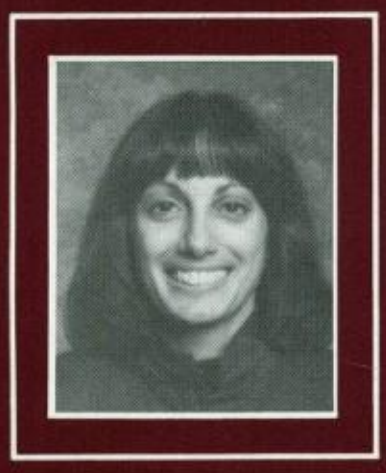
George Kopecky



Lynne LaFleur

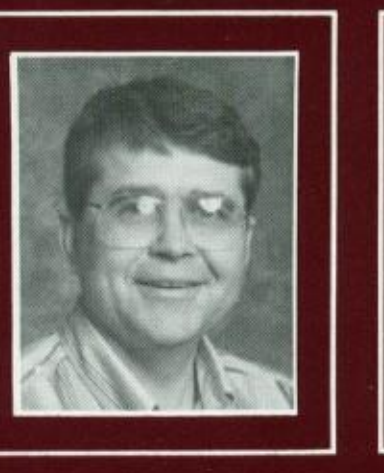


Paul Leehan

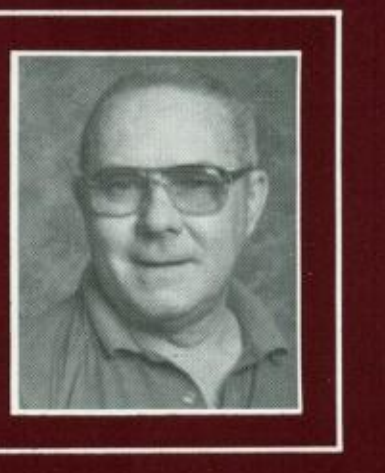


Ronna Naramore

health & drivers' ed

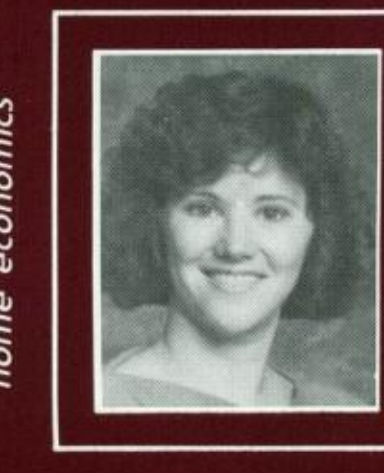


Dan McGee

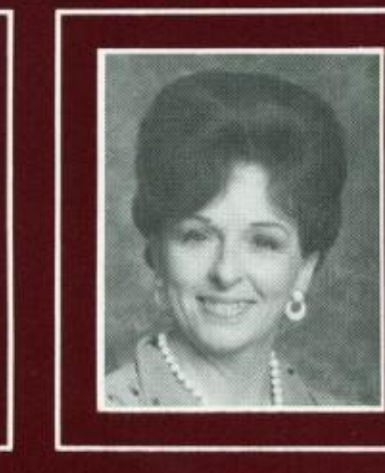


Bill Parton

home economics



Susan Rogers

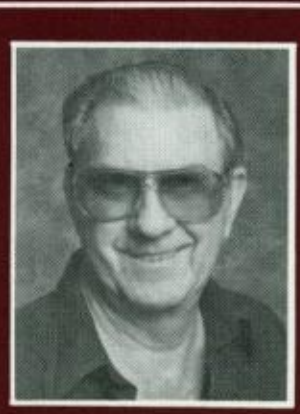


Lorelle Young

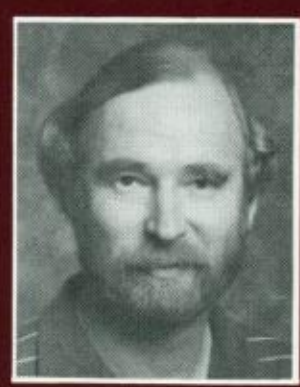
faculty

industrial arts

Robert Dufel



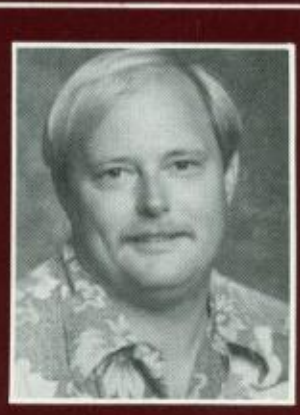
William Neese



Thomas Stout

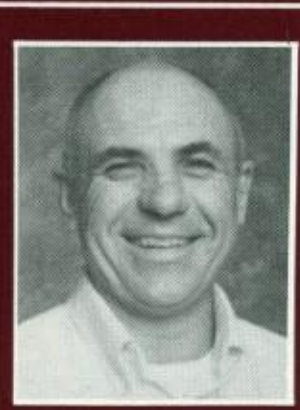
mathematics

Darrell Adams

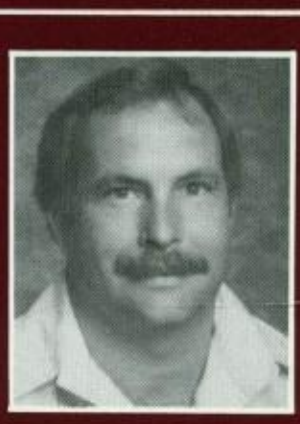


John Black

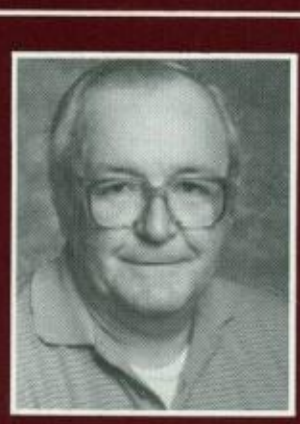
Judy Ebey



Robert Gray



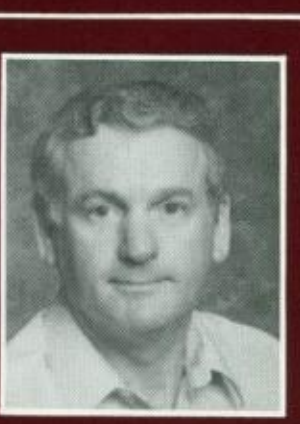
Mark Knox



Max Lomas

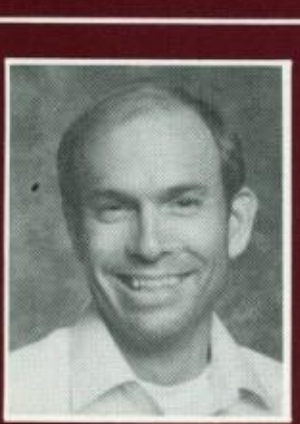
Edna Murphy

Cynthia Pelka



Richard Rogers

Tom Sutherland



Bruce Thompson

physical education

Fred Burch

Marilyn Commeau

showing active interest

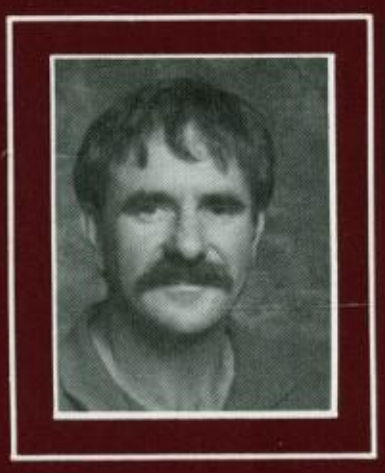
"Father-substitute," "uncle-substitute," "confidante" — all were words that characterized English teacher Robert Pickard's relationship with his students. His openness allowed him to deal especially candidly with his classes, an approach which benefited both teacher and students.

During his twenty-one years at West, Pickard's class schedule shifted dramatically as he went from teaching nutrition and life sciences in his early years to more recently instructing students in such English electives as Forensics and speech. His triple major in Biology, English, and Speech-Drama accounted for his versatility.

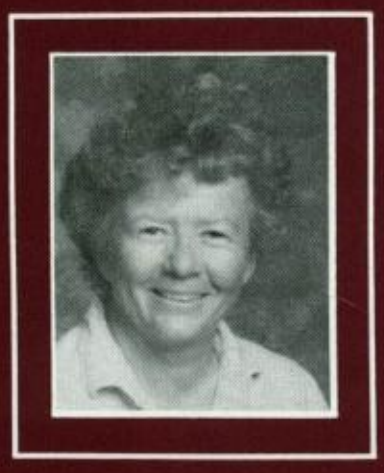
As Debate Club sponsor from 1965-1979, Pickard brought home a host of trophies from competitions against twenty other area schools, including Santa Monica and Palos Verdes. For the past several years, he has also been sponsor for the Simulations Games Club and author of the (in)famous English Department minutes — a job which his department has awarded him for life.

Reflecting on the major changes among students throughout his career, Pickard observed, "In the late sixties, the kids were caught up in the general rebellion of the nation [anti-Vietnam, anti-establishment], and, as a result, turned heavily to drugs. Now, in the eighties, there's more desire to *learn*."

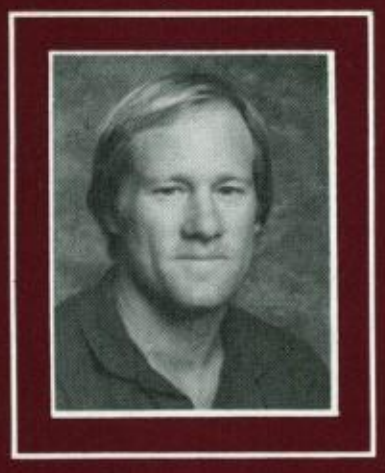
Off-campus, Pickard was active in teachers' negotiations as the president of the Torrance Federation of Teachers (TFT). With what spare time he had, he also maintained membership in the Sierra Club, Green Peace, an organization to save the whales, and the American Civil Liberties Union.



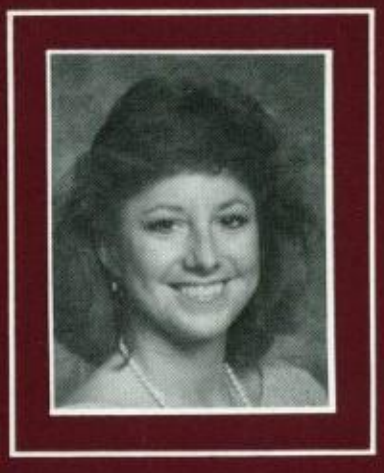
Michael Eaton



Marge Fulton

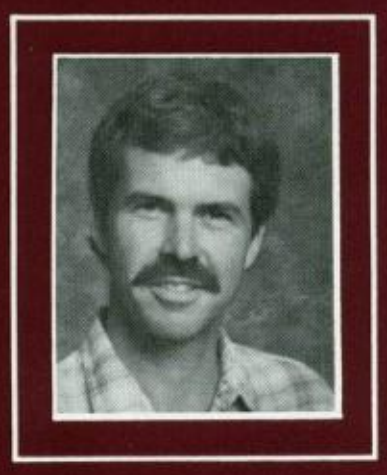


Kent Wyatt

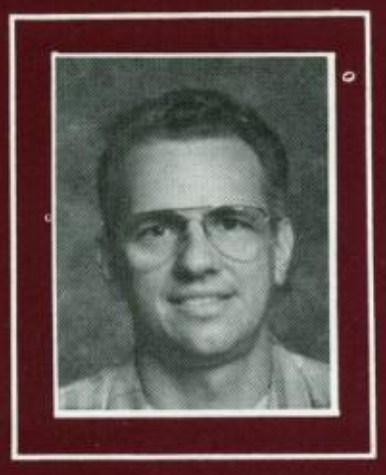


Carol York

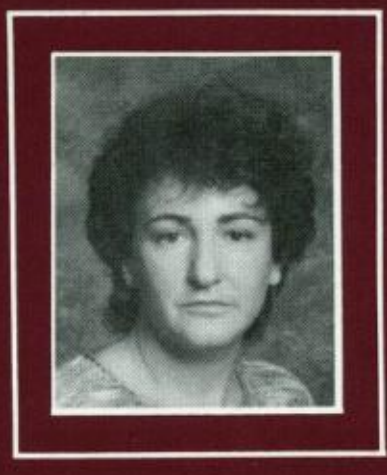
science



Greg Brouillette



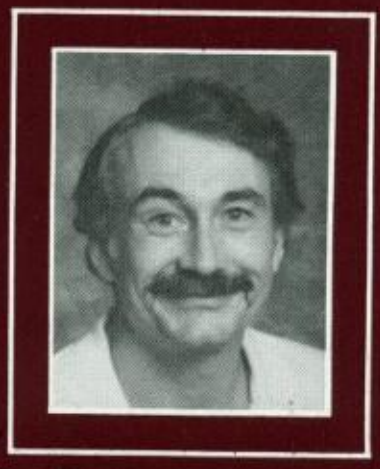
George Floratos



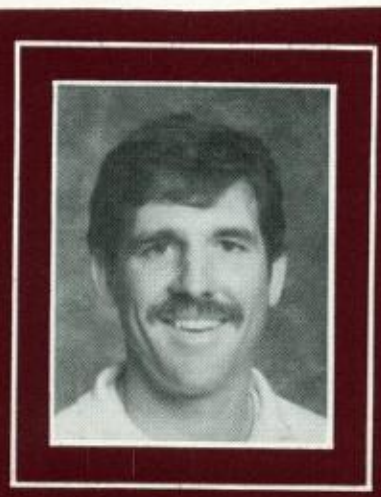
Francine Gelbwachs

faculty

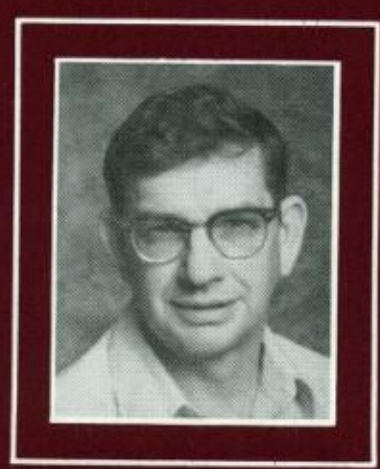
science



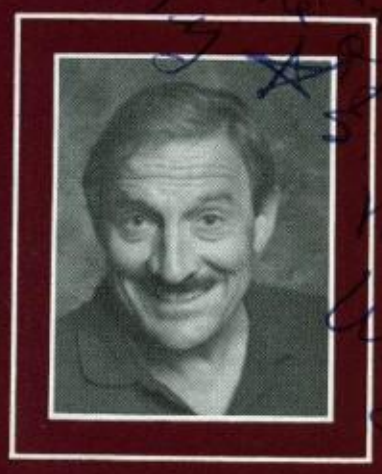
Ron Marra



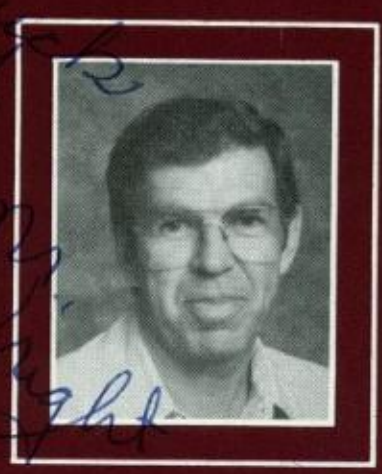
David Rice



Robert Schultz

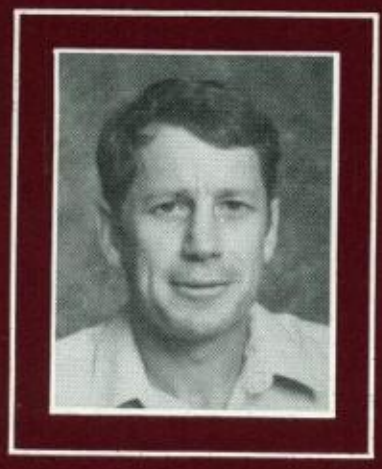


Michael Stanford

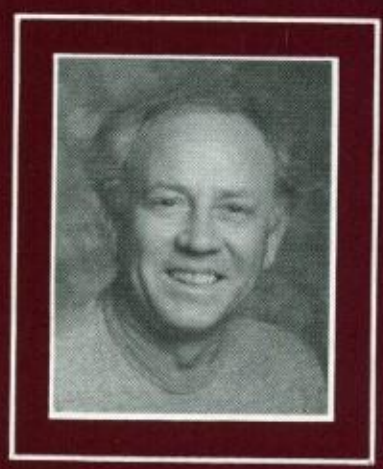


Bill Wright

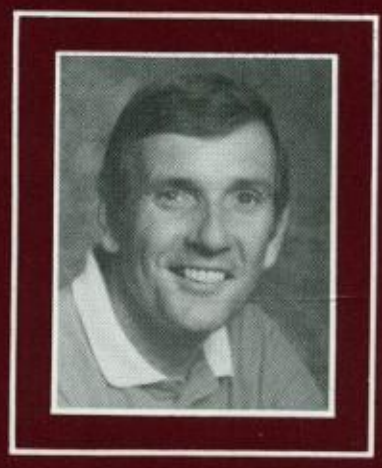
social studies



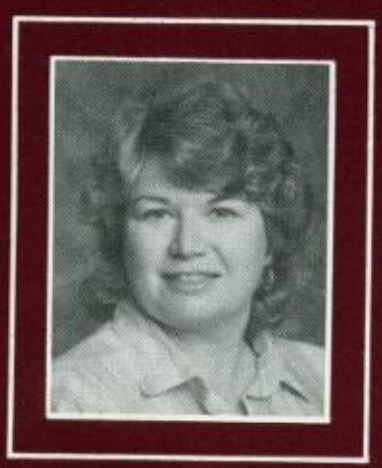
James Hester



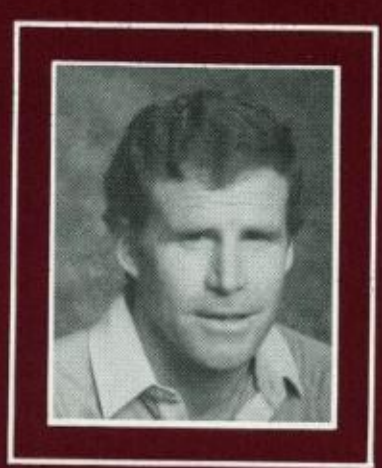
Kevin McManus



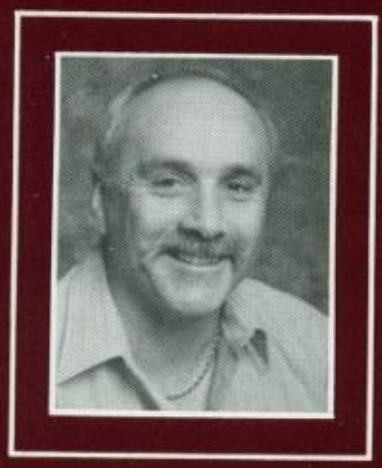
Terence McMurray



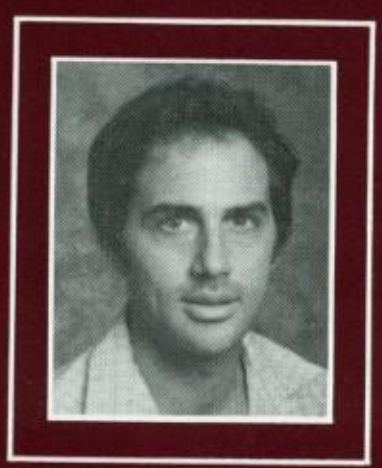
Brenda McNamara



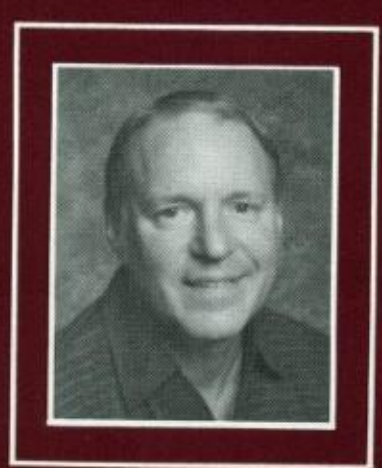
Ron Parks



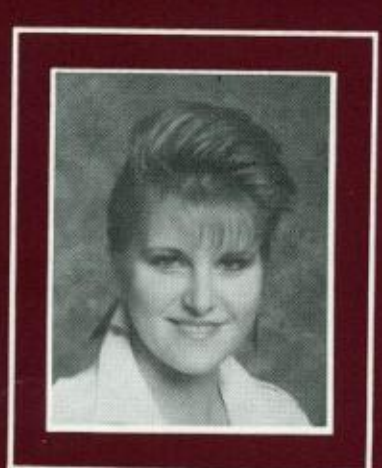
Herb Richey



Jeff Schlansky



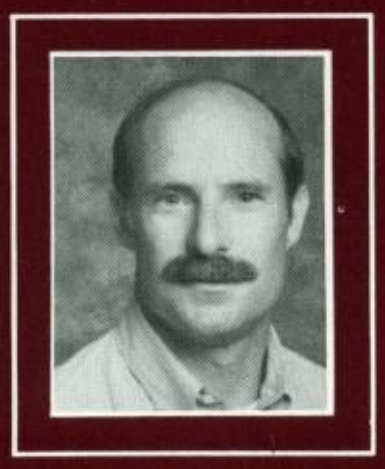
John Siskowic



Robyn Such

special education

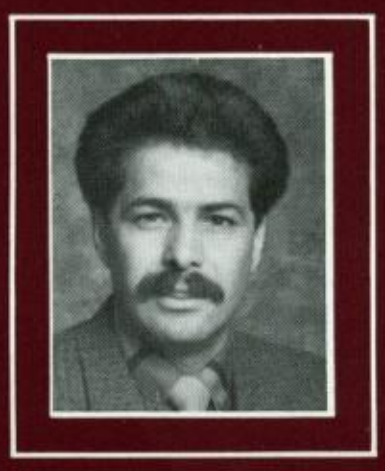
Janet Brown



John Kennedy

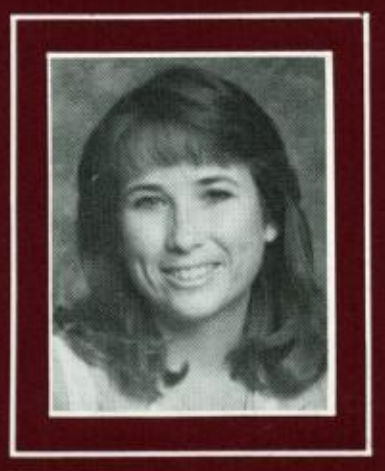
Jerri Plum

Mary Jane Smith



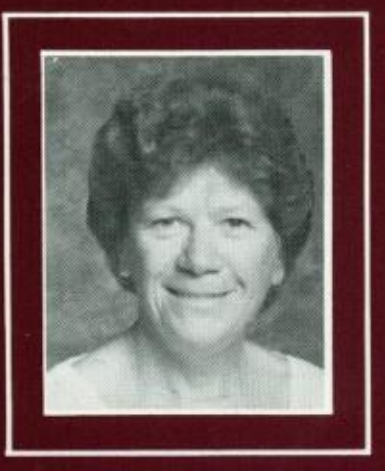
David White

student teacher: math



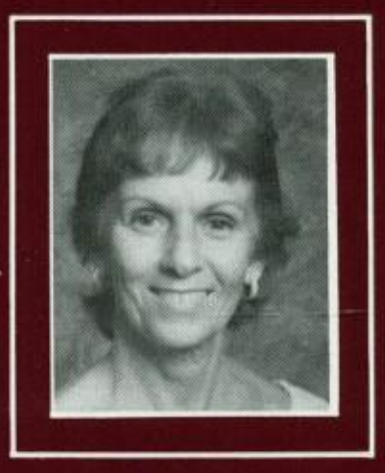
Sandi Crosby

librarian



Ruby Olsen

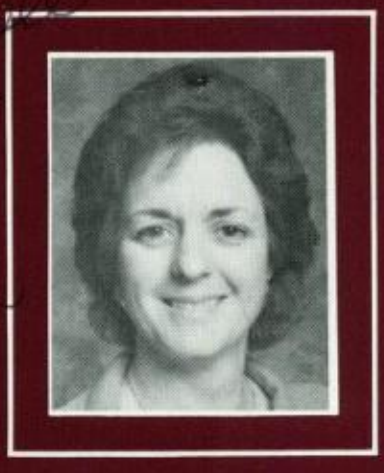
secretaries



Louise Daniels

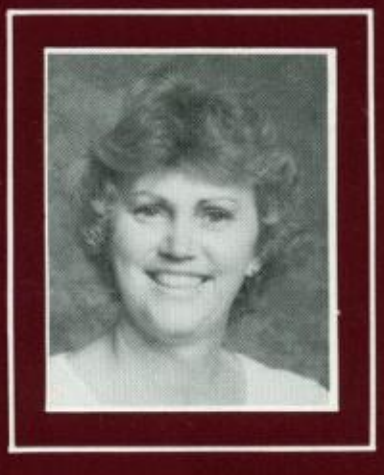
Gloria Lacy

Mary Beth Minturn



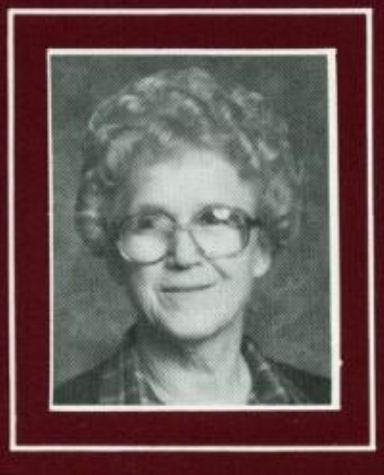
Joyce Stauffer

library assistant

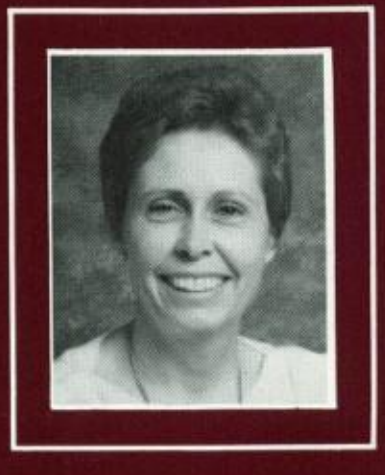


Janet Stubbins

office staff



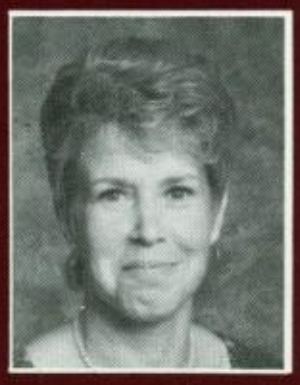
Bernice Hazell



Sue Hicks

faculty & staff

office staff



Joanne Pivovaroff

Judy Smith

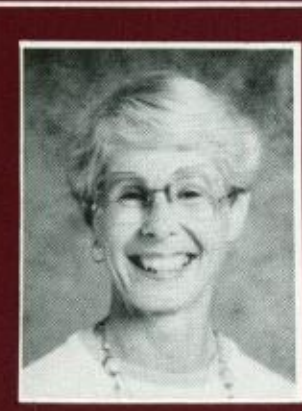
Margaret Thon

campus aides

Jeanette Coombs

Ruth Eaker

Connie Gonzales



Joan Grantham

instructional aides

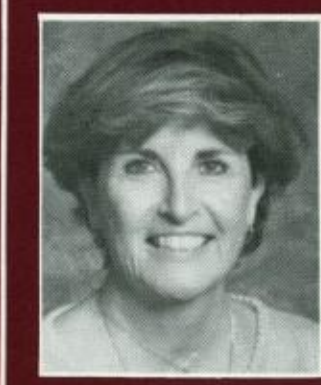
Paula Verbeck

Val Clark

Susan Cronshaw

Yo Ishikawa

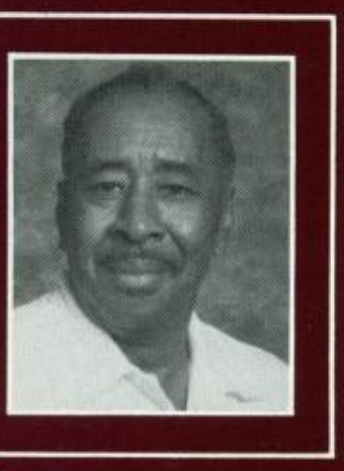
Joy Rosen



Ann Taylor

cafeteria

Mae Asato



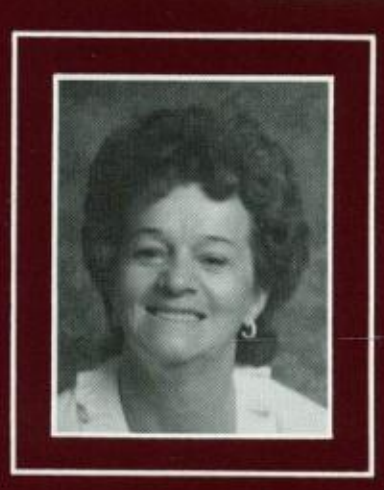
Isidor Barnett

staging a return engagement

One returning face greeting students when school opened was that of counselor Ann Moore. Some students remembered her as having been West's dean in 1981-1982. In the wake of TUSD staffing shifts, however, Moore accepted a position as a counselor at Leutzinger High School in Lawndale and later went to Jefferson Middle School and Victor Elementary. At her request, she transferred back to West at the start of the fall semester, replacing Marla Shwarts, who went to North High. In addition to school counseling, she and her husband also ran a private counseling service.

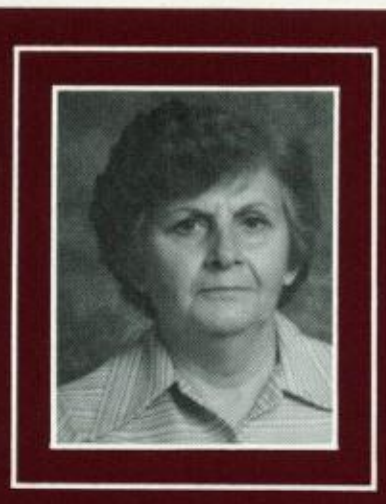
Before her switch to the fields of education and counseling, Moore was heavily involved in the television industry. When she was in New York, she taught classes in the making of commercials; in the South Bay, she was a head modeling teacher at the John Robert Powers Modeling Agency. Most of her children followed her lead, making the television industry their careers.

Upon returning to West, Moore served as campus representative for the Torrance Teachers Association (TTA).

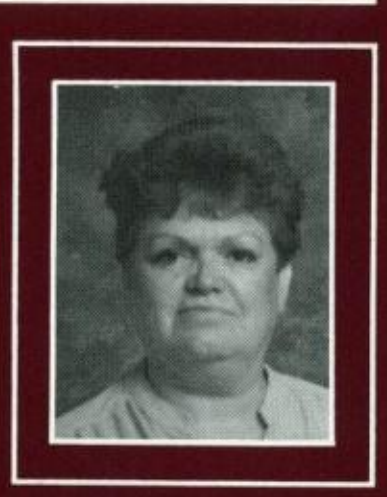


Ellie Barrett

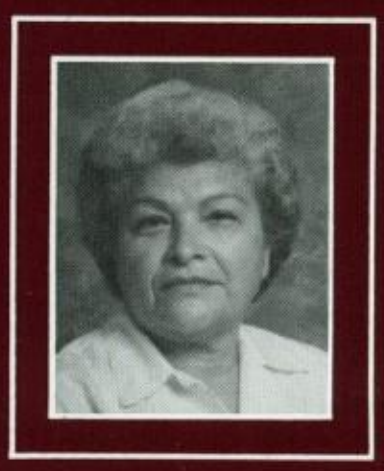
Delsa Bonanza



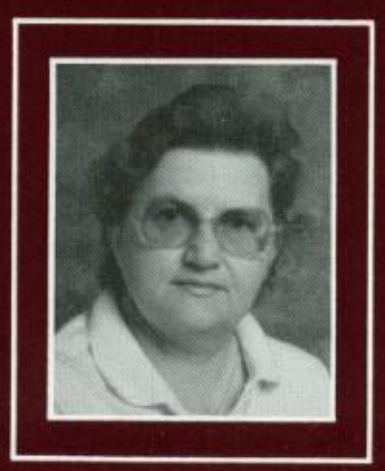
Patricia Bozeman



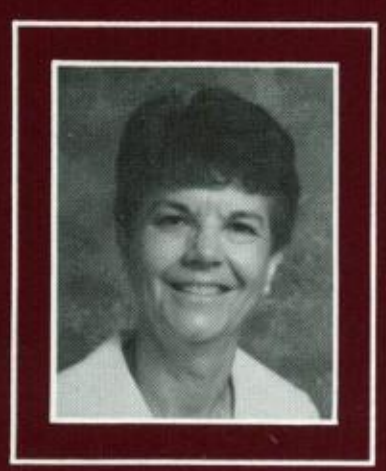
Martha Brooks



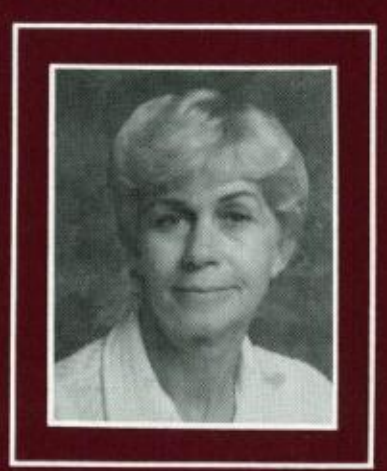
Bea Flores



Verna Font



Anna Heredia



Shirley Leetz

staff

cafeteria

Marylan Mae

Rosalia Olloque

Judy Reichert

Enedine Sanchez

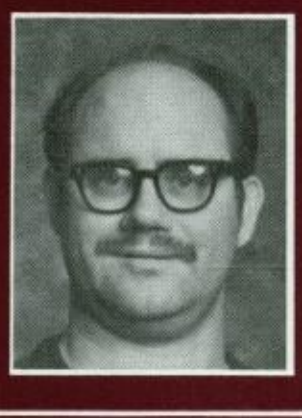
Kathy Thompson

Anita Wells

Bonnie Woodward

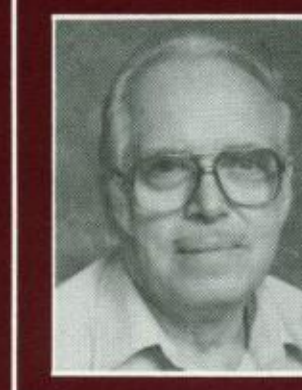
Tayeko Yamashire

maintenance



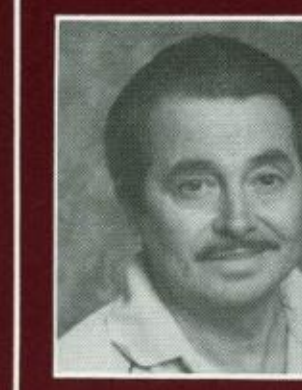
Jimmy Pickens

head custodian

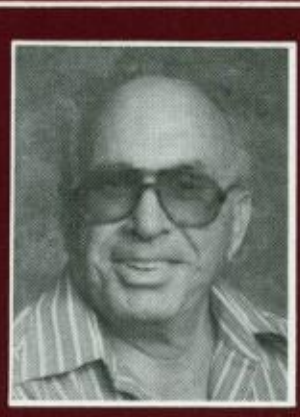


William Maupin

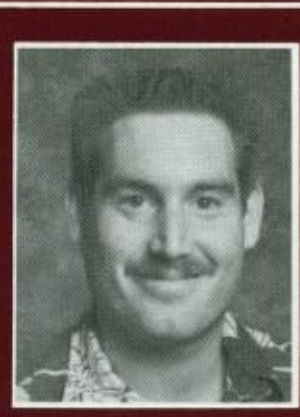
custodians



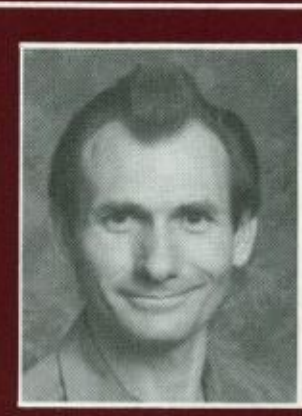
Pedro DelRio



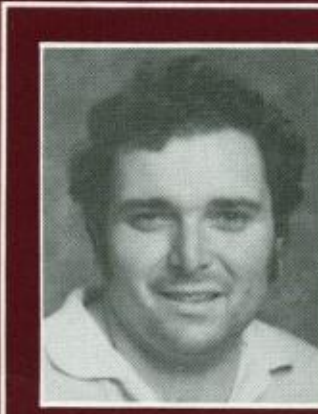
George Erickson



Greg Kean



Victor Meyer



Wayne Napoli

juniors

"Your junior year is your prime time."

—Theresa Moore

Salima Abdulla
Sandra Abra
Tarek Abu-Hajar
Halleh Afshar
Lisa Agozino
Ardyce Allen
Kellee Allen
Samantha Allen

Kathe Allgauer
Jennifer Allison
Traci Almeida
Harold Alves
Nicole Amiot
Wendy Amundson
Jason Anderson
Shondra Anderson

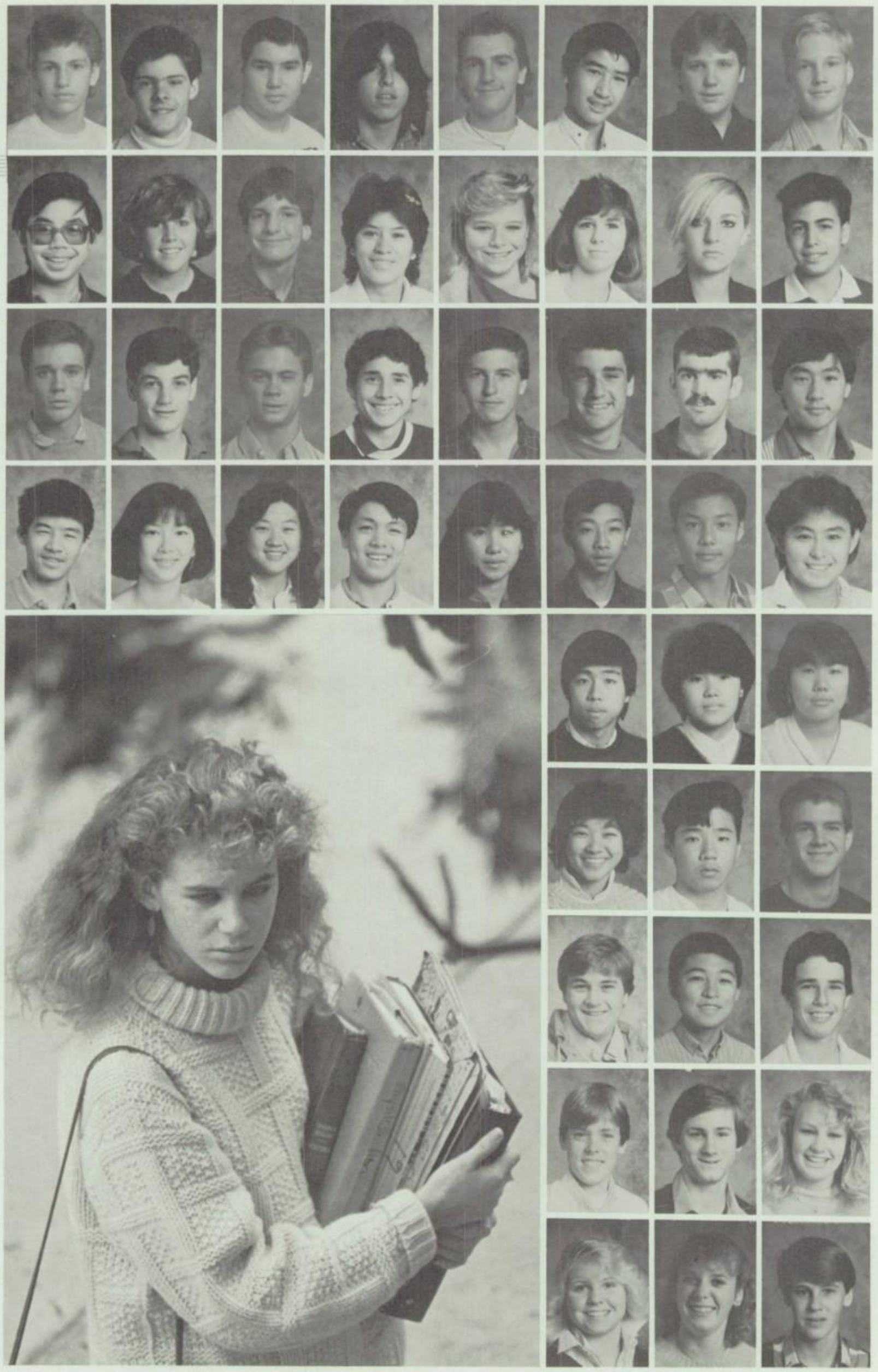
Laurie Antista
Eric Applegate
Marlene Armitage
Tracy Arnold
Charles Arseculeratne
Mark Athan
Christopher Baer
Lori Bagley

Barbara Bagwell
Elaine Bailey
Stephen Bailing
Brian Bain
Holly Baker
David Baldwin
Sepideh Banibashar
James Banim

Joanne Bartel
Angela Bates
Rebecca Batten
Frances Baxter
Cathy Beaulieu
Garret Beck
Jean Bertelsen
Danielle Bickley

Julie Bishop
Monica Blackwell
Jeffrey Bobrosky
Ronald Boden
Teresa Boden
Darren Boihem
Jennifer Born
Mike Botek

Lisa Breazile
Cyndee Brewer
Jim Brewster
Lori Briganti
Christine Brink
Angelica Briscoe
Melinda Brough
Shannon Brown



Barry Bryson
David Bunting
Chris Burciago
Alberto Burgos
Bob Burk
Scott Burkett
Allan Butler
Sean Butterworth

Rhoderic Cajiuat
Traci Callahan
Anthony Caltabiano
Eleanor Calzada
Cristina Carlson
Margaret Carney
Heather Carr
Jamen Carrizosa

Todd Carstensen
Kevin Carter
Michael Castro
Rafael Castro
Jarrod Cato
Dominick Cefalone
William Chandlee
Glenn Chang

Samuel Chang
Sheng-Lung Chang
Catherine Chao
Charles Chen
Diana Chen
Terry Chen
Amos Cheung
Malinee Chiaravanont

Angus Chin
Hsu-Chen Chin
Hsu-Chin Chin

Deanna Chinn
Harold Choe
Paul Chorbi

Joseph Christopher
Jimmy Chung
James Cintron

Brian Clarke
John Clukey
Kristen Coburn

Kristi Cocke
Brenda Cocking
Brian Cocking

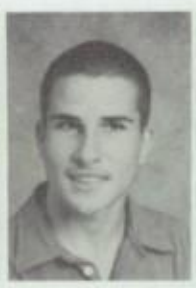
Left: Treva Coe

self-worth

"You feel like you are somebody and you are."

—Kristine Grudt

Treva Coe
Donald Cole
Laura Cole
Teri Cole
Samantha Colquhoun
Dawnielle Cooper
Heidi Corey
Paulette Cote



Michael Crane
Stacey Cridebring
Kathleen Cronshaw

Richard Crosbie
Rachel Crow
Carrie Crussell

Right: Lisa Jette, Perris Weber, Gina Rojas, Susan Yoo, Kellie Luckenbach, Miriam Dia, Lisa Breazile

Michele Cucinotta
Joseph Czarske
John Dahm

Amber Daly
Michael Darling
Trivikram Dash
John Daushner
Collette Davies
Shannon Davies
Elizabeth Davis
Matthew Davis

Tamara Davis
Tony Davis
Mike Dawson
Raquel De Jesus
Holly Denton
Mariam Dia
Angela Dirickson
Brad Dodge

Tai Doong
Samaria Dubyak
Deborah Dunbar
Brian Duncan
Linda Dunn
Eric Dunson
Rebekah Durtschi
Scott Ellwood

Rodrigo Eymael
Victoria Eytcheson
Jenny Fang
Melvin Farnsworth
Mary Farrell
Brent Feist
Penny Fendley
Eric Fenton

Kristina Fetzer
Kimberly Fitzgerald
Laura Flair
Gregory Flynn
Paula Fomby
Karen Ford
Claire Forrest
Anthony Fortun

Stephen Franklin
Adriana Fuzimoto
Yvette Gabaldon
Timothy Gallagher
Marcela Gallardo
Julie Garren
Laura Garrity
Dee Gattis

Tanya Geesaman
Phillip Gentile
Christina Gessler
Vanessa Gibson
Sheila Gilchrist
Ericka Gill
Kimberly Godin
Karen Goldstein

Craig Goldstone
Luis Gonzalez
Michele Gordon
Ken Gosche
Sunitha Goud
Monica Green
Kevin Griffin
Phillip Groven

David Groves
Kristine Grudt
Mary Gulino
Sheri Gundersen
Emilia Guzman
Julee Hagerson
Patrick Haley
Viktor Halmi

Michelle Hames
Bridget Hampton
Jae Han
Susan Hanley
Jeffery Harmon
Craig Harris
Debbie Harris
Danel Harrison

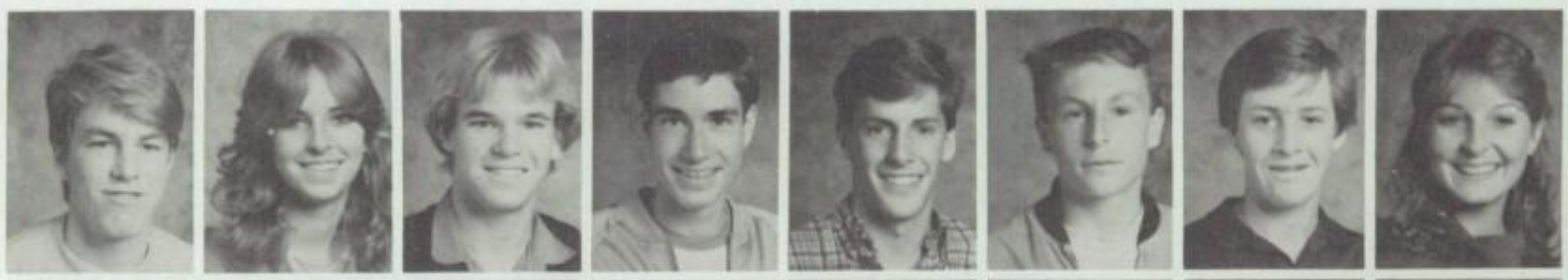
Michelle Harrison
Maya Hartel
Erin Hartigan
Dina Harty
Deanna Harvey
Lisa Hawley
Susan Haworth
Roger Hedgpeth

Sean Heffernan
Linda Heidebrecht
Jon Henderson
Paul Hendrickson
Robert Herber
Mark Herron
Kirk Hetzel
Renee Highfill

authority

"Now we get to boss instead of being bossed."
—Scott Burkett

Patrick Hill
Karen Hinchberger
Donald Hocking
Brian Hodges
John Hodges
Kevin Hoffman
Michael Holcomb
Kristin Hollis



Melinda Hu
David Chun Huang
Sheng Huang
Andrea Huebner
Steve Hung
Yen-Oanh Huynh
Hung-Chieh Hwang
Aura Ibarra

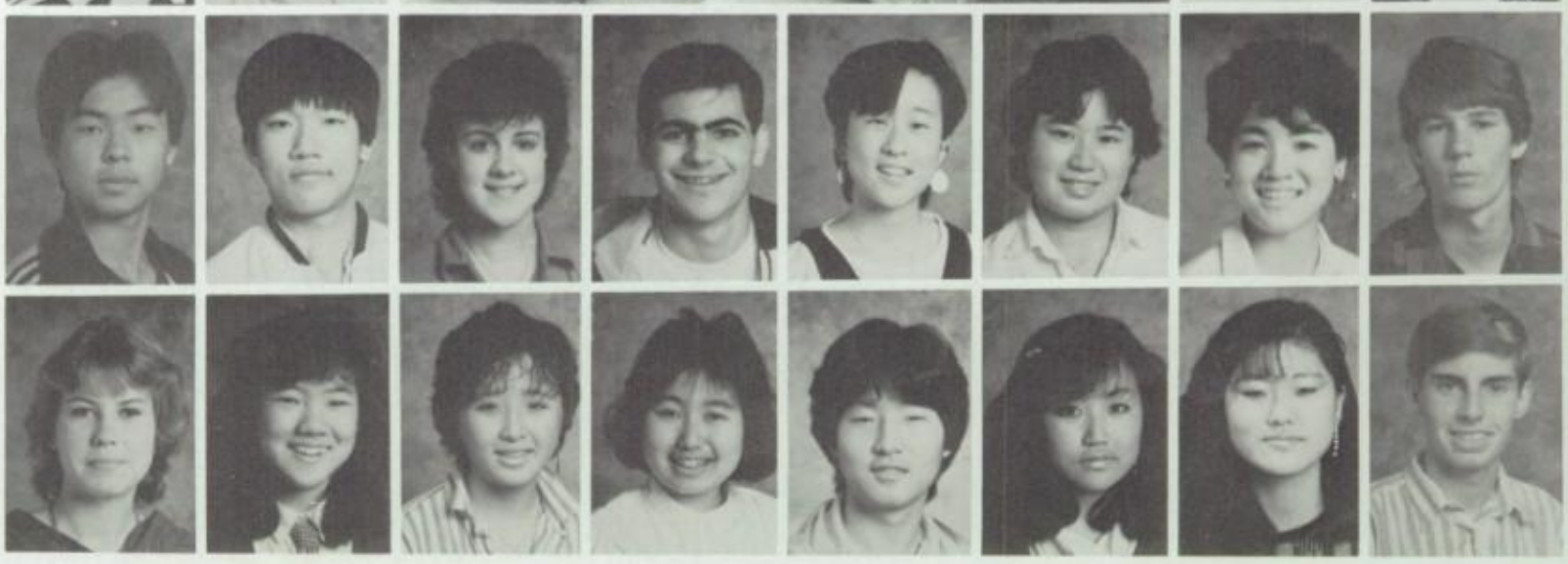
David Ivers
Henry Jenkins
Lewis Jenkins
Lisa Jette

Arlinda Jim
Jenny John
Kristine Johnson
Duke Jones

John Jones
Marci Jongsma
Danny Jordan
Cheol Kang

Right: Jeff Reid, Steve Bailing

Calvin Kao
John Kao
Emily Kary
Steve Kasparian
Keiko Kato
Taeko Kawano
Mia Kawata
Robert Kelley



Michelle Kelly
Carolyn Kim
Jane Kim
Kathy Kim
Kyong Yong Kim
Lillian Kim
Susie Kim
Damon King

Edward King
Leslie King
Trena Klein
Angelique Klobucar
Jennifer Klokkevold
Sally Kmieciak
Karen Komesu
Kenneth Kreitzberg

Ronald Kubes
Steve Kwon
David Lacroix
Gary Lai
Lili Lai
Steve Lancaster
James Landino
Philip Lanham

Cheryl Larkin
Nikki La Roche
Joylene Laws
Tina Layman
Ann Le
Claudia Lee
Don Lee
Ji Young Lee

Judy Lee
Leslie Lee
Michael Lee
Paul C. Lee
Paul H. Lee
Sue Lee
Susie Lee
Rene Lemieux

Anna Leong
Tiffenie Lewis
David Leydsman
Fang Doris Lin
Alicia Linford
Joseph Linkogle
Steve Szu Liu
Kimberly Livingston

Tracy Locke
Catherine Loof
Kellie Luckenbach
Diana Lui
Russell Lundgren
Imtiyaz Mahida
Jabe Mahon
Brent Maille

Mark Mansour
Lori Marchese
Kathryn Marjala
Wendy Marker
Barbara Marsh
Lisa Martin
Marlene Martinez
Scott Martinez

Thomas Maschke
Monica Mautino
Eric Mayer
Lisa Maynard
Sherry McAllister
Daniel McCall
Kathleen McCall
Sean McCourt

Jennifer McGaw
Paul McGhee
Vickie McKenzie
Trisha McKenzie
Erin McLaughlin
Kenneth McMillan
Patrick McMullen
Tracia McNurlin

memories

"Now I can see what I looked like as a freshman– and it's scary!"
–Kerry Regan

Andrew Mead
Laureen Mercer
Lisa Miller
Sandra Miller
Bonnie Millman
Tami Mills
Lesley Mingay
Afshin Mirfakhraei

Lisa Miura
Cary Mock
Robin Molony
Ryan Momberger
Maritza Montoya
Teresa Moore
Jose Morales
Raymond Moran

Jyneal Morrow
Tabitha Mueller
James Mulvihill
Christine Myers
Nicholas Najera
Lynn Nakawatase
Michelle Narita
Krista Nelson

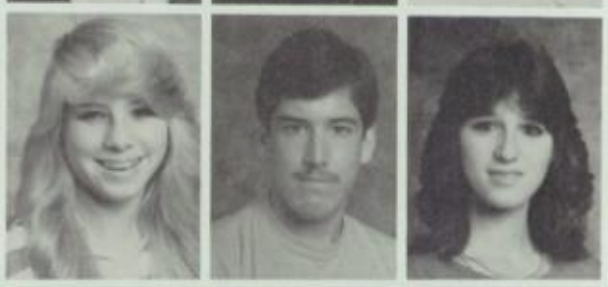
Sondra Nelson
Kathy Nguyen
Jennifer Nomura-Uragam
Arshia Noori
Robert Norman
Kevin O'Brian
Kimberly Oehlert
Richard Oldfield

Eric Olson
Brian Ormsby
Jon Ottaviano
Linda Overly
Michael Padian
Tidasawad Papanos
Nayssan Parandeh
Dennis Park

Yoon Park
Richard Parker
Christian Parton
Ashish Patel
Sherri Pell
Vincent Pellerito
Kerry Pena
Maria Perlas

David Petch
Laura Peters
Timothy Peters
Andrea Peterson
Marc Pezzell
Andreas Phelps
Trina Phillips
Anna Pietrantonio

Cindy Ponder
Kristi Proffitt
Pamela Qualls



Tamara Radford
Efrem Ramos
Barbara Ranier

Angelina Rauschenbach
Kerry Regan
Jeffrey Reid

Lisa Reist
Michael Rhee
Susan Rhee

Suzanne Richter
Jamie Richardson
Robert Richardson

Left: Mark Tsujimoto, Ina Tenzera

Daniel Rickard
Kim Rightsell
Dawn Roberts
Charles Robertson
Craig Robson
Yelby Rodriguez
Gina Rojas
William Roseman

Shari Roth
Sreeroop Roy
Deanna Royce
Randi Rubin
David Rutenschroer
Yong Ryu
Karen Saks
Shirley Salazar

Steven Salkeld
Elwood Sanders
Steward Sanborn
David Sardy
Michael Sarro
Kristine Saunders
Barbara Scatoloni
Edward Schachnow

David Schlepp
Ryan Schlesinger
Steve Schlom
Shannon Schott
Michelle Schram
Sean Schulterbrand
Wendy Scotto
Patricia Sears

onset

"It's the beginning of the best two years you'll have."
—Michelle Narita

Michelle Serpico
Steve Shaffer
Roza Shariat
Margaret Sharp
Dennis Shaylor
Mary Shepard
Khaliq Siddiq
Kent Simmons

Jennifer Sittel
Carrie Smith
Lisa Smith
Philip Smith
Raymond Smith
Christina Song
Troy Spissman
Chaka Sprague

Rick Squillace
Christian Stein
Brent Stenhouse

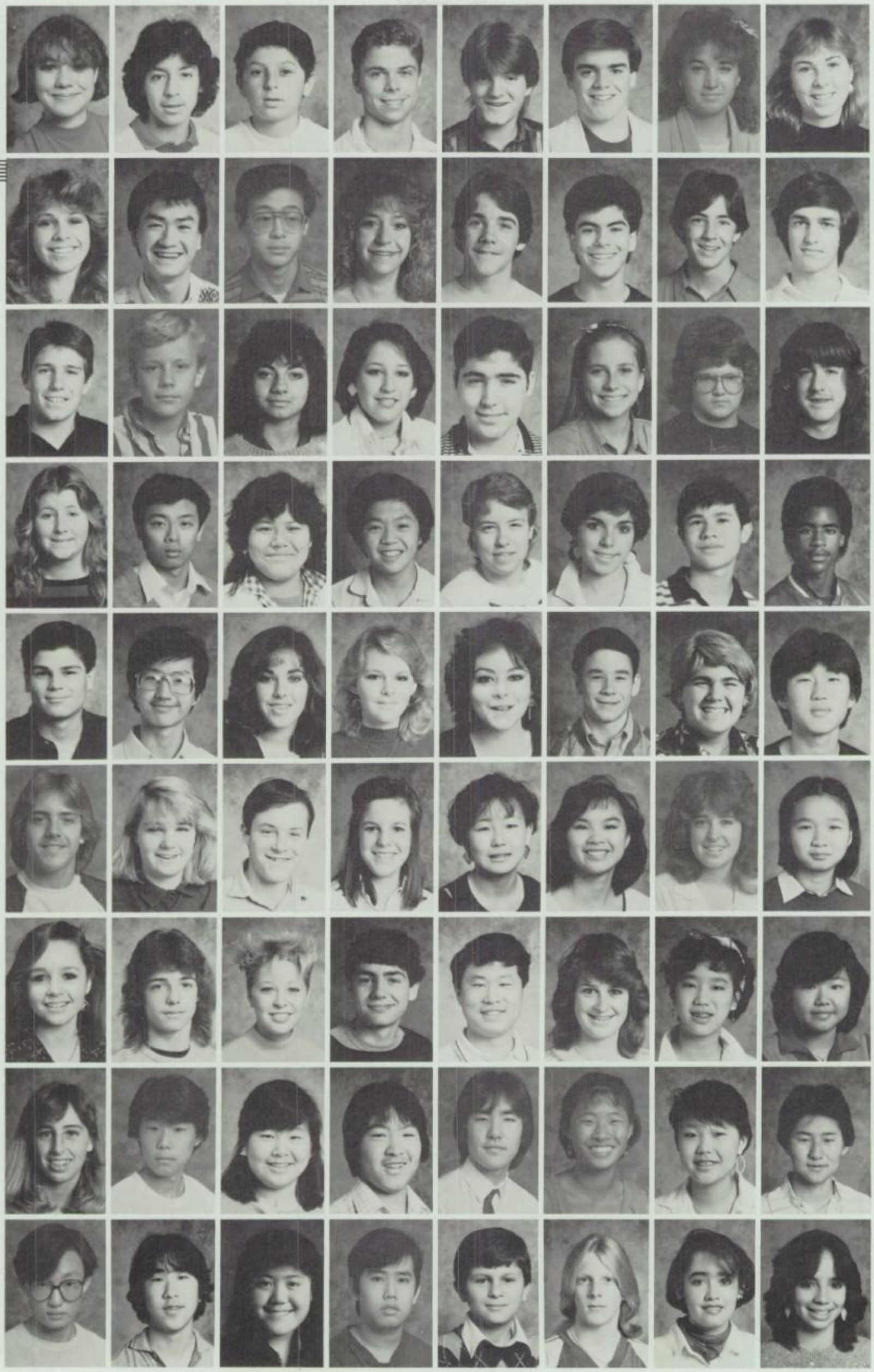
Tracy Stevenson
Kevin Stoll
Sean Stovall

David Suh
John Sullivan
Preston Sullivan

Right: Rebecca Batten, Shannon Schott

Christina Sutherland
Kimberly Sutton
Sean Swanson
Alison Sweeney
Tomoyoshi Takeda
Lee Tan
Cheryl Teicher
Ricardo Tellez

Ina Tenzera
Sean Terrill
Jerry Tenney
Annika Thompson
Christina Thompson
Timothy Thompson
Annette Thorup
Robert Timm



Denise Tomaiko
Bernardo Torres
Fernando Torres
Zoltan Toth
Randy Toussaint
James Towle
Melissa Town
Angie Trevillyan

Vicki Troxel
Quang Tu
Chih Tung
Linda Tunison
Scott Turrentine
John Valenzuela
Mark Van Hamersvld
David Van Veluwen

Ronald Van Winkle
Harry Varav
Claudia Vega
Reina Velez
Dana Vinke
Jennifer Von Coelln
Mike Wade
Michael Walker

Lisa Wallace
Chih-Ming Wang
Nai Wang
Peter Wang
Mary Ward
Kathleen Warren
Thomas Wayman
Cory Weaver

Perris Weber
Shih-Yin Wei
Christine Weisfuss
Arlene Welch
Candice Welch
Bryan Wells
Edward Wells
Soonjo Whang

Rich White
Stephanie Wicker
Joseph Williams
Elizabeth Wilson
Yuri Won
Tina Wong
Debbie Wood
Mei-Jung Wu

Kerry Wunneberg
Eric Wyatt
Shelley Wynia
Karl Wyvill
Shuhei Yamasaki
Lisa Yandell
Helen Yang
Sheng-Huei Yang

Kelly Yde
Chae Yi
Mi Yun Yi
Mike Kyu Yi
David Yokota
Patricia Yoo
Susan Yoo
Won Son Yoo

Yong Yoon
Douglas Yoshida
Jodi Yoshida
Hank Yu
Roy Zeledon
Jeffrey Zotti
Leana Zuniga
Sylvia Zuniga

sophomores

"Hallelujah-I'm not a freshman anymore!"
—Amy Schrader

Stephanie Abe
Zeekar Abu-Hajar
Raul Alarlon
Michael Allen
Steven Allen
Stephen Allyn
Dan Alster
Nicole Alston

Anne Marie Amaro
Barbara Amaro
Cindy Ambris
Michael Amon
Kevin Amundson
Ruth Aranda
Stephanie Arce
Mehry Ardekani

Duri Arquisch
Deborah Backer
Min Soo Bae
Jason Baer
John Bailey
Xylina Baldwin
Lora Barnett
David Bautista

Neda Behinia
Philip Bendik
Nancy Berger
Michael Berry
Katherine Billett
Glenn Blackwell
Carrie Blischke
Matthew Blodgett

Donald Bolt
Edward Bonachea
Katherine Bonnet
Timothy Borisenko
Brenda Bowers
Arleen Bozzo
Heather Bradley
Douglas Branson

Catherine Brown
Brian Bruce
Lisa Brunken
Leah Bugge
Jennifer Bullington
Jeffery Burkhardt
Todd Busby
Jennifer Calbi

Tracy Campbell
Angus Cant
John Capozza
Greg Carothers
Craig Carter
Katrina Castillo
Robert Castro
Marie Cervantes

Dominique Chan
Anne-Marie Chandlee
Darren Chaney
Katy Chang
Sherman Chang
Scott Chapman
Leo S.J. Chen
Ming-Ying Chen

Sam Chen
Jane Cho
Erald Choate
Elisa Choe
Willie Chou
Barre Christian
Bryant Chung
Soo Chung

Soo-Hee Chung
Sauron Church

Christy Cieszynski
Nicole Clements

Antoinette Cobbs
Heather Cody

Laurel Coe
Teddy Cohen

Left: Jason Hicks, Martin Kehoe, Cecil Flournoy

Laura Conrad
Linda Cope
Jeremy Cowing
Toni Cowley
Colin Crane
Scott Crane
Jeffrey Creek
Gina Crosbie

Wendy Cunningham
Michael Dallen
Deana Dalziel
Steven Dangelat
Eric Davidson
Guy Davis
Jennifer Davis
Richard Deane

Kerry De Guilio
Christina De La Rocha
Alexander Delgado
James De Long
Matthew De Merritt
Daniel Devine
Kirsten Dickens
Scott Dobler

routine

"I know how everything works and I feel comfortable."
—Jill Spreitzer

Christine Dobos-Bubno
John Dockery
Michael Donato
Wendy Dowell
Jeffrey Draper
James Drew
Tracey Dubel
James Duhe

Deanna Dye
Behnam Ebrahimi
Susan Egea
Tasha Eisenbraun

Josh Elliott
Christina Ely
Vickie Emerson
Lisa English

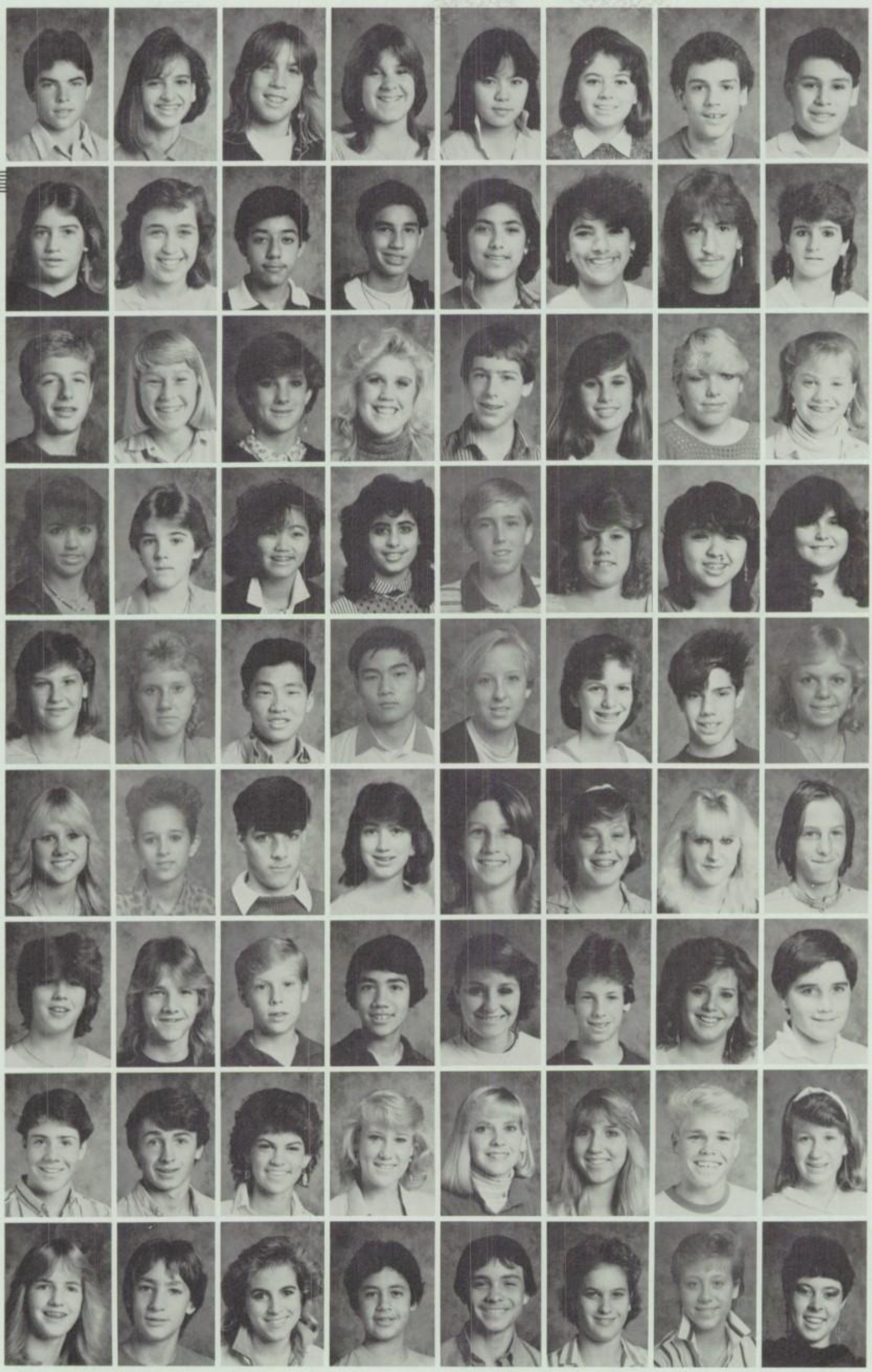
Christine Eninger
Ivan Escamilla
Tammy Estrada
Alan Evans

Craig Evans
David Ewell
Robert Fabio
Angela Fadely

Right: Nicole Ross,
Donna Hattersley

Jennifer Fahy
Wei-Kuang Fan
Yin-Fen Fang
Adam Farnsworth
David Fears
Jason Feldman
Scott Fischer
Sean Flannery

Cecil Flournoy
Christophr Forrest
Herinaldo Francisco
Shelley Frey
Jenny Fujita
Chie Furuya
David Futrell
Alexandre Fuzimoto



Richard Gabaldon
Liza Gadbois
Christophr Galbasin
Dawn Galvez
Beverly Gamo
Leticia Garcia
James Garland
Andrew Gasset

Freddy Gauer
Rani Gelbaum
Tarik Ghazy
Thomas Gill
Heidi Goldberg
Michele Goldberg
Helbert Gonzalez
Kathleen Gonzalez

Terry Gooch
Catherine Graham
Lana Gray
Kimberly Griffin
Timothy Griffith
Suzanne Gritzmacher
Krista Grosher
Heather Grove

Lisa Gruber
Richard Guiry
Wendy Ha
Suehair Habash
Geoffrey Hales
Shilo Hallgrimson
Yuko Hamaya
Mary Hamilton

Cynthia Hammond
Kim Hammond
Jaesu Han
Wen Han
Tracie Hansen
Melinda Hardy
William Hardy
Angela Harjala

Kimberly Harmon
Carolyne Harrison
Damon Harrison
Ruthann Harrison
Deborah Harvey
Donna Hattersley
Kathleen Hawk
David Hawkins

Kimberly Hayden
Robert Henchel
Scott Henderson
Mark Hendrickson
Robyn Henry
Dale Hermann
Dawn Herndon
Robbie Hessman

Brendan Hickman
Jason Hicks
Kerry Hildreth
Jamie Hill
Michelle Hinkle
Tracy Hirth
Dennis Hocking
Carol Hodson

Laura Holbrook
David Holcomb
Nancy Holdredge
Al Holguin
Ted Holloway
Michelle Homstedt
Jennifer Horvath
Lisa Howard

routine

"I know how everything works and I feel comfortable."
—Jill Spreitzer

Nai-Chang Hsiao
John Cheng Hsu
Paul Cheng Hsu
Pamela Huebner
Chia-Sui Huang
Gloria Yu Huang
Yu-Chen Huang
Lorraine Huber

Carolyn Hueth
Cindy Hung
Jeanette Hunter
Doug Hunziker
Diane Ikeda
Jeffrey Irvin
Sharon Ishikawa
Stephen Jangaard

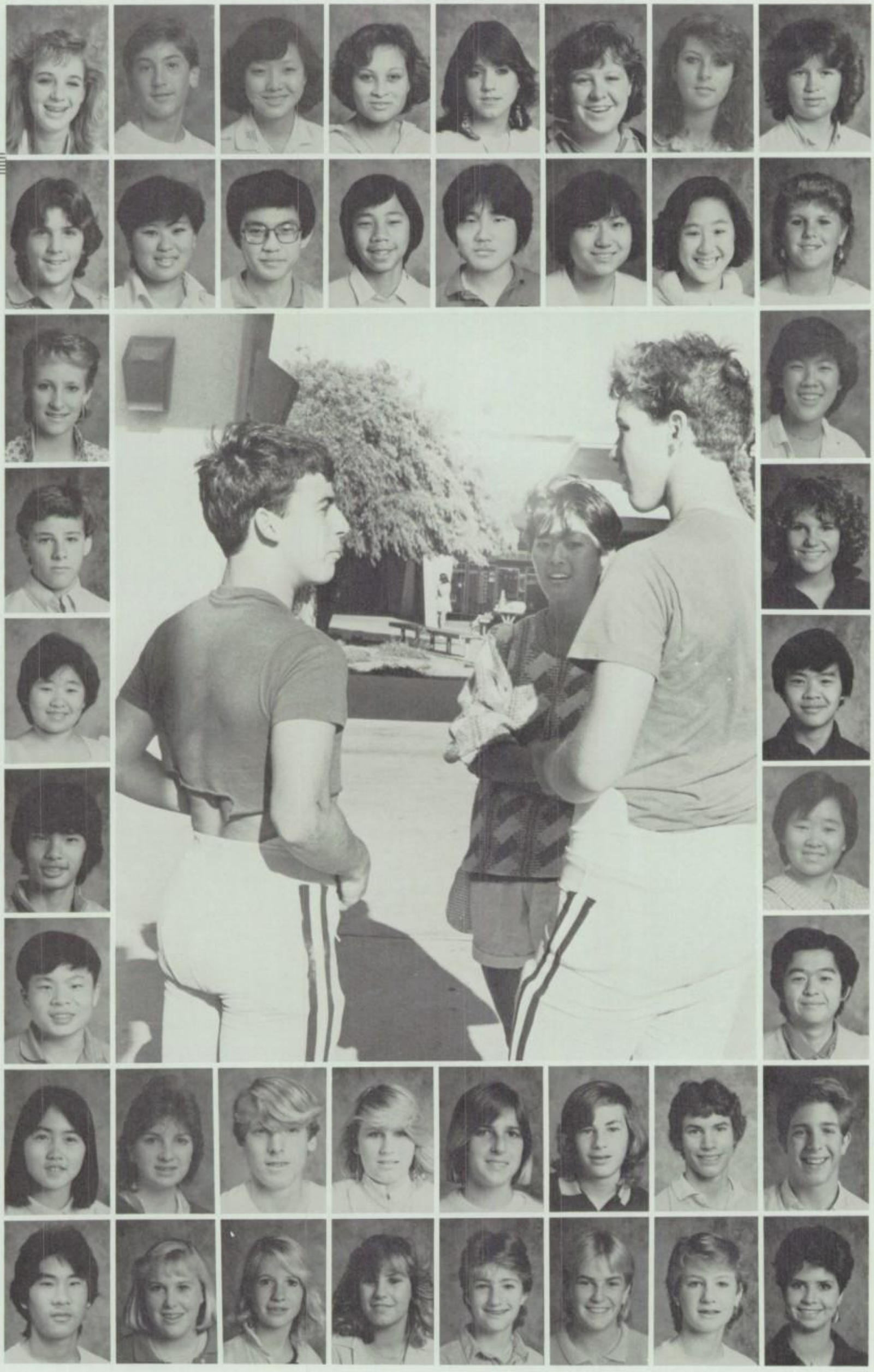
Kristina Johnson
Stephanie Johnson
Julene Jones
Stefani Jones
Terrie June
Lisa Justa
Michael Kafka
Kyle Kaino

Nancy Naom Kan
Hoon Kang
David Karner
Chastity Ke-a
Martin Kehoe
Kevin Kenney
Jon Kerr
Rikelle Kerr

Tonya Keshen
FarZin Khoddam
David Kim
Deborah Kim
Kyong Bogg Kim
Peter Kim
Young Kim
Timothy King

Leah Kinney
Jami Kizer
Chung Hoon Ko
Ro Kolakowski
Boris Kolas
Tonya Kong
Kirk Kostyshak
Sharon Krinsky

Yasuko Kubo
George Kuehne
Liang-Hung Lai
Ming Lai
Teresa Lambeth
Karen Lamons
Sean Langhorst
Will Lankford



Tina Lant
Richard Larecy
Gloria Lau
Jennifer La Vallette
Nicole Lavoie
Charlene Lawrence
Shandy Layne
Connie Leamon

David Leclercq
Angie Lee
Chuo-Han Lee
Robert Lee
Sam Lee
Sun Ae Lee
Vickie Lee
Vickie Lehto

Terri Lepeska
Jessica Leung

John Lewis
Stephanie Lickley

Chia-Huei Lin
George Lin

Hsin-Kai Lin
Jenny Lin

Jonathan Lin
Mike Lin

Left: David Paine, Jane Cho, T.J. Busby

San-Yi Lin
Regina Lindner
Kurt Linkogle
Michele Lister
Elizabeth Little
Eric Littler
Daniel Litzenberg
Geoffrey Lloyd

Calvin Lo
Kimberly Lowry
Allison Lund
Brenda Lyon
Amber MacArthur
Audrey MacLeod
Lisa Magliano
Catherine Maher

acceptance

"I feel like I'm part of West now."
—Kristen Vander Stucken

Ram Malhotra
Rosie Mancia
Daniel Marckstadt
Leslie Marsden
Billy Martin
David Martinez
Len Marx
Spring Mautino

Loussin Mazmanian
Richard McAdams
Dawn McArdle
Andy McClanahan
William McCloskey
Michael McCommon
Michael McGhee
Tamara McGrath

Gary McGraw
Shannon McKechnie

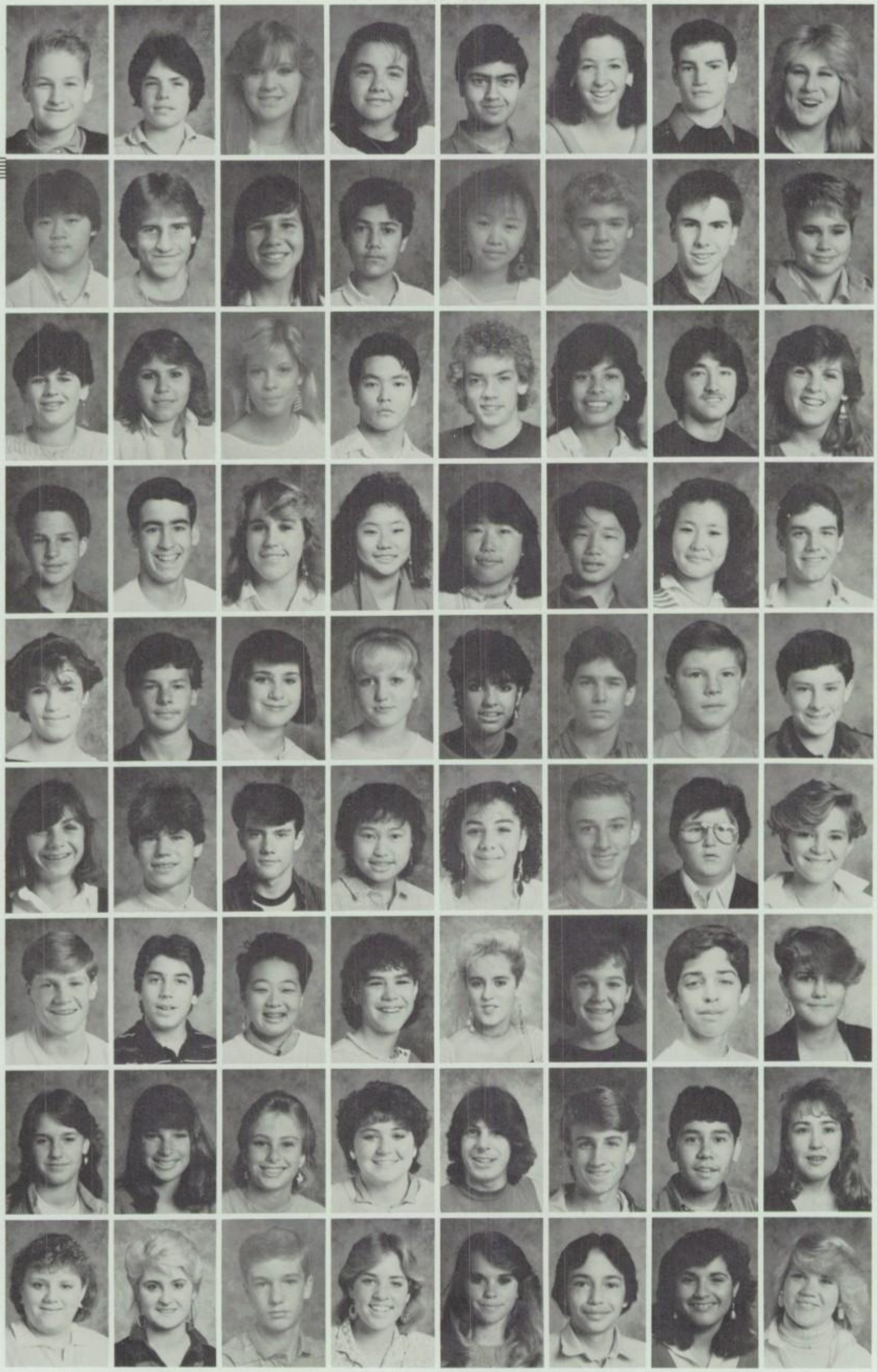
Mark McLeavy
Kristi McMillen

Brian Medler
Jeffrey Mellan

Karla Meller
William Mesler

Right: Jessica Leung, Julene Jones, Carol Hodson, Melinda Hardy

Jason Meyer
Quenton Miao
Shayne Mihalka
Alisa Miller
Bryan Miller
Katherine Mitsukawa
Thomas Momary
Marie Morales



James Morgan
Earl Moss
Julie Mounce
Renata Moura
Amit Mukherjee
Brandi Mulholland
Kyle Murray
Shannon Myette

Randy Na
Gregory Neal
Kim Nelson
Siamak Nematollahi
Thuy Nguyen
Dan Nice
Brian Nishida
Kimberly Noack

Andrene Nordstrom
Diane Northan
Kimberly Nowka
Jeret Ochi
Sean O'Donnell
Juanita Olloque
Curtis Omatsu
Jennifer O'Neal

Oliver Ozenne
David Paine
Shauna Papworth
Hye Park
Judy Park
Kyung Park
Soo Young Park
Kevin Patcheak

Pamela Pena
John Perkins
Marci Pezzell
Catherine Pfister
Angela Pietrantonio
Hugh Plaskon
Brian Pompilio
Steven Popham

Chantal Pousson
Kenneth Preston
Nick Prophet
Cynthia Pu
Melissa Ramirez
David Rauschenbach
Mark Reichert
Nichol Reid

John Reinhardt
Kevin Resnick
Sujin Rhee
Pamela Richard
Brandi Richardson
Joni Rico
Mark Rico
Jody Ritacco

Kelly Roberts
Wendy Robertson
Cindi Rodenhauser
Summar Rodriguez
Sean Romay
John Roquemore
Ruben Rosas
Nicole Ross

Tanya Rountree
Ginger Rubio
Michael Ruggeri
Stephanie Ruggiero
Carrie Saine
Fred Salamon
Staci Salkeld
Laura Schaeg

limbo

"I hate feeling like a junior-in waiting."
—Carol Hodson

Laura Schettler
David Schmidt
Christine Schonbachler
Amy Schrader
Kristy Schram
Coco Sena
James Severance
Christa Shearer

Thomas Sherman
Joanna Shih
Sook-Ryul Shim
Maria Silvestre
Stacy Skinner
Alina Slamar
Kimberly Smith
James Soukup

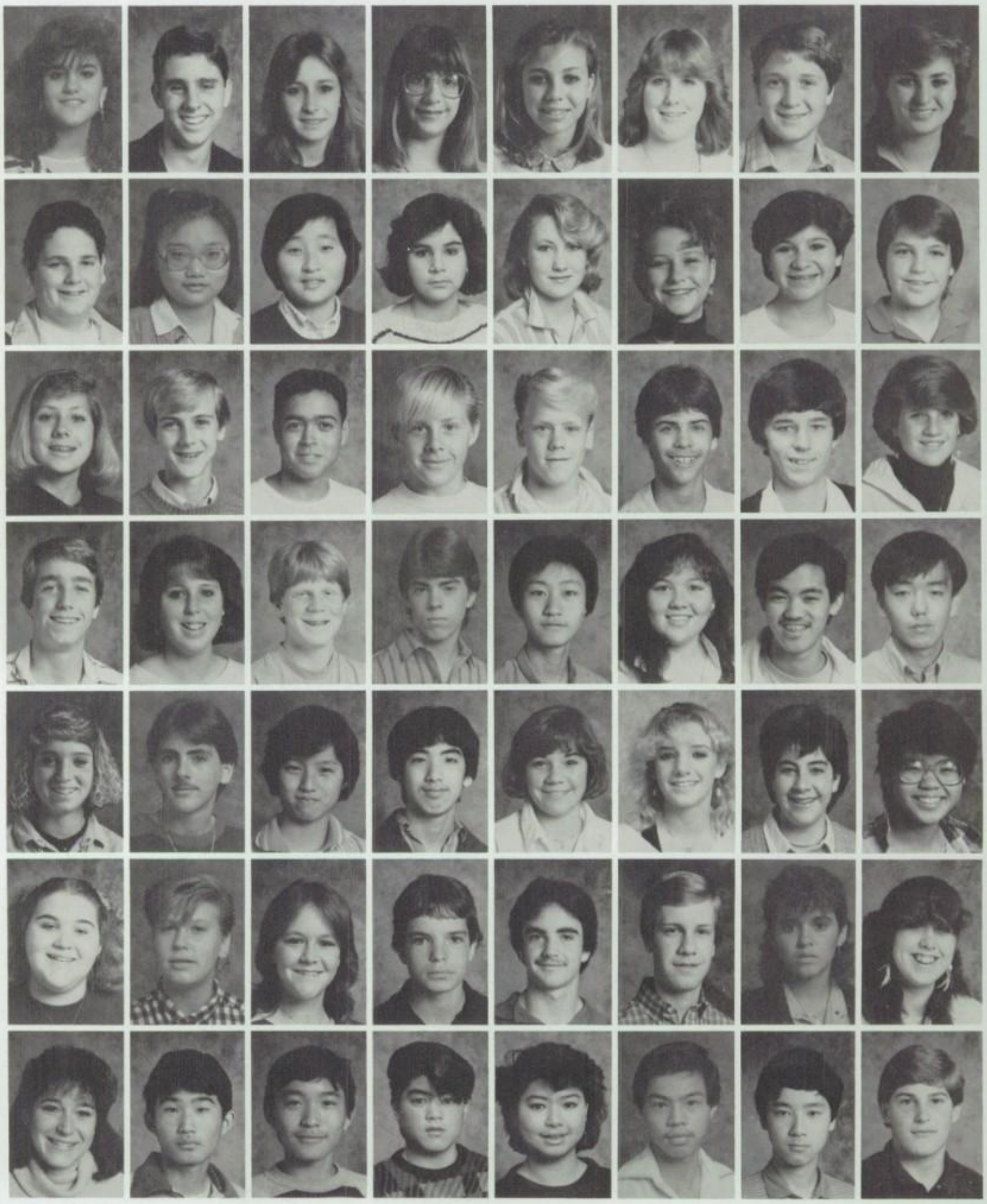
Julia Beth Spreitzer
David Starner
Juan Stauring
Travis Stephens
Ty Sternquist
Anthony Stewart
Duncan Stewart
Treena Stockton

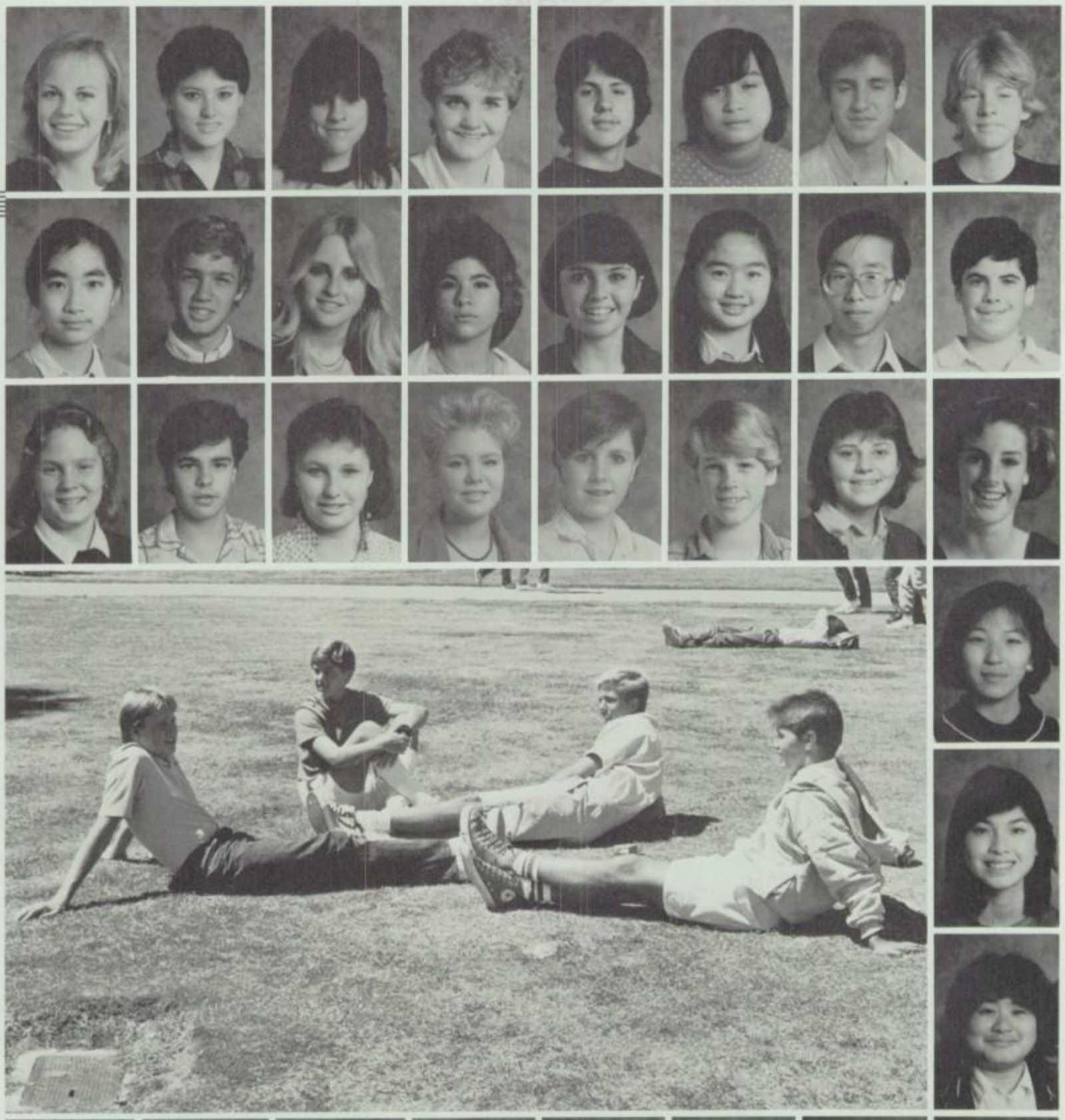
Tim Stowe
Karen St. Pierre
Kevin St. Pierre
Cliff Stubbs
Charles Suh
Suzi Sullivan
Dean Sumi
Toru Sumino

Carla Swaim
Mike Sweeney
Emmeline Tak
Randy Tanabe
Alyson Taylor
Christine Tenney
Alexandra Terrill
Leslie Teruya

Coreina Teunissen
Lisa Theveny
Stephanie Thomas
David Thorpe
David Thurlkill
Manuel Tormo
Maria Torres
Tamara Townsend

Jeanette Traub
David Tsai
Luke Tsai
Mark Tsujimoto
Hue Tu
Timothy Tung
Soki Uchiyama
Jeffrey Van Buren





Kristin Vander Stucken
Theresa Vanover
Donna Van Reyn
Amy Van Roo
Eugene Villalva
Trang Vo
Jason Volz
Kevin Walsh

Yee-Peng Wang
Michael Ward
Tiffany Warfield
Renee Waters
Jennifer Way
Chao-Yi Wei
Chun Wei
Michael Weldon

Wendy Wells
Brian West
Gabrielle West
Lori Wicker
Michael Williamson
Sarah Winter
Ursula Wittmann

Yu-Hyang Won

Amy Wong

Audrey Wong

Left: Matt Blodgett, Richard Larecy, Geoff Lloyd, Andy McClanahan

Michael Wright
Terry Ann Wright
Kathy Wu
Mei-Yao Wu
Thomas Wyckoff
Tracy Yamachi
Taiho Yamada
Yaron Yedidia

Ray Yamagata
Norihiko Yamano
Kristi Yamasaki
Lea Yancy
Li-Han Yang
Susan Yang
Johnson Yau
Shahriar Yazdanniaz

Mark Yee
Shirley Yeh
Chae Yi
Deborah Yoo
Helen Yoo
Paul Yoon
Tomoko Yoshida
Cari Young

freshmen

"You can run through the halls and scream and no one cares because you are a freshman."

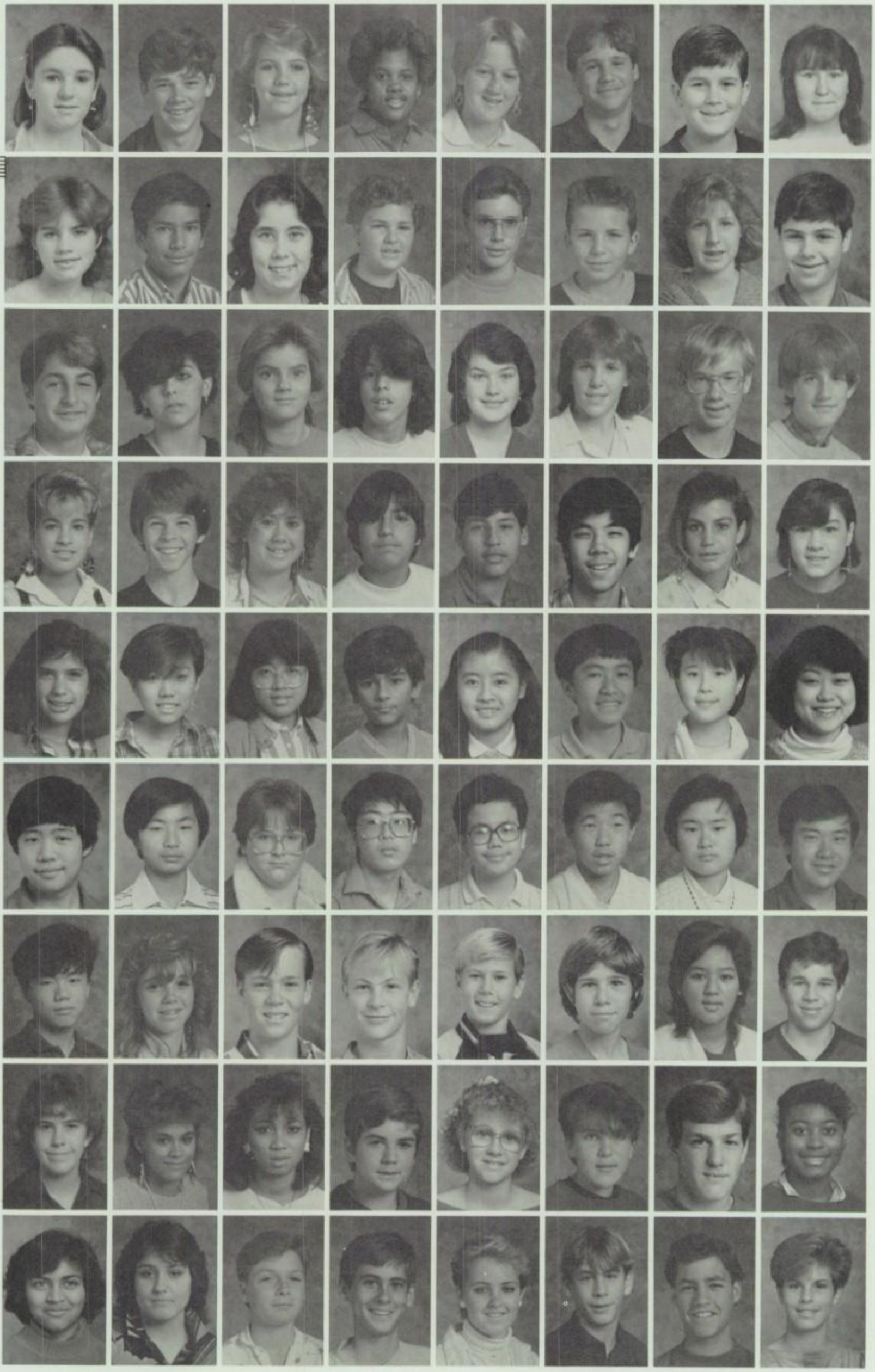
—Karyn Abra

Karyn Abra
Gregory Acuna
Glen Adamik
Christina Agozino
Saleemah Ahamed
Sean Alarid
Lawrence Alicia
Todd Almeida

Martha Anderson
Michael Andrade
Monika Anwandter
Jillene Argust
April Arneson
Heather Ashcraft
William Atteberry
Darin Backer

Roy Bae
Young-Seun Bae
Kyung Bae Diane
Shari Bagwell
Adam Baker
Robert Bales
Thomas Banim
Anne Marie Bartel

Right: Laura Livingston, Nicole Suggs



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Gloria Chang
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Judy Chang
Wilhemena Chang

Hubert Chen
Yen-Hong Chen
Kevin Chichester
Hsu-Kwo Chin
Terence Chin
Wilson Choe
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Erika Darby

Sany Dash
Tina Davidson
Brian Davies
Daniel Davis
Colleen Deacon
Jerry Decker
Daniel Del Castillo
Alicia Delfoss

helplessness

"I feel small and powerless."

—Sue Lee

Steven Dell
Christine Dellinger
Shawnette Dennis
Claudia Diaz
Tena Di Biase
Patricia Diekhoff
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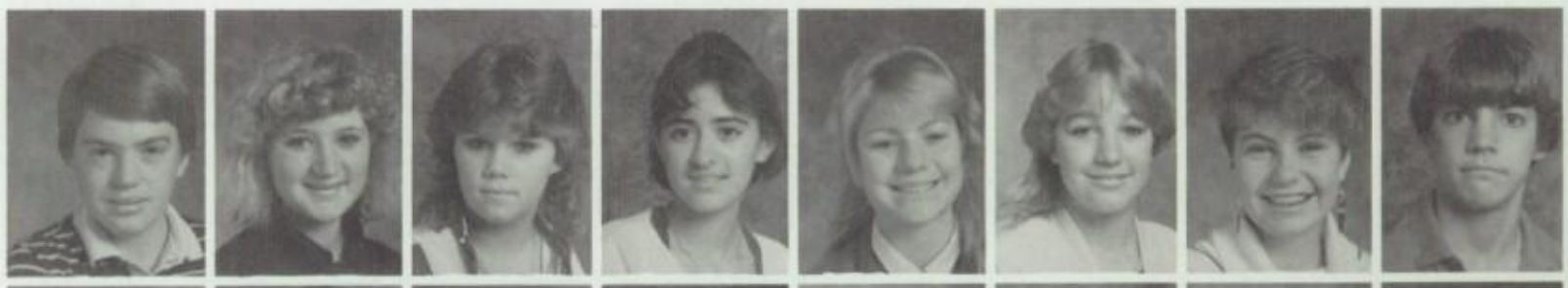
Mike Dignan



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Left: Dana Kaneoka, Kristi Yamasaki

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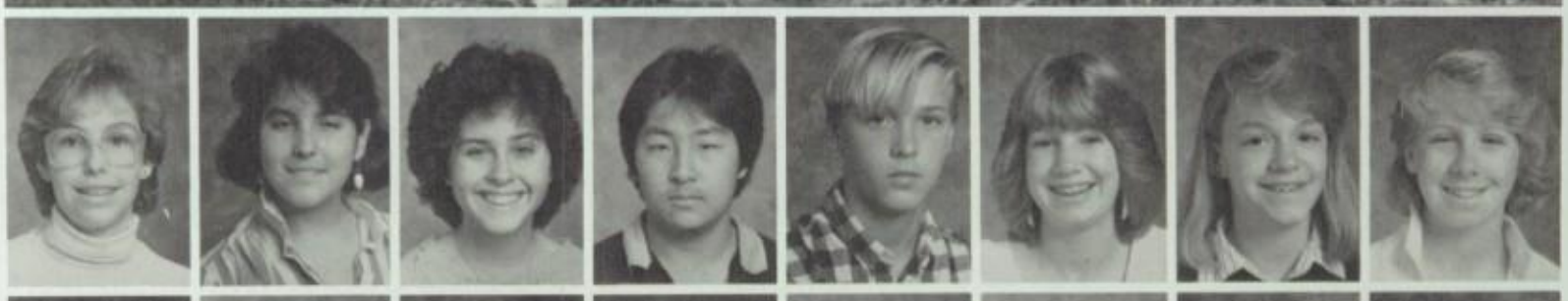
resiliency

"You've got to learn how to take a blow and how to fight back."
—Dora Rodriguez

Right: Joanne Lui



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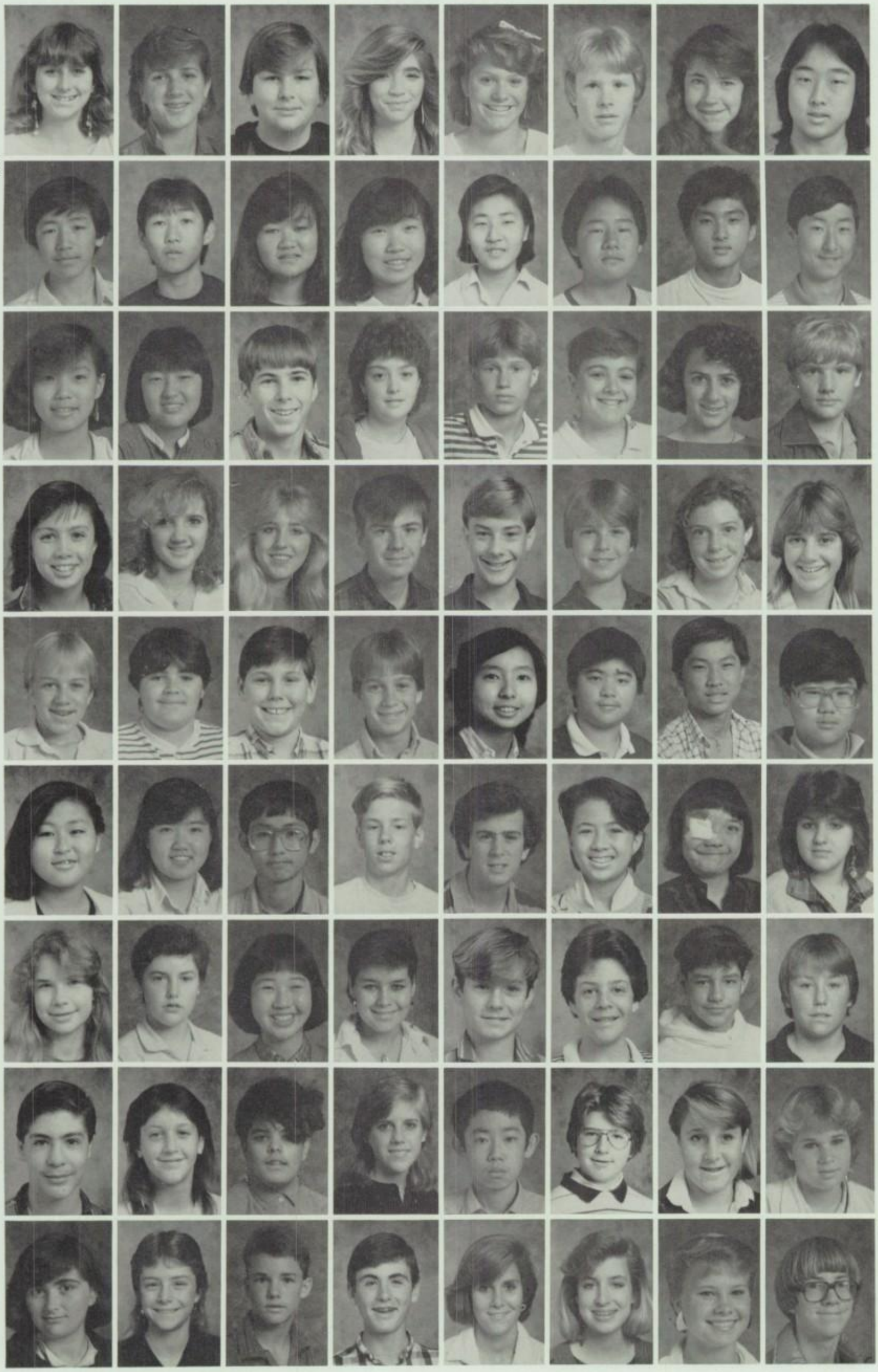

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Michelle McElmurry
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Robert McIlhenny

insanity

"Freshman life is pretty crazy."
—Tina Agozino

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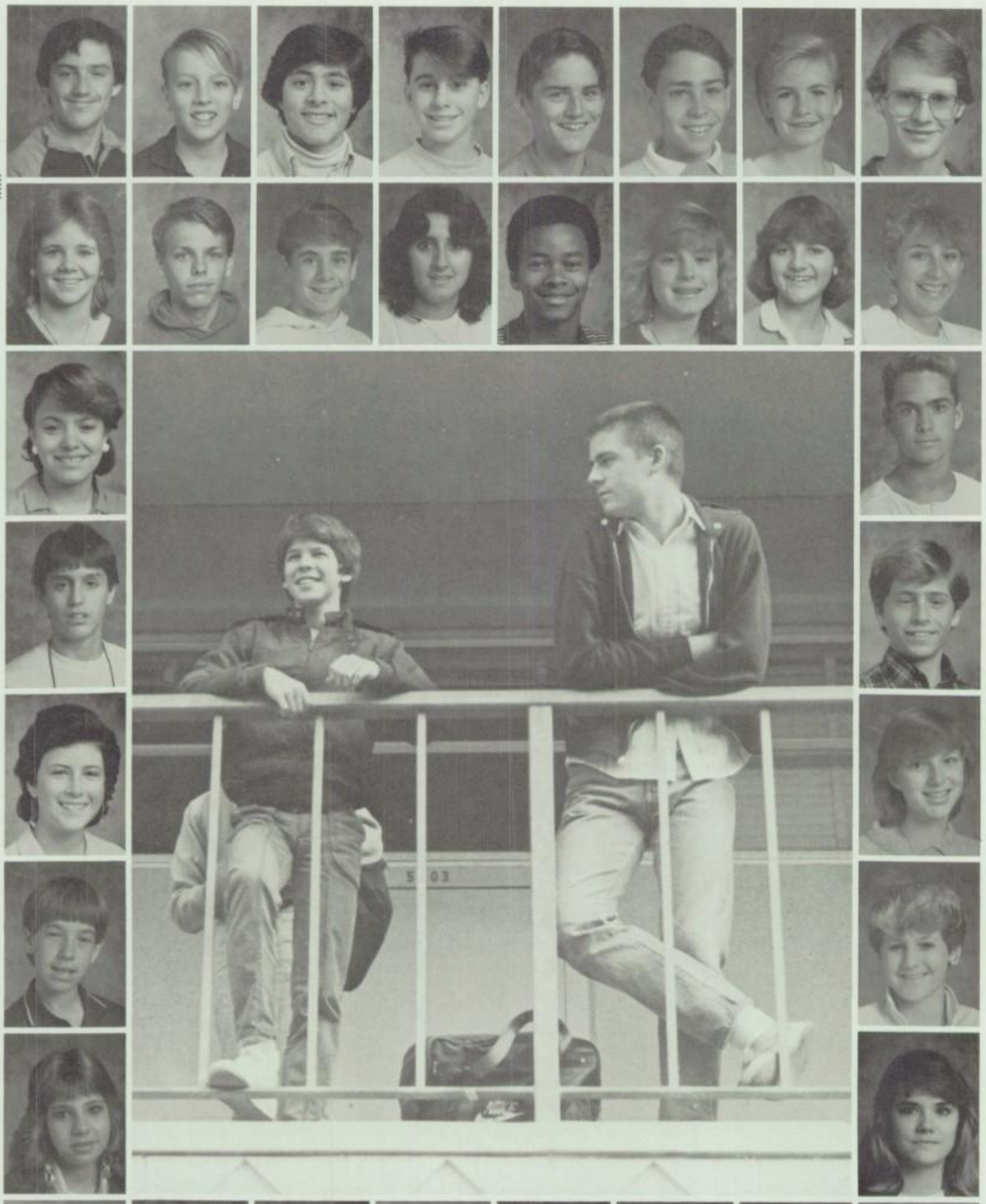

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Mark Schubert
Bruce Sebelius
Cheryl Severance
Elisa Sgobbo
Shih-Wei Shen
Michael Sherman
Frank Shih

phases

"Everyone has to be a freshman sometime in their life."

—Stephanie Mosher

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Janine Shors

John Silva
Melissa Silva

Julie Simon
Michael Simon

Jessica Sisk
Kevin Skeen

Brian Slattery
Laurie Sloto

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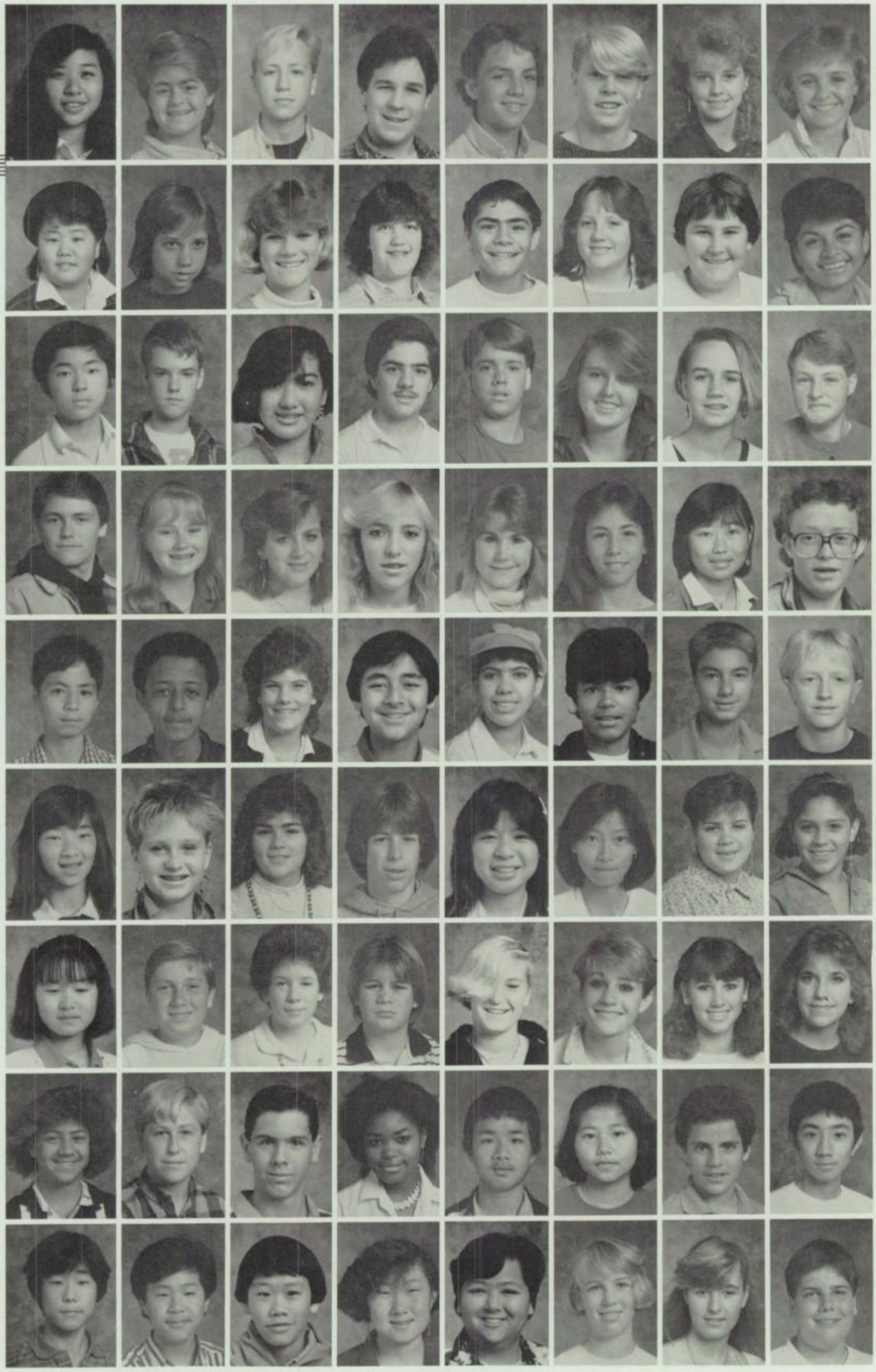

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Justin Tsai
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Emily Von Coelln
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Aimee Wang
Susan Wang
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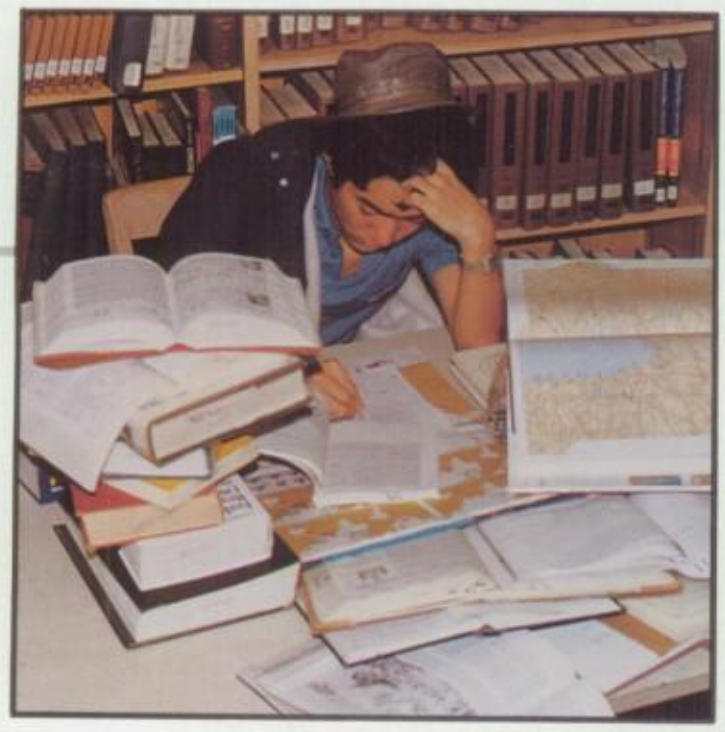
James Wu
Tsui-Yu Yang
Michael Yarbro
Eric Yeh

Chae Chin Yi
Tom Young Yi
Kelly Yokoe
Eun Chung Yoo
Carrie Yuge
Dena Zeller
Nicole Zrinyi
Lawrence Zucker

rewind

Almost wound down. Yank on those strings again. Restart the engines. Not beat yet. Just one more paragraph — good mental stretching. One more lap — strengthens the wind pipes. A few more bars — practice makes perfect. A couple piques — Baryshnikov, look out! Beads of perspiration — stinging and salty. Brain power, body power — pushed beyond limits. Give thanks for small favors: exhaustion's not terminal. A good kind of hurting. Brass ring's within reach.

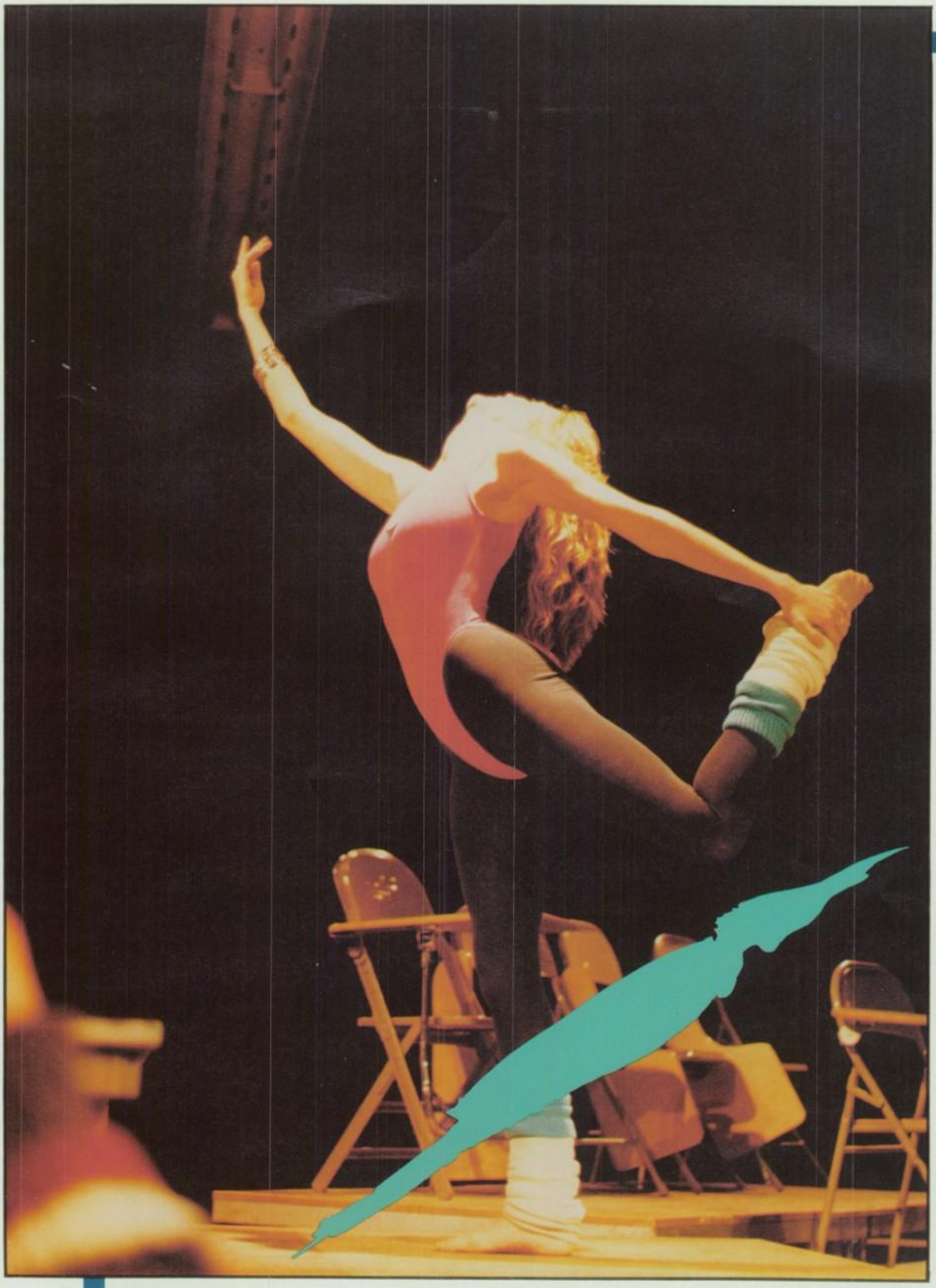


Ryan Kato

Shannon Davies

West High Band

regeneration

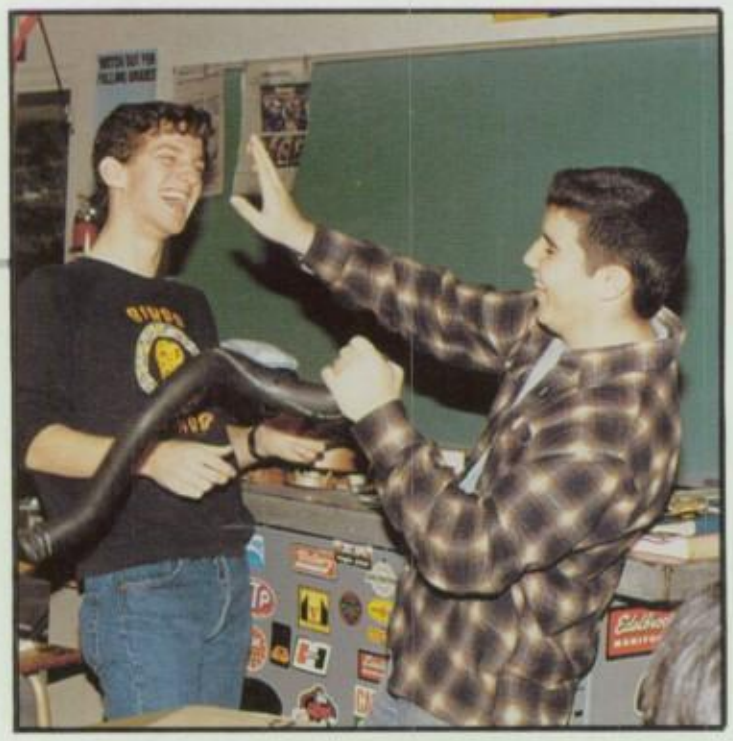


Dee Charles

Jyneal Morrow

spin-offs

"Walk on the straight and narrow." "Don't get sidetracked." Recipes for life — predictable, BORING! Bet Beethoven took breaks just to stare at the clouds. Einstein probably doodled in math. Diversion to Inspiration to Invention. Monet with his flowers, Escher with perspective, Da Vinci with everything — fooling around. Got to have time for digressions and tangents. Need Thoreau's drummer at least now and then. Robert Frost said it — the less-traveled path. An off-road vehicle, that's what I'll be.



Chris Cale
Chris Burciago

Jennifer Sittel

Will Langford

creativity

revolutions

Columbus, Copernicus, Kepler, Galileo — all explored the curve of the world. Me, I'm Magellan, circum-navigating life — taking the circles six, ten at a time. From starting a chapter to ending the book, audition to performance, hello to good-bye. Banking the curves, hurricane motion. Sketch to last brushstroke, concept to form. Pivoting 'round, while inching forward. Frosh orientation to senior farewell. Occasional dizziness. Make slight adjustments. Now all's spinning smooth. Finding my groove.

Tom Yoo, Bernhard Wagener, Chris Fording

Timothy Lee

resolve

Montparnasse

Mariko Miura

Jenny,
Well we're seniors now! Wasn't History with Hester and Physics with Wright fun?? Remember Math in 8th grade with Mrs. Gazley? She didn't like us did she? I hope we'll see each other a lot this Summer. Hopefully Bea will have some [illegible]'s! Let's keep in touch this summer. Stay sweet and don't party too hard.
Laurie Artista
CLASS OF '87

supplementary credits

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Sonny, Been pretty mellow year, glad we had a few classes together this year. Hope your summer is a good one! See you next year when we're big seniors!
See ya
Joe Zichichi

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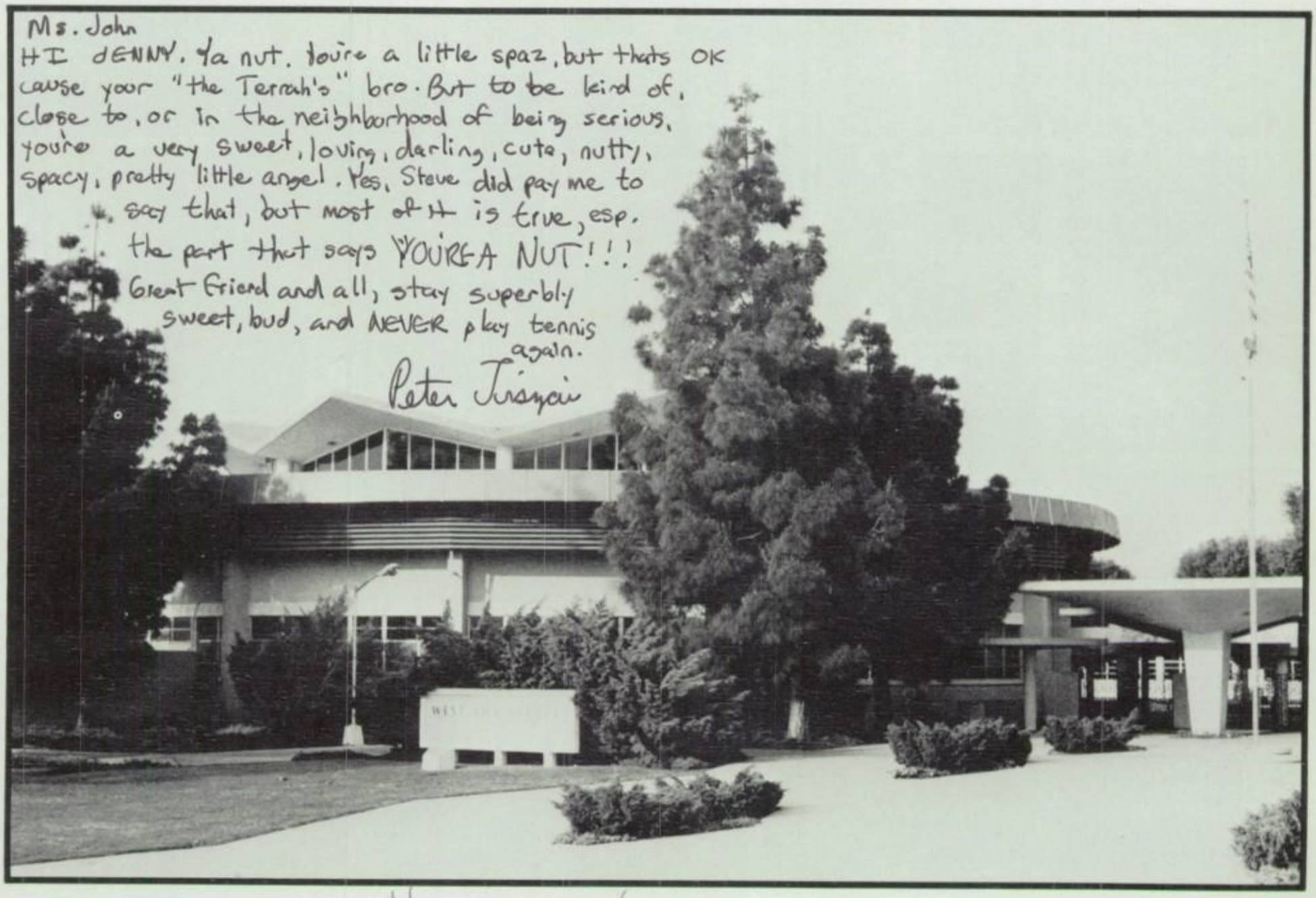
Jenny,
Hi. I'm glad we became friends! Too bad we only had 1 class together, which was the worst class! Hopefully we'll have more classes together next year (with ~~better teachers~~!). Don't forget to give me a ~~prom picture~~. K? Well, I'll probably see you during the summer, but have a great one anyway. Stay sweet and ~~pretty and stay~~ with ~~Steve, but~~ ~~don't take his shit! J/K!!!~~ Well, don't forget to call me.

Love ya, K. I. I.
Lisa Y. ~~370-1909~~



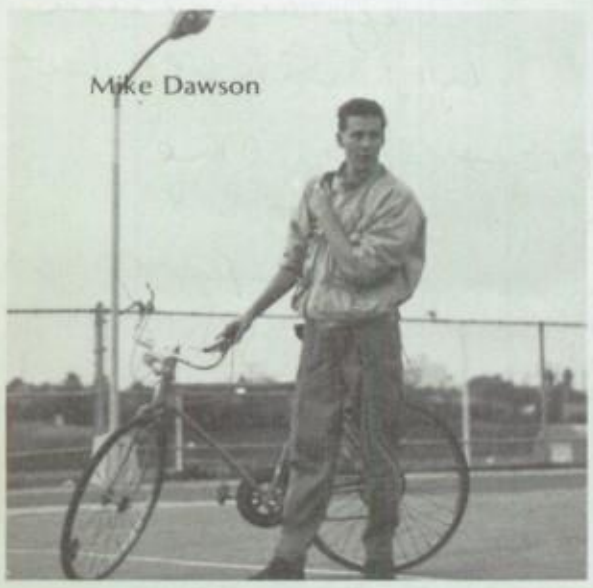
west high 1986

Ms. John
HI DENNY. Ya nut. Youre a little spaz, but thats OK cause your "the Terrah's" bro. But to be kind of, close to, or in the neighborhood of being serious, youre a very sweet, loving, darling, cute, nutty, spacy, pretty little angel. Yes, Steve did pay me to say that, but most of it is true, esp. the part that says YOURE A NUT!!!
Great Friend and all, stay superbly sweet, bud, and NEVER play tennis again.
Peter Trisyai

Jenny,
Speech was definitely a blast! We had a great time especially when we had to fake speeches, make them up as we went! Thanks for being a good friend! You are a wonderful person!
Love,
Kris Hollis

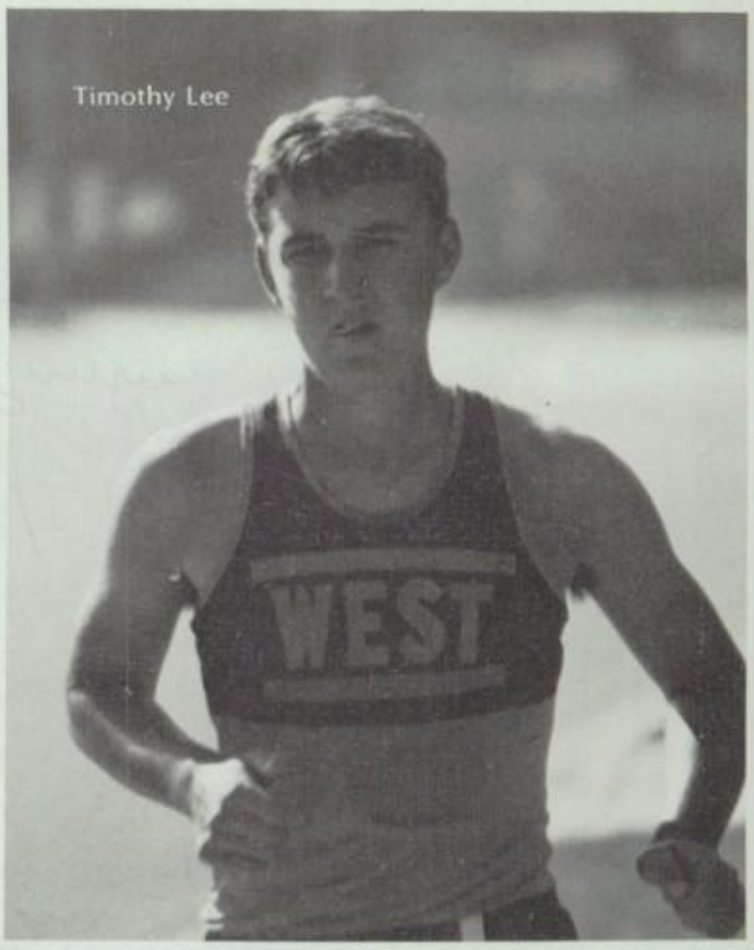
Warriors, candidly . . .

teachers



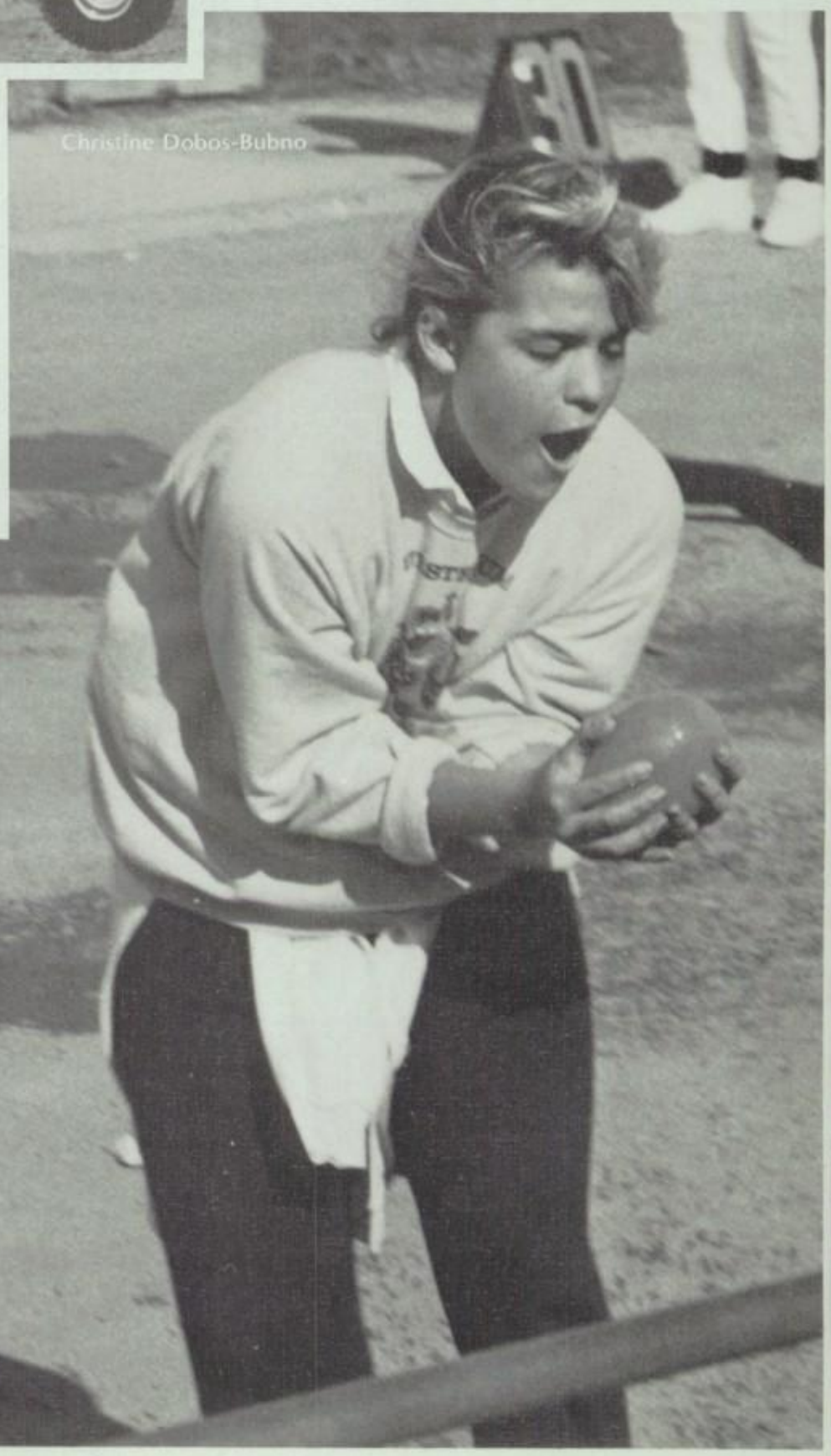
Mike Dawson

Mark Van Buren



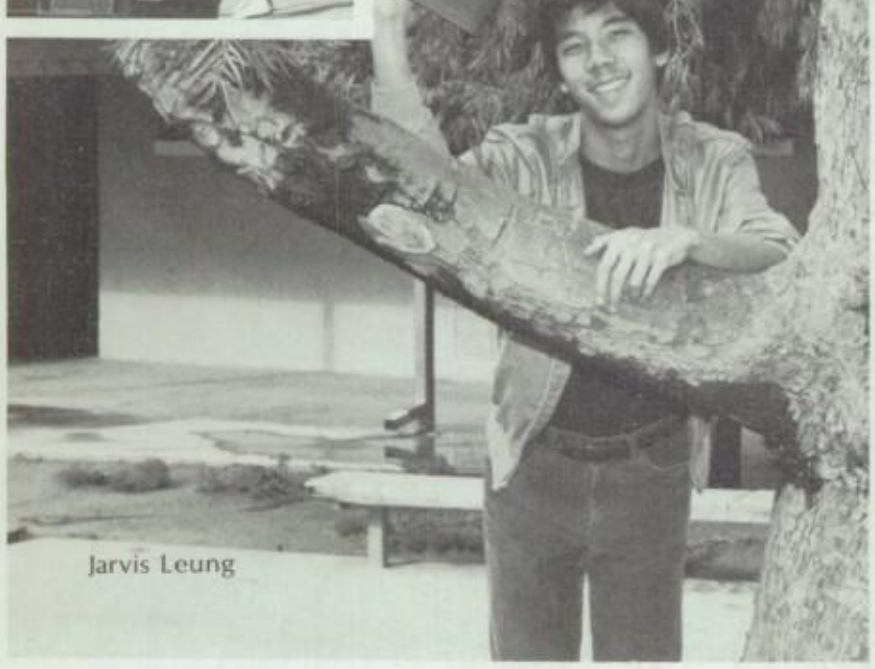
Timothy Lee

Eric Fehrman, Steve Graham



Christine Dobos-Bubno

Chantal Pousson



Jarvis Leung

HI JENNY.
HOW ARE YOU DOING? I HOPE YOU WILL HAVE A GREAT SUMMER. IT WAS NICE HAVING A CLASS TOGETHER. IT WOULD BE NICER IF WE HAVE ANOTHER CLASS TOGETHER. SEE YOU NEXT YEAR.
WONSUN

Tammy Patton

D.J. Margullis, Bryan Charles

Ned Compton

Jenny Jung, David Yokota, Richard

Craig Tandino

seniors

seniors

Layout by Cathy Pu

Jenny, (Shalom) June 18, 1986

Hi! How are you? I am pretty good! Well for sociable person here I am being social too and writing in your yearbook! ha-ha- Well I hope you had a really nice Junior year. I had fun. I am really happy for you and Steve - You guys are a really darling couple and I know you'll love eachother forever. Isn't it weird how things happen when you're not expecting it to (You know what I mean, right?) Since H.C. that's a long time! That's great! We have known eachother now for almost 6 years. That's a really long time and our friendship has really been special to me and it always will be (forever.) We have been great kids and then we have gone apart for awhile, but we always get close and then were even closer. By the way, have you ever helped me a bunch. With everything. We have really shared many (millions) of great memories with only one fight (Spanish - ha-ha.) Our memories have really been terrific and I know they will continue and we will grow up and live next door to eachother and our children will be best buddies! That would be neat. But Jenny, we have to do lots of things together this summer, like all of our plans. Have a blast and go crazy to make up for Europe - That would have been fun but will go again... We have to play Tennis and exercise ... Yep. I can't believe we're finally gonna be "Seniors" I remember being so scared to be a freshmen and now I don't even remember those days of long ago - Just kidding Cnt. on pg. 7

Jenny:

Hi baby-doll! Well I'm glad we're friendz its been a while now. Its seems like just yesterday we were little Freshmans. I'm glad that you and steve are doing so well. You really do deserve him. I wish ~~that~~ I could say good about L.C. But its in the past & that's where it belongs - I wish all your dreams to come ~~true~~ true & the best of luck in life in general. I'll be seeing ya. Love,

Your Prom Picture is Gorgeous!! LISA

here I am again. Well Jen, we've shared so much and I could write forever but I don't want to waste all your room. I was wondering if you liked my variety of colors!!! Well I wish we had some classes together but you're too smart for me. Why do you always make fun of me! Cause I'm a dork... well I best go now! But you take care of yourself and maybe I'll see ya around! ha-ha Scared you! Just kidding I better see you all the time so our friendship can grow stronger. Well I will talk to you lots! Good luck with Stephen! Have a wonderful summer and ~~life~~ life! I will love you forever. You will always be special to me. Thanx for everything and the good times! I will always be here for you!! Best & Special Friends Forever! I love you forever! You are the cutest person. Stay the sweetest & prettiest!! Jenni XOXO :) I ♡ U!!

Hi Jenny John's
Ohmy god! can you believe were grand big seniors?? & I known you since 8th grade, too. Whoa! long time! IIm totally glad were pals & you Better call me over the summer! You have my phone# don't you? Well it's 542-4957. Have Fun with stave!
Bye-Bye
Tya! Claudia

Hi John-John,
I had a great time in Physics this year, you made it bearable. I think you're a total sweetheart and a real cutie-pie. Have a great summer with Steve, you two make the cutest couple. I hope I can get into Thanatology next semester, if not I'll never see you (boo hoo). I hope I'll see you around at the beach and at some parties or maybe at Burger King. See you later Sex goddess, and I'll miss you. You're totally sweet.
xoxoxo Love you always,
Bobby Ormsby
P.S. Have fun in Chem next year, even though it won't be the same without me. (?/x)
"Bye Jeany!" remember that

Hi Jenny!
No more physics, I've never been so happy to be out of anyone's class more than this one. TOO much work. Our physics parties are remmberable. I'm glad we talked Babout more than physics, those physics parties were good, especially the pizza. You're a totally sweet person! Have a great summer! I lauf ya!!!
Tanya

Hi Jenny b.
I'm really glad that we became better friends this year. You're a real sweetheart & I still think you should have made Song #1 and have a great summer and a great vacation. Love always!
Lilia
3-1-0176

Jenny John(John),

Well we made it through Physics with Mr. Wright and his weird sense of humor. We had the not-so-brightest table of the class. We always just kind of sat around looking at other people's labs trying to figure out what was going on. I also had a good time in Algebra even though I haven't done as well as I might have wished. I'm really glad I met you this year.

See you next year in Thanatology,
Love,
Mike Padian

Jenny,

Well, summers here!! and we survived the school year. I'm glad I had you in Physics and I hope we have more classes together next year. your such a neat person. I'm so glad we are friends. Call me during the summer and we can do something together okay?! Lets all have a Physics party reunion ~~story~~ soon! We will have to call Danny T back to see how he's doing. Have a great summer!!

Jenny ♥ Lisa
♥ Steve

June 86
(Date)

Dear Jenny John

It gives me great pleasure to personally sign your annual. I have enjoyed knowing you. Have a great summer!

Sincerely,
Mr. Pickard

You, young lady, have a totally excellent smile!

Jenny John,

Hiya cutes! I don't know why I wrote your last name but I just did so don't be complaining! Fin. Well I am super duper glad that we are such good friends. Well, were not really as good of friends as we were last year but at least were still good friends. I will always consider you one of my very good friends. We have to do stuff this summer for sure because we haven't done anything for so long. I'm glad that you and Steve had a good time at Prom! You guys looked so cute! Well call me this summer or I will call you for sure. Stay the sweet little thing forever!

Love ya lots,
Nikki